

51st World Congress of Chess Composition

Jūrmala, Latvia
30 August - 6 September, 2008

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Belgium	Luc Palmans	Delegate
Brazil	Roberto Stelling	Delegate
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Denmark	Bjørn Enemark	Delegate
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List of congress participants

Andy Ooms	Belgium	
Eddy Van Beers	Belgium	
Luc Palmans	Belgium	
Marcel Van Herck	Belgium	
Maria Kuzmicheva	Belgium	
Ward Stoffelen	Belgium	
Ala Zaitsava	Belarus	Ала Зайцава
Aliaksandr Bulauka	Belarus	Аляксандр Булаўка
Aliaksandr Mikhalap	Belarus	Аляксандр Міхалап
Yauheni Zaitsau	Belarus	Яўген Зайцаў
Liubou Sihnevich	Belarus	Любоў Сігневіч
Mikalai Sihnevich	Belarus	Мікалай Сігневіч
Viktar Zaitsau	Belarus	Віктар Зайцаў
Andrea Fukumura	Brazil	
Leo Mano	Brazil	
Marcos Maldonado Roland	Brazil	
Ricardo de Mattos Vieira	Brazil	
Roberto Stelling	Brazil	
Franziska Iseli	Switzerland	
Odette Volleweider	Switzerland	
Thomas Maeder	Switzerland	
Hrvoje Messing	Croatia	
Krešimir Starčević	Croatia	
Nikola Predrag	Croatia	
František Sabol	Czech Republic	
Michal Dragoun	Czech Republic	
Arno Zude	Germany	
Axel Steinbrink	Germany	
bernd ellinghoven	Germany	
Boris Tummes	Germany	
Christine Gruber	Germany	
Dagmar Kleinbongardt	Germany	
Günter Büsing	Germany	
Hans Gruber	Germany	
Hans Peter Rehm	Germany	
Hemmo Axt	Germany	
Michael Pfannkuche	Germany	
Rainer Staudte	Germany	
Ronald Schäfer	Germany	
Thomas Walther	Germany	
Bjørn Enemark	Denmark	
Eerik-Jaan Sergo	Estonia	
Indrek Aunver	Estonia	
Margus Sööt	Estonia	
Tatjana Fomina	Estonia	
Hannu Harkola	Finland	
Harri Hurme	Finland	
Jorma Paavilainen	Finland	
Kari Karhunen	Finland	
Neal Turner	Finland	
Terho Marlo	Finland	
Alain Villeneuve	France	
Axel Gilbert	France	
Bernadette Millour	France	
Mariana Stajduhar	France	
Michel Calliaud	France	

René Millour	France	
David Gurgenidze	Georgia	დავით გურგენიძე
Mikheil Gabeskiria	Georgia	მიხეილ გაბესკირია
Aliki Fougiaxi	Greece	Αλίκη Φουγιαξή
Harry Fougiaxis	Greece	Χάρης Φουγιαξής
Kostas Prentos	Greece	Κώστας Πρέντος
Nikos Mendrinou	Greece	Νίκος Μενδρινός
Panagiotis Konidaris	Greece	Παναγιώτης Κονιδάρης
Tamás Erdélyi	Hungary	
Zoltán Laborczy	Hungary	
Allan Bell	Ireland	
Aaron Hirschenson	Israel	אהרן הירשנזון
Carmela Shiponi	Israel	כרמלה שיפוני
Gady Costeff	Israel	גדי קוסטרף
Ilana Erez	Israel	אילנה ארז
Yakov Ronkin	Israel	
Yedaël Stepak	Israel	ידעאל סטפק
Yochanan Afek	Israel	יוחנן אפק
Yoel Aloni	Israel	יואל אלוני
Yosi Retter	Israel	יוסי רטר
Lev Glyantsspigel	Israel	
Mark Erenburg	Israel	מרק ארנבורג
Menachem Witztum	Israel	מנחם ויצטום
Michal Hazan	Israel	מיכל חזן
Nilly Witztum	Israel	נילי ויצטום
Ofer Comay	Israel	עפר קומאי
Paz Einat	Israel	פז עינת
Uri Avner	Israel	אורי אבנר
Marco Bonavoglia	Italy	
Tadashi Wakashima	Japan	若島 正
Alina Satkuvienė	Lithuania	
Martynas Limontas	Lithuania	
Mečislovas Rimkus	Lithuania	
Narimantas Satkus	Lithuania	
Stasė Satkuvienė	Lithuania	
Vidmantas Satkus	Lithuania	
Viktoras Paliulionis	Lithuania	
Vilimantas Satkus	Lithuania	
Alberts Cimiņš	Latvia	
Andrejs Kaļiņins	Latvia	
Andris Vīrtmanis	Latvia	
Anna Skorobogatova	Latvia	
Ēriks Priednieks	Latvia	
Iļja Ketris	Latvia	
Imants Dulbergs	Latvia	
Jegors Korovins	Latvia	
Marija Golubeva	Latvia	
Modris Rāviņš	Latvia	
Natalja Bobrikova	Latvia	
Roberts Zālītis	Latvia	
Sergejs Kuzmins	Latvia	
Sergejs Snegirjovs	Latvia	
Dolf Wissmann	The Netherlands	
Hans Uitenbroek	The Netherlands	
Henk le Grand	The Netherlands	
Herma le Grand	The Netherlands	
Johan de Boer	The Netherlands	
Juliana Vermeer	The Netherlands	

Jurgen Stigter	The Netherlands	
Peter Bakker	The Netherlands	
Peter van den Heuvel	The Netherlands	
Piet le Grand	The Netherlands	
Aleksander Grickiewicz	Poland	
Bogusz Piliczewski	Poland	
Kacper Piorun	Poland	
Piotr Górski	Poland	
Piotr Murdzia	Poland	
Stefan Parzuch	Poland	
Tadeusz Lehmann	Poland	
Zbigniew Szczep	Poland	
Dinu-Ioan Nikula	Romania	
Eric Huber	Romania	
Vlaicu Crişan	Romania	
Borislav Gađanski	Serbia	
Marjan Kovačević	Serbia	
Milan Velimirović	Serbia	
Tomislav Petrović	Serbia	
Vladimir Podinić	Serbia	
Aleksander Feoktistov	Russia	Александр Феоктистов
Alexander Azhusin	Russia	Александр Ажусин
Alexander Leontyev	Russia	Александр Леонтьев
Alexander Oleynik	Russia	Александр Олейник
Andrey Selivanov	Russia	Андрей Селиванов
Arkady Khait	Russia	Аркадий Хаит
Boris Shorokhov	Russia	Борис Шорохов
Dmitry Pletnev	Russia	Дмитрий Плетнев
Evgeny Kopylov	Russia	Евгений Копылов
Georgy Evseev	Russia	Георгий Евсеев
Gertruda Rossomaho	Russia	Гертруда Россомохо
Iakov Vladimirov	Russia	Яков Владимиров
Igor Vereshchagin	Russia	Игорь Верещагин
Irina Kovalenko	Russia	Ирина Коваленко
Irina Kuzmicheva	Russia	Ирина Кузьмичёва
Yakov Rossomakho	Russia	Яков Россомохо
Yulia Evseeva	Russia	Юлия Евсеева
Larisa Evseeva	Russia	Лариса Евсеева
Oleg Pervakov	Russia	Олег Перваков
Olesya Aleynikova	Russia	Олеся Алейникова
Sergey Rumyantsev	Russia	Сергей Румянцев
Valery Gurov	Russia	Валерий Гуров
Vitaly Kovalenko	Russia	Виталий Коваленко
Vladimir Kuzmichev	Russia	Владимир Кузьмичёв
Vladimir Priklonskiy	Russia	Владимир Приклонский
Kjell Wildert	Sweden	
James Quah	Singapore	
Boris Ostruh	Slovenia	
Klemen Šivic	Slovenia	
Marko Klasinc	Slovenia	
Elena Brabcová	Slovakia	
Emil Klemanič	Slovakia	
Hana Paukeje	Slovakia	
Juraj Brabec	Slovakia	
Juraj Lörinc	Slovakia	
Ladislav Salai	Slovakia	
Lubomír Širáň	Slovakia	
Lucia Gvozdjaková	Slovakia	

Marek Kolčák	Slovakia	
Marta Kolčáková	Slovakia	
Oliver Ralik	Slovakia	
Peter Gvozdják	Slovakia	
Peter Zavacky	Slovakia	
Anatolii Khandurin	Ukraine	Анатолій Хандурін
Anatolii Vasylenko	Ukraine	Анатолій Василенко
Yevgen Reysen	Ukraine	Євген Рейцен
Larysa Vasylenko	Ukraine	Лариса Василенко
Liudmila Shengerii	Ukraine	Людмила Шенгерій
Mykola Gryva	Ukraine	Микола Грива
Nataliia Kucherenko	Ukraine	Наталія Кучеренко
Oleksii Shengerii	Ukraine	Олексій Шенгерій
Oleksiy Solovchuk	Ukraine	Олексій Соловчук
Olexandr Semenenko	Ukraine	Олександр Семененко
Sergiy Borodavkin	Ukraine	Сергій Бородавкін
Valeriy Kopyl	Ukraine	Валерій Копил
Valeriy Semenenko	Ukraine	Валерій Семененко
Valeriya Kopyl	Ukraine	Валерія Копил
Vladyslav Metlytskyy	Ukraine	Владислав Метлицький
Volodymyr Pogoryelov	Ukraine	Володимир Погорєлов
Ann Rice	United Kingdom	
Brian Stephenson	United Kingdom	
Carol Grevatt	United Kingdom	
Christopher Jones	United Kingdom	
Christopher Reeves	United Kingdom	
Claire Reeves	United Kingdom	
Colin McNab	United Kingdom	
Jim Grevatt	United Kingdom	
John Nunn	United Kingdom	
John Rice	United Kingdom	
John Roycroft	United Kingdom	
Jonathan Mestel	United Kingdom	
Michael McDowell	United Kingdom	
Paul Valois	United Kingdom	
Sally Lewis	United Kingdom	
Tony Lewis	United Kingdom	

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Final Table – Individuals

	Solver/Team	Σ	time	Σ	time	Σ	time	Σ	time	Σ	time	Σ	time		
1	Russia	30	34	28	106	30	103	30	61	30	115	30	93	178	512
	2 Evseev Georgy	15	20	15	46	15	59	15	24	15	53	15	50	90	252
	4 Azhusin Aleksandr	15	20	10	60	15	44	15	37	15	62	15	43	85	266
	19 Selivanov Andrey	15	14	13	60	12	28	10	50	14.5	43	15	50	79.5	245
2	Germany	30	31	30	89	30	163	30	61	30	118	28	97	178	559
	3 Pfannkuche Michael	15	20	15	52	15	100	15	27	14.5	62	15	47	89.5	308
	12 Tummes Boris	15	20	10	60	15	100	15	34	15	67	13	50	83	331
	14 Zude Arno	15	11	15	37	15	63	15	36	15	51	6	50	81	248
3	Poland	30	32	27	118	30	141	30	35	29	129	25	100	171	555
	1 Murdzia Piotr	15	12	15	58	15	41	15	12	15	49	15	50	90	222
	32 Piliczewski Bogusz	15	20	12	60	15	100	15	35	7.5	80	10	50	74.5	345
	35 Szczep Zbigniew	15	20	10	60	10	100	15	23	14	80	10	50	74	333
4	Serbia	30	27	26	98	30	111	30	58	29	135	23	100	168	529
	5 Kovacevic Marjan	15	11	13	55	15	68	15	33	14	75	13	50	85	292
	9 Podinic Vladimir	15	16	13	43	15	43	15	25	15	60	10	50	83	237
	69 Gadjanski Borislav	10	20	8	60	10	100	10	50	14	76	5	50	57	356
5	Great Britain	30	39	29	88	30	108	30	39	30	159	19	100	168	533
	7 Mestel Jonathan	15	20	14	42	15	82	15	19	15	79	10	50	84	292
	16 Nunn John	15	19	15	46	15	36	15	20	14	55	6	50	80	226
	44 McNab Colin	10	20	10	60	15	72	12.5	50	15	80	9	50	71.5	332
6	France	30	38	23	120	30	110	30	84	28	149	25	89	166	590
	13 Villeneuve Alain	15	18	13	60	15	71	15	43	14.5	80	10	50	82.5	322
	23 Caillaud Michel	15	20	10	60	10	100	15	41	13.5	69	15	39	78.5	329
	64 Gilbert Axel	15	20	10	60	15	39	7.5	50	10	76	4	50	61.5	295
7	Finland	30	35	25	111	27	150	27.5	93	30	155	23	100	162.5	644
	18 Paavilainen Jorma	15	18	10	60	12	63	15	43	15	80	13	50	80	314
	26 Karhunen Kari	15	19	10	60	15	87	12.5	50	15	75	10	50	77.5	341
	42 Marlo Terho	15	17	15	51	11	100	10	50	13	53	8	50	72	321
8	Netherlands	30	32	20	120	30	144	30	52	25.5	157	26	100	161.5	605
	21 Heuvel Peter van den	15	18	10	60	14	56	15	16	14.5	77	10	50	78.5	277
	25 Uitenbroek Hans	15	15	10	60	15	68	15	36	8	75	15	50	78	304
	27 Wissmann Dolf	15	17	10	60	15	76	15	36	11	80	11	50	77	319
9	Ukraine	30	40	20	120	25	151	30	71	30	145	25	100	160	627
	17 Pogorelov Volodymyr	15	20	10	60	10	51	15	34	15	80	15	50	80	295
	43 Solovchuk Oleksij	15	20	10	60	15	100	12.5	50	9.5	80	10	50	72	360
	63 Kopyl Valery	15	20	5	60	6	100	15	37	15	65	6	50	62	332
10	Slovakia	30	28	24	100	30	107	30	68	24	138	20	100	158	541
	6 Salai Ladislav jr.	15	12	14	40	15	56	15	26	15	58	10	50	84	242
	34 Kolcak Marek	15	16	10	60	15	80	15	42	9	80	10	50	74	328
	57 Siran Lubomir	10	20	10	60	15	51	12.5	50	7.5	80	10	50	65	311
11	Israel	30	38	24	99	27	84	27.5	69	27.5	132	20	97	156	519
	15 Comay Ofer	15	20	14	39	12	29	15	19	14	52	10	50	80	209
	36 Erenburg Mark	15	18	10	60	15	55	10	50	13.5	80	10	47	73.5	310
	67 Glyantshpigel Lev	10	20	5	60	10	74	12.5	50	10.5	80	9	50	57	334

12	Romania	25	40	20	120	30	106	30	78	24	160	26	100	155	604
	41 Huber Eric	15	20	5	60	15	56	12.5	50	9.5	80	15	50	72	316
	49 Crisan Vlaicu	5	20	10	60	15	50	15	33	13.5	80	11	50	69.5	293
	61 Nicula Dinu-Ioan	10	20	10	60	12	75	15	45	10.5	80	5	50	62.5	330
13	Lithuania	25	32	25	120	27	192	30	52	27	129	21	100	155	625
	30 Satkus Vidmantas	10	19	10	60	15	92	15	22	14	57	11	50	75	300
	54 Satkus Vilimantas	15	13	6	60	10	100	15	30	13	72	8	50	67	325
	65 Paliulionis Viktoras	5	20	15	60	12	100	10	50	9	80	10	50	61	360
14	Belarus	30	32	20	120	25	196	27.5	83	28	113	20	100	150.5	644
	29 Bulavka Aleksandr	15	13	10	60	11	100	15	33	15	34	9	50	75	290
	50 Zaicev Viktor	10	20	10	60	14	96	12.5	50	13	79	10	50	69.5	355
	60 Sihnevich Mikalai	15	19	10	60	10	100	7.5	50	12.5	80	10	50	65	359
15	Czech Republik	25	40	20	120	26	191	27.5	80	22.5	138	28	99	149	668
	10 Dragoun Michal	15	20	10	60	15	91	15	30	13	58	15	49	83	308
	55 Sabol Frantisek	10	20	10	60	11	100	12.5	50	9.5	80	13	50	66	360
16	Croatia	25	40	25	115	30	146	25	90	23.5	160	19	100	147.5	651
	24 Predrag Nikola	10	20	15	55	15	90	15	40	13.5	80	10	50	78.5	335
	58 Messing Hrvoje	15	20	10	60	15	56	10	50	10	80	5	50	65	316
	79 Starcevic Kresimir	5	20	10	60	7	71	7.5	50	4.5	80	9	50	43	331
17	Slovenia	30	38	17	120	23	200	27.5	99	26	157	23	100	146.5	714
	28 Klasinc Marko	15	20	8	60	11	100	15	49	14	77	13	50	76	356
	47 Sivic Klemen	15	18	9	60	12	100	12.5	50	12	80	10	50	70.5	358
	77 Ostruh Boris	10	20	5	60	7	81	12.5	50	4.5	80	10	50	49	341
18	Georgia	25	36	20	120	25	124	27.5	87	26	160	21	100	144.5	627
	33 Gurgendize David	15	16	10	60	10	31	15	37	13	80	11	50	74	274
	46 Gabeskiria Mikheil	10	20	10	60	15	93	12.5	50	13	80	10	50	70.5	353
19	Belgium	20	40	24	120	30	134	27.5	76	22.5	154	20	100	144	624
	31 Van Beers Eddy	15	20	10	60	15	87	15	26	10	74	10	50	75	317
	70 Ooms Andy	5	20	10	60	11	100	12.5	50	12.5	80	5	50	56	360
	71 Van Herck Marcel	0	20	14	60	15	47	10	50	6	80	10	50	55	307
20	Greece	25	38	20	120	30	135	25	99	23.5	143	20	98	143.5	633
	52 Prentos Kostas	10	20	10	60	15	46	10	50	13.5	63	10	50	68.5	289
	59 Mendrinos Nikos	15	18	10	60	15	89	5	50	10	80	10	48	65	345
	78 Konidaris Panagiotis	5	20	10	60	11	94	15	49	5.5	80	0	50	46.5	353
21	Latvia I	25	38	24	113	24	171	27.5	86	27	160	14	100	141.5	668
	37 Ravins Modris	10	20	10	60	14	71	15	36	13.5	80	10	50	72.5	317
	51 Zalitis Roberts	15	18	14	53	10	100	12.5	50	13.5	80	4	50	69	351
	84 Korovins Jegors	5	20	5	60	7	100	5	50	4.5	80	0	50	26.5	360
22	Brasil	25	40	20	120	30	158	22.5	100	22.5	160	20	100	140	678
	40 Stelling Roberto	15	20	10	60	15	89	12.5	50	10	80	10	50	72.5	349
	53 Roland Marcos	10	20	10	60	15	69	10	50	12.5	80	10	50	67.5	329
	87 Mano Leonardo	5	18	0	60	1	98	5	42	4.5	78	0	50	15.5	346
23	Latvia II	15	40	10	120	16	133	10	100	14	151	9	100	74	644
	80 Priednieks Eriks	5	20	5	60	10	72	5	50	9.5	71	5	50	39.5	323
	83 Gajevskis Antons	10	20	3	60	6	61	2.5	50	4.5	80	4	50	30	321
	88 Kalinins Andrejs	0	20	5	60	3	100	5	50	0	80	0	50	13	360
24	Estonia	5	40	10	120	21	170	7.5	100	18	160	12	98	73.5	688
	75 Soot Margus	5	20	5	60	15	70	5	50	13.5	80	7	50	50.5	330
	85 Fomina Tatjana	0	20	5	60	6	100	0	50	4.5	80	4	50	19.5	360
	89 Aunver Indrek	0	20	0	60	5	98	2.5	50	0	80	5	48	12.5	356

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Final Table – Teams

	Team	Σ	time	Σ	time	Σ	time	Σ	time	Σ	time	Σ	time	Σ	time
1	Russia	30	34	28	106	30	103	30	61	30	115	30	93	178	512
2	Germany	30	31	30	89	30	163	30	61	30	118	28	97	178	559
3	Poland	30	32	27	118	30	141	30	35	29	129	25	100	171	555
4	Serbia	30	27	26	98	30	111	30	58	29	135	23	100	168	529
5	Great Britain	30	39	29	88	30	108	30	39	30	159	19	100	168	533
6	France	30	38	23	120	30	110	30	84	28	149	25	89	166	590
7	Finland	30	35	25	111	27	150	27.5	93	30	155	23	100	162.5	644
8	Netherlands	30	32	20	120	30	144	30	52	25.5	157	26	100	161.5	605
9	Ukraine	30	40	20	120	25	151	30	71	30	145	25	100	160	627
10	Slovakia	30	28	24	100	30	107	30	68	24	138	20	100	158	541
11	Israel	30	38	24	99	27	84	27.5	69	27.5	132	20	97	156	519
12	Romania	25	40	20	120	30	106	30	78	24	160	26	100	155	604
13	Lithuania	25	32	25	120	27	192	30	52	27	129	21	100	155	625
14	Belarus	30	32	20	120	25	196	27.5	83	28	113	20	100	150.5	644
15	Czech Republik	25	40	20	120	26	191	27.5	80	22.5	138	28	99	149	668
16	Croatia	25	40	25	115	30	146	25	90	23.5	160	19	100	147.5	651
17	Slovenia	30	38	17	120	23	200	27.5	99	26	157	23	100	146.5	714
18	Georgia	25	36	20	120	25	124	27.5	87	26	160	21	100	144.5	627
19	Belgium	20	40	24	120	30	134	27.5	76	22.5	154	20	100	144	624
20	Greece	25	38	20	120	30	135	25	99	23.5	143	20	98	143.5	633
21	Latvia I	25	38	24	113	24	171	27.5	86	27	160	14	100	141.5	668
22	Brasil	25	40	20	120	30	158	22.5	100	22.5	160	20	100	140	678
23	Latvia II	15	40	10	120	16	133	10	100	14	151	9	100	74	644
24	Estonia	5	40	10	120	21	170	7.5	100	18	160	12	98	73.5	688

Jūrmala Open 2008 – Final Results

pl	Name	1	2	3	4	5	6	1-6	7	8	9	10	11	12	7-12	pt	time			
1	Tummes Boris (DEU)	5	5	5	1	5	5	26	90	5	5	5	5	5	30	60	56	150		
2	Evseev Georgy (RUS)	5	5	5	1	5	5	26	90	5	5	5	5	5	30	67	56	157		
3	Van Herck Marcel (BEL)	5	5	5	5	0	5	25	90	5	5	4.5	5	5	5	29.5	74	54.5	164	
4	Comay Ofer (ISR)	5	5	5	5	2	3	24.5	90	5	5	4.5	5	5	5	29.5	45	54	135	
5	Zude Arno (DEU)	5	5	5	1	3	5	24	90	5	5	5	5	5	5	30	61	54	151	
6	Prentos Kostas (GRC)	5	4	5	5	0	5	24	90	5	5	4.5	5	5	5	29.5	57	53.5	147	
7	Murdzia Piotr (POL)	5	5	5	0	3	5	23	90	5	5	5	5	5	5	30	39	53	129	
8-9	Karhunen Kari (FIN)	5	5	5	5	0	3	23	90	5	5	5	5	5	5	30	69	53	159	
8-9	Van Beers Eddy (BEL)	5	4	5	1	3	5	23	90	5	5	5	5	5	5	30	69	53	159	
10	Nunn John (GBR)	5	5	5	5	3	0	23	90	5	5	4.5	5	5	5	29.5	46	52.5	136	
11	Mestel Jonathan (GBR)	5	5	5	5	2	1	22.5	90	5	5	5	5	5	5	30	55	52.5	145	
12	Podinic Vladimir (SRB)	5	5	3	1	5	3	22	90	5	5	4.5	5	5	5	29.5	52	51.5	142	
13	Maeder Thomas (CHE)	5	5	5	0	3	3	21	90	5	5	4.5	5	5	5	29.5	61	50.5	151	
14	Crisan Vlaicu (ROU)	5	5	5	1	5	1	22	90	5	5	5	5	5	3.5	28.5	71	50.5	161	
15	Piliczewski Bogusz (POL)	5	5	5	1	2	3	20.5	90	5	5	5	5	5	5	30	84	50.5	174	
16	Wissmann Dolf (NLD)	5	4	5	1	2	5	21.5	90	5	5	5	5	5	3.5	28.5	52	50	142	
17	Azhusin Aleksandr (RUS)	5	4	5	1	2	5	21.5	90	5	5	5	5	5	3.5	28.5	60	50	150	
18	Szczep Zbigniew (POL)	5	5	5	1	3	1	20	90	5	5	4.5	5	5	5	29.5	56	49.5	146	
19	Selivanov Andrey (RUS)	5	5	3	1	0	5	19	90	5	5	5	5	5	5	30	42	49	132	
20	Caillaud Michel (FRA)	5	0	5	1	3	5	19	90	5	5	5	5	5	5	30	53	49	143	
21	Satkus Vidmantas (LTU)	5	5	5	1	3	0	19	90	5	5	5	5	5	5	30	66	49	156	
22	Pletnev Dmitry (RUS)	5	5	5	0	3	1	19	90	5	5	5	5	5	5	30	87	49	177	
23	Kovacevic Marjan (SRB)	5	5	5	1	3	1	20	90	5	5	5	5	5	3.5	28.5	56	48.5	146	
24-25	Sivic Klemen (SVN)	5	4	5	1	2	1	17.5	90	5	5	5	5	5	5	30	85	47.5	175	
24-25	Feoktistov Aleksandr (RUS)	5	5	5	1	2	0	17.5	90	5	5	5	5	5	5	30	85	47.5	175	
26	Wakashima Tadashi (JPN)	5	5	5	1	2	0	17.5	90	5	5	4.5	5	5	5	29.5	74	47	164	
27	Solovchuk Oleksey (UKR)	0	4	3	5	5	0	17	90	5	5	5	5	5	5	30	90	47	180	
28	Dragoun Michal (CZE)	5	5	5	0	3	0	18	90	5	5	5	5	5	3.5	28.5	43	46.5	133	
29	Pervakov Oleg (RUS)	5	4	3	5	0	0	17	90	5	5	4.5	5	5	5	29.5	50	46.5	140	
30	Paavilainen Jorma (FIN)	5	5	3	1	3	0	17	90	5	5	4.5	5	5	5	29.5	79	46.5	169	
31	Erenburg Mark (ISR)	5	5	1	0	0	5	16	90	5	5	5	5	5	5	30	67	46	157	
32	Gorski Piotr (POL)	5	5	5	1	0	0	16	90	5	5	5	5	5	5	30	70	46	160	
33	Semenenko Valery (UKR)	5	5	5	0	2	0	16.5	90	5	5	4.5	5	5	5	29.5	90	46	180	
34	Salai Ladislav jr. (SVK)	5	5	5	1	2	0	17.5	90	5	5	4.5	5	5	5	3.5	28	48	45.5	138
35	Kopyl Valery (UKR)	5	5	3	0	3	0	16	90	5	5	4.5	5	5	5	29.5	90	45.5	180	
36	Rumyantsev Sergey (RUS)	5	4	3	5	0	0	17	90	5	5	4.5	5	5	3.5	28	57	45	147	
37	Satkus Vilimantas (LTU)	5	5	5	0	0	0	15	90	5	5	5	5	5	5	30	86	45	176	
38	Khandurin Anatolii (UKR)	5	4	5	1	0	0	15	90	5	5	5	5	5	5	29.5	72	44.5	162	
39	Gabeskiria Mikheil (GEO)	5	5	5	0	2	0	16.5	90	5	5	4.5	5	5	3.5	28	89	44.5	179	
40	McNab Colin (GBR)	5	5	3	1	0	0	14	90	5	5	5	5	5	5	30	77	44	167	
41	Schafer Ronald (DEU)	5	2	3	1	3	0	14	90	5	5	5	5	5	5	30	79	44	169	
42	Siran Lubomir (SVK)	5	5	3	1	2	5	20.5	89	5	5	5	5	0	3.5	23.5	90	44	179	
43	Nicula Dinu-loan (ROU)	5	5	3	1	0	0	14	90	5	5	5	5	5	5	30	90	44	180	
44	Pfannkuche Michael (DEU)	5	4	5	1	0	0	15	90	5	5	5	5	5	3.5	28.5	48	43.5	138	
45	Leontyev Aleksander (RUS)	5	5	5	0	0	0	15	90	5	5	5	5	5	3.5	28.5	57	43.5	147	
46	Bulavka Aleksandr (BLR)	5	5	1	1	2	0	13.5	89	5	5	5	5	5	5	30	61	43.5	150	
47	Walther Thomas (DEU)	5	4	5	1	2	0	16.5	90	5	5	4.5	5	2.5	5	27	73	43.5	163	
48	Ooms Andy (BEL)	5	5	1	1	2	0	13.5	90	5	5	5	5	5	5	30	83	43.5	173	
49	Soot Margus (EST)	5	4	5	0	0	0	14	90	5	5	4.5	5	5	5	29.5	87	43.5	177	
50	Piorun Kacper (POL)	5	5	5	1	0	0	16	90	5	5	5	5	2.5	5	27.5	88	43.5	178	
51	Heuvel Peter van den (NLD)	5	4	1	0	3	0	13	90	5	5	5	5	5	5	30	57	43	147	
52	Limontas Martynas (LTU)	5	5	3	0	0	0	13	90	5	5	5	5	5	5	30	62	43	152	
53	Marlo Terho (FIN)	5	4	1	1	2	1	13.5	90	5	5	4.5	5	5	5	29.5	84	43	174	
54	Villeneuve Alain (FRA)	5	5	5	1	0	0	16	90	5	5	4.5	5	2.5	5	27	87	43	177	
55-56	Borodavkin Sergey (UKR)	5	5	5	0	0	0	15	90	5	5	5	5	2.5	5	27.5	90	42.5	180	
55-56	Kolcak Marek (SVK)	5	5	5	1	2	0	17.5	90	5	5	5	5	0	5	25	90	42.5	180	
57	Glyantshpigel Lev (ISR)	5	4	3	0	0	0	12	90	5	5	5	5	5	5	30	59	42	149	
58	Uitenbroek Hans (NLD)	5	4	5	0	0	0	14	90	5	5	4.5	5	5	3.5	28	79	42	169	

pl	Name	1	2	3	4	5	6	1-6	7	8	9	10	11	12	7-12	pt	time			
59	Hurme Harri (FIN)	5	0	5	1	2	0	12.5	90	5	5	4.5	5	5	5	29.5	84	42	174	
60	Huber Eric (ROU)	5	3	3	1	0	0	12	90	5	5	5	5	5	5	30	88	42	178	
61	McDowell Michael (GBR)	5	5	1	0	3	0	14	90	5	5	4.5	5	5	3.5	28	90	42	180	
62	Korovins Jegors (LVA)	5	3	3	5	0	0	16	90	5	5	4.5	5	2.5	3.5	25.5	90	41.5	180	
63	Steinbrink Axel (DEU)	5	5	0	0	2	0	11.5	90	5	5	4.5	5	5	5	29.5	81	41	171	
64	Stepak Yedael (ISR)	5	3	0	5	0	0	13	90	5	5	4.5	5	5	3.5	28	86	41	176	
65	Sihnievic Mikalai (BLR)	5	5	3	0	2	0	14.5	90	5	5	5	5	2.5	3.5	26	90	40.5	180	
66	Axt Hemmo (DEU)	5	4	0	0	2	0	10.5	90	5	5	4.5	5	5	5	29.5	59	40	149	
67	Predrag Nikola (HRV)	5	5	1	1	0	0	12	90	5	3	4.5	5	5	5	27.5	80	39.5	170	
68	Aloni Yoel (ISR)	5	4	0	1	0	0	10	90	5	5	4.5	5	5	5	29.5	90	39.5	180	
69	Gilbert Axel (FRA)	5	5	1	1	0	0	12	90	5	5	4.5	5	2.5	5	27	89	39	179	
70	Lörinc Juraj (SVK)	5	5	5	1	0	0	16	86	5	5	5	0	2.5	5	22.5	90	38.5	176	
71	Zaitsev Viktor (BLR)	5	4	0	0	0	0	9	90	5	5	4.5	5	5	5	29.5	89	38.5	179	
72	Klasinc Marko (SVN)	5	5	0	0	3	0	13	90	0	5	5	5	5	5	25	86	38	176	
73	Zalitis Roberts (LVA)	5	3	0	0	0	3	11	90	5	5	4.5	5	2.5	5	27	90	38	180	
74	Mendrinios Nikos (GRC)	5	5	5	0	0	0	15	90	5	5	5	5	2.5	0	22.5	90	37.5	180	
75	Messing Hrvoje (HRV)	5	4	3	0	0	0	12	90	5	3	4.5	5	2.5	5	25	86	37	176	
76	Einat Paz (ISR)	5	5	0	0	2	1	12.5	90	5	0	4.5	5	5	5	24.5	90	37	180	
77-79	Gadjanski Borislav (SRB)	5	5	5	0	3	0	18	90	5	0	4.5	0	5	3.5	18	90	36	180	
77-79	Roland Marcos (BRA)	5	4	5	0	2	0	15.5	90	0	5	4.5	5	2.5	3.5	20.5	90	36	180	
77-79	Konidaris Panagiotis (GRC)	5	0	0	1	5	0	11	90	5	5	0	5	5	5	25	90	36	180	
80-81	Zelenhovky Vasily (BLR)	5	5	0	0	0	0	10	90	5	5	4.5	5	2.5	3.5	25.5	90	35.5	180	
80-81	Bonavoglia Marco (ITA)	5	0	0	1	0	0	6	90	5	5	4.5	5	5	5	29.5	90	35.5	180	
82	Pogorelov Volodymyr (UKR)	5	5	5	1	2	0	17.5	90	0	5	5	0	2.5	5	17.5	90	35	180	
83	Sabol Frantisek (CZE)	5	5	3	0	0	0	13	90	5	3	0	5	0	5	20	90	33	180	
84	Mikholap Aleksandr (BLR)	5	0	0	0	0	0	5	90	5	5	5	5	2.5	5	27.5	87	32.5	177	
85	Starcevic Kresimir (HRV)	5	5	0	0	0	0	10	90	5	5	0	5	2.5	5	22.5	90	32.5	180	
86	Stelling Roberto (BRA)	5	0	3	1	0	0	9	90	5	5	4.5	5	0	3.5	23	90	32	180	
87	Palulionis Viktoras (LTU)	5	2	5	0	0	0	12	90	5	5	4.5	0	0	5	19.5	90	31.5	180	
88	Boer Johan de (NLD)	5	5	3	0	0	0	13	90	5	5	0	0	2.5	5	17.5	90	30.5	180	
89	Quah James (SGP)	5	2	0	0	0	1	8	90	5	5	4.5	0	5	2	21.5	81	29.5	171	
90-91	Ronkin Yakov (ISR)	5	0	0	0	0	1	6	90	5	5	0	5	2.5	3.5	21	90	27	180	
90-91	Vasilenko Anatoly (UKR)	5	4	0	0	3	0	12	90	5	5	0	0	0	5	15	90	27	180	
92	Ostruh Boris (SVN)	5	3	0	0	0	0	8	87	5	5	0	0	5	3.5	18.5	84	26.5	171	
93	Grewatt Jim (GBR)	5	4	0	0	2	0	10.5	90	5	5	0	0	0	5	15	90	25.5	180	
94	Kuzhmichev Vladimir (RUS)	0	0	0	0	2	0	1.5	90	5	5	4.5	5	0	3.5	23	90	24.5	180	
95	Retter Yosi (ISR)	5	3	0	0	0	0	8	90	5	5	0	0	2.5	3.5	16	87	24	177	
96	Priednieks Eriks (LVA)	0	0	0	1	0	0	1	90	5	5	4.5	5	0	3.5	23	90	24	180	
97	Aunver Indrek (EST)	5	0	0	0	0	0	5	90	5	0	4.5	5	0	2	16.5	86	21.5	176	
98	Kopylov Evgeny (RUS)	0	3	0	1	0	0	4	90	5	3	4.5	5	0	0	17.5	90	21.5	180	
99	Fomina Tatjana (EST)	5	0	0	1	0	0	6	90	5	5	0	5	0	0	15	90	21	180	
100-101	Stephenson Brian (GBR)	5	3	0	0	0	0	8	90	5	0	0	0	2.5	5	12.5	90	20.5	180	
100-101	Palmans Lduc (BEL)	5	2	0	0	0	0	7	90	5	5	0	0	0	3.5	13.5	90	20.5	180	
102	Roycroft John (GBR)	5	0	0	1	2	0	7.5	90	5	0	0	5	0	2	12	90	19.5	180	
103	Kalinin Andrey (LVA)	5	1	0	0	0	0	6	90	5	3	0	0	0	5	13	90	19	180	
104	Gajevskis Antons (LVA)	5	0	0	0	0	0	5	90	5	3	0	0	0	2.5	0	10.5	90	15.5	180
105	Ralik Oliver (SVK)	5	0	0	0	0	0	5	90	5	5	0	0	0	0	10	90	15	180	
106	Mano Leonardo (BRA)	5	0	0	1	0	0	6	90	5	0	0	0	0	3.5	8.5	89	14.5	179	
107	Lehmann Tadeusz (POL)	5	0	0	0	0	0	5	90	5	0	0	0	0	3.5	8.5	90	13.5	180	
108	Zavacky Peter (SVK)	0	0	3	0	0	0	3	90	5	0	0	0	0	5	10	90	13	180	
109	Reytsen Yevgeny (UKR)	0	4	0	0	0	0	4	90	5	0	0	0	0	3.5	8.5	87	12.5	177	
110-111	Granauskis Stasis (LVA)	5	0	1	0	0	0	6	90	5	0	0	0	0	0	5	90	11	180	
110-111	Rimkus Miecislavas (LTU)	5	1	0	0	0	0	6	90	5	0	0	0	0	0	5	90	11	180	
112	Enemark Bjorn (DNK)	5	0	0	1	0	0	6	90	0	0	0	0	2.5	0	2.5	90	8.5	180	
113	Zaitsev Eugeny (BLR)	5	0	0	0	2	0	6.5	90	0	0	0	0	0	0	90	6.5	180		

Official Composing Tourney

Judges: Hans Peter Rehm, Thomas Maeder

Theme: Official Composing Tourney asks for h#, s#, r#, or direct mates in 2 moves.

White line piece (pawn) is interfered with on square X. In other variant, solution, twin, or phase, black line piece (pawn) is interfered with on the same square X. Zeropositions are allowed. Fairy pieces are allowed, fairy conditions are not.

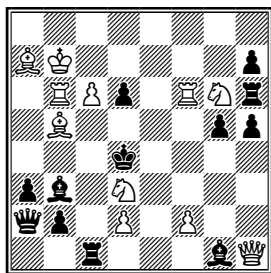
We received 31 entries, which we grouped into two sections: 18 problems with help play and 13 with direct play (including selfmates).

Unfortunately, some of the most interesting problems turned out to be anticipated, incidentally by problems by former and current PCCC members (Avner, Fougiaxis, Simoni). Among the help problems, we also had to exclude a number of non-thematical entries.

Direct play

1st prize

Ladislav Salaj jr, Emil Klemanič



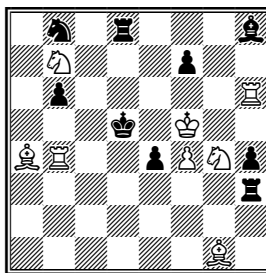
#2

(11+12)

1.Sgf4? [2.Se2]
1...Bc4/Rc4 Ra6/Qd5#
1...Bd1! (1...gf 2.Txf4#)
1.Bc4! [2.Qd5/Rb4#]
1...Bxc4/Txc4 2. Tb3/Txd6#
1...Kxc4 2.Qc4#

2nd prize

Yosi Retter



#2

(8+9)

1.Tf6? ... 2.Td4(A)#
1...e3 2.Bb3(B)# 1...Te3 2.Sxe3#
1...Sc6 2.Bxc6# 1...Td3!
1.Be3! ... 2.Bb3(B)#
1...f6 2.Td4(A)#
1...Bf6 2.Sf6#
1...Tc8 2.Td6#
Pseudo le Grand

1st prize

Ladislav Salaj jr, Emil Klemanič

The black Grimshaw in the try becomes a noble Novotny with changed mates in the actual play, with the particular feature that the two threatened mates exploit the double interception, but the thematical captures lead to different mates. Good sacrificial key; the construction may not be optimal.

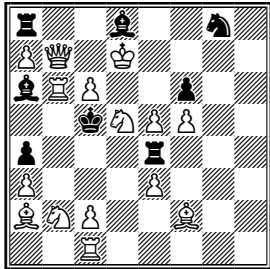
2nd prize

Yosi Retter

Orthogonal-diagonal transformation (ODT) in a perfect construction realising the "Pseudo-le Grand" pattern.

HM

Paz Einat, Ofer Comay
Israel



#2

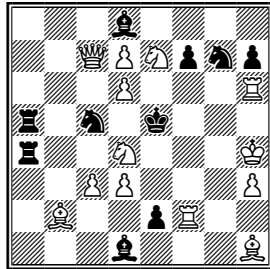
(15+8)

Set: 1...Bxb6 2.Qxb6#
1.Sc3? [2.Sxe4#]
1...Th4 2.e4# (A)
1...Bxb7 2.Rb5# (B)
1...Rc4 (a) 2.Sd3# (C)
1...Bc4 (b) 2.Sxa4# (D)
but 1...Bxb6!
1.c4! [2.Sd3/Sxa4# (C,D)]
1...Txc4 (a) 2.e4# (A)
1...Txc4 (b) 2.Rb5# (B)

Dombrovskis effect, Grimshaw
(in try), Novotny on the same
square in solution

1st commendation

Yosi Retter
Israel



#2

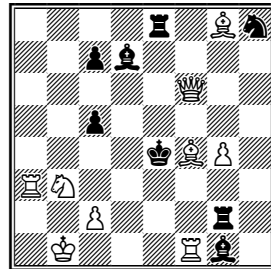
(13+10)

1.Be4? ... 2.Sdc6(A)#
1...f6 2.Sec6(B)#
1...Txd4 2.cxd4#
1...Bxe7+ 2.dxe7#
1...Ta6 2.Qxc5#
1...Sf5+ 2.Txf5#
1...Sxd3!
1.Thf6! ... 2.Sec6(B)#
1...Se4 2.Sdc6(A)#
1...Txd4+ 2.cxd4#
1...Bxe7 2.dxe7#
1...Ta6 2.Qxc5#
1...Sf5+ 2.T2f5, T6xf5#

Pseudo le Grand

2nd commendation

Yosi Retter
Israel



#2

(9+8)

1.Dc3? ... 2.Dd3, Df3#
1...Tf2 2.De3#
1...Lf2!
1.Lh2? ... 2.Df3, Df4#
1...Tf2 2.Sxc5#
1...Lf5!
1.Tf2? ... 2.De5, Df5#
1...Le6 2.De5#
1...Te6 2.Df5#
1...Sf7!
1.Le6! ... 2.De5, Df5#
1...Lf2 2.Sd2#
1...Tf2 2.Sxc5#

HM

Paz Einat, Ofer Comay (Israel)

The transformation of Novotny to self-pin with changed mates is familiar, but the "Dombrovskis effects" add interest. From a solver's point of view, the try intercepting Rc1 is not convincing.

1st commendation

Yosi Retter (Israel)

Another ODT with "Pseudo-le Grand". For this content, the construction is rather heavy.

2nd commendation

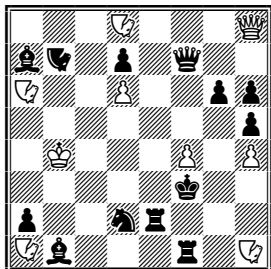
Yosi Retter (Israel)

Novotny on one square leads to Grimshaw defenses on another and vice versa. This combination has been shown many times, but the construction is good and we couldn't find a direct anticipation.

Help play

Prize

Borislav Gađanski



h#2

(9+14)

3 solutions

- a) 1.Bc2 Nc5 2.Ke3 Qc3#
(interfered ♖a1 and ♜b7, pinned v.♙c2)
- b) 1.Nc5 Ne6 2.Ke4 Qa8#
(interfered ♖a6 and ♚f7, pinned ♜c5)
- c) 1.Qe6 Nc2 2.Kxf4 Qf6#
(interfered ♖d8 and ♙c1, pinned ♚e6)

Cyclic black and white interferences on fields c2, c5 and e6

Thematic white pieces: ♖a1, ♖a6, ♖d8

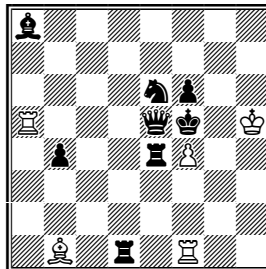
Thematic black pieces: ♙b1, ♜b7, ♚f7

Thematic fields c2, c5, e6

HM

Michael McDowell

United Kingdom



h#2

(5+8)

2 solutions

- 1.Bd5 Bd3 2.Qxf4 Td5#
- 1.Rd3 Rd5 2.Txf4 Bxd3#

Prize

Borislav Gađanski

Cyclical play with mutual interferences of white nightriders and black orthodox line pieces. The good impression is enhanced by harmonious pin mates by the queen with the black king on different squares and good use of the nightriders.

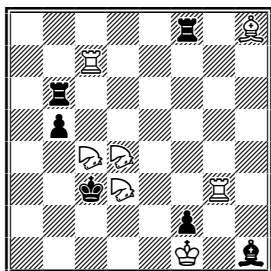
HM

Michael McDowell (United Kingdom)

Reciprocal interferences of a white and a black line piece has been shown many times, but we didn't find any example where the interference of the white piece unpins a black piece which has to pin itself again. Perfect construction.

1st commendation

Valery Gurov, Boris Shorokhov,
Grigory Evseev
Russia

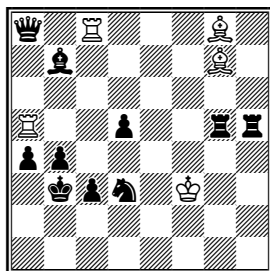


h#2 (7+6)
♞ = Dabbabba (3+0) - (0,2)
Leaper

1.Bf3 Bf6 2.Kxd3 Txf3#
1.Tc6 Tf3 2.Kxc4 Txc6#
1.Tf6 Tc6 2.Kxd4 Bxf6#
Model mates

2nd commendation

Valery Gurov
Russia

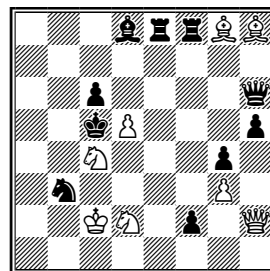


h#2 (5+10)
b) bKb3 <-> bSd3

a) 1.Bc6 Be5 2.Kc4 Bxd5#
b) 1.Re5 Tc6 2.Kd4 Txd5#

3rd commendation

Aaron Hirschenson
Israel



h#2 (8+10)
2 solutions

1.Df6 Le6 2.Kd4 Dxf2#
1.De6 Lf6 2.Kxd5 Dxh5#

1st commendation

Valery Gurov, Boris Shorokhov, Grigory Evseev (Russia)

The same cycle of interceptions as in the prize, but capturing the black intercepting piece does not result in pin mates, of course. On the other hand, 31 has nice mates and a very light setting.

2nd commendation

Valery Gurov (Russia)

More reciprocal interferences in good construction, this time with mating moves to the same square, realised using an unpopular twinning mechanism.

3rd commendation

Aaron Hirschenson (Israel)

The black rooks are once intercepted by a white bishop and once by the black queen which pins itself.

Champagne Tourney 2008 for Retros

Judge: Michel Caillaud

I accepted collaborations between 1 attendee and helping non present composer.

Section A - Proofgames

16 entries by 13 composers in this section. 3 problems were cooked.

It was possible to show the theme :

-with static play of the pinned piece : pinning piece and opposite King making all the work so that the pin is not exploited; just there for the picture.

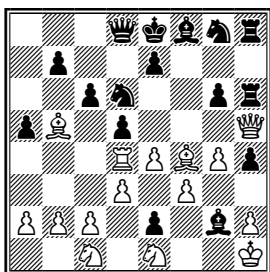
-with shielding : a piece is interposed to allow the King to reach some square; the theme here is shielding rather than pinning that is a mechanical consequence of it.

These were considered as inferior presentations of the theme.

I gave greater importance to the strategical use of the thematical pins, so that the spectator sees the theme rather than is looking for it.

1st Prize

Andrey Frolkin,
Anatoly Vasilenko
Ukraine

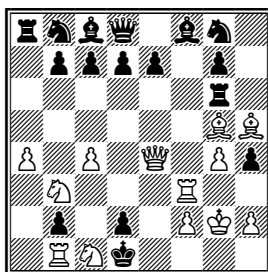


SPG 20.0

(15+16)

2nd Prize

Kostas Prentos
Greece

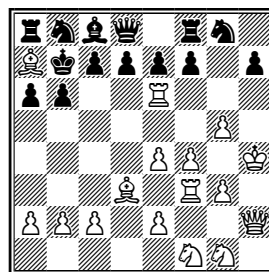


SPG 19.0

(13+16)

3rd Prize

Igor Vereshchagin,
Rustam Ubaidullaiev
Russia



SPG 22.0

(16+14)

1st Prize

Andrey Frolkin, Anatoly Vasilenko (Ukraine)

1.e4 h5 2.Bb5 h4 3.Qh5 a5 4.Se2 Ra6 5.o-o Rc6 6.Kh1 d5 7.Rg1 Bh3 8.g4 Sd7 9.Rg3 Rg6 10.Rd3 f5 11.Rd4 f4 12.d3 f3 13.Bf4 c6 14.Sd2 Se5 15.Re1 Sf7 16.Sc1 Rgh6 17.Re2 fxe2 18.Sf3 g6 19.Se1 Sd6 20.f3 Bg2+

Considering the preceding considerations, a clear winner. The spectator cannot miss that the main idea of the problem is pinning with echo strategy on two lines : Rook unpins a Pawn, then is unpinned by a Knight which in turn is unpinned by a Pawn.

2nd Prize

Kostas Prentos (Greece)

1.e4 h5 2.Le2 h4 3.Lh5 (line 1 : h5-f7-e8) a5 4.Dg4 a4 5.Se2 a3 6. o-o axb2 7.a4 Th6 8.Ta3 Tg6 9.Tf3 f5 10.d3 Kf7 (line 2 : f3-f5-f7) 11.Lg5 Ke6 (line 3 : g4-f5-e6) 12.Sd2 Ke5 13.Tb1 fxe4 14.Sc1 Kd4 (line 4 : g4-e4-d4) 15.c4 Kc3 16.Sb3 exd3 (line 5 : f3-d3-c3) 17.De4 Kc2 (line 6 : e4-d3-c2) 18.g4 Kd1 19.Kg2 d2

A record presentation of 6 different pin-lines for the thematical Pf7 cannot be ignored by the judge. The first pin shows some strategic play with unpinning; the following are of the shielding type, accompanying

black king in its walk, some of them being hardly exploited (f3-f5-f7 is of little use as King has to escape g4-f5-e6 before fxe4 is played).

3rd Prize

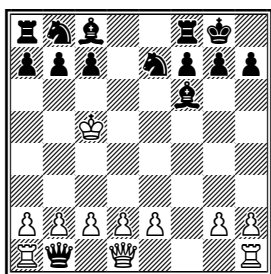
Igor Vereshchagin, Rustam Ubaidullaiev (Russia)

1.h4 g5 2.hxg5 Bg7 3.Rh6 Bd4 4.Re6 Be3 5.dxe3 Sf6 6.Qd6 0-0 7.Qh2 Kg7 8.f4 Kg6 9.Kf2 Kf5 10.Kg3 Sg4 11.Kh4 Se5 12.g3 Ke4 13.Bh3 Kd5 14.Bf5 Sc4 15.Bd3 Sd6 16.e4+ Kc6 17.Be3 a6 18.Ba7 b6 19.Sd2 Kb7 20.Rf1 Se8 21.Rf3 Sf6 22.Sf1 Sg8

Not a record nor intensive pinning strategy but a very enjoyable game with black circuiting Knight shielding its King in 3 directions. Among shielding presentations, the ones where the shielding piece performs switchback thus underlining the strategy are preferable.

HM

Marco Bonavoglia
Italy

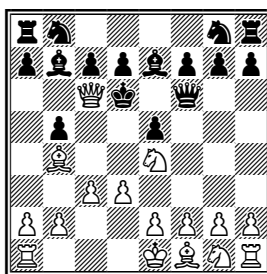


SPG 11.5

(11+14)

Special HM

Allan Bell
Ireland

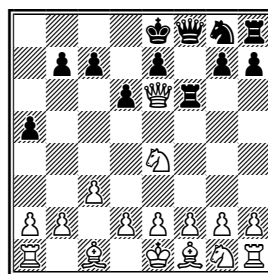


SPG 7.5 Isardam

(16+16)

Com

Marek Kolcak
Slovakia



PG 10.0

(16+12)

HM

Marco Bonavoglia (Italy)

1.f4 e5 2.Kf2 Qf6 3.Ke3 Be7 4.fxe5 Qxf1 5.Kd4 Bf6 6.Kc5 Se7 7.e6 o-o 8.exd7 Qxd1 9.d8=Q Qxg1+ 10.Qd4 Qxc1 11.Qg1 Qxb1 12.Qd1

The thematical Pawn f2 becomes in the end a Pronkin Queen after having been pinned 3 times.

Special HM

Allan Bell (Ireland)

1.d3 e5 2.Bd2 Ke7 3.Bb4 Kd6 4.c3 Qf6 5.Qa4 Be7 6.Qc6 b5 7.Sd2 Bb7 8.Se4#

I boldly said in announcement that I would allow "large interpretation" of pinning notion. Spike is a kind of pin in Isardam. It is possible to spike a piece along different lines simultaneously and this problem exploits this fact with black King as the spiked piece! A good joke with "double-spike mate" at the end.

Com

Marek Kolcak (Slovakia)

1.Sc3 a5 2.Se4 Ra6 3.c3 Rf6 4.Qb3 d6 5.Qxf7+ Kd7 6.Qxf8 Ke6 7.Qe8 Sd7 8.Qxd7+ Kd7 9.Qxc8 Qf8 10.Qe6+ Ke8

Rather a "technical exercise". The spectator will see the circuit by black King but will hardly detect without being notified the theme that Pawn e7 is "pinned" in 4 different directions.

Section B - Any other kinds of retro

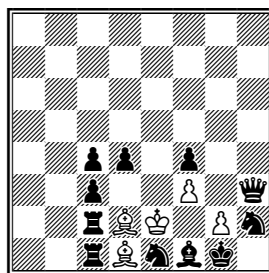
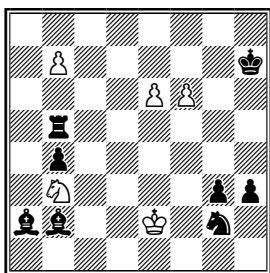
Only 3 entries by 6 composers in this section; one of them had illegal play; so it was much easier to win a bottle in this section...

Prize

Vlaicu Crisan, Eric Huber,
Paul Raican (Romania),
Kostas Prentos (Greece)

Com

Igor Vereshchagin
Russia



-7 and #1 Proca Retractor Circe assassin (5+8) h#3,5 (5+11)

Prize

Vlaicu Crisan, Eric Huber, Paul Raican (Romania), Kostas Prentos (Greece)

In diagram position, Sb3 is pinned : Bxe6(Pe2) would assassinate white King
-1.Sc5-b3 Bb1-a2+ -2.e5-e6 Ba3,c1-b2+ -3.Se6-c5 Rb6-b5+ -4.Kf2-e2 g4-g3+ -5.Sd8-e6 Rb5-b6+ -6.f5-f6 Ba2-b1,b2-b1=B+ -7.Sf7-d8 & 1.Kg3#

Nice use of Circe Assassin condition with typical pins and mating move. White Knight is pinned on 3 different lines.

Com

Igor Vereshchagin (Russia)

last moves : -1.f2-f1=B+ Be3(x)d2 (Pawn f2 is pinned)
1...Kxe1 2.Kh1 Kf2 3.Qxf3+ Bxf3 4.Bxg2 (Bishop g2 is pinned) Bxg2#

A bold idea. Bishop f1 was pinned in the retro-play as a Pawn and is pinned in the forward play. Weak points are the use of 2 different white bishops (one for retro, one for forward) and the non-strategical use of the pins (they are just there, and a spectator not knowing the theme will hardly detect the idea).

10th Ukrainian Folk Crafts Toutney

Judges: Yevgen Reytsen, Nataliia Kucherenko

Organisers:

Chess Federation of Ukraine and the Ukrainian Commissions for Chess Composition

Theme: **Poltava Twins-4**

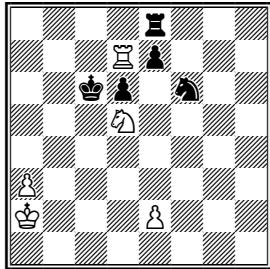
H#2. Twin formation through clockwise or counterclockwise rotation of pieces standing in the apexes of a rectangular triangle.

We received 28 problems from 23 composers.

The general level was quite high and the prize-winners are very good problems.

1st prize

Vlaicu Crisan, Eric Huber



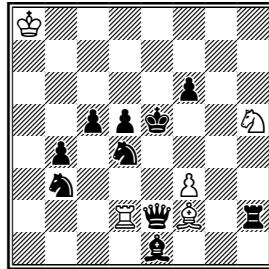
h#2

- b) Rd7, Kc6, Sd5 counterclockwise
- c) Rd7, Kc6, Sd5 clockwise

- a) 1.Kb5 a4+ 2.Ka5 Ra7#. 1.Rb8 e4 2.Rb5 Rc7#
 - b) 1.Kd4 Sc5 2.Kc3 Sb3# 1.e5 Rc4 2.Re6 Sb6#
 - c) 1.Ke6 Rf5 2.Sd7 Sd4# 1.Rf8 Re5 2.Ke8 Rxe7#
- 6 model mates. Two echo mates.

2nd prize

Aleksandr & Valery Semenenko



h#2

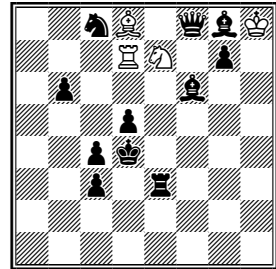
- b) Rf3, Bd2, pf2
- c) Rf2, Bf3, pd2

- a) 1.B:d2! Sg7 2.Bc3 Bg3#.
- b) 1.S:d2! R:f6 2.Se4 f4#.
- c) 1.Q:d2! R:d2 2.Se6 R:d5#.

Cycle of Zilahi with capture of other pieces in the first move in the same square.

3rd prize

Mark Erenburg



h#2

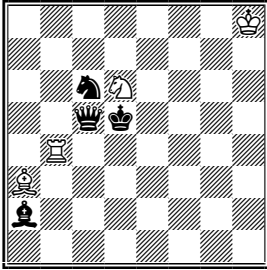
- b) white R/B/S triangle clockwise rotation 90 degrees
- c) white R/B/S triangle counterclockwise rotation 90 degrees

- a) 1.Sxe7! (Qxe7? Bxe7?) Rxe7 2.Rd3 Bxb6#
- b) 1.Qxe7! (Bxe7? Sxe7?) Sxf6 2.Bh7 Rxd5#
- c) 1.Bxe7! (Sxe7? Qxe7?) Bf5 2.Bc5 Sc6#

Cyclic Zilahi in the white play. Choice of the capture on "e7" in the black play.

4th prize

Anatolij Vasylenko



h#2

4+4

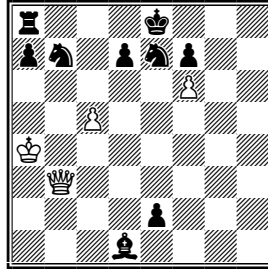
- b) Kd5→d6; Sd6→c5; Qc5→d5;
 c) ←a) Rc5
 d) ←c) Kd5→d6; Sd6→c6; Sc6→c5

- a) 1. Qd4+ Kh7 2. Kc5 Rb5#.
 b) 1. Kc7 Rb8 2. Qd7 Sa6#.
 c) 1. Ke5 Kg7 2. Rd5 Se4#.
 d) 1. Sc7 Sd8 2. Re5 Rd4#.

This problem devoted to "Poltava
 Twins-4" – 4 w. pieces, 4 b.
 pieces,
 4 thematic squares, 4 twins, 4
 sol., 4 model mates.

5th prize

Evgeny Kopylov, Oleg Pervakov



h#2

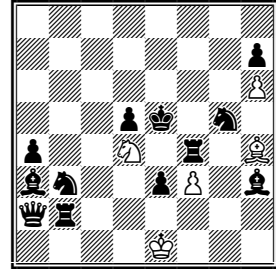
4+9

- b) e8→f7→e7 clockwise rotation
 a) 1. o-o-o fe 2. Kb8 edQ#.
 b) 1. d5 cd (e.p.) 2. Kf8 de#.

Valladão task. Model mate.

Special prize

Dieter Müller



h#2

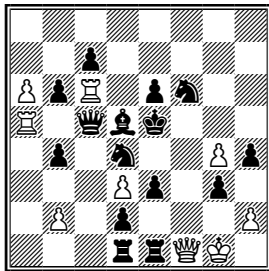
5+12

- b) h4→g5→f4→h4
 c) e5→a3→f3→e5
 d) g5→d4→e1→g5

- a) 1. Se6 Be7 2. Bf5 Sc6#.
 b) 1. Rh6 Bh6 2. Bd6 Bg7#.
 c) 1. Bd1 Sb3 2. Bb3 Be7#.
 d) 1. Sd3 Bb2 2. Sb2 Sc2#.

1st HM

Menachem Witztum



h#2

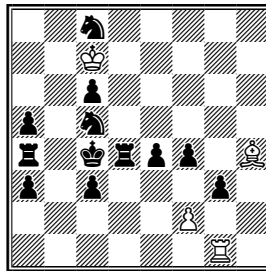
9+15

- b) clockwise rotation of pieces
 on squares (Qc5, Bd5, Sd4);
 c) counterclockwise rotation of
 pieces on squares (Qc5, Bd5, Sd4)

- a) 1. Sf5 gf 2. Qd4 R:e6#
 b) 1. Bc3 bc 2. Se4 d4#.
 c) 1. Qf4 hg 2. Bd4 gf#.

2nd HM

Menachem Witztum

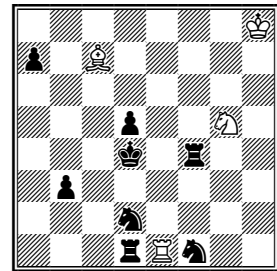


h#2

4+12

- b) clockwise rotation of pieces on
 squares (Sc5, Kc4, Rd4)
 c) counterclockwise rotation of
 pieces on squares (Sc5, Kc4, Rd4)

- a) 1. Kb4 Be7 2. Rc4 Rb1#.
 b) 1. gf B:f2 2. Rb4 Rg5#.
 c) Se5 Bf6 2. Rc4 Rd1#.

3rd HMOfar Comay, Paz Einat,
Gady Costeff

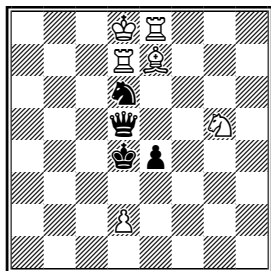
h#2

4+8

- b) e1→c7, c7→g5, g5→e1
 c) e1→g5, g5→c7, c7→e1

- a) 1. Se4 Ba5 2. Rd3 Se6#.
 b) 1. Re4 B:d2 2. Se3 Bc3#.
 c) 1. Sc4 Bd2 2. Re4 R:d5#.

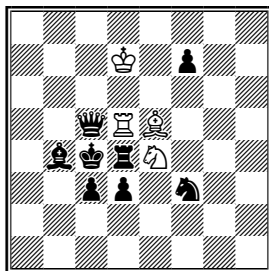
4th HM
Henk le Grand



h#2 6+4
b) Rd7 Be7 Sd6 clockwise turned
c) Rd7 Be7 Sd6 counterclockwise turned

a)1.Sd4 Bd6 2.Qc5 B:c5#.
b)1.Sc5 Rd7 2.Qc4 Be5#.
c)1.Sg6 Bb5 2.Se5 Se6#.

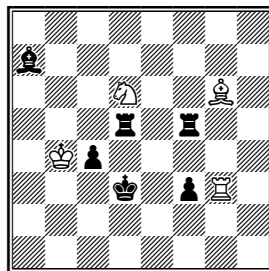
5th HM
Dieter Müller



h#2 4+8
b) wR/wB/wS clockwise
c) wS/bR/wB counterclockwise

a) 1.K:d5 Bd6 2.Qc4 Sf6#.
b) 1.R:e4 Sf6 2.Kd4 Re4#.
c) 1.S:d4 Rd6 2.Sb3 Bd3#.
3x Mustermatt.
Zyklischer Funktionswechsel wR – BS/wB – SR/wS – RB
Zyklischer Zilahi. Meredith.

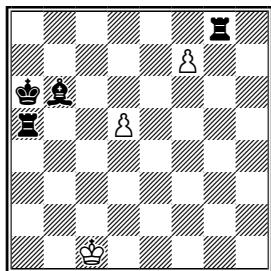
6th HM
Harri Hurme



h#2 4+6
b) wRd6, wBg3, wSg6 clockwise
c) wRd3, wSg3, bKd6 counterclockwise

a)1.Kd4 S:c4 2.Rh5 Rg4#.
b)1.Ke4 Bf2 2.Rc5 Rd4#.
c)1.Ke6 S:f5 2.Re5 Rd6#.
Unpinned black piece opens a line for white.

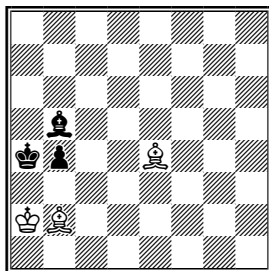
1st sp. HM (for miniature)
Rene J. Millour



h#2 3+4
b) clockwise rotation of pieces on a5, a6, b6
c) counterclockwise rotation of pieces on a5, a6, b6

a)1.Rb5 f8Q 2.Ka5 Qa3#.
b)1.Re8 feQ 2.Ra7 Qc6#.
c)1.Bb5 fgQ 2.Ka6 Qa8#.
3 distinct promotions to Q!
3 self-blocking moves!
3 model mates! Miniature!

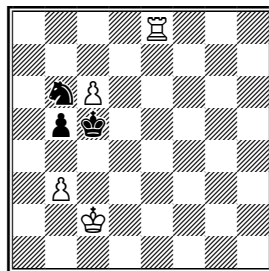
2nd sp. HM (for miniature)
Andrey Selivanov



h#2 3+3
b) a4→b5→b4
c) a4→b5→b4

a)1.Bc4+ Kb1 2.Kb3 Be2#.
b)1.Kc4 Kb1 2.Kb3 Bd5#.
c)1.Bc2! Bc3+ 2.Ka4 B:c2#.

3rd sp. HM (for miniature)
Dzhemal Machatadze



h#2 4+3
b) Kc5→b5
c) Kb5→b6

a)1.Sd5 b4+ 2.Kc4 Re4#.
b)1.Sa4 ba+ 2.Ka6 Ra8#.
c)1.Ka5 Ra8+ 2.Kb4 Ra4#.

All the rest 13 problems (one twin in each) rewarded comm. Mentions in equal.
The results of the 10 Jubilee Ukrainian Folk Craft thematic tourney will be published in "The Problemist of Ukraine" (№3 – 2008) and each participant of this tourney will receive our magazine.

6th Romanian Tzuica Tourney

Judges: Vlaicu Crisan & Eric Huber

Theme : Helpselfmates (hs#n) or helpselfstalemate (hs=n) with Orthogonal/Diagonal Transformation. All fairy conditions and pieces are allowed.

21 problems by 16 composers from 11 countries have taken part in this tourney. We had expected more entries, taking into account the accessibility of the theme; however, getting less entries gives less trouble to the judges and they are grateful for that.

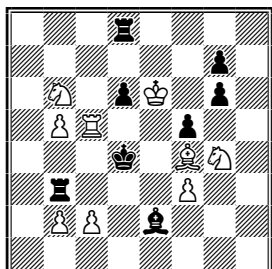
We appreciated the ways the ODT was achieved. We accorded priority to compositions where the number of moves showing orthogonal/diagonal transference were higher. This is why some very good (er, French) problems were excluded from the award: we think they'll have a better chance in tourneys where there is no particular ODT thematic requirement.

A series of problems showed rather discreet interpretation of ODT, either for only one colour or for final positions. Even if we enjoyed them, they were no match for the more intensive ODTs shown in the problems retained in the award.

The order of the final classification was determined by the following criteria: how striking the ODT effects appear in the solutions, the matching strategy and the economy of white/black forces. We thank all the composers for their participation in this tourney and we warmly congratulate the winners.

1st Prize

Michal Dragoun
Czech Republic



hs#3

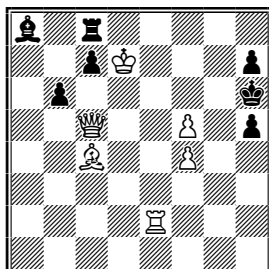
(9 + 8)

2.1.1.1.1.1

1.Rxf5 Bf1 2.Rf7 Bh3 3.Be3+
Rxe3# (1.Rc7?)
1.Bxd6 Ra3 2.Be7 Ra6 3.Rc4+
Bxc4# (1.Bg5?)

2nd Prize

Kostas Prentos
Greece



hs#4

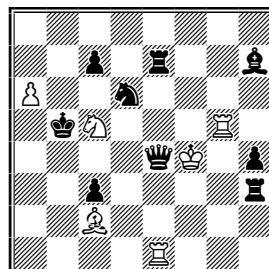
(6 + 7)

2.1.1

1.Re7 Rh8 2.Bg8 Bd5 3.Ke8 Bxg8
4.Qc6+ Be6#
1.Bb5 Bh1 2.Rg2 Rg8 3.Kc6 Rxc2
4.Qf8+ Rg7#

3rd Prize

Ricardo De Mattos Vieira
Brazil



hs#3 Isardam

(6 + 9)

2.1.1.1.1.1

1.Ba4+ Kc4 2.Bc6 Qe6 3.Re4+
Qxe4#
1.Rb1+ Kc6 2.Rb4 Qg6 3.Be4+
Qxe4#

1st Prize

Michal Dragoun (Czech Republic)

Pin mates achieved in a flawless setting. The black Rook and Bishop exchange functions, as well as the white Rook and Bishop. The initial position is already ODT pregnant. A true masterpiece from the distinguished Czech composer.

(A matter of taste: we would have replaced wPb5 by a wPb4, with the idea that it's better to save white material.)

2nd Prize

Kostas Prentos (Greece)

Reciprocal black batteries obtained in a very economical setting. In each solution the white piece shielding the wK is captured by its black counterpart, creating a battery. The black battery is activated by wQ checks. Mates are model and are achieved by simple (not double) check. An amazing achievement by the Greek composer for his first helpselfmate problem!

3rd Prize

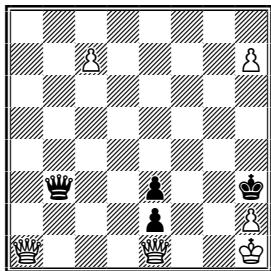
Ricardo De Mattos Vieira (Brazil)

The striking mechanism of a double-spiked Queen has already been used by the same author in another problem that is currently competing in a formal tourney we are also judging. This mechanism is probably better adapted to help play. The bQ's spike-Pelle moves are very elegant and the switchback is highly in the spirit of the theme.

From a constructional point of view, wPa6 and bRh3 are merely cookstoppers.

4th Prize

Michel Caillaud
France



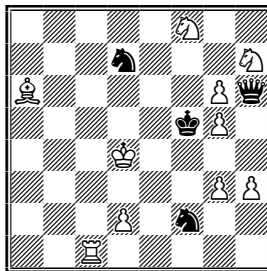
hs#3* AntiAndernach (6 + 4)

1...Qb7=wQ 2.Qg7=bQ Qg1=wQ 3.c8=bB Bxb7#
1.Kg1 Qg8=wQ 2.Qaa8=bQ Qh1=wQ
3.h8=bR Rxb8#

The first Perpetuum mobile helpselfmate ever composed. We were rather expecting an AUW from the French composer but we can settle with this Fata Morgana in an elegant presentation with long Queen moves.

Special Prize Of The Future (SPOTF)

Michal Dragoun
Czech Republic



hs#2.5 (10 + 4)
4.1.1.1.1

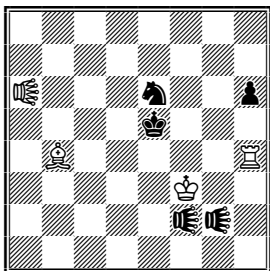
1...Qxg5 2.Rf1 Qxd2+ 3.Bd3+ Qxd3#
1...Qxg6 2.Bc8 Qb6+ 3.Rc5+ Qxc5#
1...Sd1 2.Bb7 Qh4+ 3.Be4+ Qxe4#
1...Sb6 2.Re1 Qg7+ 3.Re5+ Qxe5#

This very ambitious problem is perhaps the first rendering of a helpselfmate of the future (HSOTF) and would surely gain top honours in any informal tourney.

The only slight blemish we could find is the useless wB (resp.wR), each in one solution of the second pair.

1st HM

Michal Dragoun, Juraj Lörinc



hs#3 (4 + 5)

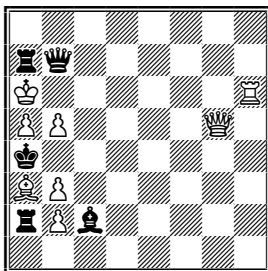
b) L1a6-->h7

♖=Lion

- a) 1.Rf4 L1d5 2.Ke3 L1b6
3.Bc3+ Sd4#
b) 1.Bc5 L1f6 2.Kg4 L1g6
3.Rh5+ Sg5#

2nd HM

Frantisek Sabol

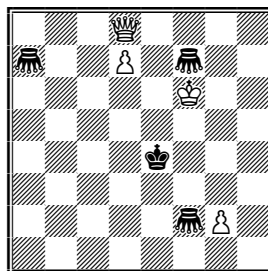


hs#2 Mars Circe (8 + 5)

- 1.Rh3 Bxh3 2.b4+ Qxg5# (1.Re6?)
1.Qg8 R2xg8 2.Bb4+ Rxh6#
(1.Qd8?)

3rd HM

Mark Erenburg



hs#3 Transmuted Kings (4 + 4)

b) wKf6-->c5

♗=Grasshopper

- a) 1.Qh8 Kf4 2.d8=R G7f5 3.Rd4+
Kxd4#
b) 1.Qa5 Ke3 2.d8=B Gad4 3.Bg5+
Kxg5#

1st HM

Michal Dragoun, Juraj Lörinc

This problem misses a prize (and the subsequent corresponding bottle!) by an inch. In each solution Black creates two antibatteries, one direct and one indirect, with the help of the bS. But, alas, the solutions are slightly unmatched: Rh4 selfblocks in the second solution while in the first Bb4 does not block; bS is guarded by bK in the first solution and by bP in the second one.

2nd HM

Frantisek Sabol

This problem reminded us vaguely of the 1st Commendation of the 1st section, Tzuica Tourney Eretria 2005, by the same author using the same white sacrifices. (By the way, that problem would have been more successful here. Sorry, Frantisek.) The dual avoidance claimed by the author is not pure: 1.Re6? fails because of the interference 2.Bb3 while 1.Qd8? fails for another reason, i.e. occupation of a rebirth square.

The ODT is not 100% perfect: 1.Qg8 should have been a diagonal move.

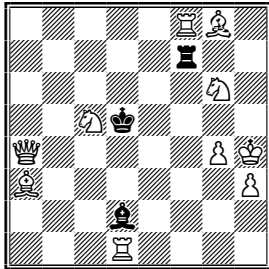
3rd HM

Mark Erenburg

Clear and convincing presentation of the theme. The spectacular wQ ambushes at W1 are justified only at last in the mating position. Again this beautiful problem would have deserved a prize, had it not been for the useless Grasshopper in each solution.

1st Commendation

Michal Dragoun
Czech Republic

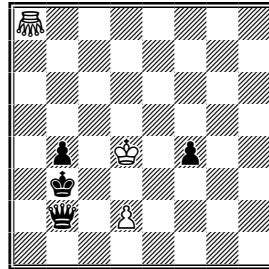


hs#3 (10 + 3)
2.1.1.1.1.1.1

1.Sd3 Bh6 2.Bh7 Rxh7 3.Sgf4+ Bxf4#
1.Se6 Rf2 2.Re1 Bxe1 3.Rf5+ Rxf5#

2nd Commendation

Juraj Lörinc
Slovakia



hs#3 Vogtländer (3 + 4)
♟=Grasshopper

1.Kd3 Ka3 2.Ga2 Kb3 3.Ke2+ Kc2#
1.Ke5 Ka2 2.Ga1 Kb3 3.d4+ Kc3#

1st Commendation

Michal Dragoun (Czech Republic)

We could not help putting one of Michal's problem as the first Commendation, after the 1st Prize and the 1st HM. As usual, Michal created an intensive rendering of the theme. But this time we discovered a serious drawback: wRf8 is useless in the first solution. Besides, the last white move is not homogeneous. Anyway, one can't win a bottle for every submitted problem.

2nd Commendation

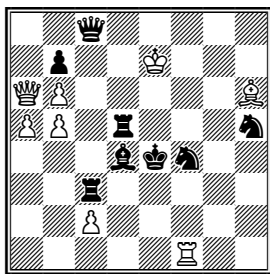
Juraj Lörinc (Slovakia)

We liked the presentation of the Vogtländer condition in connection with hs#. This miniature is not the first association of the stipulation with this condition. It would have been ranked higher if there had been more ODT effects for White.

1st Brazilian Cachaça Tourney

1st Prize

Michel Dragoun



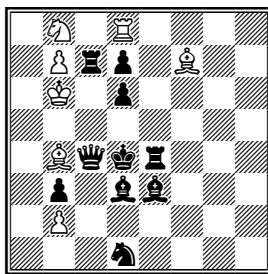
h#2

4.1.1.1.

1.Dc7+ bxc7 2.Kf5 De6#
 1.Tc6 bxc6 2.Ke3 Dd3#
 1.Txb5 Dxb5 2.Se6 Df5#
 1.Lxb6 Dxb6 2.Sd3 De3#

2nd Prize

Thomas Maeder, Hans Peter Rehm, Kjell Widlert



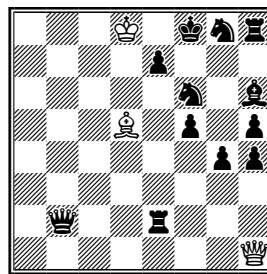
h#2

b) Le3->e5

a) 1.Tc5 Lxc5+ 2.dxc5 Sc6#
 b) 1.Dc6+ Sxc6+ 2.dxc6 Lc5#

3rd Prize

Valery Gurov



h#2

3.1.1.1.

1.e5 Dxh4 2.Se7 Dxf6#
 1.Sh7 Dc1 2.Sgf6 Dxb6#
 1.Le3 De4 2.Sh6 Dxe7#

1st Prize

Michel Dragoun

Four (2-2) solutions with very good interplay and harmonic black and white play without twins. Four different active black sacrifices. A very good and complex presentation of the theme by means of a pair of pins of the bSf4 and a pair of interferences by the same bS on the bTc5 and bDc8 lines, which are the black pieces sacrificed in the other two solutions.

2nd Prize

Thomas Maeder, Hans Peter Rehm, Kjell Widlert

A very good interplay: bicolor active sacrifices to explore the black half-pin, resulting in black self interferences. Zilahi and inversion of white moves. The theme is shown in a perfect way by bTc7/bPd6 on c5 and bDc4/bPd7 on c6

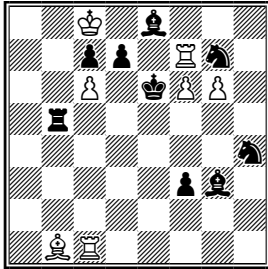
3rd Prize

Valery Gurov

Cyclic square vacation for the bSg8 moves with black interference. wD plays 6 different moves

1st HM

Borislav Gadanski



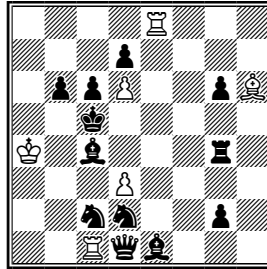
h#2

3.1.1.1.

1.Le1 Kxc7 2.d5 Txe1#
 1.dxc6 Td7 2.Te5 Txc6#
 1.Tc5 Txc5 2.Ld6 La2#

2nd HM

Menachen Witztum



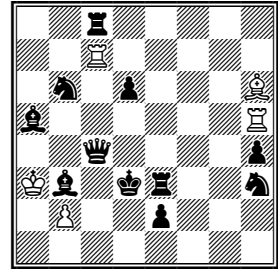
h#2

2.1.1.1.

1.Sb3 Lf8 2.Sc4 Te5#
 1.Sc4 Te6 2.Ld5 Le3#

3rd HM

Michel Dragonn



h#2

b) Sh3->f7
 c) Sb6->e8
 d) wLh5

a) 1.Kd4 Te7 2.Td3 Lg7#
 b) 1.Ke4 Txf7 2.Dd3 Tf4#
 c) 1.Le1 Txc4 2.Kd2 Td5#
 d) 1.Ld1 Lxe3 2.Kc2 Lg6#

1st HM

Borislav Gadanski

Another cyclic presentation of the theme, and also cyclic active sacrifices of black thematic pieces and cyclic interferences. The White play is not as good and there is a small unbalance in the capture of the bT because it does not occur in the mating move.

2nd HM

Menachen Witztum

A very nice black play, combining half-pin, line closing and blocking.

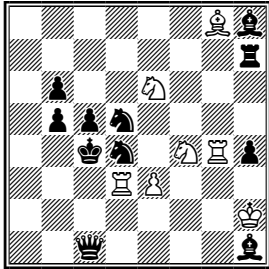
3rd HM

Michel Dragonn

In (c) and (d), two black thematic pieces (bD and bT) are prevented (capture / pinning) from playing on the thematic square (d3). Unfortunately the capture is also necessary for the white capturing piece to guard squares and a black pawn can substitute for the black captured piece (analyzing just the solution). Still a beautiful and complex helpmate, but with a poor white play.

1st Commended

Ofer Comay, Paz Einat



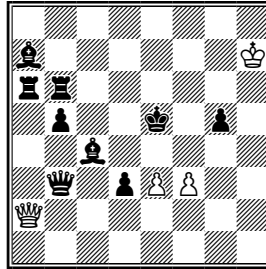
h#2

2.1.1.1.

- 1.Sxe6 Ta3 2.Sg7 Sg2#
1.Sxf4 Tb3 2.Sg2 Sg7#

2nd Commended

Aleksandr Semenenko,
Valery Semenenko



h#2

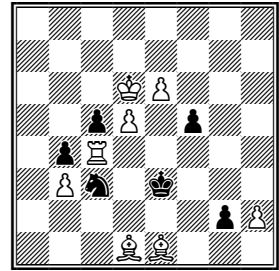
2.1.1.1.

b) f3->f5

- a) 1.Le6 Kg6 2.Dd5 Dh2#
1.Te6 Dg2 2.Tad6 Dxc5#
b) 1.Ld5 Dxb3 2.Lc6 Dbe6#
1.Td6 Dxa6 2.Td5 Dae6#

3rd Commended

Dieter Müller, Michael Barth



h#2

- b) e6->f4
c) & h2->c2
d) & g2->d4

- a) 1.Se2 Ld2 2.Kf3 Tf4#
b) 1.Se4+ Ke6 2.Kf4 Ld2#
c) 1.Sb1 Lb4 2.Sd2 Lc5#
d) 1.Sxd5 Txc5 2.Sxf4 Te5#

1st Commended

OferComay, Paz Einat

Two lines oscillate between pin lines and direct white batteries. Line closing of black pieces on g2 and g7 by b/wSs.

2nd Commended

Aleksandr Semenenko, Valery Semenenko

Two thematic pieces and one thematic square in a presentation not totally harmonic because of the wK move.

3rd Commended

Dieter Müller, Michael Barth

A single bS is responsible for the black show, with pinnings and blockings to present the theme. Some unbalance in the wK move and in the motivations for the bS not to play 1.Se4 in (c) and 1.Se2 in (d).

Vodka Tournay 2008

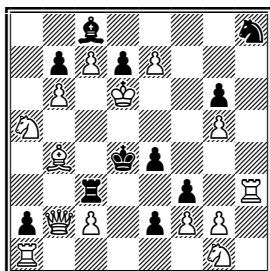
Judge: Andrey Selivanov

Theme:

Selfmate in 3 movers (S#3) with sacrifices of different white pieces in second moves.
22 problems from 25 participants from Russia, Ukraine, Belarus, Romania, Germany, Israel, Sweden, Slovakia, Finland, Croatia.

1st prize

Alexander Micholap, Viktor Zaitsev, Alexander Bulavka

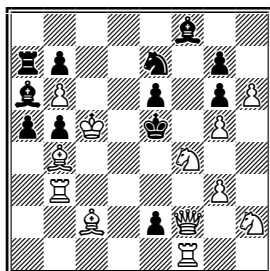


S#3

14+11

1st prize

Sergey Borodavkin

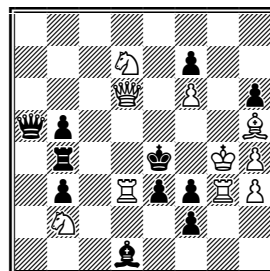


S#3

12+12

1st prize

Alexander Azhusin



S#3

10+11

1st prize

Alexander Micholap, Viktor Zaitsev, Alexander Bulavka

1.Rh4! zugzwang.

1...e1S 2.S:f3+! S:f3 3.gf3 Sf7#; 1...e1R 2.Rd1+! R:d1 3.R:e4+ K:e4#;

1...e1Q 2.Q:c3+! Q:c3 3.Bc5+ Q:c5#; 1...e1B 2.B:c3+! B:c3 3.Qb4+ B:b4#;

1...g2 2.Re1! a1~ 3.Q:a1 Sf7#.

Black allumwandlung, antiphenix. White sacrifice pieces that are analogous to promoted ones.

1st prize

Sergey Borodavkin

1.h7! threat: 2.h8S! threat: 3.S:g6+ S:g6#; 1...e1S 2.Sf3+! S:f3 3.S:g6+ S:g6#;

1...e1R 2.Re3+! R:e3 3.Bc3+ R:c3#; 1...e1Q 2.Qe2+! Q:e2 3.Re3+ Q:e3#;

1...e1B 2.Bc3+! B:c3 3.Qd4+ B:d4#.

(1...ef1Q (B) 2.Qe1+ (Qe2) +)

Black allumwandlung, antiphenix. White sacrifice pieces that are analogous to promoted ones.

1st prize

Alexander Azhusin

1.Sb6! threat: 2.Rd4+ R:d4 3.Qe5+ K:e5#;

1...Bc2! 2.Qd4+! R:d4 3.R:e3+ K:e3#;

1...e2 2.Re3+! (Umnov) K:e3+ 3.Qf4+ R:f4#;

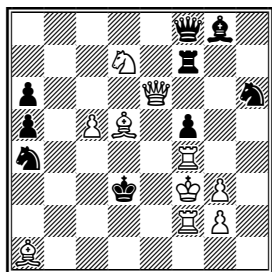
1...Rd4 (defense is on the square of threat) 2.Qe6+! fe6 3.R:e3+ K:e3#;

1...Q:b6 2.Bg6+! fg6 3.Qe6+ Q:e6#.

Five thematic sacrifices are realized in a good construction. It is a beautiful key.

2nd prize

Zivko Janevski

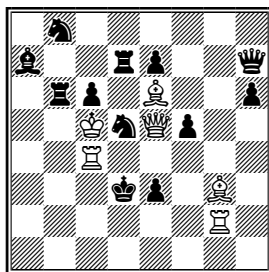


S#3

10+9

2nd prize

Ivan Soroka

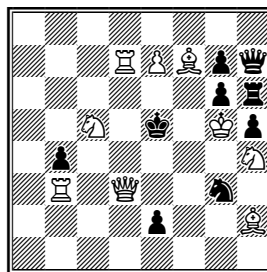


S#3

6+12

2nd prize

Valeriy Kopyl



S#3

9+9

2nd prize

Zivko Janevski

1.Bc6!(2.Bb5+! ab5 3.Qe4+ fe4#); 1...Sb2 2.Qc4!+ S:c4 3.Be4+ fe4#

1...Sc3 2.Rd4+! Kd4: 3.Qe4+ fe4#; 1...S:c5 2.S:c5+! Q:c5 3.Qe3+ Qe3#

(1...Qa8 2.Be4+ fe4+ 3.Qe4:+ Qe4:#; 1...Sg4 2.Qb3+ Sc3 3.Se5+ S:e5#)

Four sacrifices by different White pieces and different types of pieces (B/Q/R/S).

Four different black pieces capture (P/S/B/Q). All thematic defenses by the same WSa4!

2nd prize

Ivan Soroka

1.Be1! ~ 2.B:f5+! Q:f5 3.Qc3+ S:c3#; 1...Qh8 2.Qe4+! fe 3.Rd4+ Q:d4#;

1... Qg8 2.Rc3+! S:c3 3.Bc4+ Q:c4#; 1... Sd~ 2.Rd4+! R:d4 3.Bc4+ B:c4#.

Four sacrifices of three different pieces in second moves. Creation of the battery in the threat. Two very interesting variations with ambush of the black Queen in defenses 1...Qh8 and 1...Qg8. It is a very good construction with white aristocrat.

2nd prize

Valeriy Kopyl

1.Qd2! zugzwang; 1...e1S 2.Qc3+! bc3 3.Sf3+ S:f3#; 1...e1R 2.Re3+! R:e3 3.B:g3+ g:f3#; 1...e1Q

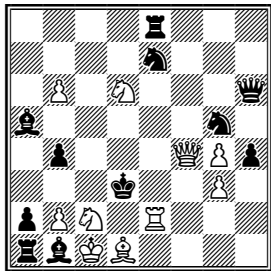
2.Qe2+! Q:e2 3.Re3+ Q:e3#; 1...e1B 2.Bg3+ Bg3.Qf4+ B:f4#; 1...Qg8(h8) 2.e8Q(R)+ Q:e8 3.Re7+ Q:e7x.

1.Bc4? e1B 2.Q:g3+ B:g3 3.S:g6+ Q (R) :g6x;

1...e1R 2.Qe4+ R:e4 3.S:g6+ Q (R) :g6x, but 1...Qg8!

Black allumwandlung. It is an interesting try.

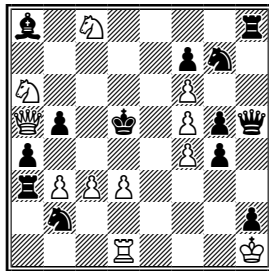
3rd prize
Jorma Paavilainen



S#3

10+11

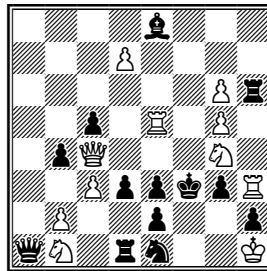
3rd prize
Dieter Müller



S#3

11+13

3rd prize
Alexandr Feoktistov



S#3

11+13

3rd prize
Jorma Paavilainen

1.Rf2! threat: 2.S:b4+! B:b4 3.Bc2+ B:c2#;
1...Se4 2.Rd2+! S:d2 3.Q:d2+ Q:d2#; 1...Sc6 (Sd5) 2.Be2+! R:e2 3.Se1+ R:e1#;
1...b3 2.Qf5+! S:f5 3.Rd2+ B:d2#; 1...B:b6 2.Qe3+! B:e3+ 3.Rd2+ B:d2#;
1...Rc8 2.Rf3+! S:f3 3.Qe3+ Q:e3#.
Four thematic sacrifices.

3rd prize
Dieter Müller

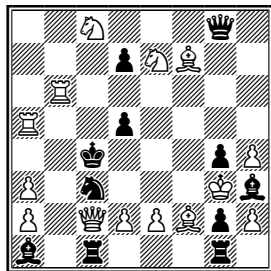
1.Qc7? threat: 2.Qe5+ Kc6 3.Q:b5+ K:b5#;
1...Sc4 2.Sb6+! S:b6 3.Qd6+K:d6#; 1...Rb3 2.Sb4+! R:b4 3.Qc5+ K:c5#;
1...Re8 2.Se7+! R:e7 3.Qd6+ Kd6#; but 1...Bc6!
1.Qb6! threat: 2.Qd4+ Kc6 3.Qd7+ K:d7#; 1...Se6 2.Sc7+! S:c7 3.Qc5+ K:c5#; 1...S:f5 2.Se7+! S:e7 3.Qd6+ K:d6#;
1...Bc6 2.c4+! S:c4 (BC4) 3.Qd4+ K:d4#; (1...Rd8 2.Q:d8+ Kc6 3.Qd7+ K:d7#).
It is a try with thematic sacrifices.

3rd prize
Alexandr Feoktistov

1.Rd5? threat: 2.Se5+ Kf2 3.Qf4+Sf3#; 1...Rd2 2.S:d2+! ed2 3.R:d3+ S:d3#; but 1...Rh4! 1.Re7?
threat: 2.Se5+ Kf2 3.Qf4+Sf3#; 1...Qa8 2.Rf7+! B:f7 3.Qf4+ K:f4#; 1...Rh4 2.R:g3+! K:g3 3.R:e3+
Sf3#; but 1...Rd2!
1.Re4! threat: 2.Se5+ Kf2 3.Rf4+Sf3#;
1...Qa8 2.Qf7+! with two sacrifices 2...K:e4 3.Qf5+ K:f5#; 2...B:f7 3.Rf4+ K:f4#;
1...Rd2 2.S:d2+! ed2 3.Q:d3+ S:d3#; 1...Rh4 2.R:g3+! K:g3 3.R:e3+ Sf3#.
It is the problem of logical style with the choice of the key.

3rd prize

Anatolij Vasilenko, Yevgeniy Reytsen

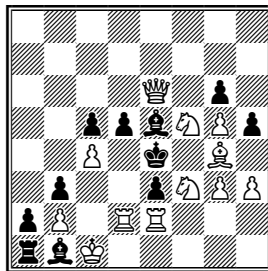


S#3

14+11

3rd prize

Emil Klemanič, Peter Gvozdjak



S#3

12+11

3rd prize

Anatolij Vasilenko, Yevgeniy Reytsen

1.Sg6! threat: 2.Qa4+! S:a4 3.Se5+ B:e5#;

1...Rb1 2.Q:c3+! B:c3 3.Se5+ B:e5#; 1...R:c2 2.Ra4+ S:a4 3.Se5+ B:e5#;

1...d6 2.Se5+! de5 3.Qe4+ S:e4#; 1...Q:g6 2.Rc6+! Q:c6 (dc6) 3.Sd6+ Q:d6#;

1...Qf8 2.Sd6+! Q:d6+ 3.Se5+ Q:e5#.

Five thematic sacrifices.

3rd prize

Emil Klemanič, Peter Gvozdjak

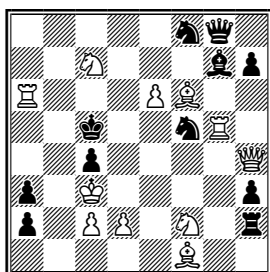
1.Sfd4! threat: 2.Q:e5+(A) K:e5 3.R:e3+ (B) B:e4#; 1...gf5 2.R:e3+ (B) K:e3 3.Q:e5+(A) Be4#;

1...dc4 2.Qd5+!(C) K:d5 3.Bf3+ (D) Be4#; 1...cd4 2.Bf3+(D) K:f3 3.Q:d5+ (C) Be4#.

Four thematic sacrifices. AB-BA, CD-DA

1st HM

Zivko Janevski

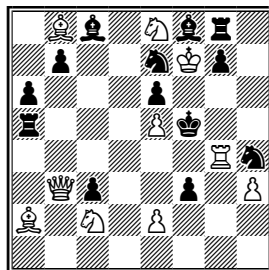


S#3

11+11

2nd HM

Vlaicu Crisan, Eric Huber

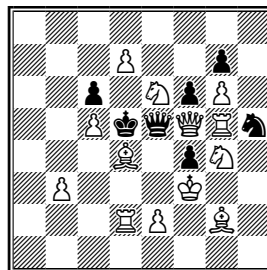


S#3

10+13

3rd HM

Nikola Predrag



S#3

13+7

1st HM

Zivko Janevski

1.e7! ~ 2.Sd3+! cd3 3.Qc4+ Q:c4#;
1...Qd5 2.Qd4+! S:d4/Q:d4+ 3.B:d4+ L:d4#;
1...Qh8 2.Bd4+! B:d4+ 3.Q:d4+ Q:d4#; 1...R:f2 2.d4+ cd3 (e.p.) 3.Qc4+ Q:c4#.
(1...S:e6 2.Qd4+ S:d4 3.Bd4+ B:d4#);

Sacrifice of four different type of white pieces (S,Q,B,P) Triple sacrifice on the same square!

2nd HM

Vlaicu Crisan, Eric Huber

1.Qd5! threat: 2.Q:f3+! S:f3 3.B:e6+ B:e6#;
1...R:d5 2.Sd4+! R:d4 3.B:e6+ B:e6#; 1...ed5 2.e4+ de4 3.B:e6+ B:e6#;
1...Sd5 2.Se3+! S:e3 3.B:e6+ B:e6#.

Three defenses are on one square. It is a good key. Four thematic sacrifices.

3rd HM

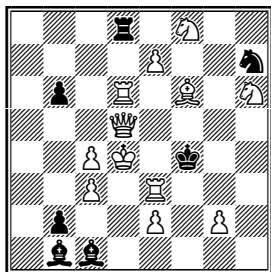
Nikola Predrag

1.d8S! zugzwang; 1...Q:f5 2.S:f4+! S:f4 3.Ke3+ S:g2#;
1...Sg3 2.Qe4+ S:e4 3.Bf2+ S:d2#; 1...fg5 2.Se3+ fe3 3.Qe4+ Q:e4#.

It is a very good construction and playing. Three thematic variations.

4th HM

Uri Avner, Gady Costeff

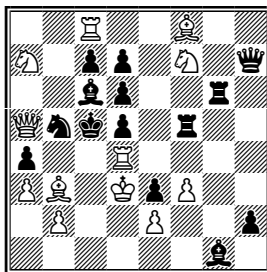


S#3

12+7

5th HM

H.P.Rhem, K.Widlert, H.Grubler

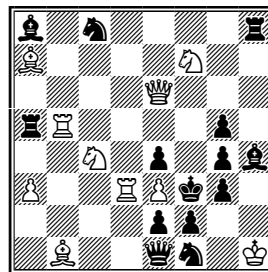


S#3

12+14

6th HM

Ladislav Salai, Emil Klemanič



S#3

10+14

4th HM

Uri Avner, Gady Costeff

1.Bh4! threat: 2.Re4+! B:e4 3.e3+ B:e3#;
1...Be4 2.Qg5+! S:g5 3.Se6+ S:e6#; 1...Ba2 2.Rf6+! S:f6 3.Qd6+ R:d6#.
Defense is on the square of threat. Three thematic sacrifices.

5th HM

H-P-Rhem, K.Widlert, H.Grubler

1.Ba2! threat: 2.b4+! ab3 (e.p.) 3.Rc4+ dc4#;
1...Rf4 2.R:d5+! (A) B:d5 3.B:d6+ (B) R:d6#;
1...Rg4 2.B:d6+! (B) cd6 3.R:d5+ (A) R:d5#;
Halfpin, half-battery, reciprocal white moves

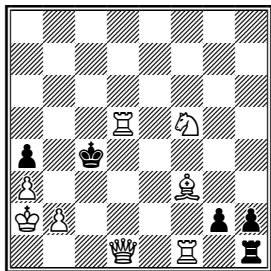
6th HM

Ladislav Salai, Emil Klemanič 1.Rdb3? Q:b1!; 1.Rd7? Sd6!

1.Rd6! threat: 2.B:e4+! B:e4 3.Q:g4+ K:g4#; 1...Q:b1 2.Rf5+! R:f5 3.Sd2+ S:d2#;
1...S:d6 2.Qf5+! S:f5 3.S:g5+ B:g5#.

Thematic tries with the choice of the key. Three thematic sacrifices.

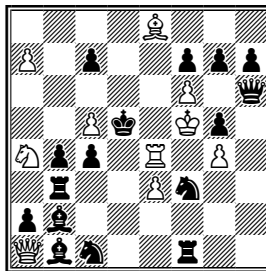
1st Commended
Lubomír Širáň



S#3

8+5

2nd Commended
Michael Barth



S#3

10+16

1st Commended

Lubomír Širáň

1...gfB 2.Be2+! B:e2 3.Qb3+ ab3x; 1...gfS 2.Se3+ S:e3 3.Qb3+ ab3x;

1...g1B 2.(S) 2.Rf2! ~ 3.Qb3+ ab3x.

1.Rg1! zz; 1..hg1S 2.Be2+ S:e2 3.Qb3x; 1...hg1B 2.Se3+ B:e3 3.Qb3+ ab3x.

Two thematic sacrifices in the response of weak promotions.

2nd Commended

Michael Barth

1.Bd7! threat: 2.a8Q (B)+ c6 3.Be6+ fe6#;

1...Sd3 2.Rd4+ B:d4 3.Q:d4+ S:d4#; 1...Rd3 2.Re5+ B:e5 3.Q:e5+ S:e5#.

Bristol. Two thematic sacrifices.

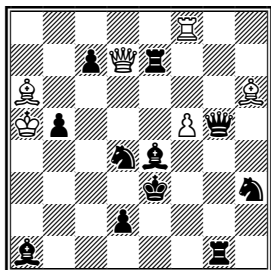
9th Moskovskaya matreshka

Judges: Valery Gurov and Vladimir Priklonsky

Received: 29 problems , Selected: 7 problems

1st Prize

Viktor Zaitsev,
Alexander Bulavka

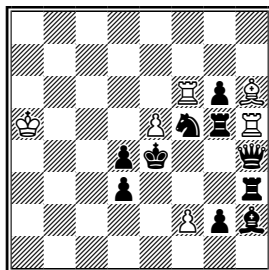


h#2 (6+11)
b) Pb5 <-> Pf5

- a) 1. Bxf5 Qxb5 2. Be6 Qe5#
b) 1. Sxb5 Qxf5 2. Sc3 Qc5#

2nd Prize

Ricardo de Mattos Vieira

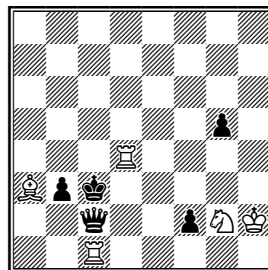


h#2 (6+10)
b) Pe5 <-> Sf5

- a) 1.Rg4 e6 2. Sg3 f3#
b) 1. Rg3 fxg6 2. Sg4 Rf4#

3rd Prize

Michel Caillaud

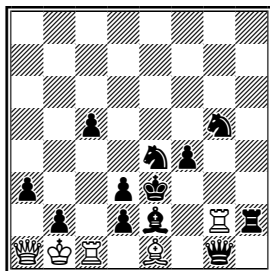


h#2 (4+5)
b) Sg2 <-> Pf2

- a) 1.g4 Sf4 2.f1R+ Se2#
b) 1. g4? Bc5 2. ?? Sd1#
1. g1S Bc5 2. Se2 Sd1#

1st-2nd HM

Menachem Witztum

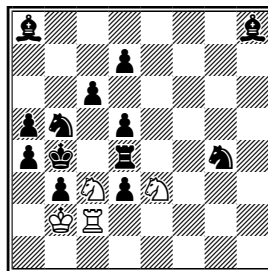


h#2 (5+12)
b) Rc1 <-> Be1

- a) 1. bxc1S Qe5 2. Bf3 Bxd2#
b) 1. bxc1B Qc3 2. Sf3 Rxe2#

1st-2nd HM

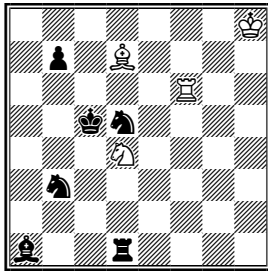
Mark Erenburg



h#2 (4+13)
b) Sc3 <-> Rd4

- a) 1. Sf6 (Se5?) Scxd5+ 2. Rxd5 Rc4#
b) 1. Se5 (Sf6?) Sxc6+ 2. Rxc6 Sxd5#

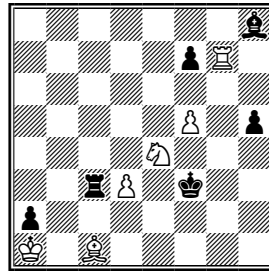
3rd HM
Stefan Parzuch



h#2 (4+6)
b) Rf6<->Sd4

- a) 1. b5 Sc2 2. Rd4 (Sd4?) Rc6#
b) 1. b6 Ra4 2. Sd4 (Rd4?) Se4#

Special HM
Dieter Muller



h#2 (6+6)
b) Rg7<->Rc3

- a) 1. Rc2 f6 2. Re2 Rg3#
b) 1. f6 Rc2 2. Rg4 Rf2#

8th Japanese Sake Tourney

Judge: Tadashi Wakashima

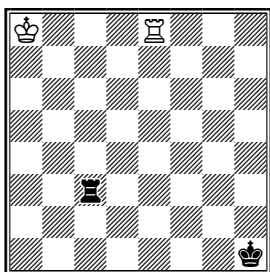
Theme: Fairy Helpmate#n (n ≤ 4). Exact Echo. Zeroposition is not allowed.

The Japanese Sake Tourney this year is dedicated to the memory of Masazumi Hanazawa (1944-2007), who was one of the pioneering composers in Japan.

There were 23 entries. Most of them were usual echoes, which didn't get high rankings. What we seek for is much more unusual or spectacular effects.

1st Prize

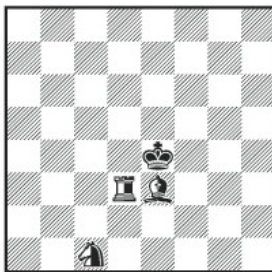
Kostas Prentos



H#3 (2+2)
Transmuted Kings

2nd Prize

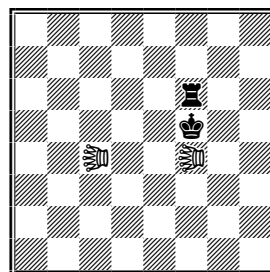
Vlaicu Cristian, Eric Huber



h#3 (0+1+3n)
b) nSc1<->nB3
Circe Parrain Take&Make

Honourable Mention

Juraj Lörinc



H#2.5 (2+2)
Koko
Rook-Grasshopper f6 , Elan c4,f4

1st Prize

Kostas Prentos

- 1.Rb3 Rh8+ 2.Ka1 Rh7 3.Rb1 Ra7#
- 1.Rc7 Re1+ 2.Kh8 Rb1 3.Rh7 Rb8#
- 1.Rc8+ Ka1 2.Rc2 Rb8 3.Rh2 Rb1#
- 1.Rc1 Re7 2.Ra1+ Kh8 3.Rg1 Rh7#

Most suited to the spirit of the tourney. What is the most surprising is the fact that this could be done without any artificial twinning. I just love it!

2nd Prize

Vlaicu Cristian, Eric Huber

- a) 1.Kxe3->f4 nRd5(nBe5)+ 2.Kxe5->a1 nRd2(nBe2) 3.nRxe2->d1 nSa2(nBc3)#
- 1.Kxe3->a7 nSxd3->d5(nBf7) 2.Ka8(NRd4) nBxd5->b4 3.nRxb4->a5(nSa6) nSb8(nBc6)#
- b) 1.Kxe3->g2 nRg3(nSh3)+ 2.Kh1 nBg5 3.nRxcg5->h4 nSg1(nBf3)#
- 1.Kxd3->d4 n Bxe3->d5(nRe7) 2.Kxd5->a8(nSb7) nRd7(nBc5) 3.nSxc5->a7 nRd8(nBc6)#

The whole point of this problem lies in the final positions with Take-and-Make specific fairy mates. Take the first solution for example, 4.Kxb1->a3?? or Kxb1->d2??

If four solutions had ended in four corners, this would have surely shared 1st Prize and made a nice pair.

Honourable Mention

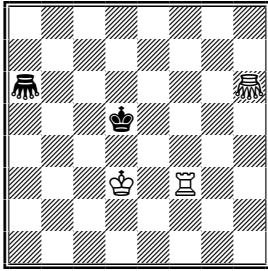
Juraj Lörinc

- 1...ELb3 2.RGf4 ELg3+ 3.Ke5 ELh4#
- 1...ELE6 2.RGd6 ELc7 3.Ke5 ELd8#
- 1...ELg3+ 2.Ke6 ELg7+ 3.Ke5 ELf8#

A fine trio of exact echoes despite of the use of restricted grasshopper.

1st Commendation

Rene J. Millour

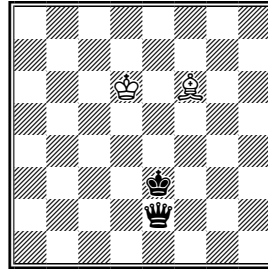


H#3 (3+2)
Checkless Chess

- 1.Kc6 Gb6 2.Kc5 Kc2 3.Gc6 Rc3#
 1.Kd6 Gd6 2.Kd5 Kd2 3.Gd6 Rd3#
 1.Ke6 Gd6 2.Ke5 Ke2 3.Ge6 Re3#

2nd Commendation

Vlaicu Crisan, Eric Huber

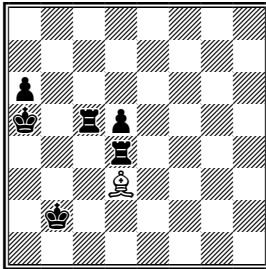


H#3 (2+2)
Transmuted Kings

- 1.Qd3+ Kh2 2.Kf2 Be5 3.Qe3 Bg3#
 1.Qe1 Ke5 2.Kd2+ Kb2 3.Qe3 Be3#
 1.Kf2 Bg5 2.Qe5+ Kd2 3.Qg3 Be3#

3rd Commendation

Michel Caillaud

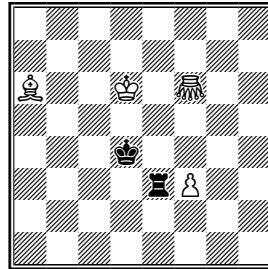


H#4 (2+5)
b)Pd5 ->c6
Circe

- a) 1.Kb4 Bb5 2.axb5(Bf1) Bh3 3.Kc4 Bd7 4.b4 Bb5#
 b) 1.Rb4+ Ka3 2.Rb6 Bf5 3.Kb5 Bc8 4.a5 Ba6#

4th Commendation

Dieter Muller



H#4 (4+2)
Circe

- 1.Re4 fxe4(Ra8) 2.Rf8 Gc3 3.Kxe4(Pe2) e3
 4.Rf3 Bd3#
 1.Re2 Gf2 2.Ke3 Gd2 3.Rg2 Ke5 4.Kxf3(Pf2)
 Be2#

Theme:

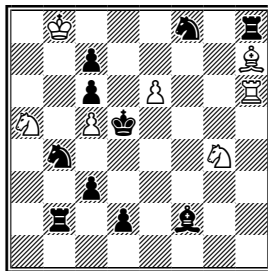
On the last (mating) move a white piece (pawns included) interferes with a white line.

I received 29 anonymous problems from the director **Paz Einat**. The theme allowed for the possibility that white piece will participate in one phase but not in the other (and vice versa for another white piece). This is contrary to the current (and maybe conservative) conventional concept in this genre. I hope that the presence of such problems in the award will make such compositions more generally acceptable. I found the overall level to be high and I enjoyed the different ways in which composers interpreted the theme.

Example:

Menachem Witztum

Orbit 2008



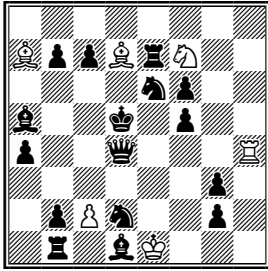
H#2

(8 + 9)

1.Sd3+ Sb3 2.Se5 Se3 #
 1.Sg6+ Bg8 2.Se5 Sf6 #

1st Prize

Uri Avner

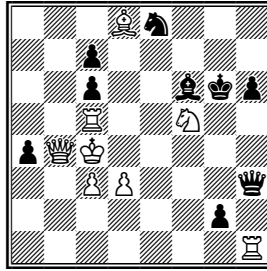


H#2 2.1.1.1 (6 + 16)

- 1.Qe3+ B:e3 2.Sc5 Rd4 #
 1.Qb4 R:b4 2.Se4 c4 #

2nd Prize

Michal Dragoun

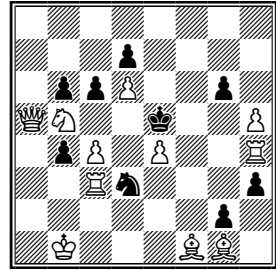


H#2 2.1.1.1 (8 + 9)

- 1.Q:d3+ K:d3 2.Kg5 Sh4 # (Se7?)
 1.B:c3 K:c3 2.Kh5 Se7 # (Sh4?)

3rd Prize

Mark Erenburg

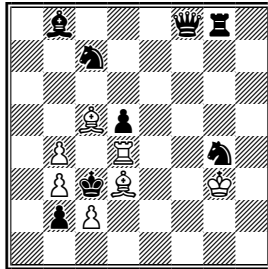


H#2 2.1.1.1 (11 + 9)

- 1.Sf2 Sa3 + 2.Kd4 Rd3 #
 1.Sf4 Sd4 + 2.K:e4 Bd3 #

4th Prize

Ofer Comay & Paz Einat

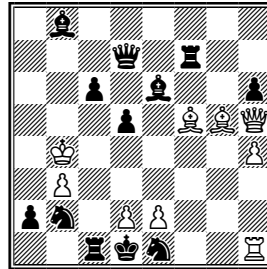


H#2 (7 + 8)

- b) bPb2->d2
 a) 1.Se3+ Bg6 2.S:c2 Rd3 #
 b) 1.Sa6+ Rf4 2.S:b4 Bd4 #

5th prize

Dieter Mueller, Michael Barth

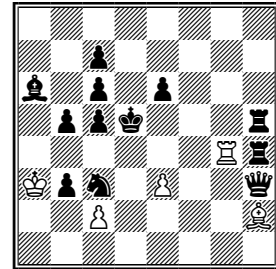


H#2 2.1.1.1 (9 + 12)

- 1.a1=S Ka5 (Ka3?) 2.Sc2 e4 #
 1.Bf4 Ka3 (Ka5?) 2.B:d2 e3 #

Sp. HM

Michel Caillaud

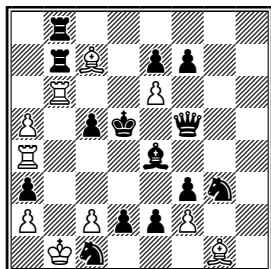


H#2 (5 + 12)

- b) bBa6□b1;
 c) b+ bPe6□c4
 d) c+ wRg4□g6

- a) 1.Se2 c:b3 2.Sd4 e4 #
 b) 1.b4+ R:b4 2.Se4 c4 #
 c) 1.Rh6 Re4 2.Rd6 Re5 #
 d) 1.Re4 B:c7 2.Re5 Rd6 #

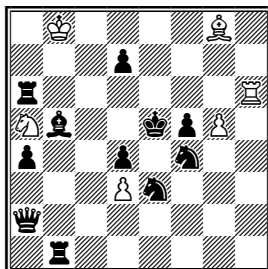
1st HM
Aaron Hirschenson



H#2 2.1.1.1 (9 + 15)

1.Sd3 f:g3 2.Bd4 c4 #
1.Sb3 e:f7 2.e5 Rd6 #

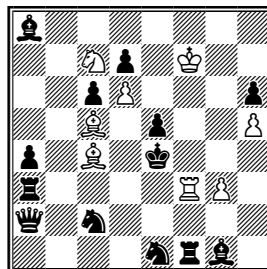
2nd HM
Uri Avner



H#2 2.1.1.1 (6 + 11)

1.Bc4+ Rb6
(1...Bb3?? 2.Sed5 S:c4#)
2.d6 Sc6 #
1.Bc6+ Bb3
(1...Rb6?? 2.d6 S:c6#)
2.Sed5 Sc4 #

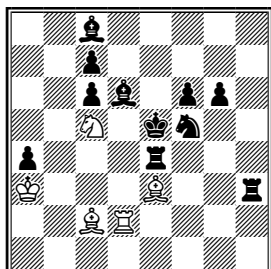
3rd HM
Emanuel Navon



H#2 (8 + 13)
b) wSc7->g7

a) 1.Bf2 Rb3 2.Sf3 Bd3 #
b) 1.Sd3 Bf2 2.Sd4 Re3 #

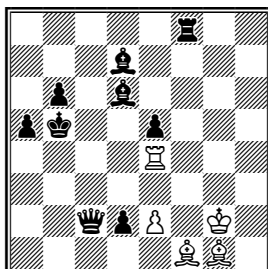
4th HM
Emanuel Navon



H#2 2.1.1.1 (5 + 11)

1.Rb4 Rd4 2.Be6 Sd3 #
1.Rf4 Be4 2.Sg3 Bd4 #

5th HM
S. Borodavkin, M. Griva,
T. Lehmann

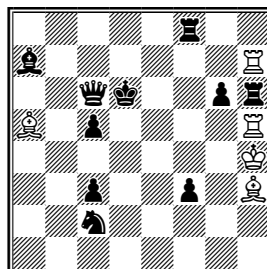


H#2 (5 + 9)

b) bQc2->a4

a) 1.Qc6 Bf2 2.Bc5 e3 #
b) 1.Bb4 Rf4 2.Bc6 + e4 #

Sp. Com
Aleksandr & Valery Semenko

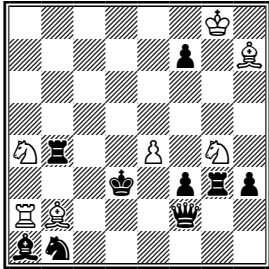


H#2 3.1.1.1 (5 + 10)

1.Se3! (Sb4?) B:c3 2.Sd5 Be5 #
1.Bb8! (Rf7?) Bd8 2.Bc7 Be7 #
1.Rd8! (Bb6?) Re7 2.Rd7 Re6 #

1st Com

Jean Haymann

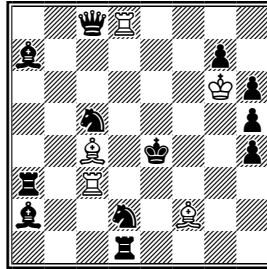


H#2 2.1.1.1 (7 + 9)

1.Qe3 Bg7 2.Rd4 Se5 #
 1.Rc4 Bf6 2.Bd4 e5 #

2nd Com

Borislav Gadanski

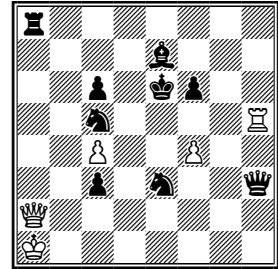


H#2 2.1.1.1 (5 + 12)

1.Sdb3 Rf8 2.Rd4 (Sd4?) Re3 #
 1...Bg3? 2.Rd4 Bd5? (3.R:d5)
 1.Sc3 Bg3 2.Bd4 (Sd4?)Bd5 #
 1...Rf8? 2.Bd4 Re3? (B:e3)

3rd Com

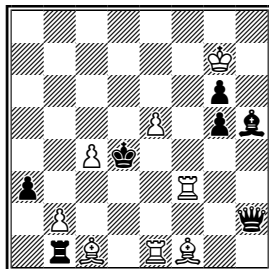
Vlaicu Crișan & Eric Huber



H#2 (5 + 9)

b) wKa1->c3

a) 1.Sd7 Ra5 2.Sf5 c5 #
 b) 1.Kd6 Qh2 2.Qd7 f5 #

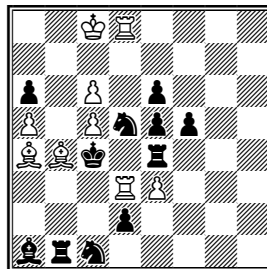
4th ComValery Gurov, Georgy Evseev,
Boris Shorochov

H#2 2.1.1.1 (8 + 7)

1.R:c1 b4 2.R:c4 Rd3 #
 1.B:f3 Kf6 2.Be4 Be3 #

Com

Emanuel Navon



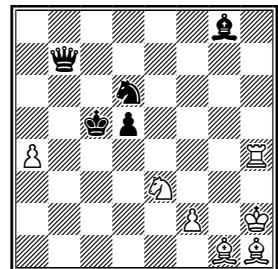
H#2 (9 + 11)

b) wRd8->b8

a) 1.Rb2 (Bc3, Ba5?) B:d2
 2.Sb4 Rc3 #
 b) 1.Bb2 (Rb3, Re3?) Ra3
 2.Sd3 Bb3 #

Com

Vlaicu Crișan & Eric Huber

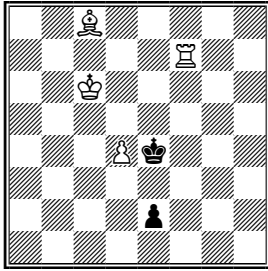


H#2 2.1.1.1 (7 + 5)

1.Qc6 S:d5 2.B:d5 f3 #
 1.Qb4 Sc4 2.d:c4 f4 #

Com

Michael McDowell

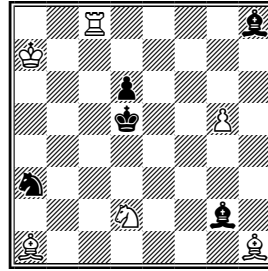


H#2 2.1.1.1 (5+2)

1.e1=S Kc5 2.Sf3 Bf5 #
 1.e1=R Ba6 2.Re3 Rf4 #

Com

Aleksandr & Valery Semenenko



H#2 2.1.1.1 (6+5)

1.Be4 S:e4 2.Sc4 Sc5 #
 1.Bf3 S:f3 2.Be5 Sd4 #

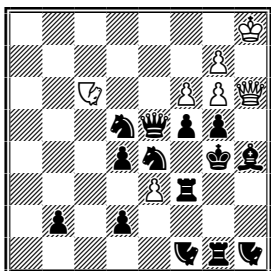
Quick Composing tourney Helpmates section

Judge: Harry Fougiaxis

28 entries were submitted of a quite satisfactory quality level. A few remarks for some problems that are not included in the award: D. Müller (Kf8/Ka7) is anticipated by PDB P0554310 and the accompanying direct unpins in the B1 moves are not justified (i.e. black Qa3 can be removed and Rf1 moved to a1), in D. Müller (Kh3/Ke4) and A. & V. Semenenko (Kg1/Ke4) the thematic unpins in the W1 moves are not utilised in the course of the solutions, U. Avner (Ke8/Kd4) is anticipated by O. Faria 3 Pr Guanabara Chess Club-25 JT 1982-85 h#2 2.1.1.1 ,(3r2b1/8/2S5/2p1p3/p1kq1Qps/r5p1/P3K3/s3bB) V. Kopyl & A. Selivanov (Kb1/Kf6) features dual avoidance only in one solution, whereas in A. & V. Semenenko (Kg6/Ke3) there is a pin-mate only in one solution and the motivations of the thematic W1 moves are unbalanced; same is valid for H. Axt (Kh1/Ke4) too (guard of square, interference).

1st Prize

Michel Caillaud
France



h#2

(7+14)

5.1.1.1

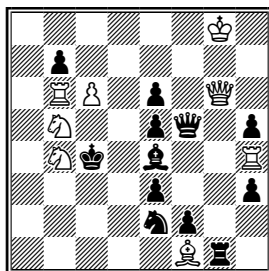
Anticirce

♞=Nightrider

1.Rh3 g8=Q 2.Qg3 Q×d5(Qd1)#
1.Nhg3 g8=R 2.Qe8 R×e8(Rh1)#
1.Nfg3 g8=B 2.Qe6 B×e6(Bf1)#
1.Rgg3 g8=S 2.Qe7 S×e7(Sg1)#
1.Bg3 g8=N 2.Q×f6(Qd8)
N×e4(Ne8)#

2nd Prize

Menachem Witztum
Israel



h#2

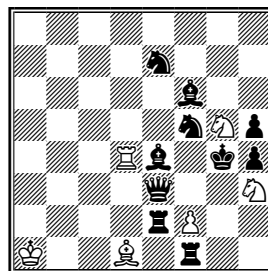
(8+12)

2.1.1.1

1.Qf3 Sd3 2.Sg3 Q×e6#
1.Qf6 Sd4 2.Bg2 Qc2#

3rd Prize

Borislav Gaddanski
Serbia



h#2

(6+10)

2.1.1.1

1.Qf3 ?? 2.Rb2 R×e4#
1.Qf4 ?? 2.Bb1 B×e2#
1.Q×h3 Sf3 2.Rb2 R×e4#
1.Q×g5 Sf4 2.Bb1 B×e2#

1st Prize

Michel Caillaud (France)

Transformation of the set pin along the line c6-e5-g4 to a battery yields a super-AUW with five black pieces playing to the same square as additional formal element. A superb piece of work.

2nd Prize

Menachem Witztum (Israel)

The unpinned black pieces unpin the white queen or stay pinned in their initial position. I particularly liked the black queen hideaways and the dual avoidance, even if there is a certain feeling of imbalance (1.Qf3 closes a black line, whereas 1.Qf6 closes a white line).

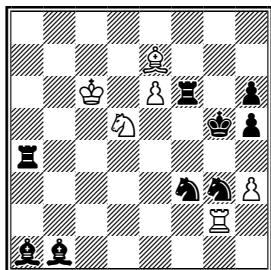
3rd Prize

Borislav Gađanski (Serbia)

Nice combination of black and white unpins in perfect orthogonal-diagonal correspondence. The tempo-lacking tries pushed this entry to the prizewinners list.

1st-2nd Honourable Mention

Kostas Prentos , Panagiotis Konidaris
Greece



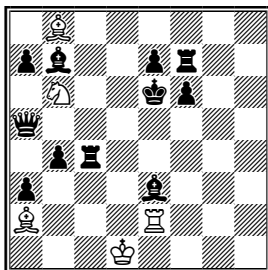
h#2 (6+9)
2.1.1.1

1.Sh4 Bb4 2.Rf5 R×g3#
1.Bg6 Rb2 2.Sf5 B×f6#

Surprising and aesthetically very pleasing shut-offs in the W1 moves, but the black play (comprising of square blocks only) even if accurate is less sophisticated.

1st-2nd Honourable Mention

Ricardo Vieira , Leo Mano,
Marcos Roland, Roberto Stelling
Brazil



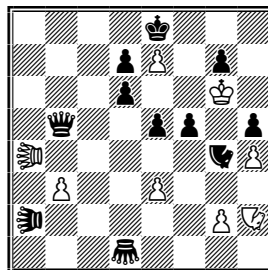
h#2 (5+11)
2.1.1.1

1.Bc8 Rf2 2.Bc5 B×c4#
1.Qa6 Bb1 2.Rc6 R×e3#

Comparison with the previous problem is inevitable: in this case, the W1 moves are less interesting (guard of f5) but the black play is superior (hideaways and interferences in reciprocal mode).

3rd Honourable Mention

Dolf Wissmann , Peter Bakker
Hans Uitenbroek , Peter van den Heuvel , Johan de Boer



h#2 (8+11)
2.1.1.1

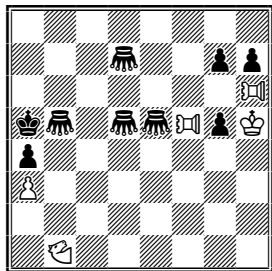
♁=Grasshopper , ♃=Nightrider
♁♁=Leo

1.Nf6 LEg4 2.Nd2 LEe4#
1.Qc6 Nb5 2.Qc2 Nc3#

Interesting combination of moves along the pin-lines, indirect unpins, reciprocal batteries and black line interferences. It could have been ranked higher if only leos and nightriders were used.

4th Honourable Mention

Juraj Lőrinc , James Quah
Slovakia , Singapore



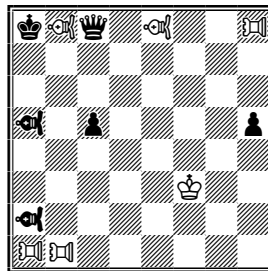
h#2 (5+9)
b) Ncb1->c1 c) NCb1->d1
♁=Grasshopper , ♃=Nao, ♁=Pao

a) 1.Gd8 Nc5 2.Ge8 Nc6#
b) 1.Gh8 Nc5 2.Gd8 Nc6#
c) 1.Ge8 Nc5 2.Gh8 Nc6#

The black third-pin turns to a battery resulting in a cycle of black moves. Clever, but it gives a slightly schematic impression.

5th Honourable Mention

Hans Peter Rehm
Germany



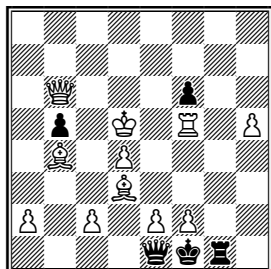
h#2 (6+6)
b) PAb1->b4
♁=Pao , ♃=Vao

a) 1.Q×b8 (Qe6?) Va4+ 2.Vd8 Vb3#
b) 1.Q×e8 (Qc7?) Va7+ 2.Vg8 Vb6#

Funny idea: the pre-set masked half-battery is eventually used as a double-pin line and the black half-pin is transformed to a battery.

6th Honourable Mention

Georgy Evseev
Russia



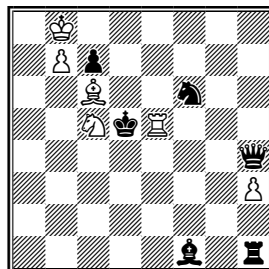
h#2 (11+5)
2.1.1.1

1.Q×e2 Be4 2.Q×f2 Q×b5#
1.Q×f2 Rg5 2.Q×e2 Q×f6#

Sequences of direct self-pins/unpins/self-pins, mates along the initial battery lines and reciprocal black moves, which seem to be new as a whole.

7th Honourable Mention

Vlaicu Crişan, Éric Huber
Romania



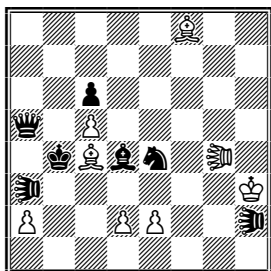
h#2 Antircirce (6+6)
2.1.1.1

1.Se8 Re4 2.R×h3(Ra8)+ b×a8=Q(Qd1)#
1.Sg4 Bb5 2.B×h3(Bc8) b×c8=Q(Qd1)#

The unpinned black pieces alternatively capture so that they enable the white promotions, or remain pinned. Sadly the effects of the B1 moves do not match and the mates are practically the same.

Commendation

Aleksandr Bulavka , Viktor Zaitsev, Aleksandr Mikhopol
Belarus



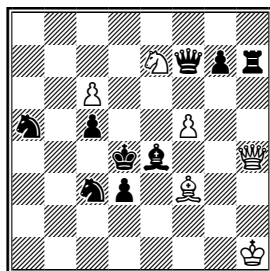
h#2 (8+7)
b) pe2->a4
♙=Lion

a) 1.Sc3+ Bd3+ 2.B×c5 e4#
b) 1.Bc3+ Bb3+ 2.S×c5 d4#

The black half-pin turns to an anti-battery after lovely cross-checks and self-pins. The follow-my-leader play, even if formal, is charming. I don't particularly like that 1.Bc3+ is a square block, too.

Commendation

Dieter Müller
Germany



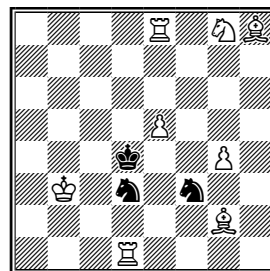
h#2 (6+9)
2.1.1.1

1.Qc4 Qh2 2.B×f5 S×f5#
1.Sc4 Qh6 2.B×c6 S×c6#

The unpinned black bishop frees the mate squares. Elegant construction with model mates.

Commendation

Hannu Harkola
Finland



h#2 (8+3)
b) Kd4->e4

a) 1.Sf×e5 Sf6 2.Sd7 S×d7#
b) 1.Sd×e5 Se7 2.Sg6 S×g6#

Each black knight captures on e5 to allow White create a battery after unpinning, while its colleague stays put and pinned. Neat and economic, but strategically not so deep because of the colorless sacrifices in the B2 moves.

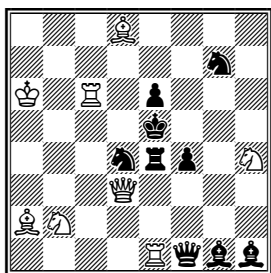
Quick Composing tourney #2 section

Judge: Yakov Rossomakho

17 problems of 21 authors participated. Most authors managed to submit thematic works, but some losses also took place. Some problems lacked thematic purity. The following award distribution is offered.

1st Prize

Marjan Kovačević
Serbia



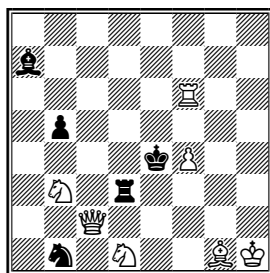
#2

(8+9)

1. Le7! ~ 2. Tc5#
1...Te~ 2. Sg6# (line opening)
1...S~ 2. Sc4# (line opening)
1...Se2!? 2. Dd6# (line opening + unpin)
1...f3 2. Te4#
1...Dd3 2. Sd3#

2nd Prize

John Rice
United Kingdom



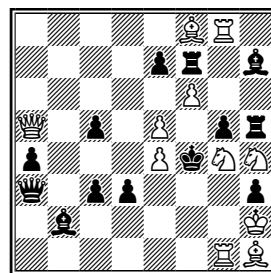
#2

(7+5)

1. Sd4? [2. Dc6] Lc5!
1. Se3? [2. Dg2] Sd2!
1. Sc1? [2. Dxd3] Le3!
1. Sb2! [2. Dxd3]
1...Ld4 2. Dc6# (line closing)
1...Le3 2. Dg2# (line closing)
1...Kd5/Kf3 2. Dc6/Dg2#

3rd Prize

Aleksandr Azhusin, Aleksandr Feoktistov
Russia



#2

(11+13)

1. e6! [2. Qc7#]
1...c4 2. Qe5# (line opening)
1...c2 2. Qd2# (line opening)
1...ef 2. Bd6# (line opening)
1...gh 2. Rf1# (line opening)

1st Prize

Marjan Kovačević

The theme is done in 3 variations, including 2 in black corrections.

The main merit of this problem is that the author was able to double the motives of defense and weakening in the main variation, i.e., the black defense opens a line for another piece and unpins it, while at the same time open line for a white piece and unpins it.

2nd Prize

John Rice

This meredith features tries threatening the mates from solutions. These tries exhibit the theme by the same motivation of first moves and refutations. (white and black interference).

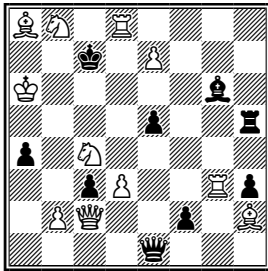
3rd Prize

Aleksandr Azhusin, Aleksandr Feoktistov

4 variations with opening of white and black lines. Good achievement of Russian problemists.

Special Prize

Aaron Hirschenson, Yosi Retter
Israel



#2

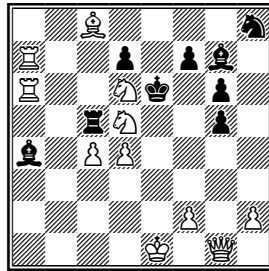
(11+9)

1.Ka5! [2.Sa6#]
1...e4+ 2.Rg5# (line opening)
1...cxb2+ 2.Sd2# (line opening)

The best key. (The king exposes itself to two pawn batteries.)

1st HM

Jorma Paavilainen
Finland



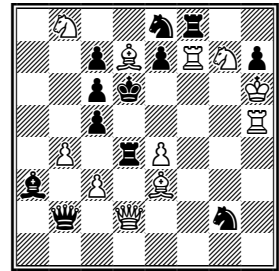
#2

(11+8)

1.Dxg5 [2.Sf4#]
1...f6/Sf6/Lf6 2.De3/De5/Dg4# (line closing)
1...Lc6/Tc6 2.Sc7/Lxd7# (line closing)
The problem has five variants with opening white lines and closing black ones. Pity about the first move.

2nd HM

Valery Kopyl
Ukraine



#2

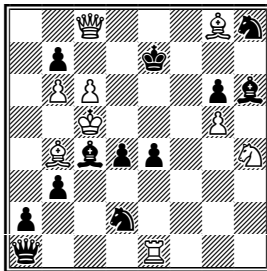
(11+12)

1.Bxc6? [2.e5#]
1...cxb4 2.Qxd4#
1...e5 2.Rd7# but Sxg7!
1.c4! [2.e5#]
1...cb 2.e5# (unblock)
1...e5 2.Sf5# (block)
1...Rd5 2.Le5#

Just two thematical variants, but the author added a try with two mates changed.

Commendations ex aequo

Harry Hurme
Finland

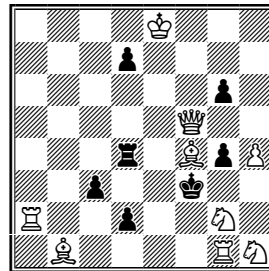


#2

(9+12)

Flight square for King
1.Rf1 ~ 2.Qd7#
1...Qxf1 2.Kxd4#
1...Sxf1 2.Kxc4#
1...Bxf1 2.Kd5#
(1...Bf7 2.Kb5#, 1...bc6 2.Kxc6#, 1...Sf7 2.Sxg6x)
giving flights to WK and BK (for battery mate). The thematic purity, unfortunately, may be questioned.

John Rice
United Kingdom



#2

(9+7)

1...d1Q/d1S/Ke2 2.Rf2/Se1/Qxg4#
1.Qc2 [2.Qd1]
1...d1Q 2.Qf2# (line opening)
1...d1S 2.Qe2# (line opening)
1...Rd3 2.Qxd3#
1...Re4+ 2.Qxe4#
There are two variants in this problem with transferred mates and good construction, but suboptimal key, saving a white piece from capture.

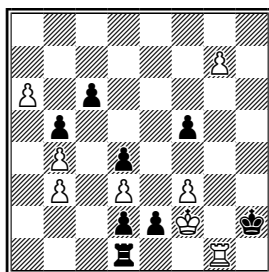
Arves Study Tourney 2008

Judges: Marcel Van Herck and Luc Palmans

The Dutch-Flemish Association Alexander Rueb Vereniging voor EindspelStudies organised for the first time at the PCCC-Congress a study tourney. There were 10 entries from 8 composers. The level of the studies was very satisfying. But after checking with Harold van der Heijden's database and chess engines, unfortunately the judges had to eliminate several compositions because of anticipation or incorrectness. The judges will gladly provide the composers more details. There is one prize and one honourable mention.

Prize

David Gurgenidze and Velimir Kalandadze (Georgia)



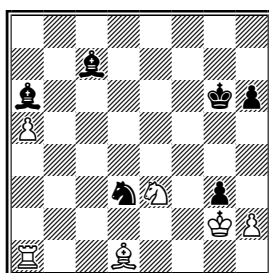
+ (8+8)

An original setting were White cleverly avoids a drawing mechanism.

1.Rg2+ Kh1 2.Kxe2 Ra1 3.Rh2+ (and not 3.Kxd2? Ra2+ 4.Kc1 Rg2 5.a7 Rg1+ 6.Kb2 Rg2+ 7.Ka3 Rg1 8.f4 Kh2 Zugzwang 9.Kb2 Rg2+ 10.Kc1 Rg1+ 11.Kb2 Rg2+ 12.Ka3 =) 3...Kxh2 4.Kxd2 Rg1 5.a7 Rg2+ 6.Kc1 Rg1+ 7.Kb2 Rg2+ 8.Ka3 Rg1 9.f4 Kh1 10.Kb2 Rg2+ 11.Kc1 Rg1+ 12.Kd2 Rg2+ 13.Ke1 Rg1+ 14.Kf2 Kh2 15.a8Q and wins.

Honourable Mention

Oleg Pervakov (Russia)



BTM = (6+6)

The composer added an entertaining introduction to a known final drawing manoeuvre.

1...Se1+ 2.Kh3 gxh2 3.Bh5+ (3..Bc2+? Sxc2 4.Sxc2 Bc8+ 5.Kg2 Bb7+ 6.K~ h1Q) 3...Kxh5 4.Rxe1 Bc8+ 5.Kg2 Bb7+ 6.Kh3 Bxa5 (6...h1Q+ 7.Rxh1 Bxh1 8.Sg2=) 7.Rh1 (7..Rc1? Bc7 8.Sg2 Bc8 mate) 7...Bxh1 8.Sg2 Bc7 9.Sf4+ Kg5 (9...Bxf4 stalemate) 10.Se6+ and 11.Sxc7 draw.

Bughouse tourney results

Judge: Vairis Kurpnieks

N	Name	Total	1	2	3	4	5	6	7	8	9	10	11
1	Piorun / Gorski	4	*	1	1	0	0	0	1	0	0	0	1
2	Comay / Costeff	6	0	*	0	0	1	0	1	1	1	1	1
3	Selivanov / Azhusin	5	0	1	*	1	0	0	1	0	1	1	0
4	Podinic / sivic	8	1	1	0	*	1	1	1	1	1	1	0
5	Solovchuk/Starcevic	8	1	0	1	0	*	1	1	1	1	1	1
6	Nunn / McNab	7	1	1	1	0	0	*	0	1	1	1	1
7	Hurme / Karhunen	4	0	0	0	0	0	1	*	1	0	1	1
8	Schafer / Tummes	4	1	0	1	0	0	0	0	*	0	1	1
9	Crisan / Huber	4	1	0	0	0	0	0	1	1	*	1	0
10	Kolcak / Lörinc	2	1	0	0	0	0	0	0	0	0	*	1
11	Erenburg / Yedael	3	0	0	1	1	0	0	0	0	1	0	*

Place	Name	Score	Berg	Wins
1-2	Podinic / Sivic	8	39.00	8
1-2	Solovchuk / Starcevic	8	33.00	8
3	Nunn / Mcnab	7	28.00	7
4	Camay / Costeff	6	25.00	6
5	Selivanov / Azhusin	5	14.00	5
6-9	Piorun / Gorski	4	17.00	4
6-9	Hurme / Karhunen	4	16.00	4
6-9	Schafer / Tummes	4	14.00	4
6-9	Crisan / Huber	4	14.00	4
10	Ebenburg / Yadael	3	17.00	3
11	Kolcak / Lornic	2	7.00	2

Solving Show results

Rumyantsev — Sivic	0 : 3
Leontiev — Dragoun	3 : 0
Kovacevic — Comay	3 : 2
Mestel — Zude	3 : 1
Evseev — Pogorelov	3 : 2
Podinic — Tummes	1 : 3
Pfannkuche — Nunn	0 : 3
Feoktistov — Villeneuve	1 : 3

1/4 Final

Sivic — Leontiev	2 : 3
Kovacevic — Mestel	3 : 2
Evseev — Tummes	3 : 0
Nunn — Villeneuve	3 : 1

Semifinal

Leontiev — Kovacevic	4 : 2
Evseev — Nunn	2 : 4

Small Final

Kovacevic — Evseev	4 : 2
--------------------	-------

Final

Leontiev — Nunn	1 : 5
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Winner: John Nunn

**WCCC-2008 organizers thank our supporters,
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Congress web site: <http://wccc-2008.info>

Jūrmala, September 2008