

Die Schwalbe
Deutsche Vereinigung für Problemschach
Permanent Commission for Chess Composition

WORLD CHESS COMPOSITION
TOURNAMENT OF THE F.I.D.E.
8th WCCT 2006-2008

Entries

March 2007

Dear chess composition enthusiasts,

this booklet contains the compositions submitted for the 8th WCCT. They are ordered according to the seven sections (Two-movers, Three-movers, More-movers, Endgame studies, Helpmates, Selfmates, Fairies). Within each section, the compositions are sorted by (a) the position of white king, (b) the position of black king (if same position of white king), (c) random choice (if same position of both kings). The diagrams are printed without name and country of the composer(s). Compositions were received from the following 37 countries (alphabetical order):

Argentina — Armenia — Austria — Azerbaijan — Belarus — Belgium — Brazil — Croatia — Czechia — Denmark — Finland — France — Georgia — Germany — Great Britain — Greece — Hungary — Israel — Italy — Japan — Kazakhstan — Latvia — Lithuania — Macedonia — Moldova — Netherlands — Norway — Poland — Romania — Russia — Serbia — Slovakia — Slovenia — Sweden — Switzerland — Ukraine — USA.

This booklet is distributed to all participating and judging countries. It offers the opportunity to study (and enjoy) the compositions, to submit protests (only concerning obvious misprints, soundness and anticipation; claims about the thematic contents will not be accepted), and to judge the compositions.

Please note that only the appointed national team captains are permitted to submit protests — they have been informed about the respective procedure.

Please take care that all protests are sent to the Tournament Director by July 15th, 2007. The judgments should be received no later than March 1st, 2008. To save time, judging should begin immediately, even before the stages of protests and replies to protests are concluded (their results can be taken into account later).

Short comments by the judging countries are most welcome concerning the best compositions, in particular those which receive 2.5 or more points.

Address of the Tournament Director, Hans Gruber:
Email: hg.fee@t-online.de (much preferred)
Ostengasse 34, D-93047 Regensburg, Germany

Scheduled timetable

March 1st, 2007 Deadline for submitting entries

April 15th, 2007 Booklet with entries

July 15th, 2007 Protests

August 1st, 2007 Distribution of protests

October 15th, 2007 Replies to protests

November 1st, 2007 Distribution of replies to protests

March 1st, 2008 Judging completed

June 15th, 2008 Award booklet

PCCC congress 2008 Celebration of the winners

From the General Rules

- 15.** Each judging country will allocate points to all sound compositions in the section which it has agreed to judge, except entries from the judging country itself, using a scale from 0 to 4 including half-points. The Tournament Director will calculate the average points gained by each composition by dividing the total points by 5 (or by 4 in the case of compositions from a judging country). In addition, any individual score (0, $\frac{1}{2}$, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, 4) may be allocated a suffix of either „+“ (plus), or „-“ (minus), or else it could remain without a suffix (e. g., a problem may get a score of 1+, 2, $2\frac{1}{2}$ -, $3\frac{1}{2}$, 4+, etc.). The number of pluses minus the number of minuses divided by the number of judgments will decide in the case of entries getting the same overall score.
- 18.** If a judging country does not make its award within a reasonable time (or in the case of other irregularities), the Tournament Director may appoint another country to act as judge, making use in the first instance of the list of reserves drawn up by the WCCT sub-committee. The President of the PCCC shall be informed.

The Judging System

Some verbal descriptions might help to judge the compositions. Please make use of the full scale.

- 4 points:** Outstanding composition: an accurate and intensive rendering of the set theme, without blemishes in any of the main lines, and showing originality and flair. Perfect construction and economy.
- 3.5 points:** As above, but some small constructional weaknesses, and perhaps not ideally economical.
- 3 points:** Either: a very good composition showing the theme clearly, but perhaps not intensively or very originally;
Or: a task rendering of the theme that does not reach the highest artistic standard. In either case, good construction and economy.
- 2.5 points:** As above, but constructional weakness, and/or economy less than ideal because of intensive or task setting.
- 2 points:** A good problem, very likely worth an honourable mention or commendation in a reasonably strong tourney, but not a very intensive rendering of the theme, and perhaps not very original. Adequate-to-good construction and economy.
- 1.5 points:** As above, but with some artistic weakness or constructional blemish.
- 1 point:** A very ordinary piece of work, typical of many average columns but hardly up to award standard. Adequate construction and economy.
- 0.5 points:** As above, but with serious constructional defects.
- 0 points:** Unsound or non-thematic entry, or below publication standard.

Finally, my sincere thanks are expressed to Bernd Ellinghoven and Uri Avner for their support.

Regensburg/Germany, March 2007

Hans Gruber, Tournament Director