



**50th WORLD CONGRESS
OF CHESS COMPOSITION**
Rhodes, Greece, 13-20 October 2007





50th World Congress of Chess Composition Rhodes, Greece, 13–20 October 2007

Congress Programme

	Sat 13.10	Sun 14.10	Mon 15.10	Tue 16.10	Wed 17.10	Thu 18.10	Fri 19.10	Sat 20.10
Morning	Arrival	Registration Free time	Open Solving 09.30 "Lindos"	WCSC 1st day 09.30 "Lindos"	WCSC 2nd day 09.30 "Lindos"	Excursion and free time 09.00 to 13.30	PCCC Closing Session 09.30 "Ialyssos"	Departure
Afternoon		PCCC Opening Session 14.00 "Ialyssos"	Sub- committees	PCCC Session 15.30 "Ialyssos"	PCCC Session 15.00 "Ialyssos"		Prize Giving 14.00 "Lindos"	
Evening		Captain's meeting 18.00 "Kamiros" Quick Composing 20.30 "Lindos"	Lectures 21.00 "Lindos"	Open Quick Solving 21.00 "Lindos"	Bughouse Chess Tourney 21.00 "Lindos"	Solving Show 21.00 "Lindos"	Closing Banquet 21.00 Restaurant	

WCCC 2007 website: <http://www.chessfed.gr/wccc2007>

CONGRESS PARTICIPANTS

Aleksandr Bulavka	Belarus	Dominik Speer	Germany
Mikalai Sihnevich	Belarus	Rainer Staudte	Germany
Fadil Abdurahmanović	Bosnia-Hercegovina	Axel Steinbrink	Germany
Eddy van Beers	Belgium	Dagmar Steinbrink	Germany
Marcel van Herck	Belgium	Boris Tummes	Germany
Andy Ooms	Belgium	Arno Zude	Germany
Luc Palmans	Belgium	David Bancroft	Great Britain
Ward Stoffelen	Belgium	Marilyn Bancroft	Great Britain
Andrea Fukumura	Brasil	Paul Bancroft	Great Britain
Marcos Roland	Brasil	Fiona Crow	Great Britain
Roberto Stelling	Brasil	Stewart Crow	Great Britain
Michal Dragoun	Czech Republic	Brian Edwards	Great Britain
Milan Petras	Czech Republic	David Friedgood	Great Britain
Miroslav Voráček	Czech Republic	Carol Grevatt	Great Britain
Bjørn Enemark	Denmark	Jim Grevatt	Great Britain
Indrek Aunver	Estonia	Isabel Hardie	Great Britain
Margus Sööt	Estonia	Sally Lewis	Great Britain
Hannu Harkola	Finland	Tony Lewis	Great Britain
Harri Hurme	Finland	Michael McDowell	Great Britain
Riitta Hurme	Finland	Colin McNab	Great Britain
Kari Karhunen	Finland	Jonathan Mestel	Great Britain
Jorma Paavilainen	Finland	John Nunn	Great Britain
Neal Turner	Finland	Ann Rice	Great Britain
Leena Turner	Finland	John Rice	Great Britain
Marko Ylijoki	Finland	John Roycroft	Great Britain
Valpuri Ylijoki	Finland	Brian Stephenson	Great Britain
Aimée Azémard	France	Angela Sydenham	Great Britain
Louis Azémard	France	Colin Sydenham	Great Britain
Mireille Boi	France	Linda Turton	Great Britain
Pierre Boi	France	Paul Valois	Great Britain
Michel Caillaud	France	Themis Argirakopoulos	Greece
Bernadette Millour	France	Harry Fougiaxis	Greece
René Millour	France	Alik Fougiaxi	Greece
Mariana Stajduhar	France	Nikos Kalesis	Greece
Alain Villeneuve	France	Nikos Karioris	Greece
Amiryan Gabeskiria	Georgia	Christos Karydis	Greece
Mikhail Gabeskiria	Georgia	Kostas Katevas	Greece
David Gurgenidze	Georgia	Dimitris Kefalas	Greece
Tornike Gurgenidze	Georgia	Petros Kefalas	Greece
Tato Gurgenidze	Georgia	Calliope Kefala	Greece
Dzhemal Makhatadze	Georgia	Kiriaki Kefala	Greece
Ruzvelt Martshalashvili	Georgia	Panagiotis Konidaris	Greece
Günter Büsing	Germany	Emmanuel Manolas	Greece
bernd ellinghoven	Germany	Nikos Mendrinos	Greece
Wilfried Neef	Germany	Pavlos Moutecidis	Greece
Michael Pfannkuche	Germany	Kostas Prentos	Greece
Hans Peter Rehm	Germany	Dimitris Skyrianoglou	Greece
Frank Richter	Germany	Aleka Tompori	Greece

Mária Laborczi	Hungary	Bogusz Piliczewski	Poland
Zoltán Laborczi	Hungary	Jacek Stopa	Poland
Allan Bell	Ireland	Michal Wysocki	Poland
Uri Avner	Israel	Mihaela Bucatanschi	Romania
Ofer Comay	Israel	Vlaicu Crisan	Romania
Gady Costeff	Israel	Eric Huber	Romania
Paz Einat	Israel	Ion Murarasu	Romania
Noam Elkies	Israel	Dinu-Ioan Nicula	Romania
Mark Erenburg	Israel	Olesya Aleynikova	Russia
Olga Erenburg	Israel	Aleksandr Azhusin	Russia
Arieh Grinblat	Israel	Viktor Chepizhny	Russia
Michal Hazan	Israel	Georgy Evseev	Russia
Jean Haymann	Israel	Aleksandr Feoktistov	Russia
Yosi Retter	Israel	Valery Gurov	Russia
Yedael Stepak	Israel	Nikolay Kralin	Russia
Menachem Witztum	Israel	Aleksandr Leontiev	Russia
Nilly Witztum	Israel	Oleg Pervakov	Russia
Marco Bonavoglia	Italy	Andrey Petrov	Russia
Mario Parrinello	Italy	Dmitry Pletnyov	Russia
Tadashi Wakashima	Japan	Gertruda Rossomakho	Russia
Kohey Yamada	Japan	Yakov Rossomakho	Russia
Masaki Yoshioka	Japan	Andrey Selivanov	Russia
Maria Golubeva	Latvia	Olga Selivanova	Russia
Andrey Kalinin	Latvia	Irina Shlenskaya	Russia
Ilja Ketris	Latvia	Boris Shorokhov	Russia
Viktoras Paliulionis	Lithuania	Igor Vereshchagin	Russia
Vidmantas Satkus	Lithuania	Yakov Vladimirov	Russia
Vilimantas Satkus	Lithuania	Valentina Vladimirova	Russia
Ivan Denkovski	FYROM	Marjan Kovačević	Serbia
Peter Bakker	Netherlands	Tomislav Petrović	Serbia
Ruud Beugelsdijk	Netherlands	Vladimir Podinić	Serbia
Johan de Boer	Netherlands	Milan Velimirović	Serbia
T.E. van Dijk	Netherlands	Bedrich Formánek	Slovakia
Henk le Grand	Netherlands	Peter Gvozdják	Slovakia
Piet le Grand	Netherlands	Emil Klemanič	Slovakia
Peter van den Heuvel	Netherlands	Marek Kolčák	Slovakia
Marian Meijer	Netherlands	L'ubomír Širáň	Slovakia
Paulien Meijer	Netherlands	James Quah	Singapore
Gerard Smits	Netherlands	Marko Klasinc	Slovenia
Hans Uitenbroek	Netherlands	Vika Klasinc	Slovenia
Juliana Vermeer	Netherlands	Boris Ostruh	Slovenia
Koen Versmissen	Netherlands	Kjell Widlert	Sweden
Dolf Wissmann	Netherlands	Franziska Iseli	Switzerland
Piotr Górski	Poland	Doris Kupper	Switzerland
Ryszard Królikowski	Poland	Josef Kupper	Switzerland
Tadeusz Lehmann	Poland	Dominik Maeder	Switzerland
Bozena Ligocka	Poland	Dori Maeder	Switzerland
Piotr Murdzia	Poland	Thomas Maeder	Switzerland
Janina Parzuch	Poland	Yannick Maeder	Switzerland
Stefan Parzuch	Poland	Erwin Vollenwyder	Switzerland

Sergey Borodavkin	Ukraine	Volodimir Pogorelov	Ukraine
Boris Greben	Ukraine	Yevgen Reytsen	Ukraine
Valery Kopyl	Ukraine	Aleksandr Semenenko	Ukraine
Natalia Kucherenko	Ukraine	Valery Semenenko	Ukraine
Viktor Melnichenko	Ukraine	Mike Prcic	USA

PCCC DELEGATES

Uri Avner	Israel	President
Hannu Harkola	Finland	1 st Vice-President
Marko Klasinc	Slovenia	2 nd Vice-President
Kjell Widlert	Sweden	3 rd Vice-President
Luc Palmans	Belgium	Delegate
Fadil Abdurahmanović	Bosnia-Herzegovina	Delegate
Roberto Stelling	Brasil	Delegate
Michal Dragoun	Czech Republic	Delegate
Bjørn Enemark	Denmark	Delegate
Indrek Aunver	Estonia	Delegate
Michel Caillaud	France	Delegate
David Gurgenidze	Georgia	Delegate
bernd ellinghoven	Germany	Delegate
Paul Valois	Great Britain	Delegate
Harry Fougiaxis	Greece	Delegate
Zoltán Laborcz	Hungary	Delegate
Marco Bonavoglia	Italy	Deputy Delegate
Tadashi Wakashima	Japan	Delegate
Ilja Ketris	Latvia	Delegate
Vidmantas Satkus	Lithuania	Delegate
Henk le Grand	Netherlands	Delegate
Tadeusz Lehmann	Poland	Delegate
Dinu-Ioan Nicula	Romania	Delegate
Andrey Selivanov	Russia	Delegate
Marjan Kovačević	Serbia	Delegate
Bedrich Formánek	Slovakia	Honorary President
Thomas Maeder	Switzerland	Delegate
Yevgen Reytsen	Ukraine	Delegate
Mike Prcic	USA	Delegate
John Rice	Great Britain	Honorary President
Viktor Chepizhny	Russia	Honorary Member
Günter Büsing	Germany	Secretary

Open Solving Tournament Rhodes, 15th October, 2007

Final standings, 17th October, 2007

Nr.	Solver	Coun.	1 #2 5	2 #2 5	3 #3 5	4 #3 5	5 = 5	6 = 5	7 #4 5	8 #6 5	9 H#3 5	10 H#4 5	11 S#3 5	12 S#5 5	Res. 60	Time 03:00	Rating perf.	Ch. of rat.
1	O. Comay	ISR	5	5	5	5	5	5	5	5	5	5	5	5	60	02:15	2851	21
2	A. Zude	GER	5	5	5	5	5	5	5	5	5	5	5	5	60	02:18	2851	12
3	P. Murdzia	POL	5	5	5	5	5	5	5	5	5	5	5	5	60	02:48	2851	0
4	J. Paavilainen	FIN	5	5	5	5	5	5	5	5	5	5	5	5	60	02:58	2851	15
5	V. Podinic	SRB	5	5	5	5	5	5	5	5	5	5	5	5	60	03:00	2851	28
6	J. Mestel	GBR	5	5	5	5	5	5	4.5	5	5	5	5	5	59.5	02:08	2840	15
7	G. Evseev	RUS	5	5	5	5	5	5	4.5	5	5	5	5	5	59.5	02:34	2840	3
8	B. Tummes	GER	5	5	5	5	4.5	5	5	5	5	5	5	5	59.5	02:36	2840	17
9	V. Azhusin	RUS	5	5	5	5	5	5	4.5	5	5	5	5	5	59.5	02:56	2840	31
10	M. Pfannkuche	GER	5	5	5	5	0	5	5	5	5	5	5	5	55	02:59	2735	13
11	C. McNab	GBR	5	5	5	5	5	5	5	5	5	5	5	0	55	03:00	2735	27
11	A. Leontiev	RUS	5	5	5	5	5	5	0	5	5	5	5	5	55	03:00	2735	30
13	K. Karhunen	FIN	5	5	5	5	4.5	5	4.5	5	5	5	5	0	54	03:00	2711	21
14	N. Elkies	ISR	5	5	5	0	5	5	4.5	5	5	5	4	5	53.5	02:32	2700	1
15	P. Einat	ISR	5	5	5	5	0	2	4.5	5	5	5	5	5	51.5	02:58	2653	34
16	M. Dragoun	CZE	5	5	5	5	0	1	5	5	5	5	5	5	51	02:58	2641	9
17	K. Prentos	GRE	5	5	5	5	5	5	5	0	5	5	5	0	50	02:58	2618	17
18	E. Van Beers	BEL	5	5	5	5	5	5	5	5	5	0	5	0	50	03:00	2618	8
18	A. Villeneuve	FRA	5	5	5	5	5	5	5	5	5	0	5	0	50	03:00	2618	17
18	E. Huber	ROU	5	5	5	0	5	5	5	0	5	5	5	5	50	03:00	2618	13
18	A. Selivanov	RUS	5	5	5	0	5	5	5	0	5	5	5	5	50	03:00	2618	13
22	D. Pletnyov	RUS	5	5	5	5	5	5	4.5	5	0	5	5	0	49.5	03:00	2606	18
23	M. Kovacevic	SRB	5	5	5	5	0.5	5	5	5	2.5	5	5	0	48	03:00	2571	-2
24	M. Caillaud	FRA	5	5	5	5	0	1	5	5	5	5	5	1	47	03:00	2548	-5
24	D.-I Nicula	ROU	5	5	5	5	1	5	2	5	5	0	4	5	47	03:00	2548	33
25	D. Wissmann	NLD	5	5	5	5	1	5	4.5	1	5	0	5	5	46.5	03:00	2536	-5
27	R. Stelling	BRA	5	5	5	5	5	5	0	5	2.5	5	3.5	0	46	03:00	2524	-
27	M. Erenburg	ISR	5	5	5	5	5	5	5	0	5	0	5	1	46	03:00	2524	2
29	M. Velimirovic	SRB	5	5	5	5	5	2	0	0	5	5	3.5	5	45.5	02:23	2513	1
30	H. Hurme	FIN	5	5	5	5	0	5	0	5	5	5	5	0	45	02:58	2501	1
31	P. Gorski	POL	5	5	5	0	5	5	5	0	5	5	5	0	45	03:00	2501	26
31	J. Kupper	SWI	5	5	5	5	5	5	5	5	0	0	5	0	45	03:00	2501	7
33	N. Mendrinos	GRE	5	5	5	5	5	0	4.5	5	5	0	5	0	44.5	02:59	2489	20
34	J. Nunn	GBR	5	5	5	5	5	5	4.5	0	5	0	5	0	44.5	03:00	2489	-21
34	M. Kolcak	SVK	5	5	5	5	5	0	4.5	5	5	0	5	0	44.5	03:00	2489	6
34	V. Pogorelov	UKR	5	5	5	5	0.5	5	4	0	5	5	5	0	44.5	03:00	2489	6
37	K. Yamada	JPN	5	5	5	5	0	1	5	5	5	5	0	0	41	02:58	2408	2
38	D. Friedgood	GBR	5	5	5	5	5	1	0	5	5	0	5	0	41	03:00	2408	-3
38	T. Maeder	SWI	5	5	5	5	0.5	1	4.5	0	5	5	5	0	41	03:00	2408	4
40	L'. Siran	SVK	5	5	5	5	4.5	5	0	1	5	0	5	0	40.5	02:57	2396	3
41	M. Voráček	CZE	5	5	5	5	0.5	5	5	5	0	0	5	0	40.5	03:00	2396	-3
41	Vid. Satkus	LTU	5	5	5	0	0.5	5	5	5	5	0	4	1	40.5	03:00	2396	-1
41	H. Uitenbroek	NLD	5	5	5	5	0.5	1	5	0	5	5	4	0	40.5	03:00	2396	1
41	M. Klasinc	SLO	0	5	5	5	0.5	0	0	5	5	5	5	5	40.5	03:00	2396	8
45	A. Bulavka	BLR	0	5	5	5	0	5	0	5	5	5	5	0	40	02:56	2384	-1
46	M. Roland	BRA	0	5	5	5	5	5	0	5	5	0	5	0	40	03:00	2384	-
47	P. Van den Heuvel	NLD	5	5	5	5	0	0	4.5	5	5	0	5	0	39.5	03:00	2372	-10
47	V. Semenenko	UKR	5	5	5	5	0.5	0	0	5	5	0	4	5	39.5	03:00	2372	7
47	V. Kopyl	UKR	5	5	5	0	5	0	3.5	0	5	5	5	1	39.5	03:00	2372	-2
50	D. Gurgenidze	GEO	5	5	5	5	5	5	0	5	0	0	4	0	39	03:00	2361	-7
50	F. Richter	GER	5	5	5	5	0	0	0	5	5	5	4	0	39	03:00	2361	1
52	T. Wakashima	JPN	0	5	5	5	1	2	5	5	5	0	5	0	38	03:00	2337	-18
52	V. Crisan	ROU	5	5	5	0	0.5	2	4.5	1	5	5	5	0	38	03:00	2337	-18

Open Solving Tournament Rhodes, 15th October, 2007

Final standings, 17th October, 2007

Nr.	Solver	Coun.	1 #2 5	2 #2 5	3 #3 5	4 #3 5	5 = 5	6 = 5	7 #4 5	8 #6 5	9 H#3 5	10 H#4 5	11 S#3 5	12 S#5 5	Res. 60	Time 03:00	Rating perf.	Ch. of rat.
54	M. McDowell	GBR	5	5	5	5	0.5	0.5	0	1	5	5	5	0	37	02:59	2314	-4
55	A. Petrov	RUS	5	5	1	5	0.5	5	2.5	0	2.5	5	4	0	35.5	03:00	2279	6
56	M. Gabeskiria	GEO	5	5	0	0	0	5	0	5	5	5	5	0	35	03:00	2267	-1
57	A. Ooms	BEL	0	5	5	5	0	1	3.5	0	5	5	5	0	34.5	03:00	2256	13
58	J. de Boer	NLD	5	5	5	5	3.5	0	0	0	5	0	5	0	33.5	03:00	2232	-1
58	J. Stopa	POL	5	5	5	5	0	5	3.5	0	0	0	5	0	33.5	03:00	2232	-11
58	A. Feoktistov	RUS	0	5	5	0	0.5	2	5	5	0	0	5	5	32.5	03:00	2209	-19
61	B. Piliczewski	POL	0	5	5	0	5	2	0	0	5	5	5	0	32	03:00	2197	-24
61	V. Melnichenko	UKR	5	5	5	5	5	2	0	5	0	0	0	0	32	03:00	2197	0
63	Vil. Satkus	LTU	5	0	5	0	0.5	1	0	5	5	5	5	0	31.5	02:58	2186	6
64	K. Versmissen	NLD	0	5	5	0	0.5	0.5	0	5	5	5	5	0	31	02:56	2174	2
65	W. Neef	GER	5	5	5	5	0.5	0.5	0	5	0	0	5	0	31	03:00	2174	1
66	S. Borodavkin	UKR	5	5	5	5	0.5	0	5	5	0	0	0	0	30.5	03:00	2162	-16
67	M. Sihnevich	BLR	5	5	5	5	0	0	0	0	5	0	5	0	30	03:00	2151	4
67	Y. Stepak	ISR	5	5	5	5	4.5	0.5	0	0	0	0	5	0	30	03:00	2151	-11
67	M. Wysocki	POL	5	5	5	5	5	5	0	0	0	0	0	0	30	03:00	2151	12
70	H. Harkola	FIN	5	5	0	0	0	2	0	5	5	5	0	0	27	02:59	2080	6
71	A. Steinbrink	GER	5	5	5	0	0.5	5	0	0	0	0	5	0	25.5	03:00	2045	-27
72	M. Petras	CZE	5	5	5	0	0	1	0	0	5	0	4	0	25	03:00	2034	-1
73	I. Murarasu	ROU	5	5	5	0	0	0.5	0	5	0	0	4	0	24.5	03:00	2022	-
74	M. Yoshioka	JPN	5	5	0	0	0	0	4.5	0	0	5	4	0	23.5	02:59	1999	-
75	M. Van Herck	BEL	0	5	5	0	5	5	3.5	0	0	0	0	0	23.5	03:00	1999	-13
76	P. Konidaris	GRE	5	5	5	0	1	1	0	0	0	5	0	0	22	03:00	1964	-3
77	A. Gabeskiria	GEO	5	5	0	5	0.5	5	0	1	0	0	0	0	21.5	03:00	1952	-4
78	M. Sööt	EST	0	5	0	5	0.5	0	0	5	0	0	5	0	20.5	03:00	1929	-16
79	J. Quah	SIN	5	5	5	0	0	0	0	0	5	0	0	0	20	03:00	1917	-17
80	T. Lehmann	POL	5	5	5	0	0	0	0	0	0	0	4	0	19	02:54	1893	3
81	Y. Retter	ISR	5	5	5	0	0	0	0	0	0	0	4	0	19	02:57	1893	-16
82	V. Paliulionis	LTU	5	5	5	0	0	0	0	0	0	0	4	0	19	03:00	1893	-21
83	S. Ilandzis	GRE	5	5	5	0	0.5	1	0	0	0	0	2	0	18.5	03:00	1882	-7
84	D. Speer	GER	5	5	2	0	0	1	0	0	0	5	0	0	18	03:00	1870	1
85	L. Palmans	BEL	5	5	1	0	0	0	0	5	0	0	0	0	16	03:00	1823	-14
86	E. Manolas	GRE	5	5	5	0	0.5	0	0	0	0	0	0	0	15.5	03:00	1812	-
87	D. Skyrianoglou	GRE	0	5	5	5	0	0	0	0	0	0	0	0	15	03:00	1800	-10
88	A. Kalinin	LVA	5	5	0	0	0	4	0	0	0	0	0	0	14	03:00	1777	0
89	B. Ostruh	SLO	5	5	0	0	0.5	0	0	2.5	0	0	0	0	13	02:57	1753	-28
90	R. Krolkowski	POL	0	5	0	0	5	2	0	1	0	0	0	0	13	03:00	1753	-38
91	D. Makhatadze	GEO	5	5	0	0	0	0	0	0	2.5	0	0	0	12.5	03:00	1742	-11
92	M. Bonavoglia	ITA	5	5	0	0	0	0	0	0	0	0	0	0	10	02:58	1683	-8
92	Y. Reytsen	UKR	0	5	0	0	0	0	0	0	0	5	0	0	10	02:58	1683	-21
94	J. Roycroft	GBR	0	5	0	0	2	2	0	0	0	0	0	0	9	03:00	1660	-11
95	I. Aunver	EST	0	5	0	0	0	0	0	0	0	0	0	0	5	03:00	1566	-8
95	I. Denkovski	MKA	0	5	0	0	0	0	0	0	0	0	0	0	5	03:00	1566	-39
97	I. Ketris	LVA	0	0	0	0	0	0	0	0	2.5	0	0	0	2.5	03:00	1508	-30
98	B. Enemark	DEN	0	0	0	0	0	1	0	0	0	0	0	0	1	03:00	1473	-14

Rhodes, 17th October, 2007

Brian Stephenson, Director

31st World Chess Solving Championship, Rhodes, 2007

Final standings, 17th October, 2007

No.	TEAM/SOLVER		#2		#3		Endgames		H#		#n		S#			
																
			15 30	20 40	15 30	60 120	15 30	100 200	15 30	50 100	15 30	80 160	15 30	50 100	90 180	360 720
1	GREAT BRITAIN		30	36	29.0	113	30.0	120	30.0	100	19.0	141	25.0	96	163.0	606
	John Nunn	GBR	15	17	14.0	53	15.0	46	15.0	50	15.0	61	15.0	46	89.0	273
	Jonathan Mestel	GBR	15	20	15.0	60	15.0	74	15.0	50	0.0	80	8.0	50	68.0	334
	David Friedgood	GBR	15	19	5.0	60	14.5	86	5.0	50	4.0	80	10.0	50	53.5	345
2	RUSSIA		30	40	23.5	120	25.0	162	30.0	57	24.0	160	26.0	100	158.5	639
	Georgy Evseev	RUS	15	20	15.0	60	14.5	62	15.0	32	11.0	80	13.0	50	83.5	304
	Andrey Selivanov	RUS	15	20	8.5	60	10.5	100	15.0	25	13.0	80	10.0	49	72.0	334
	Alexandr Azhusin	RUS	15	20	5.0	60	8.0	100	11.0	50	8.0	80	13.0	50	60.0	360
3	GERMANY		30	37	30.0	108	28.0	186	23.0	100	23.0	160	24.0	100	158.0	691
	Boris Tummes	GER	15	20	13.5	60	14.5	100	13.0	50	12.0	80	5.0	50	73.0	360
	Arno Zude	GER	15	17	15.0	59	12.0	100	10.0	50	8.0	80	15.0	50	75.0	356
	Michael Pfannkuche	GER	15	20	15.0	49	13.5	86	8.5	50	11.0	80	9.0	50	72.0	335
4	ISRAEL		30	33	29.0	118	30.0	110	25.0	74	11.5	160	30.0	86	155.5	581
	Noam Elkies	ISR	15	20	14.0	60	15.0	74	7.5	50	4.5	80	15.0	50	71.0	334
	Ofer Comay	ISR	15	18	15.0	58	15.0	36	15.0	24	7.0	80	15.0	36	82.0	252
	Mark Erenburg	ISR	15	15	8.5	60	9.0	98	10.0	50	2.5	80	10.0	50	55.0	353
5	POLAND		30	40	25.0	119	30.0	137	21.5	100	22.0	160	25.0	99	153.5	655
	Piotr Murdzia	POL	15	20	15.0	59	15.0	80	13.0	50	10.0	80	15.0	49	83.0	338
	Bogusz Piliczewski	POL	15	20	9.0	60	11.5	100	8.0	50	12.0	80	5.0	50	60.5	360
	Jacek Stopa	POL	15	20	10.0	60	15.0	57	8.5	50	3.5	80	10.0	50	62.0	317
6	SERBIA		30	37	29.5	106	23.5	162	28.0	98	12.5	160	20.0	98	143.5	661
	Marjan Kovacevic	SRB	15	17	15.0	46	8.0	100	13.0	50	4.0	80	5.0	50	60.0	343
	Milan Velimirovic	SRB	15	20	5.0	60	8.5	92	15.0	48	8.5	80	10.0	48	62.0	348
	Vladimir Podinic	SRB	15	20	14.5	60	15.0	70	13.0	50	3.0	80	10.0	50	70.5	330
7	UKRAINE		30	40	21.5	120	30.0	166	28.0	91	5.0	160	27.0	100	141.5	677
	Valery Kopyl	UKR	15	20	8.0	60	15.0	95	15.0	41	1.0	80	12.0	50	66.0	346
	Volodimir Pogorelov	UKR	15	20	13.5	60	15.0	71	13.0	50	0.0	80	15.0	50	71.5	331
	Sergey Borodavkin	UKR	10	20	5.0	60	9.0	100	5.0	50	4.0	80	11.0	50	44.0	360
8	FINLAND		25	40	27.5	120	26.5	195	28.0	98	5.5	160	27.0	100	139.5	713
	Kari Karhunen	FIN	15	20	13.5	60	12.0	98	13.0	50	1.0	80	14.0	50	68.5	358
	Jorma Paavilainen	FIN	5	20	10.0	60	3.5	100	15.0	48	1.0	80	13.0	50	47.5	358
	Harri Hurme	FIN	10	20	14.0	60	14.5	97	10.0	50	4.5	80	10.0	50	63.0	357
9	NETHERLANDS		30	35	18.5	120	29.5	193	21.0	100	15.0	160	23.0	100	137.0	708
	Dolf Wissmann	NLD	15	18	8.5	60	15.0	100	3.5	50	8.0	80	12.0	50	62.0	358
	Peter van den Heuvel	NLD	0	20	9.5	60	14.5	93	8.0	50	7.0	80	11.0	50	50.0	353
	Hans Uitenbroek	NLD	15	17	9.0	60	11.0	100	13.0	50	6.0	80	11.0	50	65.0	357
10	SLOVAKIA		25	39	21.0	120	25.5	176	23.0	100	13.0	160	21.5	100	129.0	695
	Emil Klemanic	SVK	10	20	12.5	60	14.5	76	5.0	50	5.0	80	11.0	50	58.0	336
	Marek Kolcák	SVK	15	19	5.0	60	11.0	100	13.0	50	8.0	80	10.0	50	62.0	359
	L'ubomir Sirán	SVK	10	20	8.5	60	4.5	97	10.0	50	0.0	80	10.5	50	43.5	357
11	GEORGIA		30	38	13.5	120	28.0	113	18.0	100	19.0	160	10.0	100	118.5	631
	David Gurgenidze	GEO	15	18	3.0	60	13.0	29	10.0	50	11.0	80	0.0	50	52.0	287
	Mikheil Gabeskiria	GEO	15	20	8.5	60	15.0	84	8.0	50	8.0	80	10.0	50	64.5	344
	Ruzvelt Martsvalashvili	GEO	5	20	5.0	60	2.5	100	5.0	50	1.0	80	0.0	50	18.5	360
12	BELARUS		30	40	11.0	120	27.5	172	19.0	100	9.0	160	22.0	100	118.5	692
	Mikalai Sihnevich	BLR	15	20	3.0	60	12.5	100	6.0	50	4.0	80	10.0	50	50.5	360
	Aleksandr Bulavka	BLR	15	20	8.0	60	15.0	72	13.0	50	5.0	80	12.0	50	68.0	332
13	JAPAN		20	37	22.0	114	15.5	177	26.0	95	13.0	160	20.0	100	116.5	683
	Tadashi Wakashima	JPN	10	20	13.5	55	10.5	86	11.0	50	8.0	80	10.0	50	63.0	341
	Kohey Yamada	JPN	10	17	8.5	59	5.0	91	11.0	50	5.0	80	10.0	50	49.5	347
	Masaki Yoshioka	JPN	5	20	5.0	59	0.0	100	15.0	45	3.0	80	10.0	50	38.0	354
14	GREECE		25	40	18.0	120	26.0	189	26.0	99	7.0	160	14.0	100	116.0	708
	Kostas Prentos	GRE	15	20	3.0	60	15.0	89	13.0	50	7.0	80	10.0	50	63.0	349
	Nikos Mendrinis	GRE	10	20	15.0	60	11.0	100	13.0	49	0.0	80	4.0	50	53.0	359
	Panagiotis Konidaris	GRE	10	20	2.0	60	8.5	100	5.0	50	0.0	80	2.0	50	27.5	360

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Final standings, 17th October, 2007

No.	TEAM/SOLVER		#2		#3		Endgames		H#		#n		S#		 	
																
			15 30	20 40	15 30	60 120	15 30	100 200	15 30	50 100	15 30	80 160	15 30	50 100	90 180	360 720
15	CZECH REPUBLIC		20	40	14.5	120	25.0	197	21.0	100	8.0	160	26.0	90	114.5	707
	Milan Petras	CZE	0	20	5.0	60	6.0	100	8.0	50	2.0	80	11.0	50	32.0	360
	Michal Dragoun	CZE	5	20	9.5	60	15.0	97	13.0	50	0.0	80	15.0	40	57.5	347
	Miroslav Voráček	CZE	15	20	0.0	60	10.0	100	7.5	50	6.0	80	9.0	50	47.5	360
16	BELGIUM		20	40	14.5	120	23.5	170	16.5	100	16.0	160	23.0	100	113.5	690
	Eddy Van Beers	BEL	15	20	5.0	60	15.0	70	10.5	50	11.0	80	13.0	50	69.5	330
	Andy Ooms	BEL	5	20	0.0	60	5.5	100	6.0	50	0.0	80	5.0	50	21.5	360
	Marcel Van Herck	BEL	5	20	9.5	60	8.5	100	2.5	50	5.0	80	10.0	50	40.5	360
17	ROMANIA		20	40	14.5	120	16.5	200	26.0	100	16.5	160	20.0	93	113.5	713
	Vlaicu Crisan	ROU	10	20	4.0	60	6.5	100	13.0	50	4.0	80	10.0	50	47.5	360
	Dinu-Ioan Nicula	ROU	10	20	5.0	60	8.0	100	11.0	50	6.5	80	10.0	50	50.5	360
	Eric Huber	ROU	10	20	9.5	60	8.5	100	13.0	50	10.0	80	10.0	43	61.0	353
18	FRANCE		20	40	11.5	120	19.5	190	21.0	100	15.5	160	24.0	92	111.5	702
	Michel Caillaud	FRA	15	20	3.0	60	8.0	100	13.0	50	9.5	80	15.0	42	63.5	352
	Alain Villeneuve	FRA	5	20	8.5	60	11.5	90	8.0	50	6.0	80	9.0	50	48.0	350
19	LITHUANIA		25	40	8.5	120	21.0	192	19.0	100	17.0	160	20.0	100	110.5	712
	Vilimantus Satkus	LIT	5	20	0.0	60	2.5	100	6.0	50	5.0	80	10.0	50	28.5	360
	Vidmantas Satkus	LIT	15	20	2.0	60	10.0	92	13.0	50	12.0	80	10.0	50	62.0	352
	Viktoras Paliulionis	LIT	10	20	6.5	60	11.0	100	6.0	50	2.0	80	10.0	50	45.5	360
20	SLOVENIA		20	40	14.5	120	15.0	190	21.0	100	9.0	160	15.0	98	94.5	708
	Marko Klasinc	SLO	10	20	12.5	60	9.0	100	10.0	50	4.0	80	10.0	50	55.5	360
	Boris Ostruh	SLO	10	20	2.0	60	6.0	90	11.0	50	5.0	80	5.0	48	39.0	348
21	SWITZERLAND		10	40	18.5	120	14.0	200	19.0	100	7.0	160	15.0	100	83.5	720
	Thomas Maeder	SWI	5	20	14.5	60	5.5	100	13.0	50	5.0	80	5.0	50	48.0	360
	Josef Kupper	SWI	5	20	4.0	60	8.5	100	6.0	50	2.0	80	10.0	50	35.5	360
22	BRASIL		5	40	4.5	120	19.0	176	11.0	100	11.0	160	20.0	100	70.5	696
	Roberto Stelling	BRA	5	20	4.5	60	11.5	76	6.0	50	5.0	80	10.0	50	42.0	336
	Marcos Roland	BRA	0	20	0.0	60	7.5	100	5.0	50	6.0	80	10.0	50	28.5	360
23	GREECE 2		20	40	5.0	120	17.5	187	10.0	100	0.0	160	8.0	100	60.5	707
	Dimitris Skyrianoglou	GRE	10	20	5.0	60	15.0	87	5.0	50	0.0	80	4.0	50	39.0	347
	Emmanouel Manolas	GRE	0	20	0.0	60	2.5	100	5.0	50	0.0	80	4.0	50	11.5	360
	Themis Argirakopoulos	GRE	10	20	0.0	60	0.5	100	5.0	50	0.0	80	0.0	50	15.5	360
24	LATVIA		10	40	0.0	120	11.0	187	7.5	100	1.0	160	10.0	100	39.5	707
	Ilja Ketris	LVA	5	20	0.0	60	2.5	87	5.0	50	1.0	80	5.0	50	18.5	347
	Andrey Kalinin	LVA	5	20	0.0	60	8.5	100	0.0	50	0.0	80	5.0	50	18.5	360
	Marija Golubeva	LVA	0	20	0.0	60	0.5	98	2.5	50	0.0	80	0.0	50	3.0	358

Rhodes, 17th October, 2007

Brian Stephenson, director

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Final standings, 17th October, 2007

No.	TEAM/SOLVER		#2		#3		Endgames		H#		#n		S#		 		Perf. rating	Change of rat.
																		
			15 30	20 40	15 30	60 120	15 30	100 200	15 30	50 100	15 30	80 160	15 30	50 100	90 180	360 720		
1	John Nunn	GBR	15	17	14.0	53	15.0	46	15.0	50	15.0	61	15.0	46	89.0	273	2860	36
2	Georgy Evseev	RUS	15	20	15.0	60	14.5	62	15.0	32	11.0	80	13.0	50	83.5	304	2782	-5
3	Piotr Murdzia	POL	15	20	15.0	59	15.0	80	13.0	50	10.0	80	15.0	49	83.0	338	2775	-21
4	Ofer Comay	ISR	15	18	15.0	58	15.0	36	15.0	24	7.0	80	15.0	36	82.0	252	2761	44
5	Arno Zude	GER	15	17	15.0	59	12.0	100	10.0	50	8.0	80	15.0	50	75.0	356	2662	-13
6	Boris Tummes	GER	15	20	13.5	60	14.5	100	13.0	50	12.0	80	5.0	50	73.0	360	2634	-2
7	Andrey Selivanov	RUS	15	20	8.5	60	10.5	100	15.0	25	13.0	80	10.0	49	72.0	334	2620	44
8	Michael Pfannkuche	GER	15	20	15.0	49	13.5	86	8.5	50	11.0	80	9.0	50	72.0	335	2620	10
9	Volodimir Pogorelov	UKR	15	20	13.5	60	15.0	71	13.0	50	0.0	80	15.0	50	71.5	331	2613	53
10	Noam Elkies	ISR	15	20	14.0	60	15.0	74	7.5	50	4.5	80	15.0	50	71.0	334	2605	-22
11	Vladimir Podinic	SRB	15	20	14.5	60	15.0	70	13.0	50	3.0	80	10.0	50	70.5	330	2598	21
12	Eddy Van Beers	BEL	15	20	5.0	60	15.0	70	10.5	50	11.0	80	13.0	50	69.5	330	2584	16
13	Alexander Feoktistov	RUS	15	19	10.0	60	13.5	100	8.0	50	11.5	76	11.0	50	69.0	355	2577	40
14	Kari Karhunen	FIN	15	20	13.5	60	12.0	98	13.0	50	1.0	80	14.0	50	68.5	358	2570	30
15	Aleksandr Bulavka	BLR	15	20	8.0	60	15.0	72	13.0	50	5.0	80	12.0	50	68.0	332	2563	47
16	Jonathan Mestel	GBR	15	20	15.0	60	15.0	74	15.0	50	0.0	80	8.0	50	68.0	334	2563	-30
17	Valery Kopyl	UKR	15	20	8.0	60	15.0	95	15.0	41	1.0	80	12.0	50	66.0	346	2535	41
18	Hans Uitenbroek	NLD	15	17	9.0	60	11.0	100	13.0	50	6.0	80	11.0	50	65.0	357	2521	37
19	Mikheil Gabeskiria	GEO	15	20	8.5	60	15.0	84	8.0	50	8.0	80	10.0	50	64.5	344	2513	66
20	Andrey Petrov	RUS	15	20	13.5	60	6.5	89	11.0	50	8.0	80	10.0	50	64.0	349	2506	85
21	Michel Caillaud	FRA	15	20	3.0	60	8.0	100	13.0	50	9.5	80	15.0	42	63.5	352	2499	-30
22	Tadashi Wakashima	JPN	10	20	13.5	55	10.5	86	11.0	50	8.0	80	10.0	50	63.0	341	2492	-16
23	Kostas Prentos	GRE	15	20	3.0	60	15.0	89	13.0	50	7.0	80	10.0	50	63.0	349	2492	22
24	Harri Hurme	FIN	10	20	14.0	60	14.5	97	10.0	50	4.5	80	10.0	50	63.0	357	2492	2
25	Jacek Stopa	POL	15	20	10.0	60	15.0	57	8.5	50	3.5	80	10.0	50	62.0	317	2478	32
26	Milan Velimirovic	SRB	15	20	5.0	60	8.5	92	15.0	48	8.5	80	10.0	48	62.0	348	2478	-6
27	Vidmantas Satkus	LIT	15	20	2.0	60	10.0	92	13.0	50	12.0	80	10.0	50	62.0	352	2478	20
28	Dolf Wissmann	NLD	15	18	8.5	60	15.0	100	3.5	50	8.0	80	12.0	50	62.0	358	2478	-34
29	Marek Kolcák	SVK	15	19	5.0	60	11.0	100	13.0	50	8.0	80	10.0	50	62.0	359	2478	15
30	Eric Huber	ROU	10	20	9.5	60	8.5	100	13.0	50	10.0	80	10.0	43	61.0	353	2464	1
31	Bogusz Piliczewski	POL	15	20	9.0	60	11.5	100	8.0	50	12.0	80	5.0	50	60.5	360	2457	-7
32	Marjan Kovacevic	SRB	15	17	15.0	46	8.0	100	13.0	50	4.0	80	5.0	50	60.0	343	2450	-41
33	Alexandr Azhusin	RUS	15	20	5.0	60	8.0	100	11.0	50	8.0	80	13.0	50	60.0	360	2450	-9
34	Emil Klemanic	SVK	10	20	12.5	60	14.5	76	5.0	50	5.0	80	11.0	50	58.0	336	2421	22
35	Johan de Boer	NLD	15	20	10.0	60	4.5	99	10.5	50	8.0	80	10.0	50	58.0	359	2421	49
36	Michal Dragoun	CZE	5	20	9.5	60	15.0	97	13.0	50	0.0	80	15.0	40	57.5	347	2414	-33
37	Marko Klasinc	SLO	10	20	12.5	60	9.0	100	10.0	50	4.0	80	10.0	50	55.5	360	2386	24
38	Mark Erenburg	ISR	15	15	8.5	60	9.0	98	10.0	50	2.5	80	10.0	50	55.0	353	2379	-35
39	David Friedgood	GBR	15	19	5.0	60	14.5	86	5.0	50	4.0	80	10.0	50	53.5	345	2358	-23
40	Colin McNab	GBR	15	20	2.0	60	11.5	100	11.0	50	9.0	80	5.0	50	53.5	360	2358	-17
41	Nikos Mendrinios	GRE	10	20	15.0	60	11.0	100	13.0	49	0.0	80	4.0	50	53.0	359	2351	26
42	David Gurgenidze	GEO	15	18	3.0	60	13.0	29	10.0	50	11.0	80	0.0	50	52.0	287	2336	-29
43	Frank Richter	GER	15	20	7.0	60	6.0	79	8.0	50	6.0	80	10.0	50	52.0	339	2336	-3
44	Dinu-Ioan Nicula	ROU	10	20	5.0	60	8.0	100	11.0	50	6.5	80	10.0	50	50.5	360	2315	44
44	Mikalai Sihnevich	BLR	15	20	3.0	60	12.5	100	6.0	50	4.0	80	10.0	50	50.5	360	2315	58
46	Peter van den Heuvel	NLD	0	20	9.5	60	14.5	93	8.0	50	7.0	80	11.0	50	50.0	353	2308	-52
47	Luc Palmans	BEL	10	20	6.0	60	10.0	97	6.0	50	9.0	80	9.0	50	50.0	357	2308	91
48	Kohey Yamada	JPN	10	17	8.5	59	5.0	91	11.0	50	5.0	80	10.0	50	49.5	347	2301	-24
49	Peter Gvozdzjak	SVK	15	17	10.0	60	9.5	96	3.5	50	1.0	80	10.0	50	49.0	353	2294	-2
50	Alain Villeneuve	FRA	5	20	8.5	60	11.5	90	8.0	50	6.0	80	9.0	50	48.0	350	2280	-39
51	Thomas Maeder	SWI	5	20	14.5	60	5.5	100	13.0	50	5.0	80	5.0	50	48.0	360	2280	-22
52	Jorma Paavilainen	FIN	5	20	10.0	60	3.5	100	15.0	48	1.0	80	13.0	50	47.5	358	2273	-113
53	Vlaicu Crisan	ROU	10	20	4.0	60	6.5	100	13.0	50	4.0	80	10.0	50	47.5	360	2273	-78
53	Miroslav Voráček	CZE	15	20	0.0	60	10.0	100	7.5	50	6.0	80	9.0	50	47.5	360	2273	-44

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Final standings, 17th October, 2007

No.	TEAM/SOLVER		#2		#3		Endgames		H#		#n		S#		 			
																	Perf. rating	Change of rat.
			15 30	20 40	15 30	60 120	15 30	100 200	15 30	50 100	15 30	80 160	15 30	50 100	90 180	360 720		
55	Viktoras Paliulionis	LIT	10	20	6.5	60	11.0	100	6.0	50	2.0	80	10.0	50	45.5	360	2244	28
56	Margus Sööt	EST	10	20	0.0	60	9.0	81	11.0	50	5.0	80	10.0	50	45.0	341	2237	35
57	Sergey Borodavkin	UKR	10	20	5.0	60	9.0	100	5.0	50	4.0	80	11.0	50	44.0	360	2223	-36
58	L'ubomir Sirán	SVK	10	20	8.5	60	4.5	97	10.0	50	0.0	80	10.5	50	43.5	357	2216	-42
59	Roberto Stelling	BRA	5	20	4.5	60	11.5	76	6.0	50	5.0	80	10.0	50	42.0	336	2195	-
60	Marcel Van Herck	BEL	5	20	9.5	60	8.5	100	2.5	50	5.0	80	10.0	50	40.5	360	2174	7
61	Piotr Gorski	POL	10	20	6.5	60	10.0	100	2.5	50	1.0	80	10.0	50	40.0	360	2166	-9
62	Dimitris Skyrianoglou	GRE	10	20	5.0	60	15.0	87	5.0	50	0.0	80	4.0	50	39.0	347	2152	67
63	Boris Ostruh	SLO	10	20	2.0	60	6.0	90	11.0	50	5.0	80	5.0	48	39.0	348	2152	19
64	Masaki Yoshioka	JPN	5	20	5.0	59	0.0	100	15.0	45	3.0	80	10.0	50	38.0	354	2138	-
65	Marko Ylijoki	FIN	10	20	5.0	60	7.5	77	3.5	50	0.0	80	10.0	41	36.0	328	2110	-
66	Josef Kupper	SWI	5	20	4.0	60	8.5	100	6.0	50	2.0	80	10.0	50	35.5	360	2103	-89
67	Ion Murarasu	ROU	0	20	7.5	60	10.5	100	5.0	50	6.0	80	5.0	50	34.0	360	2081	-
68	Valery Semenenko	UKR	10	20	2.5	60	7.0	74	7.5	50	1.0	80	5.0	50	33.0	334	2067	-62
69	Milan Petras	CZE	0	20	5.0	60	6.0	100	8.0	50	2.0	80	11.0	50	32.0	360	2053	2
70	Vilimantus Satkus	LIT	5	20	0.0	60	2.5	100	6.0	50	5.0	80	10.0	50	28.5	360	2004	-30
70	Marcos Roland	BRA	0	20	0.0	60	7.5	100	5.0	50	6.0	80	10.0	50	28.5	360	2004	-
72	Ryszard Krolkowski	POL	0	20	3.5	60	14.0	92	5.0	50	0.0	80	5.0	50	27.5	352	1989	-60
73	Panagiotis Konidaris	GRE	10	20	2.0	60	8.5	100	5.0	50	0.0	80	2.0	50	27.5	360	1989	-4
73	Amiran Gabeskiria	GEO	0	20	4.0	60	8.5	100	5.0	50	0.0	80	10.0	50	27.5	360	1989	-2
75	Yosi Retter	ISR	5	20	4.0	60	4.0	94	5.0	50	4.0	80	4.0	50	26.0	354	1968	-33
76	Andy Ooms	BEL	5	20	0.0	60	5.5	100	6.0	50	0.0	80	5.0	50	21.5	360	1904	-57
77	Ilija Ketris	LVA	5	20	0.0	60	2.5	87	5.0	50	1.0	80	5.0	50	18.5	347	1862	-1
78	Andrey Kalinin	LVA	5	20	0.0	60	8.5	100	0.0	50	0.0	80	5.0	50	18.5	360	1862	25
78	Ruzvelt Martsvlashvili	GEO	5	20	5.0	60	2.5	100	5.0	50	1.0	80	0.0	50	18.5	360	1862	-
80	Themis Argirakopoulos	GRE	10	20	0.0	60	0.5	100	5.0	50	0.0	80	0.0	50	15.5	360	1820	17
81	Emmanouel Manolas	GRE	0	20	0.0	60	2.5	100	5.0	50	0.0	80	4.0	50	11.5	360	1763	-
82	Marija Golubeva	LVA	0	20	0.0	60	0.5	98	2.5	50	0.0	80	0.0	50	3.0	358	1642	-
-	Yedael Stepak	ISR	15	19	5.0	60	15.0	46	5.0	50	1.0	80	5.0	50	46.0	305		
-	Micha Wysocki	POL	0	20	3.0	60	13.5	100	7.5	50	1.0	80	2.5	50	27.5	360		

Rhodes, 17th October, 2007
 Brian Stephenson, director

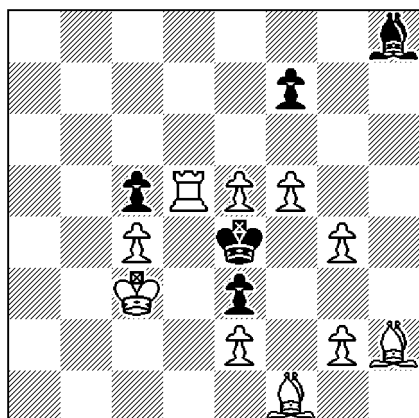
CONGRESS 5-DAYS LONG COMPOSING TOURNEY

Judges: Piet & Henk le Grand

Theme: In a #3, Black closes with his first move a black line. Then White closes with his second move a white line. No fairy pieces or conditions are permitted.

Piet le Grand

Original
Rhodes 2007



#3

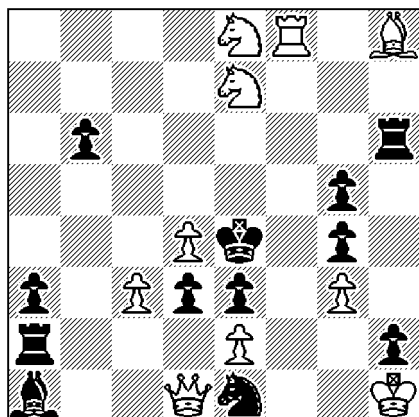
(10+5)

1.Txc5! [2.Td5 (3.Td4#) Lxe5+ 3.Txe5#]
1...f6 2.g3 (3.Lg2#)

The judges were happy to receive 18 entries and were content with the level of the problems.

**Hans Peter Rehm
bernd ellinghoven**

1 Pr 5 Days Ty
Rhodes 2007

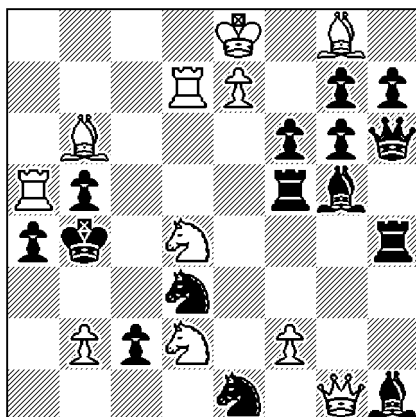


#3

(10+12)

**Ofer Comay & Paz Einat
& Gady Costeff**

2 Pr 5 Days Ty
Rhodes 2007

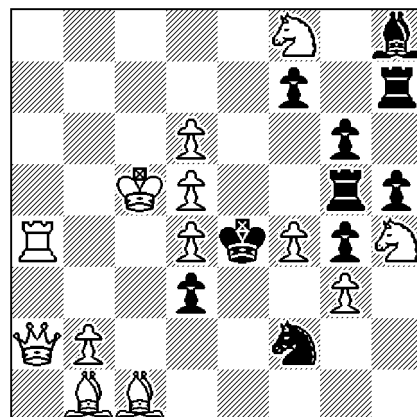


#3

(11+15)

Gerard Smits

3 Pr 5 Days Ty
Rhodes 2007



#3

(13+10)

1st Prize: Hans Peter Rehm & Bernd Ellinghoven (Germany)

1.Tf6? Lxc3!

1.Lf6? Txe2!

1.Db1! (2.Db5 ~ 3.Dd5, De5, Df5#)

1...Lb2 2.Lf6 (3.Sd6#) Txf6 (Txe2?) 3.Sxf6#

1...Tb2 2.Tf6 (3.Sd6#) Txf6 (Lxc3?) 3.Sxf6#

The judges hoped to receive problems with black and white Grimshaw as a logical realization for the prescribed theme. This is a good example of this idea. The only minus point is the threefold threat on the third move.

2nd Prize: Ofer Comay, Paz Einat & Gady Costeff (Israel)

1.Dg3! (2.Dd6+ ~ 3.Txb5#)

1...Thf4 2.Td5 (3.Sc6# / 3.Taxb5#) (2.Ld5? Txd4!)

1...Lf4 2.Ld5 (3.Sc6# / 3.Txb5#) (2.Td5? Lxd2!)

1...a3 2.Dxd3 Sxd3 3.Sxc2#

1...Tc5 2.Lxc5+ Sxc5 3.Dc3# / 3.Txb5# 2...Kxa5 3.Ta7# 2...Kxc5 3.Dd6# / 3.Txb5#

1...Te5 2.Dxe5 (3.Dxb5# / 3.Txb5#) Lc6 3.Sxc6# 2...Sxb2 3.Dc5#

1...Sxb2 2.Dd6+ Kc3 3.Se2#

The same theme as the first prize. The heavy setting is the reason that we put it on the second place.

3rd Prize: Gerard Smits (Netherlands)

1.Sd7! [2.Kc6 (3.Sc5#) Txd5 3.Dxd5#]

1...f5 2.b3 (3.De2#) Lxd4+ 3.Txd4# 2...Sd1 3.Dg2#

1...f6 2.b4 (3.De2#) Txd5+ 3.Dxd5# 2...Sd1 3.Dg2#

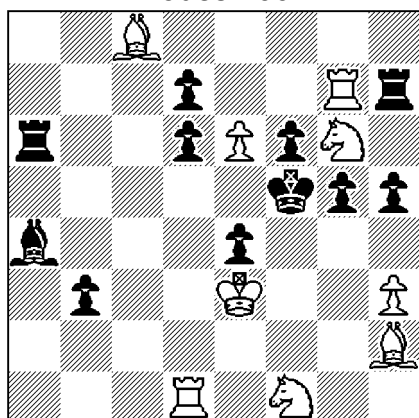
White has to decide carefully which line can be closed. Beautiful realization with quiet continuations. Black pawn moves are answered by white pawn moves.

Peter Gvozdják

Emil Klemanič

1 HM 5 Days Ty

Rhodes 2007



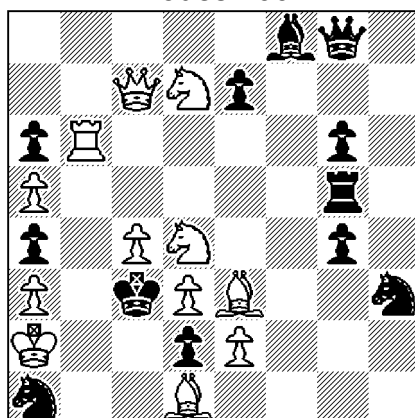
#3

(9+11)

Josef Kupper

2 HM 5 Days Ty

Rhodes 2007



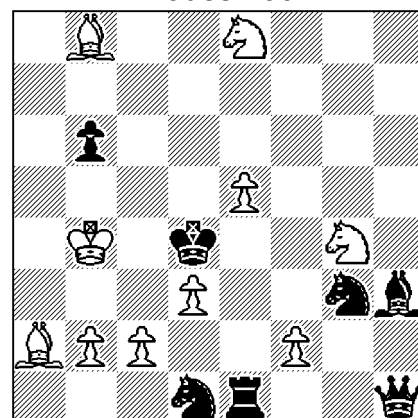
#3

(12+12)

Jorma Paavilainen

1 Comm 5 Days Ty

Rhodes 2007



#3

(10+7)

1st Honourable Mention: Peter Gvozdják & Emil Klemanič (Slovakia)

1...Kxe6 2.Sf8+ Kf5 3.Td5#

1.Td2! (2.Sf8 ~ 3.Tf2# / 3.Td5#)

1...Lc6 2.Se7+ Kxe6 3.Txd6# (2.Sg3+? Kxe6 3.Txd6+ Kxd6!)

1...Tc6 2.Sg3+ Kxe6 3.Lxd7# (2.Se7+? Kxe6 3.Lxd7+ Kxd7!)

(1...Th8 2.Sg3+ Kxe6 3.Te7#, 1...d5 2.Tf2+ Kxe6 3.Sf8#)

Black Grimshaw. In both variations the non-interesting king move is forced by check.

2nd Honourable Mention: Josef Kupper (Switzerland)

1.Tb2! (2.Kxa1 ~ 3.Tc2#) (not 2.Sc6? / Sb6? Dxc4+! / Txa5!)

1...e6 2.Sc6 (3.Ld4# / 3.Lxd2#) Sc2, Sb3 3.Tc2#

1...e5 2.Sb6 (3.Sxa4#) Dxc4+ 3.Dxc4#

1...Tb5 2.Sxb5+ axb5 3.De5#

1...Te5 2.Lxd2+ Kxd4 3.Dxe5#

1...De6 2.Sxe6 (3.Ld4# / 3.Lxd2#) Sc2, Sb3 3.Tc2#

1...Sf4, Sg1 2.Lxd2+ Kxd4 3.Df4#

Good realization of the theme, but we do not like the duals of the white bishop on the third move.

1st Commendation: Jorma Paavilainen (Finland)

1.Lc4! (2.c3+ Sxc3 3.bxc3#)

1...Se2 2.Sd6 ~ 3.Sb5# / 3.Sf5# (2...Txe5??)

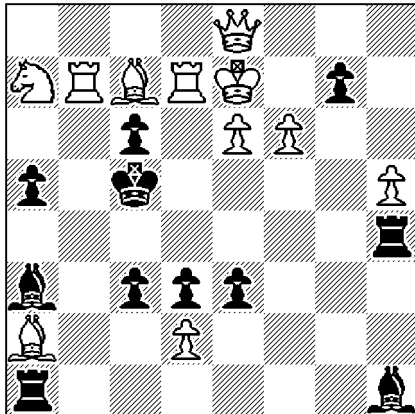
1...Se4 2.Sc7 ~ 3.Se6# / 3.Sb5# (2...Txe5??, 2...Dxc6??)

The element of black correction (1... Se2 and 1... Se4) is of interest.

Arieh Grinblat

2 Comm 5 Days Ty

Rhodes 2007



#3

(11+11)

2nd Commendation: Arieh Grinblat (Israel)

1.Dg6! (2.Dxd3 (3.D/Ld6#) Td4 3.Dxd4#)

1...Le4 2.Lb6+ Kb4 3.Td4#

1...Te4 2.Ld6+ Kd4 3.Sxc6#

(1...Td4 2.Lb6+ Kb4 3.Txd4#)

A good realization with Grimshaw, but no extras.

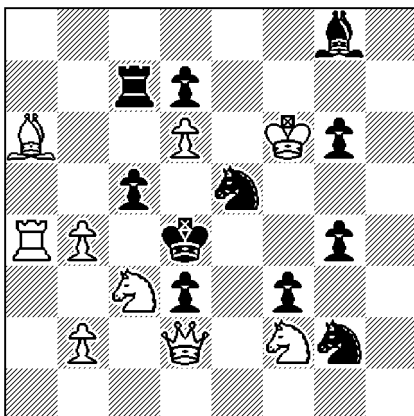
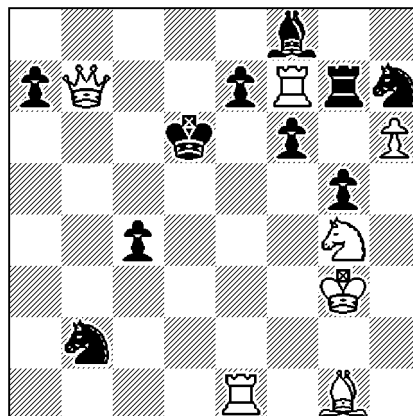
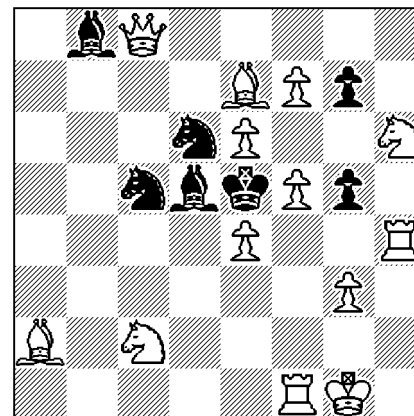
CONGRESS QUICK COMPOSING TOURNEY – DIRECT #2

Judge: John Rice

This tourney is dedicated to Byron Zappas, as he approaches his 80th birthday in December.

Theme: In the set or try-play of a #2, at least two related black defences lead to the same mate. After the key each of these defences is followed by a different mate.

Only 7 entries, 2 of them unsound; rather disappointing. I had hoped that composers would investigate the transference and reversal effects that are possible with the set theme, but perhaps this was asking too much in a 3-hour tourney. 3 entries are worth a commendation.

Aleksandr Feoktistov Comm Quick Composing Ty Rhodes 2007  #2 (9+11)	Paz Einat Comm Quick Composing Ty Rhodes 2007  #2 (7+10)	Henk & Piet le Grand Comm Quick Composing Ty Rhodes 2007  #2 (13+7)
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Commendation: Aleksandr Feoktistov (Russia)

1...Sc4 / Sc6 / Sf7 2.Dxd3#

1.Dg5! (2.Dxe5#) 1...Sc4 / Sc6 / Sf7 2.Sb5# / Dxc5# / bxc5#

A well-known matrix with serious risk of anticipation, but well constructed.

Commendation: Paz Einat (Israel)

1...e6 / e5 2.Dd7#

1.Se3! (2.Sf5#) 1...e6 / e5 2. Dc7# / Dd5# 1...Ke6,Ke5 / Kc5 2.Dd5# / Sf5#

A spectacular key gives 3 flights. A black unit could be saved in the top right-hand corner: Sh7->g8, Tg7->h7, Tf7->g7, -Lf8, h6=bP

Commendation: Henk & Piet le Grand (Netherlands)

1...Lxe4 / Sdxe4 / Scxe4 2.Sg4#

1.Te1! (2.Sg4#) 1...Lxe4 / Sdxe4 / Scxe4 2.Dxc5# / Dxb8# / Dc3# 1...gxh6 2.Dh8#

The set mate reappears as the threat and the thematic defences become self-pins. The wTh4 has no post-key function.

CONGRESS QUICK COMPOSING TOURNEY – H#2

Judge: Michal Dragoun

Theme: Helpmates in 2 moves are required. In at least two phases, the same two black pieces are pinned in a different way. The two black pieces can be of different type, but they have to be the same in all phases.

"Pinned in a different way" means that they can be pinned:

- by different white pieces
- on different lines
- on different squares across the same line

Combination of these possibilities is, of course, allowed.
More solutions and twins are permitted, but zero-positions are not.

Maybe I was not so lucky in choosing the theme, because pin of (at least) two black units is an idea presented in a great number of existing compositions. I received 13 entries and here are notes to problems, which I did not include in the award (I checked submitted compositions for anticipations using PDB, but in a limited time this checking cannot be considered as complete).

M. Erenburg (Kb2-Kf5): the last three half-moves are known and I found two other problems with the first black moves showing different motivation: PDB 521596 (Goumondy) with line-opening for wL and line-closing of bLLs and PDB 537968 (Dragoun) with black Grimshaw. Black tempo moves are new in this connection, but finally I decided that 25% of novelty is not enough.

E. Huber & V. Crisan (Kb2-Kc6): splendid achievement with cyclic functions exchange of four white pieces, but the presented form has a serious constructional flaw. Therefore, I decided to give the authors the opportunity to publish a perfect version in another place.

G. Evseev & B. Shorokhov (Kb5-Kd3) and K. Prentos & D. Skyrianoglou & T. Argirakopoulos (Kh7-Kd4): two similar settings (the first one better constructed) with line openings for white bishops and anticipatory pins on the line of the white rook. In earlier examples there was a usually used pattern with two black Knights standing on the rook-line (see e.g. PDB 521695 – Garai, PDB 533622 – Goumondy, PDB 533627 – Meyers & Gutman), and of course, although these problems are not exact anticipations, I would like to see further enrichment of the basic idea, e.g. by functions exchange of the white pieces.

C. McNab & J. Mestel (Kf1-Kd3): two echoed mates, but the twinning and play are inferior in comparison to 2nd Commendation.

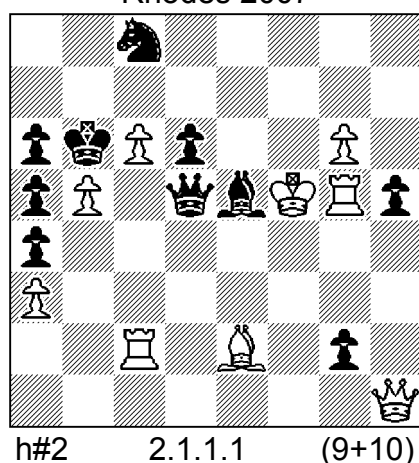
J. Rice (Kb5-Kd4): two different pins resulting from half-pin, but I would wish more homogeneity in Black's play.

A. Semenenko & V. Semenenko (Ka3-Kd3): anticipatory self-pin of a black knight on the two squares of the same diagonal, however the position is somewhat symmetrical and moreover the problem of R. Zalokotsky (PDB 540540) is very close.

A. Semenenko & V. Semenenko (Kb3-Ke5): The pin of the black Sg6 is not necessary (when I would consider pin-lines h7-e4 and h7-f5 as different ones) and instead of wLh7 and bSg6, a bPg6 is good enough.

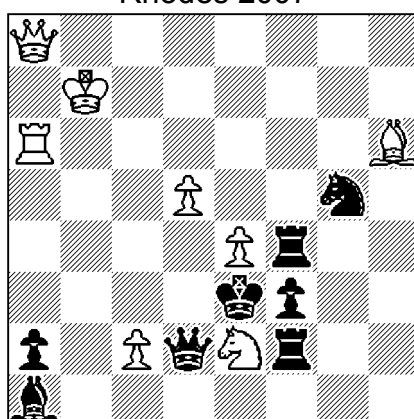
My ranking is as follows:

Mario Parrinello
Pr Quick Composing Ty
Rhodes 2007



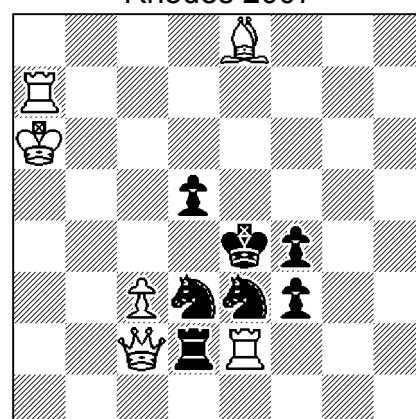
h#2 2.1.1.1 (9+10)

Thomas Maeder & Hans Peter Rehm & Kjell Widlert
1 HM Quick Composing Ty
Rhodes 2007



h#2 2.1.1.1 (8+8)

Georgy Evseev & Valery Gurov & Boris Shorokhov
2 HM Quick Composing Ty
Rhodes 2007



h#2 2.1.1.1 (6+7)

Prize: Mario Parrinello (Italy)

i) 1.Lc3+ Kf4 2.Kc5 Dg1# ii) 1.Dd3+ Ke6 2.Kxb5 Db1#

Anticipatory self-pins of the bD and bL from the masked indirect half-pin, which is activated in W1 by the well differentiated move of the wK.

1st Honourable Mention: Thomas Maeder & Hans Peter Rehm & Kjell Widlert

i) 1.Sxe4 Ta3+ 2.Sc3 De8# ii) 1.Txe4 Da7+ 2.Td4 Te6#

Black pins are created from the black half-pin after the line opening of the e-file with simultaneous interference of bLa1 and reciprocal functions exchange of wT and wD. Partly similar pattern is used in PDB 540741 (Zarur), where the second pin is created in another way.

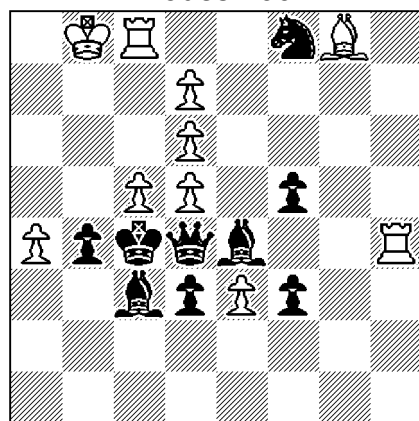
2nd Honourable Mention: Georgy Evseev & Valery Gurov & Boris Shorokhov (Russia)

i) 1.Txc2 Te7+ 2.Se5 Lg6# ii) 1.Txe2 Lg6+ 2.Sf5 Te7#

Unpins of both black knights are combined with their pins on the other side of the black King and reciprocal exchange of white moves.

Menachem Witztum
Jean Haymann

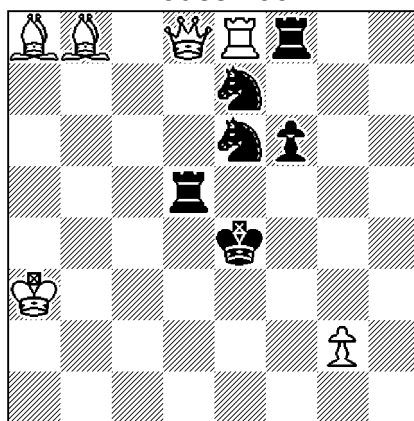
1 Comm Quick Composing Ty
Rhodes 2007



h#2 b) ♖e3→a2 (10+9)

Michel Caillaud

2 Comm Quick Composing Ty
Rhodes 2007



h#2 2.1.1.1 (6+6)

1st Commendation: Menachem Witztum & Jean Haymann (Israel)

a) 1.Se6 dxe6 2.Dxc5 e7# b) 1.Lxd5 c6 2.Sxd7+ cxd7#

Two white batteries are used alternatively for pin and mate with two sacrifices of the one black knight allowing moves of white pawns – however I would wish its moves in the same moment of the solution. It reminds me a little bit of my own h#2, H0446, StrateGems 13/2001, Ka4, Da5, Tb4, Tf7, Lc7, pb3, d3, d4, e4, f2 - Kf4, Ta6, Ta7, Lf6, Lg6, Sd6, Sg7, pb7, c6, e6, e7, f3, g4, 2.1.1.1, where the roles of thematic white lines are reversed.

2nd Commendation: Michel Caillaud (France)

i) 1.Sc7 g3 2.Ke5 Dxd5# ii) 1.Sc6 La7 2.Tf5 Dd4#

Chameleon echo mates with two pins, but the white play is not very interesting.

CHAMPAGNE TOURNEY

Judge: Michel Caillaud

Theme

Any kind of retro with at least two en passant captures.

There will be two sections:

- a) proofgames
- b) any other kind of retros

Fairy conditions allowed (maximum two in one phase of a problem).

Maximum 3 entries per composer per section.

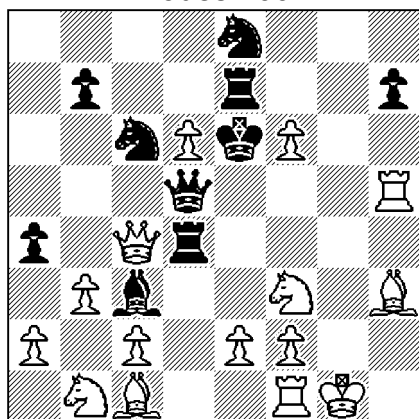
(a problem with three co-authors counts as 0.33 entry per composer)

Section A:

14 entries by 16 composers.

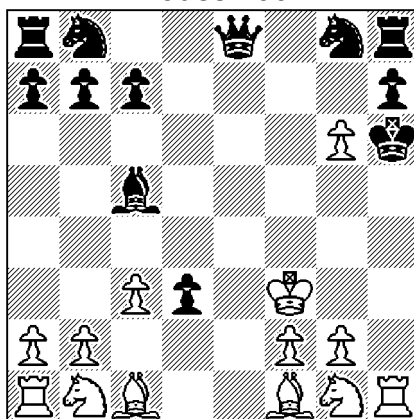
An interesting way to present the theme is to have the en passant captures "embedded" in the play rather than displayed at the end of the game as in the example. An entry with two "embedded" en passant would have scored very high. Several entries showed one "embedded" e.p. and the second one as the last move.

Ivan Denkovski
1 Pr Champagne Ty
Rhodes 2007



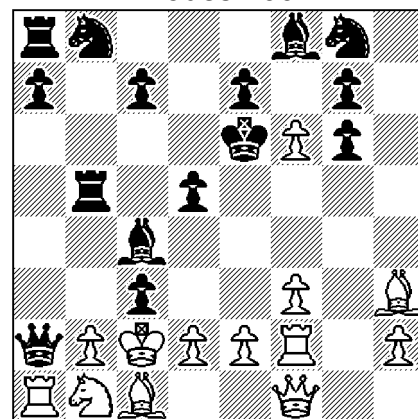
SPG 20.5 (15+10)

Jonathan Mestel
2 Pr Champagne Ty
Rhodes 2007



SPG 11.5 (13+12)

A. & V. Semenenko
HM Champagne Ty
Rhodes 2007



SPG 15.5 (13+15)

1st Prize: Ivan Denkovski (FYROM)

1.d4 e5 2.dxe5 Dg5 3.Dd6 Sf6 4.Dxc7 Ke7 5.Dxc8 Ke6 6.Dc4+ d5 7.**exd6 e.p.+** Dd5 8.h4 Sc6 9.h5 Te8 10.h6 Te7 11.hxg7 Se8 12.**g8=T** Lg7 13.b3 Lxa1 14.Tg5 Tg8 15.Tgh5 Tg4 16.Sf3 Td4 17.g4 a5 18.Lh3 a4 19.**0-0** Lc3 20.g5+ f5 21.**gxf6 e.p.+**

Like another entry, this one has additional Valladao. What I evaluated as the most (relatively) original motivation for the "embedded" and the special and new feature that the two en passant occur with checked king on the same square are the considerations that made the decision...

2nd Prize: Jonathan Mestel (Great Britain)

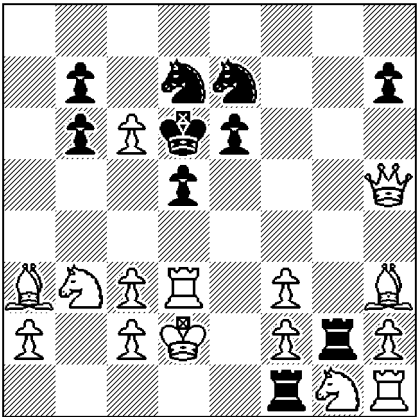
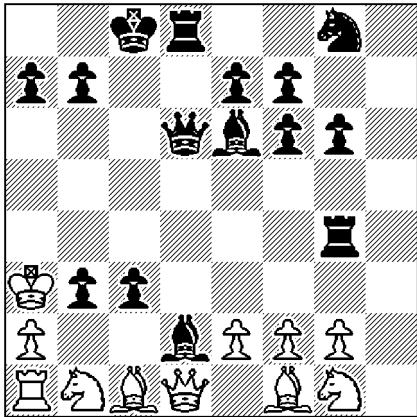
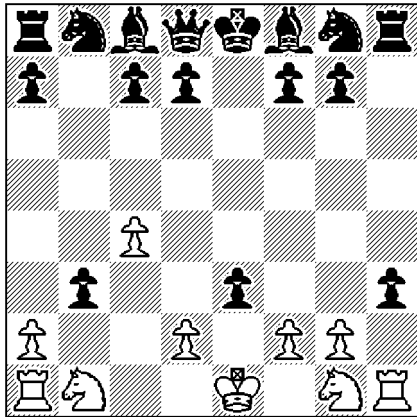
1.c3 f5 2.Da4 Kf7 3.Dxd7 Kg6 4.Dxe7 Kh6 5.De4 fxe4 6.h4 Lg4 7.h5 Lxe2 8.Kxe2 De8 9.Ke3 Lc5+ 10.d4 **exd3 e.p.+** 11.Kf3+ g5 12.**hxg6 e.p.+**

The game that stroke me as the most original with its successive double checks by en passant in the style of retros with "last moves?" stipulation. The example of the tourney by Thierry Le Gleuher is the shortest with 2 en passant by same side. This one is now the shortest with 2 en passant by opposite sides. Only drawback is that the introductory play is rather unattractive with many technical captures...

Honourable Mention: Aleksandr Semenenko & Valery Semenenko (Ukraine)

1.f3 b5 2.Kf2 La6 3.Ke3 Dc8 4.Kd3 b4+ 5.c4 **bx c3 e.p.+** 6.Kc2 Lc4 7.Sh3 Da6 8.Sf4 Dxa2 9.Sg6 h x g6 10.g4 Th5 11.Lh3 Tb5 12.Tf1 d5 13.Tf2 Kd7 14.Df1 Ke6 15.g5+ f5 16.**g x f6 e.p. +**

En passant (the fist being "embedded") by both sides with a kind of echo.

Kostas Prentos HM Champagne Ty Rhodes 2007	Rustam Ubaidullaev Igor Vereshchagin Comm Champagne Ty Rhodes 2007	Koen Versmissen Comm Champagne Ty Rhodes 2007
		
SPG 19.5 (15+10)	SPG 17.0 (11+15)	SPG 9.0 (10+16) Monochrome

Honourable Mention: Kostas Prentos (Greece)

1.e4 d5 2.Dh5 Lg4 3.e5 Lf3 4.g x f3 Kd7 5.Lh3+ f5 6.**ex f6 e.p.+** e6 7.f x g7 Df6 8.g x f8=L Dc3 9.La3 Se7 10.d x c3 Tg8 11.Le3 Tg2 12.Lb6 a x b6 13.Sd2 Ta4 14.0-0-0 Te4 15.b4 Kd6 16.Sb3 Sd7 17.Td3 Te1+ 18.Kd2 Tf1 19.b5+ c5 20.**b x c6 e.p.+**

Again, the theme is combined with additional Valladao. The introductory play for "embedded en passant" is the same as in one of my problems (Orbit 2006).

Commendation: Rustam Ubaidullaev & Igor Vereshchagin (Russia)

1.d4 c5 2.d5 Sc6 3.d x c6 d5 4.h3 L x h3 5.c7 Le6 6.Th6 Dd6 7.Tg6 h x g6 8.c8=S Th4 9.Sb6 Tg4 10.Sd7 0-0-0 11.Sf6 g x f6 12.Kd2 Lh6+ 13.Kc3 Ld2+ 14.Kb3 d4+ 15.c4 **d x c3 e.p.+** 16.Ka3 c4+ 17.b4 **c x b3 e.p.#**

Well done, but the thematic content (Valladao with Ceriani-Frolkin and additional en passant) is very similar to *Philippe Leroy, 1st Prize Messigny 1998*.

Commendation: Koen Versmissen (Netherlands)

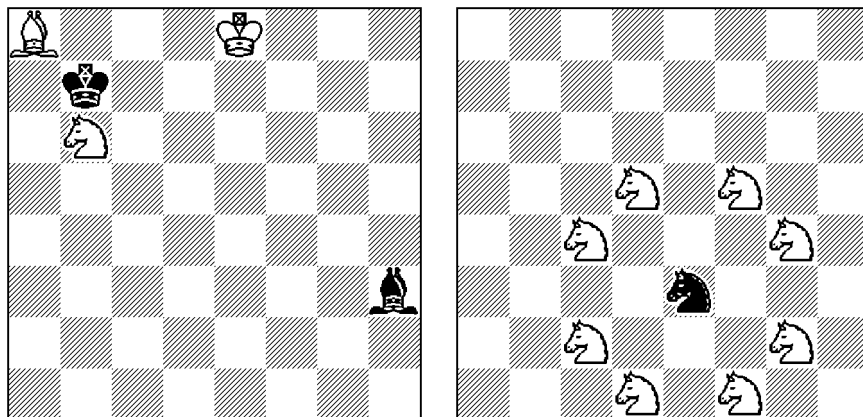
1.c4 b5 2.Da4 b x a4 3.b4 **a x b3 e.p.** 4.Lb2 e5 5.Ld4 e x d4 6.e4 **d x e3 e.p.** 7.Le2 h5 8.Lg4 h x g4 9.h4 **g x h3 e.p.**

Monochrome is an easy condition for en passant but the "minimal" play is amusing. Still shorter for 3 en passant was 8.5 moves with the reversed colour play: 1.b4 a5 2.b x a5 b5 and so on.

Section B:

13 entries by 13 composers.

René J. Millour
1 Pr Champagne Ty
Rhodes 2007



How many e.p. captures can take place in a game leading to this position?
(11+3)

Alice chess

1st Prize: René J. Millour (France)

A on light squares and B on dark squares, the S coming from b1 is not on the board! 9 wSs are present, one of them comes from g1, and the others are inevitably 8 promoted wPs! That means 1) a8=L+ cannot be the last move 2) Black could not capture e.p. 3) each Excelsior may contain an e.p. and theoretically White could make 8 e.p. captures...

But to be able to capture e.p., wPs must be in B state on 5th rank, implying 8 Excelsiors all in 6 moves, not using the double step, and 8 wSs born in A state! wSs on diagram are A on dark squares and B on light squares, meaning 8 wSs were born on dark squares! Now we have 4 Excelsiors with simply an e.p. capture (for example a2...a5xb6 e.p.-b7-b8=S), and 4 Excelsiors with an e.p. capture + an extra capture in order to end on a dark square (for example b2...b5xa6 e.p.-a7xXb8=S or xXb7-b8=S).

The last move was necessarily Lc6xYa8+. An uncapture is needed, otherwise Black would be retro-stalemated: Se3 and Lh3 have no retro-moves and, in B state on c6, wL retro-paralyses bK. Y is neither a L (already on h3), nor a S: in B state on a8, it would retract A on c7 with retro-check! Y is D or T.

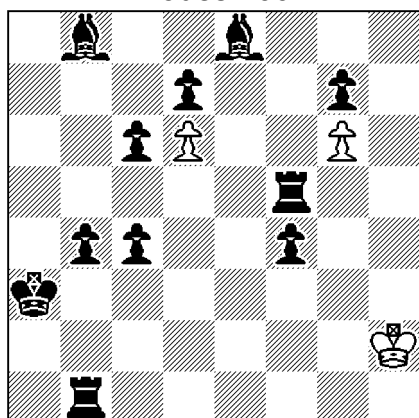
It seems all OK for 8 e.p. captures, the 4 black extra victims being D or T+T+L+S?!... Mind the trap!

Look again our example: b2...b5xa6 e.p.-a7xXb8=S or xXb7-b8=S. Se3 comes from g8. Missing bS is A on dark squares and B on light squares. So it cannot be taken on b8 with wPa7 in B state or on b7 with wPa6 in A state! Finally, only 3 extra captures are available, and 1 e.p. capture cannot take place. For example, wPb simply plays b2...b7-b8=S (not using the double-step, this is very important!).

The answer is: Only 7 e.p. captures are possible in a game leading to the given position!

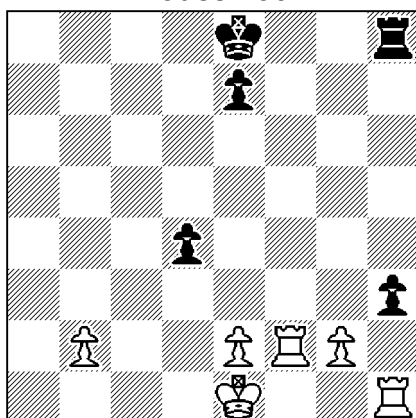
An excellent demonstration with a clever use of properties of both en passant capture and Alice chess. The analysis is clear and pointed.

Vlaicu Crisan
2 Pr Champagne Ty
Rhodes 2007



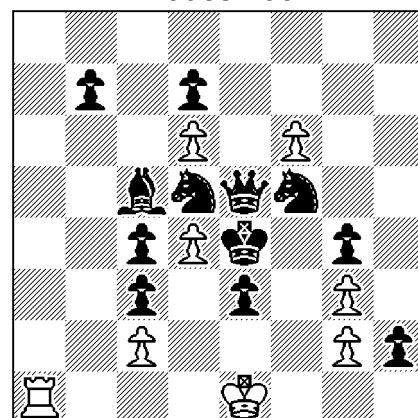
-8(8W,7B) & s#1 (3+11)
Proca-Retractor
Circé assassin

Tadashi Wakashima
HM Champagne Ty
Rhodes 2007



How many e.p. captures took place? (6+5)
Monochrome

Oleg Pervakov
HM Champagne Ty
Rhodes 2007



h#2 b) ♖d4→f4 (8+12)
A Posteriori

2nd Prize: Vlaicu Crisan (Romania)

-1.Kg2-h2 Tf7-f5+ -2.f5xg6 e.p.(g7) g7-g5 -3.Kf2xg2(g7,-wDg7!) Te7-f7+ -4.Ke2-f2 Tf7-e7+ -5.Kd2-e2 La7-b8+ -6.c5xd6 e.p.(d7) d7-d5 -7.Kc2xd2(d7,-wSd7!) Lb8-a7+ -8.Sb6-d7 & 1.Db2+ Txb2(Dd1)#

Brilliant illustration of Circe Assassin properties. As a thematic drawback, en passant is not the core of the problem, the star moves being the passive "white suicides" on d7 and g7. A slight flaw is that the finishing forward play doesn't use assassin, but the aesthetical impression left by the fluent retro-play compensates this.

Honourable Mention: Tadashi Wakashima (Japan)

wLf1 was captured by a promoted black unit. White pieces available for this Excelsior and capture on g4 are wPa2, wPc2, wSb1, wDd1 and wPd2 (en passant that is now demonstrated, as well as that of wPh4 on h3). Imprisoned by wSb1, wPc2, wPd2 (before d2-d4) and wLf1, wDd1 could escape only after d3xc2, thus is the piece capture on g4; and wPa2 must have promoted to be captured on c4 or e4.

Another Excelsior is necessary to obtain the promoted Rf2.

Now we know precisely the following pawn capture sequences:

-a4xPb5xa6 e.p.xLb7xTa8(c8)=X (X=D,T,L)

-f5xXe4xd3 e.p.xPc2xSb1=Y (Y=D,T captured later Lf1)

-h5xDg4xh3 e.p.

-f4xD(L)e5xd6 e.p.xL(D)c7xSb8=T

Thus, 4 en passant captures took place to reach the diagram position.

Retro with Monochrome chess exists already in many works (by Raymond Smullyan, René Millour, Thierry Le Gleuher...) and the motifs used in this problem are known. However the economical position is attractive and I found no example with 4 en passant captures demonstrated in the monochrome retro-play.

Honourable Mention: Oleg Pervakov (Russia)

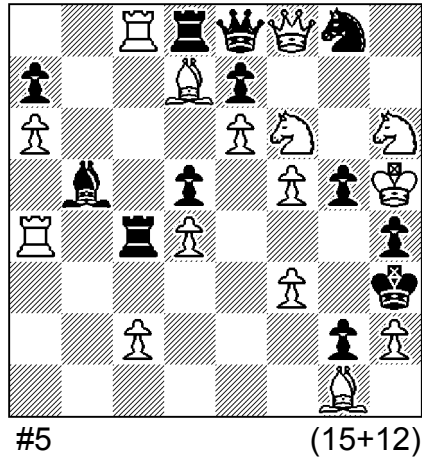
a) 1.cxd3 e.p. 0-0-0! (Td1?) 2.Ld4 cxd3#

b) 1.gxf3 e.p. gxf3+ 2.Kd4 0-0-0# (Td1?)

I wouldn't want composers to think they have to compose only fairy retros for Champagne! Well known en passant motif. The justifying castling move is used as 1st and 2nd move:

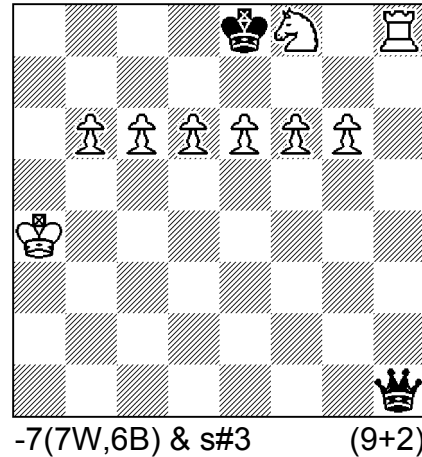
that was already shown by Tomislav Petrovic, Mat Plus 1998, with a repeated en passant (may be more paradoxical) and additional Valladao.

Emmanuel Manolas
Comm Champagne Ty
Rhodes 2007



Madrasa

Ion Murarasu
Comm Champagne Ty
Rhodes 2007



Proca-Retractor

Commendation: Emmanuel Manolas (Greece)

Capture f3xg2 implies promotion of wPb2 after bxc.

bPb7 couldn't have gone and promoted past wPc2, so he couldn't be captured by a wP.

d7-d6 d5xe6 would imply one capture too much by white: g4xSf5, bxc, exd, dxe plus bPb7; so last move by bPd5 was d7-d5.

So last move was g7-g5; this proves that bLf8 was captured at home and only bPc7 is left for bxc, precisely **b5xc6 e.p.**

1.fxg6 e.p. exf6 2.e7 f5 3.exd8=S f4 4.Sc6+ Lxc6 5.Txc6#

An en passant as the key and another in the retro-play. Clear use of the Madrasi condition in a somewhat heavy setting.

Commendation: Ion Murarasu (Romania)

-1.h5xg6 e.p. g7-g5 -2.g5xf6 e.p. f7-f5 -3.f5xe6 e.p. e7-e5 -4.e5xd6 e.p. d7-d5 -5.d5xc6 e.p. c7-c5 -6.c5xb6 e.p. b7-b5 -7.Rb5xTa4 & 1.Sxd7+ Kxd7 2.c6+ bxc6+ 3.dxc6+ Dxc6#

Predecessor by Theo Kuner (*Die Schwalbe* 1963) diminished chances of multiple en passant Procas in this tourney. However, the solution of this one runs rather elegantly.

9th UKRAINIAN FOLK CRAFTS TOURNEY

Judges: Yevgen Reytsen and Natalia Kucherenko

Organisers

Chess Federation of Ukraine and the Ukrainian Commission for Chess Composition

Theme: In a h#3, the twin b) is formed by shifting the white king in such a way that the king renders impossible the solution in twin a). In the solution of b), a white long-range piece arrives on the square that was occupied by the white king in a), forming a white battery which delivers mate. Model mates are required. It is preferable that both twins feature a common theme.

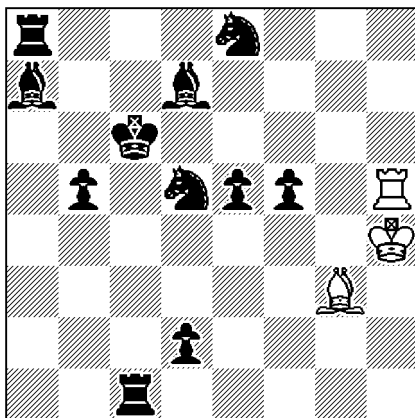
We received 13 problems from 17 composers.

The general level was quite high and the prize-winners are very good problems.

A. & V. Semenenko

Ded. to Party of Regions

1 Pr Ukrainian Folk Crafts
Rhodes 2007

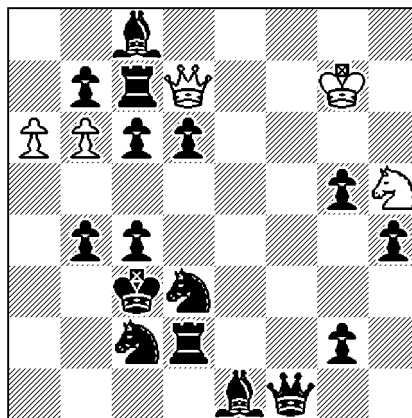


h#3 2.1.1... (3+11)
b) ♔h4→a2

Vlaicu Crisan

Ion Murarasu

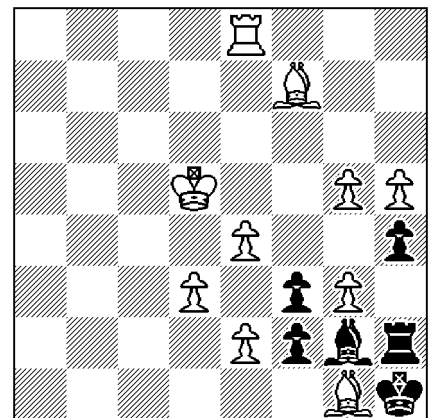
2 Pr Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♔g7→h3 (5+16)

Uri Avner

3 Pr Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♔d5→h8 (10+6)

1st Prize: Aleksandr & Valery Semenenko (Ukraine)

- a) i) 1.Kb6 Th7 2.Lc6 Txa7 3.Sc3 Lf2#
ii) 1.Kd6 Th8 2.Tc6 Txe8 3.Lc5 Lxe5#
b) i) 1.Kc5 Lf4 2.Kb4 Th4 3.Tc5 Lxd2#
ii) 1.Kc7 Tg5 2.Kd8 Lh4 3.Sec7 Tg8#

Theme of the future. Cross of the black King.

2nd Prize: Vlaicu Crisan & Ion Murarasu (Romania)

- a) 1.c5 Sg3 2.Tc6 Dh3 3.Sb2 Se2#
b) 1.bxa6 Sf6 2.Lb7 Dg7 3.b3 Sd5#

Battery formation during the play (both front and rear pieces). Unpins, model mates, Orthogonal-diagonal transformation (ODT).

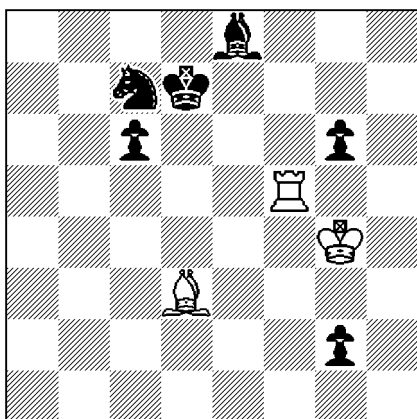
3rd Prize: Uri Avner (Israel)

- a) 1.hxg3 Th8 2.Txh5 Lxh5 3.fxg1=T Lxf3#
b) 1.fxe2 Ld5 2.Lxe4 Txe4 3.fxg1=L Txh4#

Change of function of white T/L and black T/L. Minor promotions on the same square with dual avoidance ODT. Pin-mates. Models.

René J. Millour

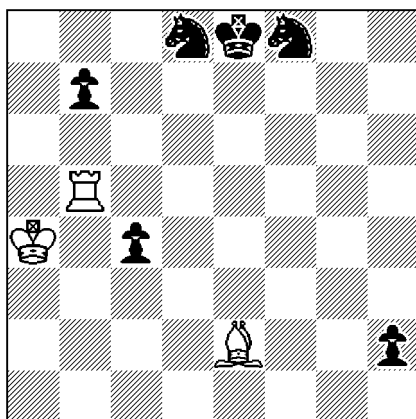
1= HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♖g4→f2 (3+6)

Michael McDowell

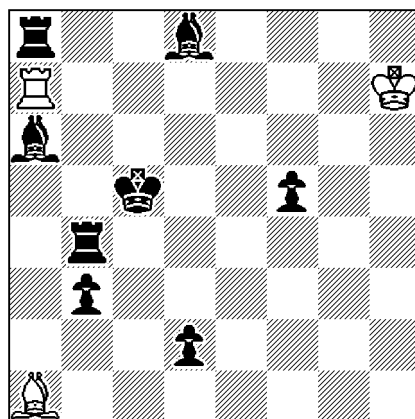
1= HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♖a4→h3 (3+6)

Ion Murarasu

2 HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♖h7→h8 (3+8)

1st Honourable Mention e.a.: René J. Millour (France)

a) 1.g1=L Tf1 2.Lc5 Td1 3.Le7 Lf5#

b) 1.g1=T Le2 2.Te1 Lg4 3.Te7 Td5#

Black promotes on g1 and self-blocks on e7! In a) and b), white has to choose between two possible first moves!

1st Honourable Mention e.a.: Michael McDowell (Great Britain)

a) 1.h1=T Tb1 2.Th7 Te1 3.Td7 Lh5#

b) 1.h1=L Ld1 2.Ld5 La4 3.Lf7 Te5#

Duel between white correction (Lh5) and black correction (Td6), unpinning of the wD. Play of black batteries.

2nd Honourable Mention: Ion Murarasu (Romania)

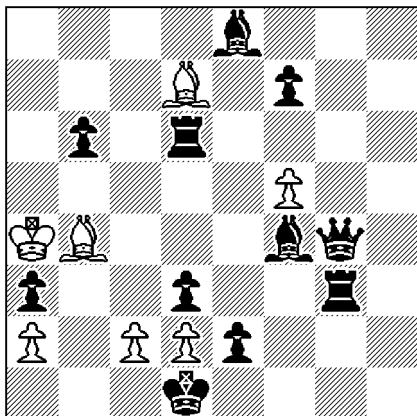
a) 1.Ld3 Lh8 2.Kc4 Tg7 3.Kc3 Tc7#

b) 1.Tbb8 Th7 2.Kb6 Lg7 3.Ka7 Ld4#

Indian theme, white Grimshaw on g2, ODT, white maximal first moves, anti-critical black first moves!!

Uri Avner

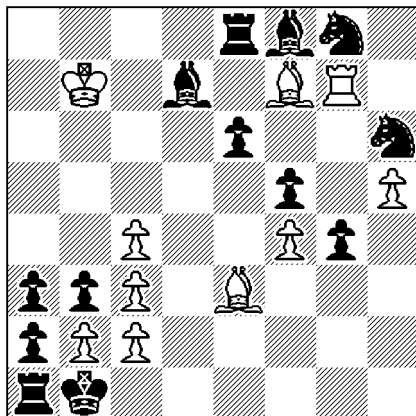
3 HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♖a4→b3 (7+11)

Emil Klemanič

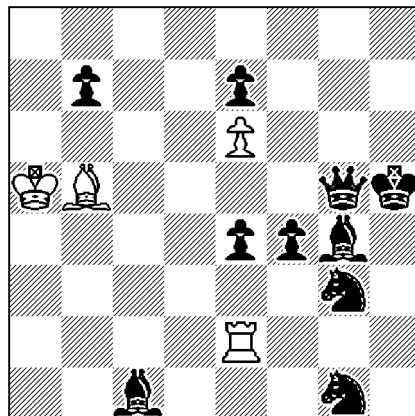
4 HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♖b7→g6 (10+13)

Menachem Witztum

5 HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♖a5→d1 (4+10)

3rd Honourable Mention: Uri Avner (Israel)

a) 1.Tc6 Le6 2.Lxd2 Lb3 3.Lc1 c4# (3...c3+?)

b) 1.dxc2+ d3 2.c1=L La4 3.Td7 Kc4# (3...Kc3+?)

Reciprocal thematic twinning. Unusual batteries L/B, L/K. Blocks on c1 by a regular black bishop and by a promoted black bishop, choice of white mates on c3 (?) and c4 (!) by wP/wK. Models.

4th Honourable Mention: Emil Klemenič (Slovakia)

a) 1.axb2 Txf4 2.fxf4 Lg6 3.Sf7 cxb3#

b) 1.bxc2 Lxe6 2.Lxe6 Tb7 3.Lg7 bxa3#

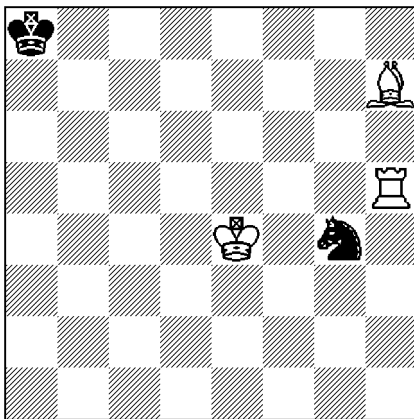
5th Honourable Mention: Menachem Witztum (Israel)

a) 1.Lf5 La4 2.b5 Ld1 3.Lg6 Th2#

b) 1.f3 Ta2 2.Dh4 Ta5 3.Lh6 Le8#

Uri Avner

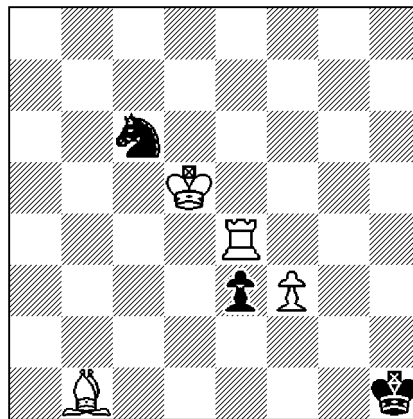
Sp HM Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♔e4→f3 (3+2)

Dzhemal Makhatadze

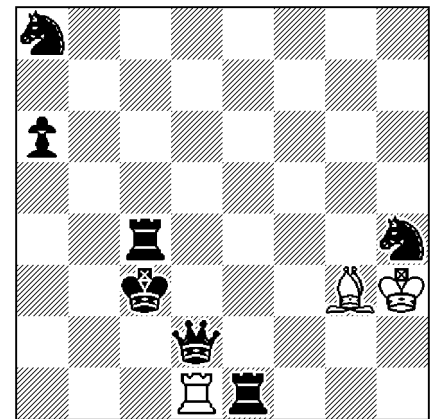
1 Comm Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♔d5→d7 (4+3)

Josef Kupper

2 Comm Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♔h3→a5 (3+7)

Special Honourable Mention: Uri Avner (Israel)

a) 1.Se5 Lg8 2.Sc6 Th8 3.Sa7 Ld5#

b) 1.Sf6 Td5 2.Sd7 Le4 3.Sb8 Ta5#

1st Commendation: Dzhemal Makhatadze (Georgia)

a) 1.Se5 (Sd4?) Ta4 2.Sxf3 (Sg4?) Ta1 3.Sh2 (Sg1?) Le4#

b) 1.Sd4 (Se5?) La2 2.Sxf3 Ld5 3.Sg1 (Sh2?) Th4#

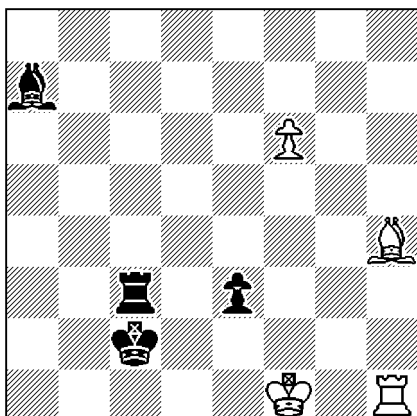
2nd Commendation: Josef Kupper (Switzerland)

a) 1.Da2 Td4 2.Kb2 Le5 3.Ka1 Td1#

b) 1.Te2 Th1 2.Dc2 Th3 3.Td2 Le5#

**Mikhail Gabeskiria &
Dzhemal Makhatadze**

3 Comm Ukrainian Folk Crafts
Rhodes 2007



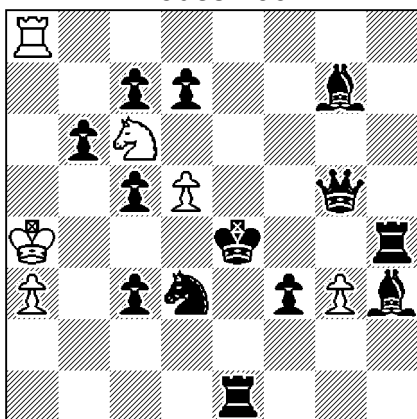
h#3 b) ♔f1→e1 (4+4)

**3rd Commendation: Mikhail Gabeskiria & Dzhemal
Makhatadze (Georgia)**

- a) 1.Kb3 Le1 2.Ka4 Th5 3.Tb3 Ta5#
b) 1.Kb2 0-0 2.Tc2 Le1 3.Kc1 Lc3#

Menachem Witztum

4 Comm Ukrainian Folk Crafts
Rhodes 2007



h#3 b) ♔a4→e8 (6+13)

4th Commendation: Menachem Witztum (Israel)

- a) 1.Ld4 Se5 2.Dd2 Te8 3.Ke3 Sg4#
b) 1.Dxd5 Sb4 2.Le5 Ta4 3.Kd4 Sc2#

Theme: In a h#2 White parries a check at W1 by interposing a piece between the checking black piece and the white King, hence resulting in a self-pin; the self-pinned white piece neither is captured nor delivers mate in the course of the phase in which it is self-pinned. At least two phases are required (set play, twins, solutions, duplex), but zero-positions are not allowed. No fairy pieces or conditions are permitted.

There were 46 problems to judge. The purity of the play was a major issue in this tourney and the chosen theme was perhaps not very suitable for such a limited time period. I have excluded several problems because of impure play (among them the unique problem showing a Zilahi but with impure play in both phases, only to mention just one) while other ones showing the same defect were on the other hand included in the award for other interesting points which compensate that drawback. Other problems also were excluded because the self-pinned white piece has the only function of parrying the check which is, in my opinion, a serious defect; idle white pieces are considered, of course, another serious drawback.

A problem showing similar strategy as that of the 2nd Prize (adding Holzhausen interferences, too) was excluded because of the forced B2 in b); I hope the authors can improve this interesting problem.

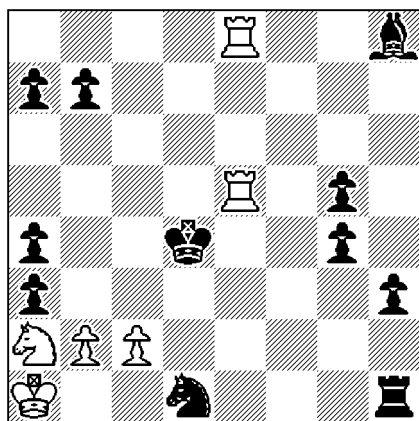
Only one problem has turned out to be totally anticipated (by Peter Gvozdják 1st Pr *Sachové Umeni* 1989) and otherwise it could surely win a prize.

Fadil Abdurahmanović

Mike Prcic

1 Pr Grappa Ty

Rhodes 2007



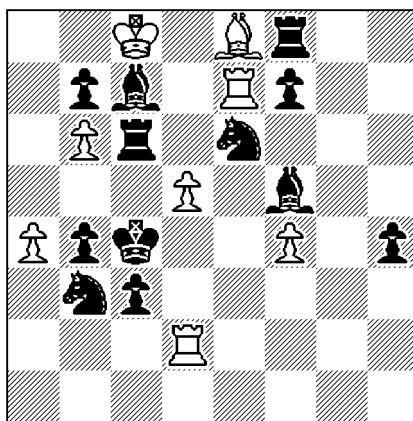
h#2 b) ♖b2→b4 (6+11)

Ofer Comay & Paz Einat

Gady Costeff & J. Mestel

2 Pr Grappa Ty

Rhodes 2007

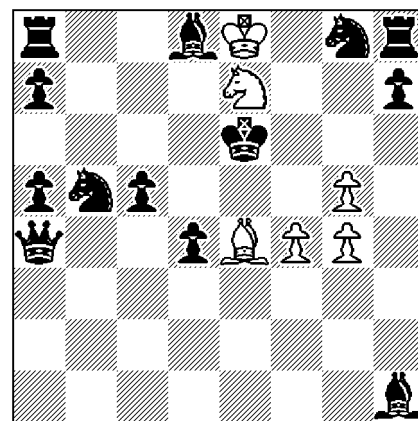


h#2 b) ♜c4→h3 (8+12)

Gerard Smits

3 Pr Grappa Ty

Rhodes 2007



h#2 b) ♜c5↔♞g5 (6+13)
c) ♜c5↔♞f4

1st Prize: Fadil Abdurahmanović (Bosnia-Hercegovina) & Mike Prcic (USA)

a) 1.Se3+ Sc1 2.Sc4 c3# b) 1.Sc3+ Te1 2.Sd5 T8e4#

One of the most original interpretations of the theme: the white self-pin is exploited for dual avoidance purposes so that the thematic self-pinned white piece cannot mate; an additional good feature is the dual avoidance at B1. Very strategical and elegant.

2nd Prize: Ofer Comay, Paz Einat, Gady Costeff (Israel) & Jonathan Mestel (Great Britain)

a) 1.Ld8+ Tc7 2.Tc5 Lb5# b) 1.Sd8+ Ld7 2.Lg4 Te3#

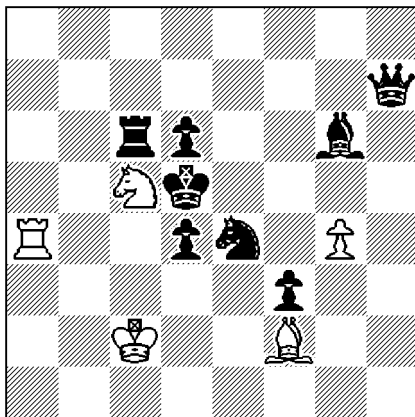
The need for a square block leads the thematic white pieces in turn to perform a pin; the exchange of functions between the white pieces is a natural and attractive feature. The shift of the BK in the twin seems to be rather extreme but it is unavoidable with this matrix. A very good complex.

3rd Prize: Gerard Smits (Netherlands)

a) 1.Lc7+ Sc8 2.Le5 f5# b) 1.Sh6+ Sg8 2.Sf5 gxf5# c) 1.Sc3+ Sc6 2.Sd5 Lf5#

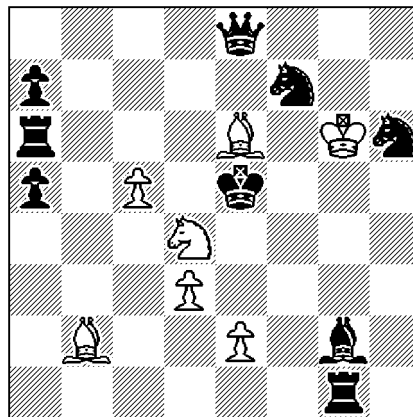
A very interesting rendering of the theme in three phases: here the thematic self-pins are motivated by the necessity to control the BK's field and are executed by the same white piece, hence adding great unity to the entire play; another bonus is the visually attractive feature of the mates on the same square. It has to be said that in a) the strategy involving the check and the self-pin is not pure since the WSe7 can control d6 only from c8 (a similar drawback is present in another problem, clearly inferior, by the same author).

Valery Gurov
1 HM Grappa Ty
Rhodes 2007



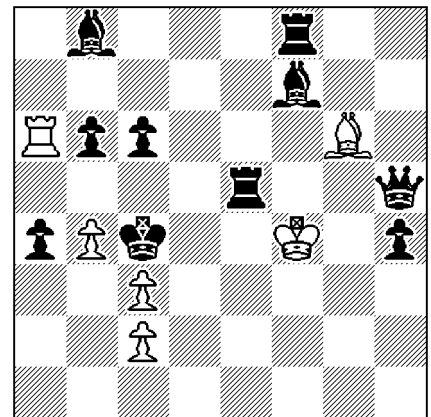
h#2 b) ♜e4↔♞c5 (5+8)

Ion Murarasu
2 HM Grappa Ty
Rhodes 2007



h#2 b) ♞d3→e3 (7+9)

Hannu Harkola
3 HM Grappa Ty
Rhodes 2007



h#2 b) ♖a6→e2 (6+10)

1st Honourable Mention: Valery Gurov (Russia)

a) 1.Sc3+ (S~?) Sd3 2.Ke4 Txd4# b) 1.Sd3+ (S~?) Sc3+ 2.Kc5 Lxd4#

The check to the WK is motivated by the need to vacate the square for the BK (follow-my-leader motif) while the WS has to parry the check and control the BK's field at the same time; thanks to its clever twinning mechanism the problem shows another interesting motif: a random move by the BS does not work because there is the need to unpin the WS. Moreover the problem shows mates on the same square which are always very pleasant. I would have preferred to move the WT to b4 and add a WP on b3 in order to avoid the impure white play in b). A good strategical problem.

2nd Honourable Mention: Ion Murarasu (Romania)

a) 1.Lc6+ Lg4 2.Ld5+ Se6# b) 1.Sd6+ Lf7 2.Se4+ Sc6#

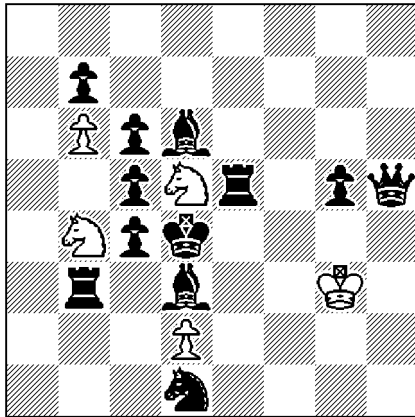
The white battery has to be activated and that will be possible after the unpin of the WLe6; all that leads to a spectacular play of cross-checks. It is more interesting the play in a) since it is paradoxical that the black Bishop could immediately block and has to unpin the WB at B1 instead (of course, in a) the BS cannot do that); moreover the unpleasant double check mate in b) seems inevitable.

3rd Honourable Mention: Hannu Harkola (Finland)

a) 1.Ld5+ Lf7 2.b5 Txc6# b) 1.Td5+ Te5 2.Kb5 Ld3#

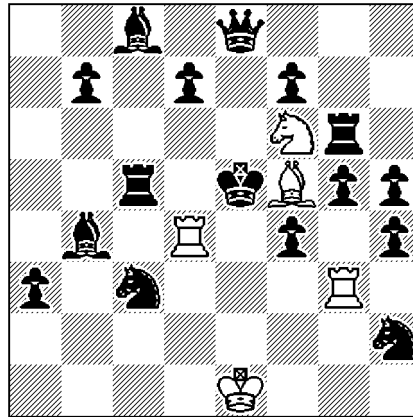
The need for a squareblock and the following pins by White resemble the strategy of the 2nd Prize, but here there are also closings of black lines by the pinned black piece. The twinning mechanism, which involves the shift of the mating piece, is unpleasant.

Johan de Boer
4 HM Grappa Ty
Rhodes 2007



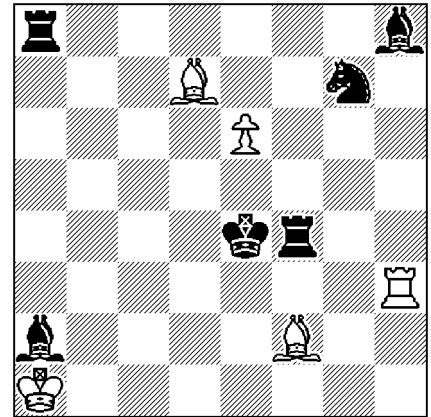
h#2 b) ♖b4→c7 (5+12)

E. Klemanič & P. Gvozdják
1 Comm Grappa Ty
Rhodes 2007



h#2 b) ♙g3 (5+16)
c) ♖g3

Ion Murarasu
2 Comm Grappa Ty
Rhodes 2007



h#2 b) ♔e4↔♚f4 (5+6)

4th Honourable Mention: Johan de Boer (Netherlands)

a) 1.Le4+ Se3 2.Td3 Sbc2# (Sec2?) b) 1.Te4+ Sf4 2.Le5 Sce6# (Sfe6?)

The white self-pin is exploited for dual avoidance purposes (the thematic self-pinned white piece cannot mate), as in the 1st Prize; here we see also attractive follow-my-leader motif by the rear piece of the black batteries. Unfortunately, the position is crowded, with many plugs, and the twinning mechanism, involving the shift of the mating piece, is rather weak.

1st Commendation: Emil Klemanič & Peter Gvozdják (Slovakia)

a) 1.Kxf5+ Se4 2.Te6 Txxg5# b) 1.Kxd4+ Le4 2.Ke3 Lf2# c) 1.Kxf6+ Te4 2.Txf5 Sxxh5#

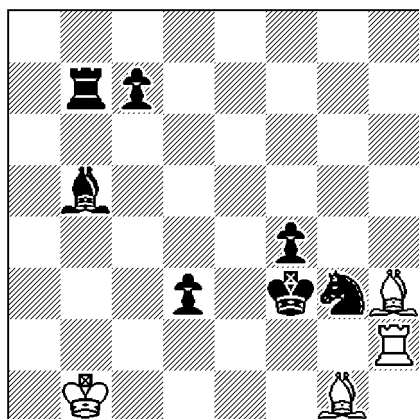
Three good solutions showing the play of the royal battery in order to allow the BK to reach the final destination, but the play is pure only in a). Good additions are the model mates, the Forsberg twinnings and the formal feature of all the W1 on the same square.

2nd Commendation: Ion Murarasu (Romania)

a) 1.Lxe6+ La7 2.Ld5 Te3# b) 1.Sxe6+ Tc3 2.Sg5 Lg3#

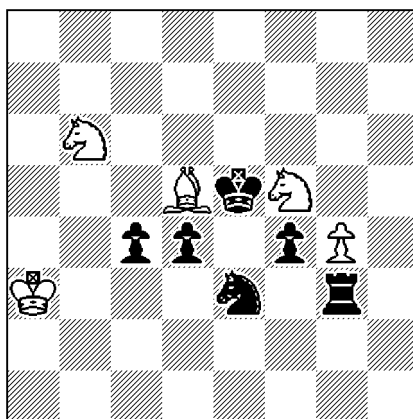
The anticritical moves and checks to WK are a very familiar motif (compare to Toma Garai *The Problemist* 1995) but the annihilation captures at B1 are novel in this context.

Yosi Retter
3 Comm Grappa Ty
Rhodes 2007



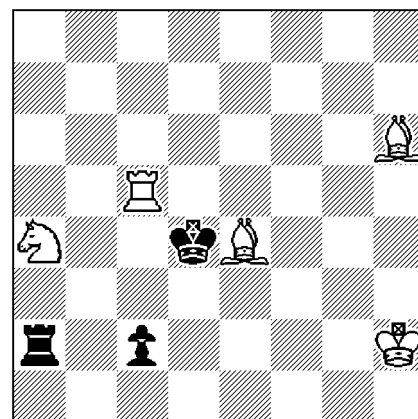
h#2 2.1.1.1 (4+7)

Josef Kupper
4 Comm Grappa Ty
Rhodes 2007



h#2 b) ♠e3→f3 (5+6)

Stefan Parzuch
5 Comm Grappa Ty
Rhodes 2007



h#2 2.1.1.1 (5+3)

3rd Commendation: Yosi Retter (Israel)

i) 1.Ld7+ Tb2 2.Lg4 Lg2# ii) 1.Lc6+ Lb6 2.Le4 Tf2#

The same remark of the previous commendation applies to this problem which shows the anticritical moves without moving the BK.

4th Commendation: Josef Kupper (Switzerland)

a) 1.Sxg4+ Se3 2.Sf6 Sbxc4# b) 1.Sg5+ Lf3 2.Se6 Sd7#

The need for a square block, a common feature of most of the entries, leads to pleasant white self-pins on the square just vacated by the BS which is the front piece of a black battery.

5th Commendation: Stefan Parzuch (Poland)

i) 1.c1=T+ Lg2 2.Tc4 Td5# ii) 1.c1=L+ Lc2 2.Le3 Lg7#

Here the front piece of the firing black battery is a black pawn and the self-blocks are assured by the promoted pieces. The most economical problem of the tourney.

METAXA TOURNEY

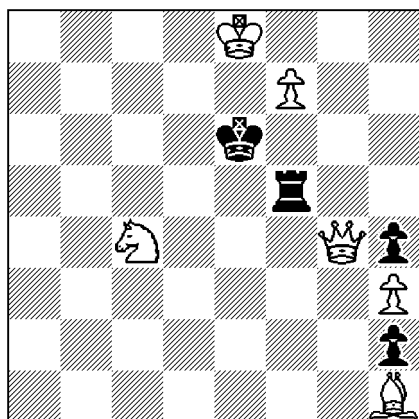
Judge: Pavlos Moutecidis

Theme: Selfmates in at least 6 moves, starting with 1.f8=S! Maximum of 10 pieces in total.

I received 10 problems. Three prizes without order are awarded. My sincere thanks to all the participants.

Andrey Selivanov

Pr Metaxa Ty
Rhodes 2007

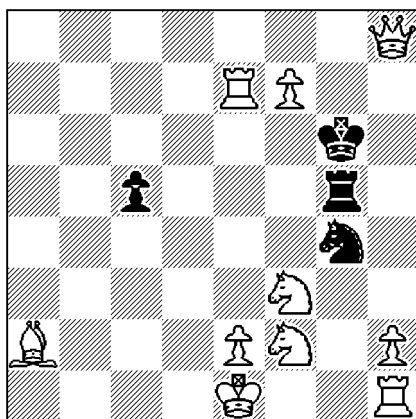


s#12 *

(6+4)

Mike Prcic
Fadil Abdurahmanović

Pr Metaxa Ty
Rhodes 2007

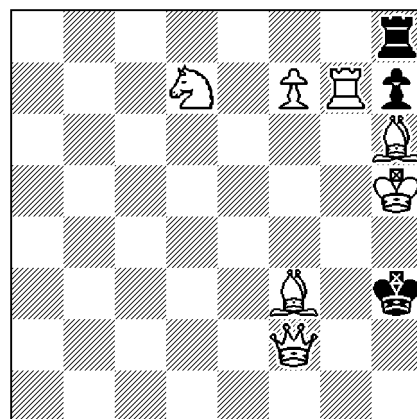


s#6

(10+4)

Sergey Borodavkin
Volodimir Pogorelov

Pr Metaxa Ty
Rhodes 2007



s#7

(7+3)

Prize: Andrey Selivanov (Russia)

1...Kf6 2.f8=D+ Ke6 3.Sa5 Ke5 4.Sc6+ Ke6 5.Df7+ Kd6 6.Db4+ Tc5 7.Sa7 Ke5 8.De4+ Kd6 9.Sc8+ Txc8#

1.f8=S+! Kf6 2.Sd7+ Ke6 3.Kd8 Kf7 4.Sd6+ Ke6 5.Dg6+ Tf6 6.De4+ Kxd6 7.Dd3+ Ke6 8.Ld5+ Kd6 9.Le4+ Ke6 10.Dc4+ Kd6 11.Dc7+ Ke6 12.Sf8+ Txf8#

Prize: Mike Prcic (USA) & Fadil Abdurahmanović (Bosnia-Herzegovina)

1.f8=S+! Kf5 2.Lb1+ Kf4 3.Sd3+ Kf5 4.Sd4+ cxd4 5.e4+ dxe3 e.p. 6.0-0+ Sf2‡

Prize: Sergey Borodavkin & Volodimir Pogorelov (Ukraine)

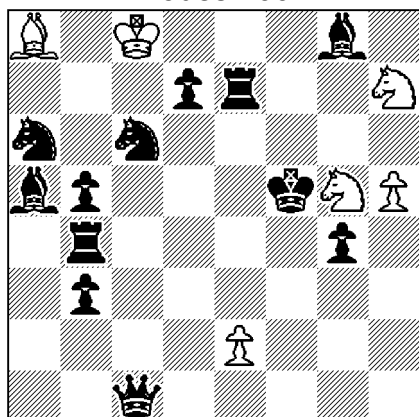
1.f8=D? Tg8! 2.Lg2+ Kh2 3.Ld5+ Kh3 4.Tg3+ Tgx3 5.Le6+ Tg4 6.??

1.f8=S! Txf8 2.Df1+ Kh2 3.Lf4+ Txf4 4.Tg2+ Kh3 5.Tg5+ Kh2 6.Df2+ Kh3 7.Dh4+ Txf4‡
1...Tg8 2.Lg2+ Kh2 3.Ld5+ Kh3 4.Tg3+ Tgx3 5.Le6+ Tg4 6.Sg6 hxg6#

Theme: In a h#2, the initial position shows a direct black battery with black piece A as front piece. The final position of phase 1 shows a **black** piece B located on the battery line instead of piece A. The final position of phase 2 shows a **white** piece C located on the battery line instead of piece A. Pawns are allowed as thematic units.

Menachem Witztum

Original
Rhodes 2007



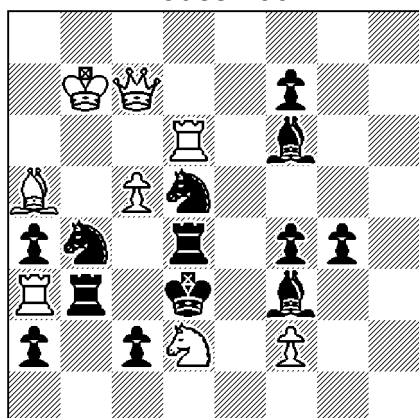
- a) 1.Lc4 e3 2.Se5 Le4#
b) 1.Sd4+ Lc6 2.Le6 e4#

h#2 b) ♘g5→g6 (6+12)

I received from Paz Einat 29 anonymous problems from 25 composers. I found the overall level to be high, and I enjoyed the different ways in which the composers interpreted the theme.

Emanuel Navon

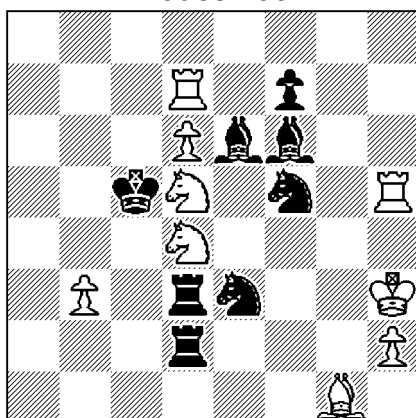
1-2 Pr Sabra Ty
Rhodes 2007



h#2 b) ♖a3→h3 (8+13)

Michael McDowell

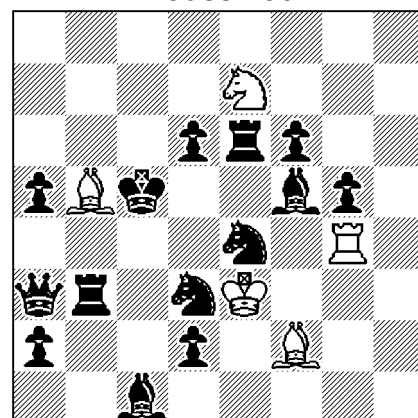
1-2 Pr Sabra Ty
Rhodes 2007



h#2 2.1.1.1 (9+8)

V. Gurov & G. Evseev

3 Pr Sabra Ty
Rhodes 2007



h#2 b) ♜a5→b4 (5+14)

1st-2nd Prize: Emanuel Navon (Israel)

- a) 1.Sc6+ Db6 2.Sde7 Db5# b) 1.Sb6+ Dc6 2.Sa6 De4#

A rich problem, doubling the theme, in which the black knights coordinately open the lines of the white rook and bishop. This is combined with movement of the white queen along the pin-lines.

1st-2nd Prize: Michael McDowell (Great Britain)

i) 1.Sg3+ Tf5 2.Sc4 b4# ii) 1.Sg4+ Le3 2.Sxd6 Tc7#

A charming problem in which the black Knights open the lines of the white rook and bishop to guard the squares occupied by the white knights. Doubling of the theme.

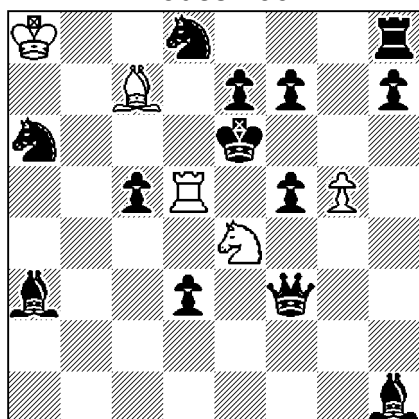
3rd Prize: Valery Gurov & Georgy Evseev (Russia)

a) 1.Sc3+ Te4 2.Txb5 Kxd3# b) 1.Se5+ Ld3 2.Lxg4 Kxe4#

An impressive problem showing an active royal battery. During each solution black is capturing the white piece that is moving into the thematic line in the other solution. Doubling of the theme.

Viktor Chepizhny

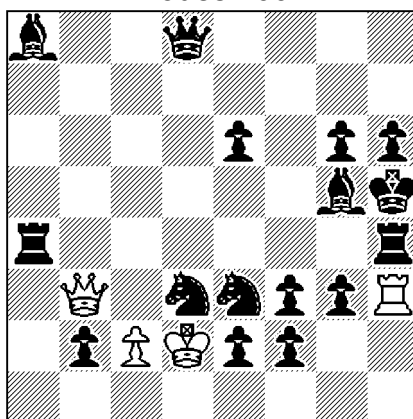
4 Pr Sabra Ty
Rhodes 2007



h#2 2.1.1.1 (5+13)

Misha Shapiro

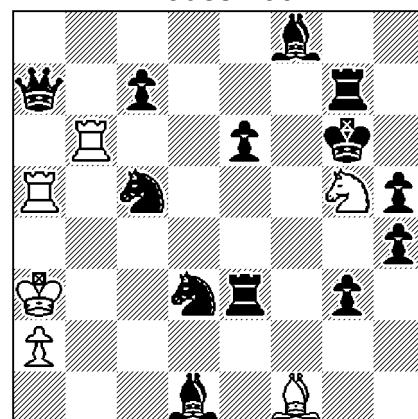
5 Pr Sabra Ty
Rhodes 2007



h#2 b) ♘h3 (4+16)

E. Navon & M. Shapiro

6 Pr Sabra Ty
Rhodes 2007



h#2 b) ♔g6→g4 (6+13)

4th Prize: Viktor Chepizhny (Russia)

i) 1.Sc6+ (Sb7+?) Td8 2.Sab4 Sxc5# ii) 1.Sb8 Sf6 2.Sb7 (Sc6?) Te5#

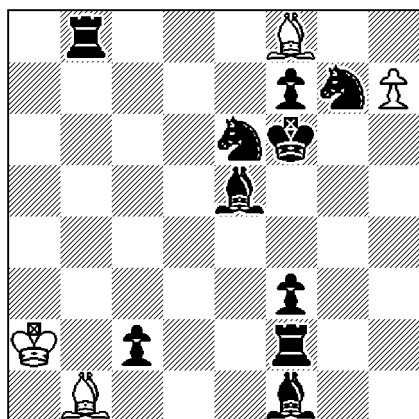
A problem with rich content featuring nice dual avoidance. The black knight on d8 must choose between b7 and c6 and it is doing this on the first move in one solution and in the second in the other. This is mixed with white half-pin on the h1-a8 diagonal.

5th Prize: Misha Shapiro (Israel)

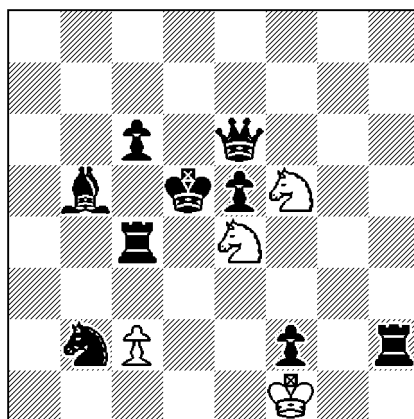
a) 1.Sf4+ Dd3 2.Sed5 Dxf3# b) 1.Sb4+ Dd5 2.Sg4+ Sf4#

6th Prize: Emanuel Navon & Misha Shapiro (Israel)

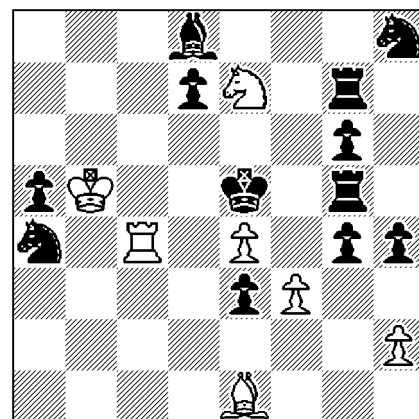
a) 1.Sb4+ Ld3+ 2.Se4 Txe6# b) 1.Sb3+ Tb4+ 2.Sf4 Lh3#

René J. MillourSp Pr Sabra Ty
Rhodes 2007

h#2 b) ♜g7→g8 (4+10)

Michel CaillaudSp HM Sabra Ty
Rhodes 2007

h#2 2.1.1.1 (4+9)

Ruud Beugelsdijk1 HM Sabra Ty
Rhodes 2007h#2 2.1.1.1 (7+12)
b) ♜c4→e8**Special Prize: René J. Millour (France)**

a) 1.Le2 h8=D 2.c1=T Dh6# b) 1.c1=L+ Lc2 2.Lg5 hxg8=S#

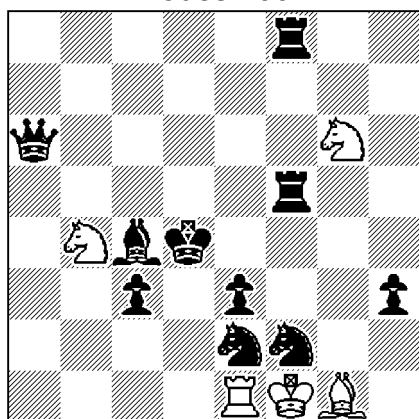
Special Honourable Mention: Michel Caillaud (France)

i) 1.Tc5+ c4+ 2.Sxc4 Sc3# ii) 1.Sd3 cxd3 2.Td4 Se3#

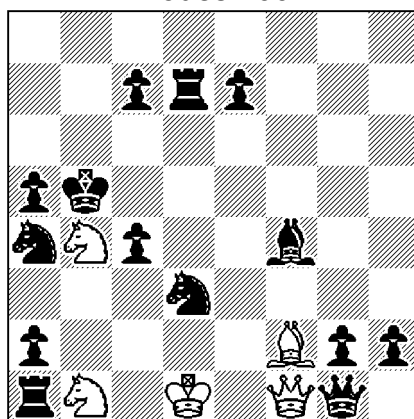
1st Honourable Mention: Ruud Beugelsdijk (Netherlands)

a) i) 1.gxf3 Lc3+ 2.Kf4+ e5# ii) 1.d5 Tc3 2.Kd4 Sc6#

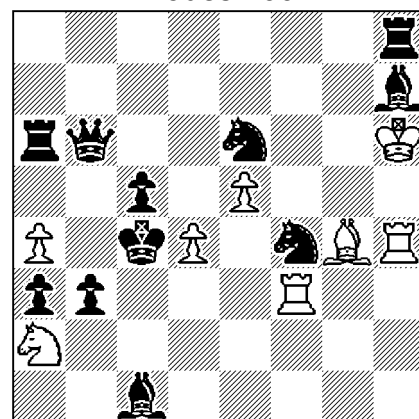
b) i) 1.Sf7 Lxh4 2.Kf6+ Sd5# ii) 1.Sc5 Lxa5 2.Kd6 Sc8#

Valery Gurov2 HM Sabra Ty
Rhodes 2007

h#2 b) ♜d4→e4 (5+10)

Jean Haymann3 HM Sabra Ty
Rhodes 2007

h#2 2.1.1.1 (5+14)

Emanuel Navon4 HM Sabra Ty
Rhodes 2007

h#2 b) ♜h4→a5 (8+11)

2nd Honourable Mention: Valery Gurov (Russia)

a) 1.Sf4+ Te2 2.Se4 Lxe3# b) 1.Sd3+ Lf2 2.Sd4 Txe3#

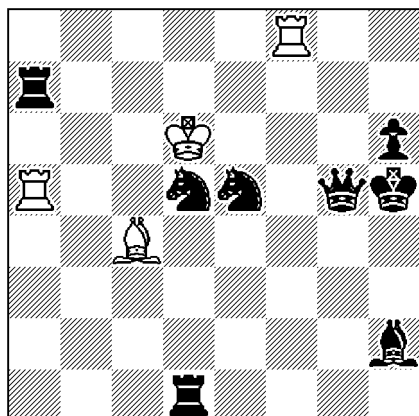
3rd Honourable Mention: Jean Haymann (Israel)

i) 1.Ld6 De1 2.Sc1 Sa3# ii) 1.Lc1 Sd2 2.Se1 Dxc4#

4th Honourable Mention: Emanuel Navon (Israel)

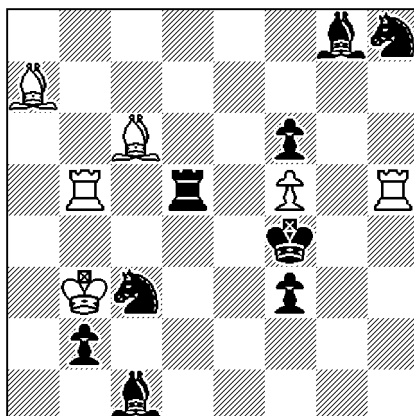
a) 1.Sg5+ Le6+ 2.Sd5 Tc3# b) 1.Sg6+ Tf4 2.cxd4 Le2#

Peter Bakker
Gerard Smits
 5 HM Sabra Ty
 Rhodes 2007



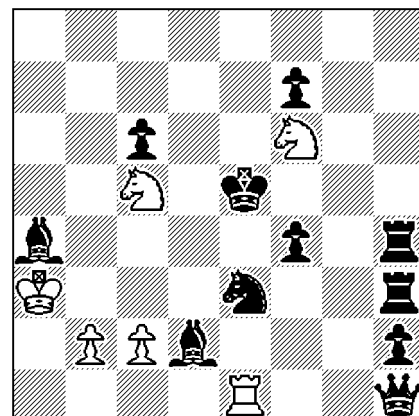
h#2 b) ♠h6→g4 (4+8)

Fadil Abdurahmanović
Mike Prcic
 6 HM Sabra Ty
 Rhodes 2007



h#2 3.1.1.1 (6+9)

Michal Dragoun
 1 Comm Sabra Ty
 Rhodes 2007



h#2 2.1.1.1 (6+11)
 b) ♖f6→a5 & ♠f4→d6

5th Honourable Mention: Peter Bakker & Gerard Smits (Netherlands)

a) 1.Sd3+ Tf4 2.Sc7 Lf7# b) 1.Sf4+ Ld3 2.Sd7 Th8#

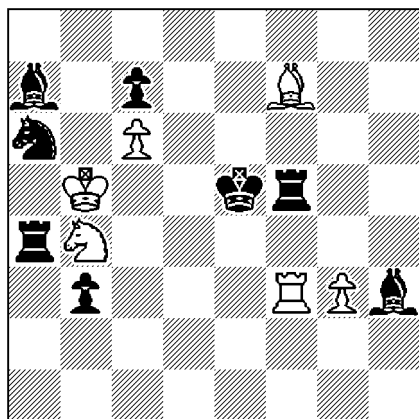
6th Honourable Mention: Fadil Abdurahmanović (Bosnia) & Mike Prcic (USA)

i) 1.Sf7 Tg5 2.Txf5 Tbx5# ii) 1.Td2+ Td5 2.Ke4 Th4# iii) 1.Td4+ Ld5 2.Ke5 Lb8#

1st Commendation: Michal Dragoun (Czech Republic)

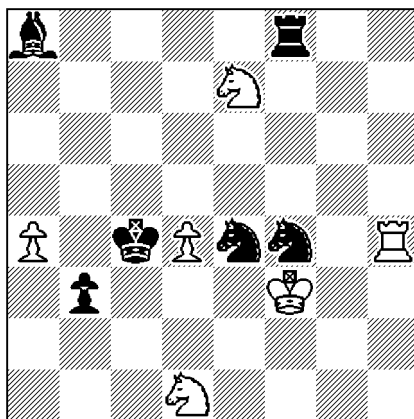
a) i) 1.Lc3 Td1 2.Sf5 Sfd7# ii) 1.Kd4 Sd3 2.Sg2 Te4#
 b) i) 1.Lb3 Tf1 2.Sd5 Sxc6# ii) 1.Kd5 Scb3 2.Sg4 c4#

Valery Kopyl
 2 Comm Sabra Ty
 Rhodes 2007



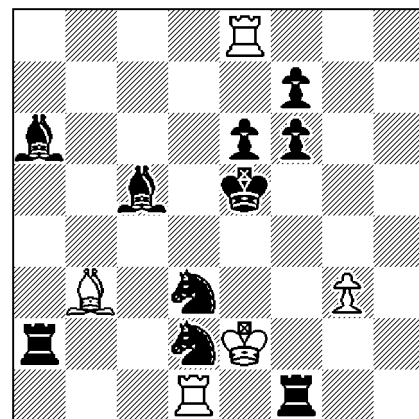
h#2 4.1.1.1 (6+8)

Uri Avner
 3 Comm Sabra Ty
 Rhodes 2007



h#2 b) ♠d4 (6+6)
 c) ♖d1→a2

A. & V. Semenenko
 Comm Sabra Ty
 Rhodes 2007



h#2 b) ♖e8→f3 (5+10)

2nd Commendation: Valery Kopyl (Ukraine)

i) 1.Sc5 Sc2 2.Ke4 Te3# ii) 1.Lc5 Te3+ 2.Kd6 Te6#
 iii) 1.Kd4+ Ld5 2.Te5 Td3# iv) 1.Ke4+ Sd5 2.Td4 Te3#

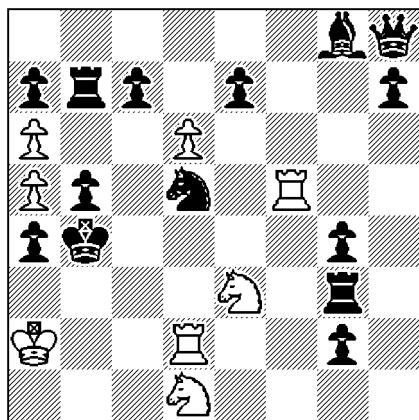
3rd Commendation: Uri Avner (Israel)

a) 1.Sf6+ Sd5 2.Sd3 S1e3# b) 1.Sd5+ Sf5 2.Sc5 Txd4# c) 1.Sf6+ Sc6 2.S4d5 Se5#

Commendation: Aleksandr & Valery Semenenko (Ukraine)

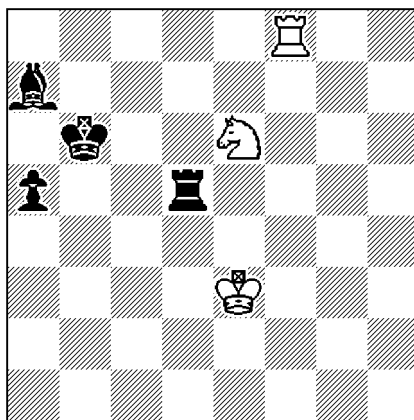
a) 1.Sb2+ Lc4 2.Se4 Td5# b) 1.Sc4+ Lc2 2.Sf4+ gxf4#

Yoel Aloni
Comm Sabra Ty
Rhodes 2007



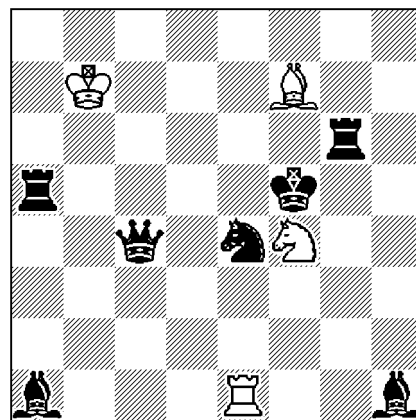
h#2 b) ♖c7↔♜f5 (8+14)

James Quah
Comm Sabra Ty
Rhodes 2007



h#2 2.1.1.1 (3+4)

V. Pogorelov & V. Kopyl
Comm Sabra Ty
Rhodes 2007



h#2 b) ♜f7→c7 (4+7)

Commendation: Yoel Aloni (Israel)

a) 1.Sb6+ Tdd5 2.e6 Txb5# b) 1.e5 Sc4 2.Se3 Tb2#

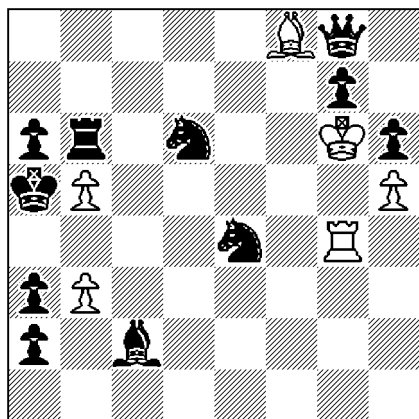
Commendation: James Quah (Singapore)

i) 1.Tb5 Tf6 2.Ka6+ Sc5# ii) 1.Td4 Tb8+ 2.Ka6 Sc7#

Commendation: Volodimir Pogorelov & Valery Kopyl (Ukraine)

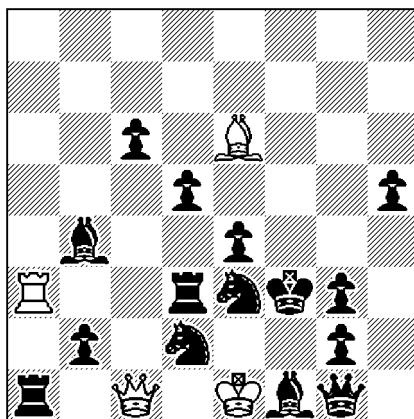
a) 1.Td5 Sh3 2.Sf6 Le6# b) 1.Sc3+ Sd5 2.Dg4 Te5#

Vlaicu Crisan & Eric Huber
Comm Sabra Ty
Rhodes 2007



h#2 b) ♜a5→b3 (6+11)

Mark Erenburg
Comm Sabra Ty
Rhodes 2007



h#2 b) ♜e4→g4 (4+15)

Commendation: Vlaicu Crisan & Eric Huber (Romania)

a) 1.Sf6+ Te4 2.Sxb5 Lb4# b) 1.Sf5+ Ld6 2.Sc3 Tb4#

Commendation: Mark Erenburg (Israel)

a) 1.Sb1+ Dc3 2.Td2 Df6# b) 1.Sd1 Dxd2 2.c5 Lxd5#

7th JAPANESE SAKE TOURNEY

Judges: Tadashi Wakashima & Kohey Yamada & Masaki Yoshioka

Theme: Disguised King(s). h#2. No other fairy conditions or pieces are allowed.

Disguised King Definition:

One of the Black pieces (K included) is a royal piece, which we call "Disguised King." At the start, we don't know DK's whereabouts.

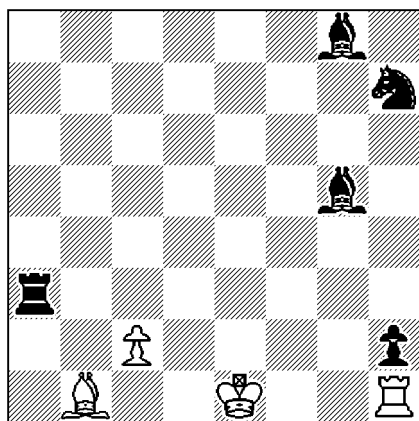
- (1) K can be captured if it is not DK.
- (2) P cannot promote into K.
- (3) P cannot double-step when it is DK and can be captured *en passant*.
- (4) Castling is not allowed when either K or T is DK and the DK is attacked or its path is observed by opponent's pieces.

When this condition is applied to White as well, we denote it as "Disguised Kings."

There were 11 entries and we are very happy to have two outstanding problems. As you see below (Gurov and Vereshchagin), there are cases in which the true identity of disguised king is not revealed even in the end. So we think it proper to give two 1st Prizes.

Michel Caillaud

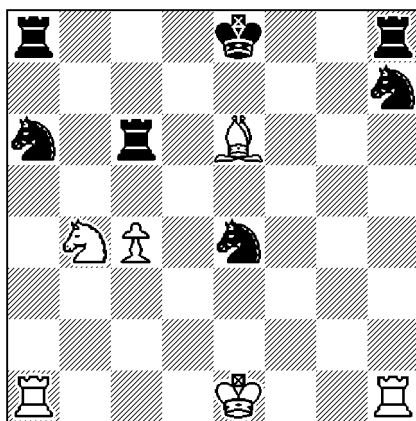
1= Pr Sake Ty
Rhodes 2007



h#2 (4+5)
Disguised Kings

René J. Millour

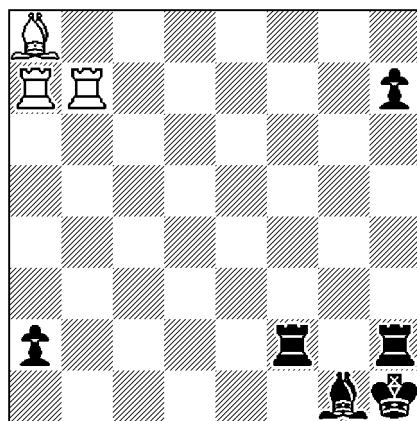
1= Pr Sake Ty
Rhodes 2007



h#2 2.1.1.1 Duplex (6+7)
Disguised Kings

Éric Huber & Vlaicu Crisan

& Ion Murarasu
HM Sake Ty
Rhodes 2007



h#2 b) ♖h2→g2 (3+6)
Disguised Kings

1st Prize e.a: Michel Caillaud (France)

1.Ld2! [≠bDK] 0-0! [K, T≠wDK] 2.Lg5 (switchback) c3# [P≠wDK, therefore L=wDK.]

White's last move before the diagram is La2(x)b1. Therefore, Lg8≠bDK.

Black's last move before White's La2(x)b1 must be Tb3-a3+. Therefore, T≠bDK and S=bDK. And finally, we find bDK is checkmated!

Crystal clear step-by-step deduction. It is esthetically pleasing that the quiet mating move 2...c3 reveals the true identity of black king in disguise. And switchback is a nice finishing touch by the great master.

1st Prize e.a: René J. Millour (France)

(B→) From the diagram, Sb4, Pc4, Le6≠wDK.

i) 1.0-0! [Kg8, Tf8, Sa6, Tc6, Sh7≠bDK.] Ld5 2.Tfb8 [Se4≠DK. Therefore, Ta8=bDK] Txa6# [wDK can be Ke1 or Th1.]

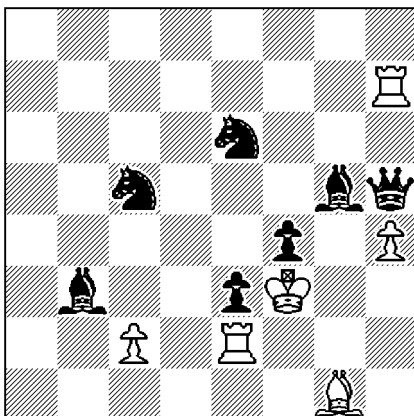
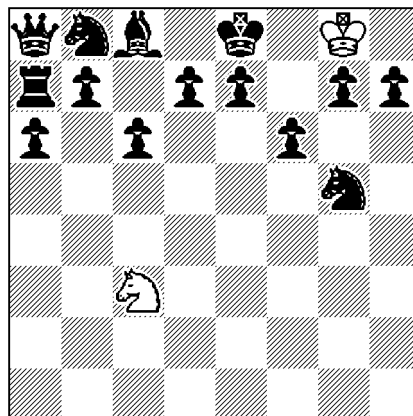
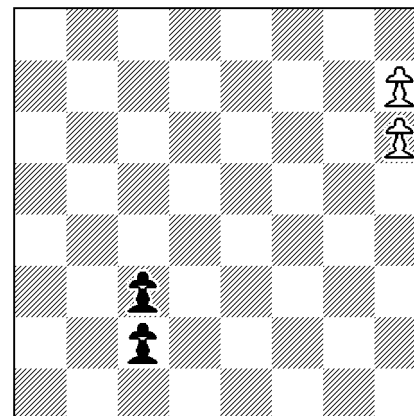
ii) 1.0-0-0! [Kc8, Td8, Sa6, Tc6, Sh7≠bDK.] Lf5 2.Tdg8 [Se4≠DK. Therefore, Th8=bDK] Txb7# [wDK can be Ke1 or Ta1.]

(W→) From the diagram, Sa6, Tc6, Sh7≠wDK.

i) 1.Ta4 [Sb4, Pc4, Le6≠wDK.] 0-0! [Kg8, Tf8≠bDK.] 2.0-0! [Kg1, Tf1≠wDK. Therefore, Ta4=wDK.] Sc5# [bDK=Se4.]
 ii) 1.Th5 [Sb4, Pc4, Le6≠wDK.] 0-0-0! [Kc8, Td8≠bDK.] 2.0-0-0! [Kc1, Td1≠wDK. Therefore, Th5=wDK.] Shg5# [bDK=Se4.]
 Ambitious castling galore. The author pays the cost of two promoted pieces, but it surely is worth it. Bravo, René!

Honourable Mention: Éric Huber, Vlaicu Crisan & Ion Murarasu (Romania)

a) 1.Tb2 [Tb2, Ph7≠bDK] Tg7 2.Tbf2! [Lg1, Kh1≠bDK. Therefore, Th2=bDK.] Txxh7#
 b) 1.Tf7 [≠DK] Tb1 [Ta7, Tb1≠wDK. Therefore, La8=wDK.] 2.Tff2! [Lg1, Ph7≠bDK.] (2.Tf8? gives check to wDK!) Txxh7#
 Paradoxical switchbacks. The meaning of Black's second moves is self-block in a) and hideaway in b), but perhaps it cannot be helped. A fine example in the literature of disguised kings.

Ion Murarasu 1 Comm Sake Ty Rhodes 2007	Valery Gurov Igor Vereshchagin 2 Comm Sake Ty Rhodes 2007	Indrek Aunver Margus Sööt 3 Comm Sake Ty Rhodes 2007
		
h#2 2.1.1.1 (6+7) Disguised Kings	h#2 (2+14) Disguised Kings	h#2 2.1.1.1 (2+2) Disguised Kings

1st Commendation: Ion Murarasu (Romania)

i) 1.Sd7 [Se6=bDK.] Lxe3 [Td2=wDK.] 2.Sdf8 Lb6#
 ii) 1.Sc7 [Sc5=bDK.] Txe3 [Lg1=wDK.] 2.S7a6 Te4#
 A good exchange of functions between wTL and bSS. The composer obviously tried to realize the mating move 2.Tee7# (to cross the square e6) instead of 2.Te4#, but couldn't find a way. That is the reason why this cannot be placed higher.

2nd Commendation: Valery Gurov & Igor Vereshchagin (Russia)

1.Sf7 [≠bDK] Sd5 [Kg8=wDK.]
 [To reach g8, wK passes through b6-c7-d8-e8-f8(f7)-g8 after Black attains the present configuration except Ke8, Sg5, Pf6. Therefore, all black pieces except those KSP and Da8 are previously attacked and therefore not bDK.]
 2.Sd8 [Pf6≠bDK.] Sc7#!
 [Possible candidates of bDK are Da8 and Ke8, but in either case the true bDK is checkmated. We regard this anomaly as checkmate!]
 An interesting case of Schrödinger's cat. 1.Se6? does not exclude the possibility of this S being bDK and 1...Sb5? leaves the identity of Pf6 unrevealed.

3rd Commendation: Indrek Aunver & Margus Sööt (Estonia)

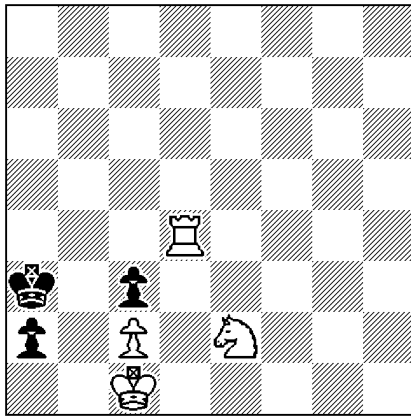
i) 1.c1=S h8=D 2.Sb3 Dxc3# ii) 1.c1=L h8=T 2.Lxh6 [≠bDK] Tc8#
 A nice AUW.

Theme: Help-selfmates (**hs#n**) or help-selfstalemates (**hs=n**) with **Zugzwang**.
All fairy conditions and pieces are allowed.

Vlaicu Crisan

Original

Rhodes 2007



hs#3

2.1.1...

(4+3)

1.Td1 a1=L 2.Sd4 Ka2 3.Sb5 zz Lb2#

1.Sxc3 a1=T+ 2.Sb1+ Ka2 3.Td2 zz Txb1#

In a **help-selfmate** problem in 'n' moves (denoted hs#n), White starts and Black collaborates with White in order to reach a position of s#1 (selfmate in one move) at move 'n' (the last move).

Zugzwang: Here a black Zugzwang at the last move, like in a selfmate. White's last move is not a check and Black has no move, but one that (stale)mates.

56 problems by 35 composers from 18 countries have taken part in this tourney, a new and astounding record of participation for our tourney. The level of the tourney was quite strong, taking into account the difficulty of the theme.

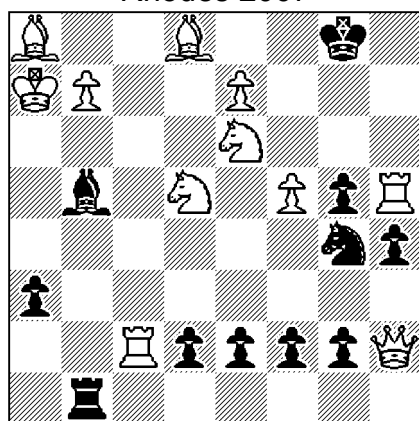
We appreciated the ways the zugzwang was achieved. We accorded priority to multi-phase problems without constructional defects, such as lack of economy or of strategy, repeated moves, banal interpretations (multiple captures or blocks of black pieces), and unconvincing presentations. We had to remove four cooked problems – particularly one by Ofer Comay and Paz Einat would have certainly deserved a prize, but it was cooked several times in spite of the authors' desperate and repeated attempts to correct it. We also had to eliminate five problems with dual in the mating move (judged as not satisfying the theme requirement) and 12 single-line problems.

We thank all the composers for their participation in this successful tourney and we warmly congratulate the winners.

Aleksandr Bulavka**Viktor Zaitsev**

1 Pr Tzuica Ty

Rhodes 2007



hs#3.5

(11+11)

b) ♔a7↔♞g4

c) =b) ♜h4→e4

d) =c) ♞e6→e5

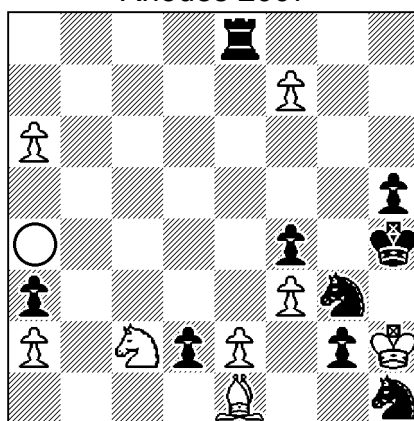
Functionary Chess

Single box Type 1

René J. Millour

2 Pr Tzuica Ty

Rhodes 2007



hs#2.5

(8+9)

b) ♞c2→e4

c) =b) ♜g2→f5

d) =c) ♞e4→g8

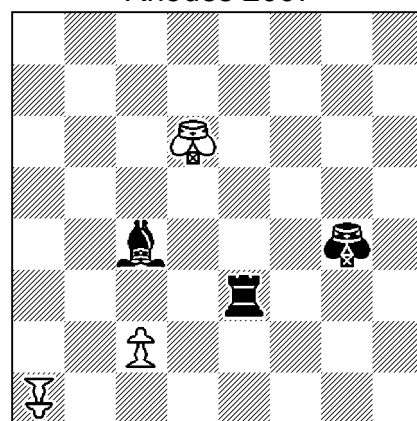
No promotions to Imitator

○=Imitator

Guy Sobrecases

3 Pr Tzuica Ty

Rhodes 2007



hs#4

(3+3)

b) ♞c2→b4

♞=Joker

♞♞=Royal Joker

1st Prize: Aleksandr Bulavka & Viktor Zaitsev (Belarus)

a) 1...d1=S 2.Db8 e1=D 3.Sef4 f1=T 4.Sh3 g1=L#

b) 1...d1=D 2.Se3 e1=T+ 3.Kh3 f1=L 4.Sg4 g1=S#

c) 1...d1=T 2.Sdf4 e1=L 3.Sh3 f1=S 4.Dc7 g1=D#

d) 1...d1=L 2.Ta2 e1=S+ 3.Kg3 f1=D 4.Th3 g1=T#

Fourfold cyclic promotion shift of four black pawns – an extraordinary achievement done for the first time! Each phase shows an AUW and each pawn promotes to a different piece in each solution, thanks to the clever use of Singlebox. Functionary Chess skilfully forces the order of promotions and facilitates the final zugzwang position. A remarkable problem, which would have certainly gain top honours in any fairy informal tourney!

2nd Prize: René J. Millour (France)

a) 1...dxe1=L{lb3} 2.fxe8=L{la4} Lf2{lb5} 3.Ld7{la4} Lg1{lb3}#

b) 1...dxe1=D{lb3} 2.fxe8=D{la4} Df1{lb4} 3.Dd8{la4} Dg1{lb4}#

c) 1...dxe1=S{lb3} 2.fxe8=S{la4} Sg2{lc5} 3.S8d6{lb3} Sf1{la1}#

d) 1...dxe1=T{lb3} 2.fxe8=T{la4} Tg1{lc4} 3.Tc8{la4} Tg2{la5}#

Another task presentation, this time featuring Babson. Black's freedom of moves is restricted by the ingenious use of the Imitator. However, René has already shown this task before (in *Problem Paradise* 2006) but using a different matrix. A slight blemish is that in the third solution the mate is not delivered by the promoted piece, neither does the Imitator return to a4 after W3, but that's inherent to the matrix.

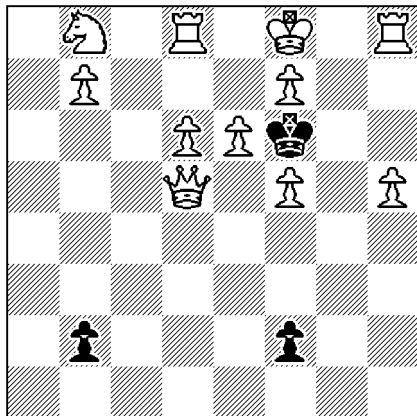
3rd Prize: Guy Sobrecases (France)

a) 1.c3 Lb5 2.rJa3 Th3 3.Je1 rJg3 4.c4 rJg2#

b) 1.b5 Te7 2.rJa6 Lf1 3.Jb2 rJe2 4.b6 rJe1#

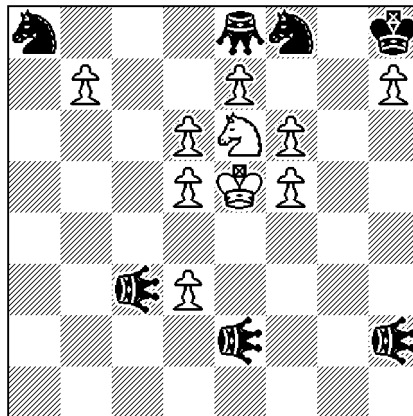
A miniature with a surprising strategic wealth. The Indian theme is presented twice, in ODT. The black rook and bishop are immobilized due to the joker's transmuted properties, realising two spectacular final positions. Again the author himself has shown these effects before (see his article about jokers in *diagrammes* 2006), but this composition is undoubtedly head and shoulders above the previous realisations.

Mario Parrinello
4-5 Pr Tzuica Ty
Rhodes 2007



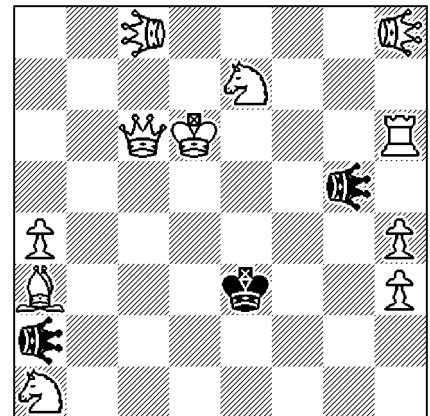
hs#3 2.1.1... (11+3)
Antircirce

Mario Parrinello
4-5 Pr Tzuica Ty
Rhodes 2007



hs#3 b) ♖d3→h3 (10+7)
Antircirce Calvet type
♟=Grasshopper
♞=Locust

Michal Dragoun
6 Pr Tzuica Ty
Rhodes 2007



hs#3.5 2.1.1... (11+3)
♟=Equihopper
♞♟=Locust

4th-5th Prize: Mario Parrinello (Italy)

1.Tg8 b1=L 2.Tg1 Lxf5(Lc8) 3.bxc8=L(Lf1) fxg1=T(Th8)#
1.Tc8 f1=T 2.Tc1 Txf5(Ta8) 3.bxa8=S(Sb1) bxc1=D(Dd8)#

Mixed AUW using minimal black forces. Here the motivation of forcing the uniqueness of the black promotions is already known from a famous Antircirce selfmate by Michel Caillaud, but the whole blend of fairy elements seems original. Faultless construction.

4th-5th Prize: Mario Parrinello (Italy)

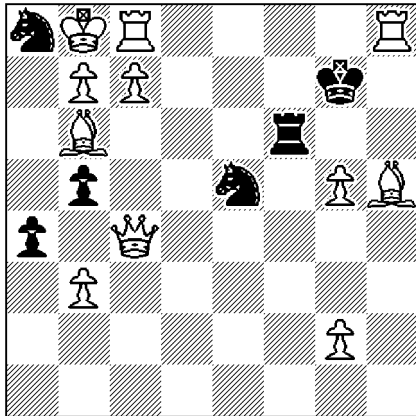
a) 1.bxa8=T(Th1) LOxd3-e3(LOd1) 2.Te1 LOxe1-f1(LOe1) 3.exf8=S(Sg1) LOxg1-h1(LOg1)#
b) 1.bxa8=D(Dd1) LOxh3-h4(LOh1) 2.De1 LOxe1-d1(LOe1) 3.exf8=L(Lc1) LOxc1-b1(LOc1)#
Again AUW, this time entirely white. Zugzwang is achieved by employing black Locusts, which makes the author's work easier. One must admire the specific Antircirce battery creation ending with a splendid pin-mate – it is here where we see the hand of the master!

6th Prize: Michal Dragoun (Czech Republic)

1...Kd3 2.Dd5+ LOxd5-c5 3.Ec2 LOxc2-d2 4.Te6 Kc4#
1...Kf4 2.Sd5+ LOxd5-e6 3.Eg4 LOxg4-g3 4.Lc5 Kf5#

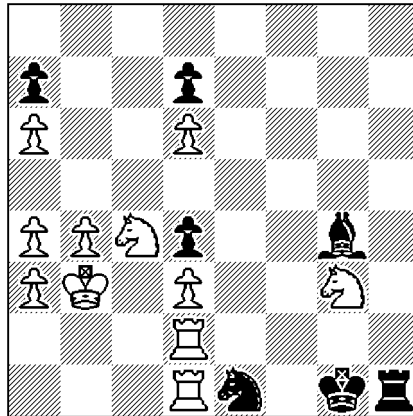
An ambitious idea: royal battery and pin-mates in a perfect ODT presentation! Yet, there is also a small price to pay for that: some white pieces are used in just one phase and moreover the equihopper is just a technical piece required to get black locusts on the right places. We particularly appreciated the D/S exchange of functions (captured at d5 / pinned by black locust) as well as the black locusts' exchange of roles. A beautiful problem worth studying.

Juraj Lörinc
1 HM Tzuica Ty
Rhodes 2007



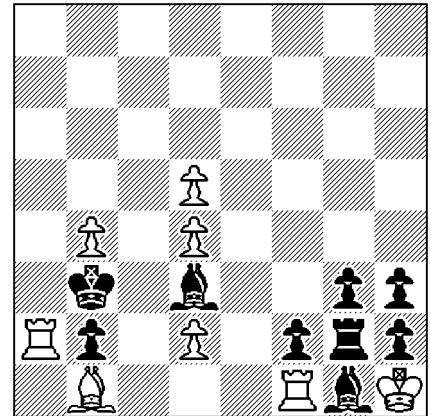
hs#3 b) ♖b3→a7 (11+6)
Eiffel Chess

Ralf Krätschmer
2 HM Tzuica Ty
Rhodes 2007



hs#4 b) ♖b4↔♞c4 (11+7)

Arno Tüngler
3 HM Tzuica Ty
Rhodes 2007



hs#4 b) ♞b1↔♖f1 (8+9)

1st Honourable Mention: Juraj Lörinc (Slovakia)

a) 1.Dxa4 Tf3 2.Dxa8 b4 3.Ld4 Sc6#

b) 1.Dxb5 Sf3 2.Db2 a3 3.bxa8=T Txb6#

The composer employs an impressive and intensive strategy in order to obtain the final zugzwang: two passive annihilations, pins and self-paralysations, with Eiffel specific Pelle mates. The two black pawns exchange their functions during the solutions as well as the pair of black T/S. At a closer look we noticed the play isn't perfectly homogeneous and the twinning was a little bit too strong for our taste. Anyway, a very good problem, subtly exploiting the peculiarities of Eiffel Chess.

2nd Honourable Mention: Ralf Krätschmer (Germany)

a) 1.Se5 Th2 2.Txh2 Lh5 3.Tb2 Le8 4.Sf7 Lxf7#

b) 1.Sc6 Le2 2.Txe2 Th8 3.Ta2 Ta8 4.Sb8 Txb8#

The best "orthodox" presentation of zugzwang, realised in a very aesthetical ODT through alternative obstruction of T/L. The remaining black piece has to be captured during the solution, hence presenting also a Zilahi, but less intensive than shown, for instance, in Bernd Ellinghoven & Hans Peter Rehm's problem (2nd HM in the 3rd Tzuica tourney).

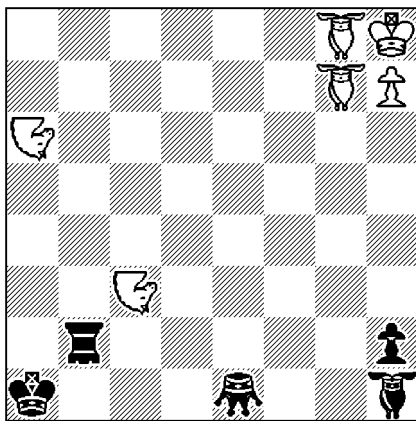
3rd Honourable Mention: Arno Tüngler (Germany)

a) 1.Lxd3 b1=S 2.Txg1 Sa3 3.Tb1+ Ka4 4.Lf1 Tg1#

b) 1.Lxg2 Kxa2 2.Tf1 Lb1 3.Le4 Ka1 4.Lxb1 g2#

A striking humouristic idea: white officers exchanging their places in the twinning must exchange their places during the solutions too! This paradox, probably done for the first time in hs# form, deserves a high recognition despite the lack of homogeneity. We also liked the different black mates – a nice touch of variety!

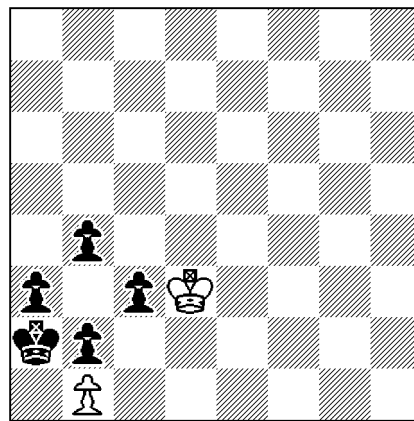
József Pásztor
Imre Kirchner
 4 HM Tzuica Ty
 Rhodes 2007



hs#3 3.1.1... (6+5)
 Anticirce

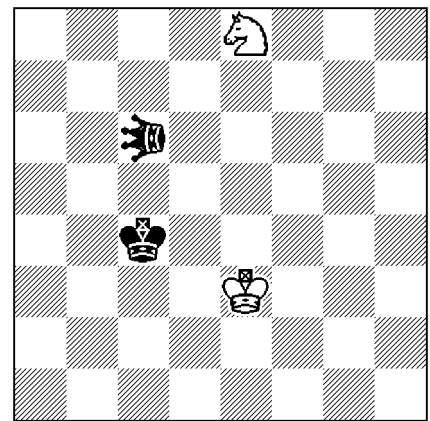
♖=Rook-Hopper
 ♗♘=Bishop-Hopper
 ♙=Grasshopper
 ♞=Nightrider

Henry Tanner
Guy Sobrecases
 5 HM Tzuica Ty
 Rhodes 2007



hs#6 2.1.1... (2+5)
 PWC

Kohey Yamada
 6 HM Tzuica Ty
 Rhodes 2007



hs#3 2.1.1... (2+2)
 Madrasi Rex Inclusiv
 ♚=Lion

4th Honourable Mention: József Pásztor & Imre Kirchner (Hungary)

1.Ng3 Gh4 2.Nge7 Gd8 3.Nc6 (Nd5?) BHb7#
 1.Ne8 Gb4 2.Nc4 (Ng4+?) Gd4 3.Ng2 BHf3#
 1.Nae4 Ge5 2.Ng5 Gh5 3.Nge4 (Nf3?) BHD5#

Three lovely and perfectly matched solutions ending with three different Anticirce specific battery mates from three different directions. This problem would have been ranked even higher if the fairy pieces b2, c3, g7 and g8 weren't just so static.

5th Honourable Mention: Henry Tanner (Finland) & Guy Sobrecases (France)

1.Kc4 c2 2.Kxb4(c4) cxb1=T(c2) 3.Kc3 Ta1 4.Kd2 b1=S+ 5.Kd1 c3 6.Kc1 Sd2#
 1.Kc2 b3+ 2.Kxc3(c2) Kxb1(a2) 3.axb3(a2) a1=S 4.Kd3 Ka2 5.Kd2 b1=L 6.Kc1 Sxb3(a1)#

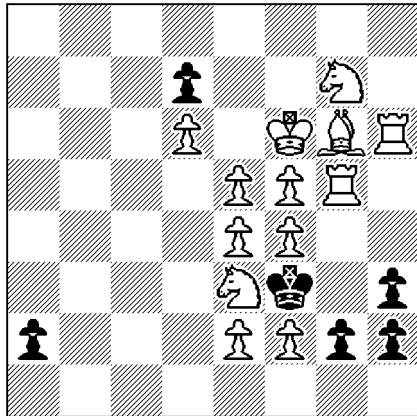
A neat miniature featuring only kings and pawns. Two black promotions and one white tempo take place in each phase, but the PWC effects are rather unbalanced (the second solution is more spectacular). Although the knight mate has been previously shown in a hs# with PWC by Paul Raican, this problem has enough original elements to distinguish it from its predecessor.

6th Honourable Mention: Kohey Yamada (Japan)

1.Sc7 Kc5 2.Kd3 Llc8 3.Kc4 Llc6#
 1.Sd6+ Kd5 2.Sb7 Lla8 3.Ke4 Llc6#

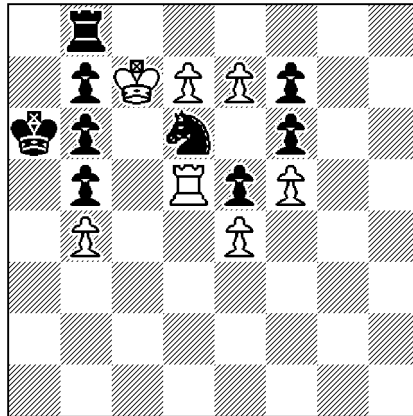
A real gem: ODT in Wenigsteiner. Of course, with only 4 pieces, we can't expect too much strategy, except for the black switchback mate, but the charming presentation and the ingenious use of Madrasi Rex Inclusiv brought a smile on our WCSC-exhausted faces.

Peter Gvozdják
Comm Tzuica Ty
Rhodes 2007



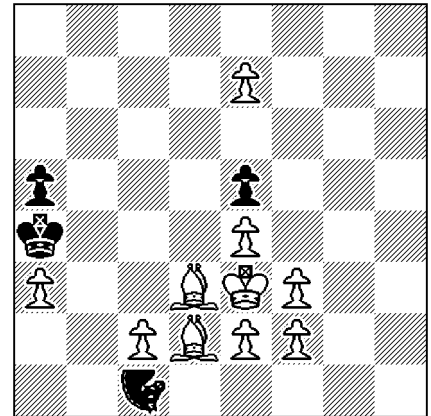
hs#3.5 2.1.1... (13+6)
Anticirce

Ralf Krätschmer
Comm Tzuica Ty
Rhodes 2007



hs#4 b) ♖b8 (7+9)

Raffi Ruppin
Comm Tzuica Ty
Rhodes 2007



hs#3 b) ♖d2↔♗f2 (10+4)
Anticirce
♞=Nightrider

Commendations (in alphabetical order)

Commendation: Peter Gvozdják (Slovakia)

1...a1=D 2.Lf7 Dh1 3.Thg6 g1=L 4.Tg2 Dxc2(Dd8)#

1...a1=T 2.Th8 Th1 3.Tf8 g1=S 4.Tf7 Sxe2(Sg8)#

Black AUW and exchange of blocking fields between wT/L. Discrete Anticirce effects.

Commendation: Ralf Krätschmer (Germany)

a) 1.Tc5 Sc8 2.Kd8 Ta8 3.Tc7 Ta7 4.Kxc8 Ta8#

b) 1.Kd8 Sc4 2.Kc8 La7 3.Kc7 Sd6 4.Kxd6 Lb8#

A simple and didactical example of zugzwang. The white king in check in the twin is a drawback, but the Rundlauf is nice – hence the commendation.

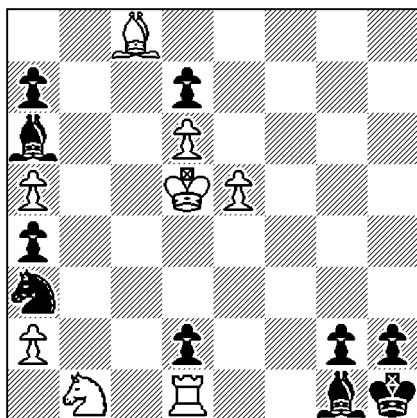
Commendation: Raffi Ruppin (Israel)

a) 1.Lb4 Nb3 2.e8=L+ Nd7 3.Lf8 Nxf8(Nf1)#

b) 1.Lh4 Na2 2.e8=D+ Nc6 3.Ld8 Nxd8(Nd1)#

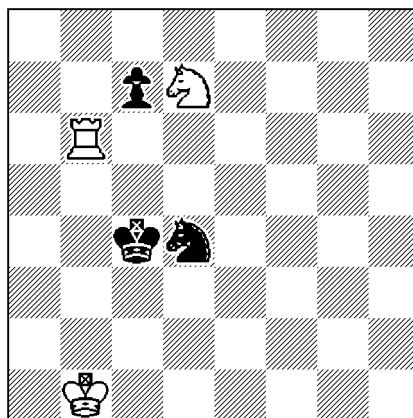
Nice Anticirce specific Pelle mates. Nothing less but...nothing more!

Gerard Smits
Comm Tzuica Ty
Rhodes 2007



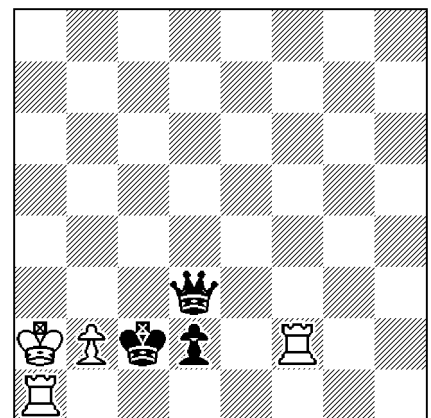
hs#3 2.1.1... (8+10)

Guy Sobrecases
Comm Tzuica Ty
Rhodes 2007



hs#6 b) ♔c4→b5 (3+3)
Ultra-Patrol
Multicaptures

Guy Sobrecases
Henry Tanner
Comm Tzuica Ty
Rhodes 2007



hs#4 2.1.1... (4+3)
PWC

Commendation: Gerard Smits (Netherlands)

1.Lxa6 Sxb1 2.Lc4 a3 3.a6 Sc3#

1.Sxa3 Lxc8 2.Sc4 a6 3.a3 Lb7#

Mutual captures between white/black L/S and self-blocks on the same square. Very neat presentation.

Commendation: Guy Sobrecases (France)

a) 1.Tb3 Sb5 2.Kc2 Sd6 3.Tc3 Kd4 4.Tc5 Sb5 5.Kc3 Kd5 6.Kd4 c6#

b) 1.Tb8 Kc6 2.Tb6 Kb7 3.Kb2 c5 4.Kb3 Sc6 5.Kb4 Sb8 6.Tc6 Sa6#

Another lightweight by Guy, with nice tempos and switchbacks. But zugzwang is rather easy to get under Ultra-Patrol rules.

Commendation: Guy Sobrecases (France) & Henry Tanner (Finland)

1.Txd2(f2)+ Dxd2(Td3) 2.Te1 fxe1=L(Tf2) 3.Ka1 Kd1 4.Kb1 Dxb2(d2)#

1.Td1 Dc3 2.Tdxd2(Ld1)+ Kc1 3.Tc2+ Dxc2(Tc3) 4.Te2 Dxb2(c2)#

Charming miniature culminating in PWC specific Pelle mates. Very pleasant and entertaining!

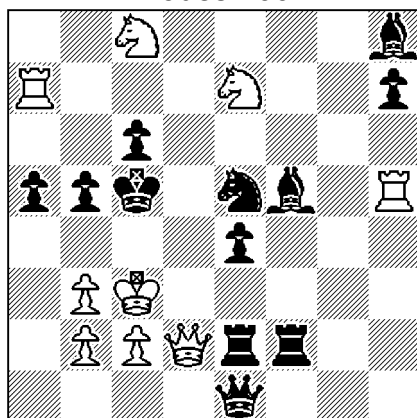
VODKA TOURNEY

Judge: Andrey Selivanov

Theme: Selfmates in 2 to 6 moves featuring at least two pairs of variations with anti-identical ideas.

10 participants from Germany, Israel, Russia, Slovakia and Ukraine with 7 problems.

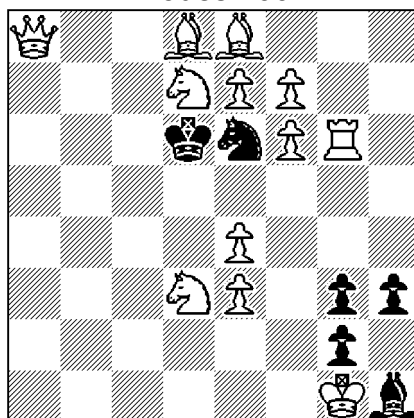
Frank Richter
1-3 Pr Vodka Ty
Rhodes 2007



s#2

(9+12)

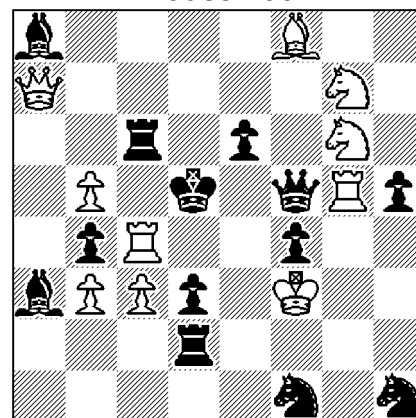
Peter Gvozdják
1-3 Pr Vodka Ty
Rhodes 2007



s#2

(12+6)

Ivan Soroka
1-3 Pr Vodka Ty
Rhodes 2007



s#3

(10+13)

1st-3rd Prize: Frank Richter (Germany)

1.Tc7? [2.Txc6+ Sxc6#] but 1...Lxc8!

1.Ta6! [2.Txc6+ Sxc6#]

1...L~ 2.Txe5+ Lxe5#

1...Le6! 2.b4+ axb4#

1...D~ 2.De3+ Txe3#

1...Dd1! 2.Dd4+ Dxd4#

First pair: pins of the black knight, second pair: unpins of the white queen. Very good construction, double complex with black correction play by different pieces

1st-3rd Prize: Peter Gvozdják (Slovakia)

1.Sf8! (zz)

1...Sc5 2.Da3 h2#

1...Sc7 2.Db8 h2#

1...Sxd8 2.exd8=L h2#

1...Sxf8 2.exf8=S h2#

1...Sg7 2.Txg7 h2#

1...Sg5 2.Txg5 h2#

1...Sd4 2.exd4 h2#

1...Sf4 2.exf4 h2#

Four-pair variations, black knight-wheel. White double Phenix with underpromotions.

1st-3rd Prize: Ivan Soroka (Ukraine)

1.De7! [2.Dd6+ Txd6 3.Tc5+ Kxc5#]

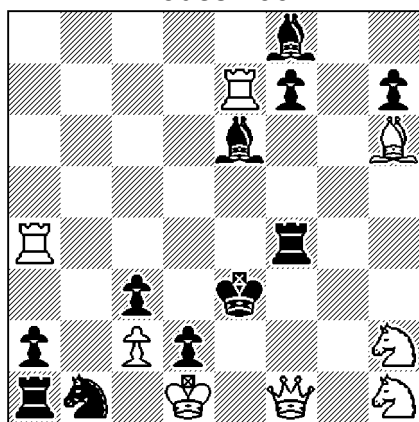
1...bxc3 2.Dxe6+ Txe6 3.Td4+ Kxd4#

1...Tc~ 2.Sxf4+ Ke5+ 3.Te4+ Lxe4#

1...Txc4! 2.Dc5+ Txc5 3.Sxf4+ Ke5#

First pair: threat and variation 1...bxc3 feature sacrifices of the white D/T and play of a black half-battery. The second pair shows defences with black correction.

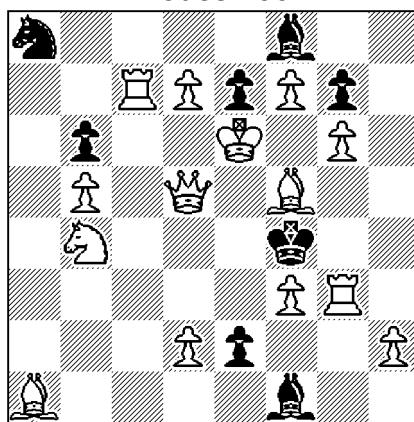
Mark Erenburg
4-5 Pr Vodka Ty
Rhodes 2007



s#3

(8+11)

Sergey Borodavkin
Valery Kopyl
Volodimir Pogorelov
4-5 Pr Vodka Ty
Rhodes 2007



s#3

(14+8)

4th-5th Prize: Mark Erenburg (Israel)

1.Dg2! (zz)

1...Lxe7 2.Sg4+ Lxg4+ 3.De2+ Lxe2#

1...Lxh6 2.Df3+ Txf3 3.Sf1+ Txf1#

1...f5 2.Dg5 (zz) Lxh6/Lg7/Lxe7 3.Dxh6/Dxg7/Dxe7 Sa3#

1...Lg7 2.Dxg7 f6 3.Dxf6 Sa3#

1...f6 2.Dc6 [3.Dxc3+ Sxc3#]

Unpins of black pieces in the first pair, zugzwang and play of black battery in the second.

4th-5th Prize: Sergey Borodavkin, Valery Kopyl & Volodimir Pogorelov (Ukraine)

1.Sc2! [2.Se1 (zz) Lh3/Lg2 3.Lxh3/Txg2 Sxc7#]

1...e1=D,T+ 2.De4+ D,Txe4+ 3.Le5+ Dxe5#

1...e1=S,L 2.Dd6+ exd6 3.Tc4+ Lxc4#

1...Lh3 2.Lxh3 [3.Se1 Sxc7#]

1...Lg2 2.Txg2 [3.Se1 Sxc7#]

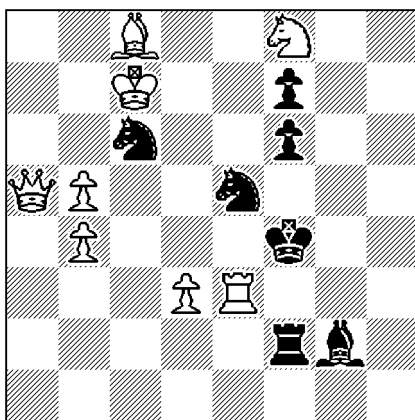
Black promotions with line-openings in the first pair, annihilations of the black bishop in the second.

Theme: For h#2 twins. In the diagram position a white line-piece stands at the rear of an indirect masked battery; in the twin it is moved so as to stand at the rear of a direct masked battery.

23 problems were submitted, of which one was rejected as non-thematic. As usual there were separate judges for difficulty (Colin McNab and Tadashi Wakashima, to whom my special thanks go) and for quality (John Rice). This year both the first two problems earned maximum marks for difficulty, but it was nevertheless noticeable that the total marks awarded by each judge were very nearly the same. The problems which scored best for quality are not in the award because they proved too easy to solve, but there are several which should do well elsewhere. As always 3 bottles are awarded.

Mario Parrinello

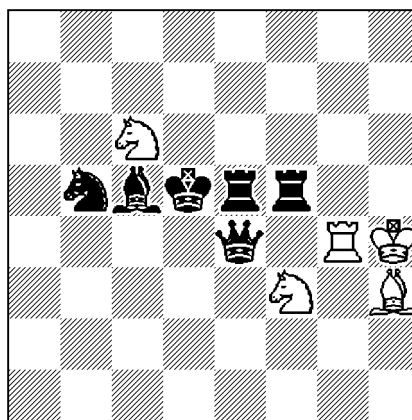
1 Pr Whisky Ty
Rhodes 2007



h#2 b) ♔a5→b8 (8+7)

Jorma Paavilainen

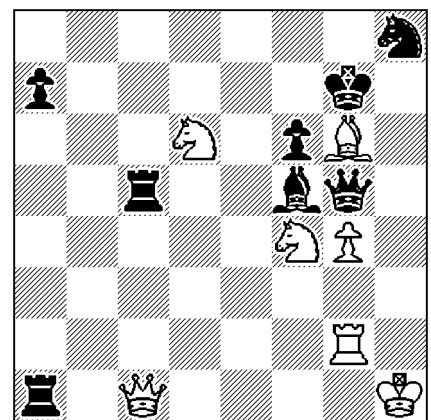
2 Pr Whisky Ty
Rhodes 2007



h#2 b) ♖h3→g2 (5+6)

Emil Klemenič

3 Pr Whisky Ty
Rhodes 2007



h#2 b) ♔c1→g1 (7+8)

1st Prize: Mario Parrinello (Italy)

a) 1.Sd7 Te4+ 2.Kf5 bxc6#

b) 1.Sf3 Sg6+ 2.Kg3 Kxc6#

White interferences lead to self-pinning K-moves. In each part interference with the Lg2 is also essential.

2nd Prize: Jorma Paavilainen (Finland)

a) 1.Ke6 Sfxe5 2.Dd5 Tg6#

b) 1.Db1 Tg3 2.Kc4 Sd2#

An aristocratic problem in which the indirect battery becomes direct, and vice versa.

3rd Prize: Emil Klemenič (Slovakia)

a) 1.Dxg4 Lf7 2.Lh7 Se6#

b) 1.Dxf4 Th2 2.Kxg6 gxf5#

An unusually crowded direct battery on the g-file. This scored well for quality.

8th MOSKOVSKAYA MATRESHKA TOURNEY

Judge: Valery Gurov

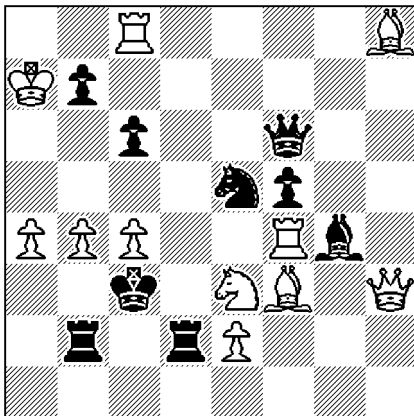
Organisers: Valery Gurov and Vladimir Priklonsky

Theme: Helpmates in 2 moves are required. No fairy conditions or pieces are allowed. In the diagram position, there are two pieces between a white line-piece and the black king (half-pin, half-battery or masked battery). In the twin, these two pieces exchange their places. Pawns and the white king may be used as thematic pieces.

37 entries, 6 selected.

Viktor Chepizhny

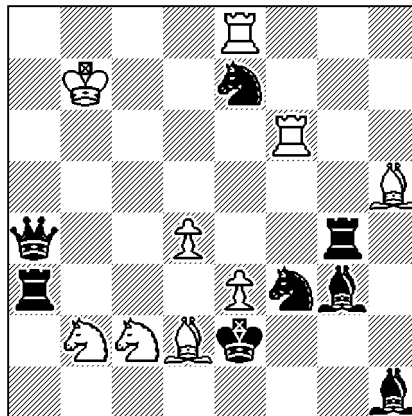
1 Pr Moskovskaya Matreshka
Rhodes 2007



h#2 b) $\triangle c4 \leftrightarrow \blacktriangle c6$ (11+9)

Mario Parrinello

2 Pr Moskovskaya Matreshka
Rhodes 2007

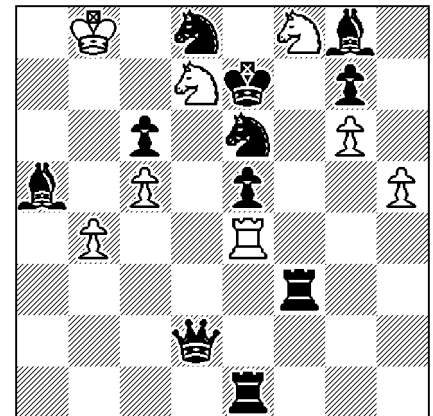


h#2 b) $\blacktriangle f3 \leftrightarrow \triangle g4$ (9+8)

Peter Gvozdják

Emil Klemanič

3 Pr Moskovskaya Matreshka
Rhodes 2007



h#2 2.1.1.1 (8+11)
b) $\blacktriangle e6 \leftrightarrow \triangle e5$

1st Prize: Viktor Chepizhny (Russia)

- a) 1.Sxc4 Lxc6 2.Sxe3 Ld5#
b) 1.Dxc6 Sxc4 2.Dxf3 Sa5#

2nd Prize: Mario Parrinello (Italy)

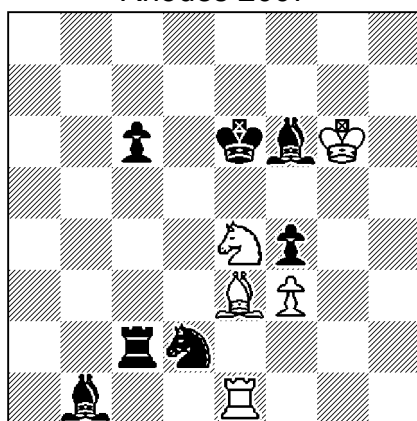
- a) 1.Sd5 (Sc6?) Lb4 2.Sxd4 Sxd4#
b) 1.Sc6 (Sd5?) Lc3 2.Txe3 Txe3#

3rd Prize: Peter Gvozdják & Emil Klemanič (Slovakia)

- a) 1.Sxc5 Txe5+ 2.Kd6 bxc5#, 1.Sd4 Sxe5 2.Kxf8 Sd7#
b) 1.Sxg6 Txe6+ 2.Kf7 hxg6#, 1.Sef7 Sxe6 2.Kxd7 Sf8#

Michal Dragoun

1 HM Moskovskaya Matreshka
Rhodes 2007

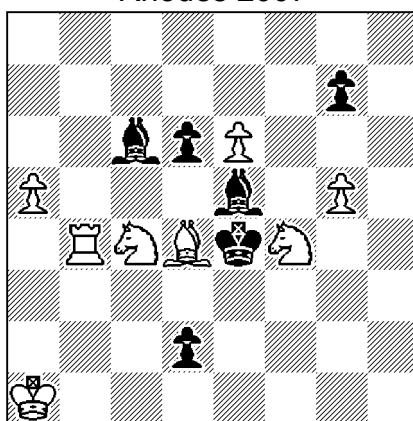


h#2 2.1.1.1 (5+7)

b) ♖e3↔♗e4

Ion Murarasu

2 HM Moskovskaya Matreshka
Rhodes 2007

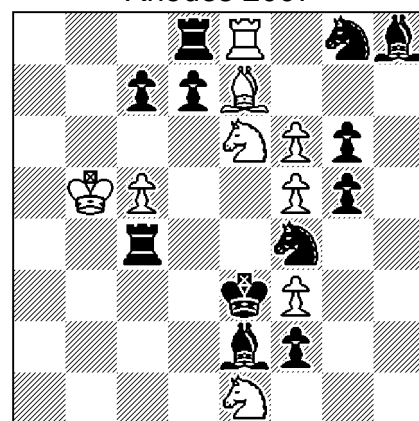


h#2 2.1.1.1 (8+6)

b) ♖d4↔♗c4

Menachem Witztum

3 HM Moskovskaya Matreshka
Rhodes 2007



h#2 b) ♖e6↔♗e7 (9+12)

1st Honourable Mention: Michal Dragoun (Czech Republic)

a) 1.Ld8 Sf6 2.Ke7 Lc5#, 1.La2 Lxf4 2.Ld5 Sc5#

b) 1.Ld4 Lxc6 2.Ke5 Sc4#, 1.Tc5 Sc4 2.Td5 Lf5#

2nd Honourable Mention: Ion Murarasu (Romania)

a) 1.Lf6 Lxf6 2.Kf5 Se3#, 1.Kxd4 Sxe5+ 2.Kc5 Sed3#

b) 1.Lf6 Ld3+ 2.Ke5 Sxc6#, 1.Kxd4 La2+ 2.Kc3 Tc4#

3rd Honourable Mention: Menachem Witztum (Israel)

a) 1.Sxe6 f7 2.Ld4 Lxg5#

b) 1.dxe6 fxg6 2.Td2 Sf5#



SOLVING SHOW

Controller: Harry Fougiaxis

Round 1

Elkies	3	Kovačević	1
Uitenbroek	3	Van Beers	0
Tummes	3	Selivanov	0
Feoktistov	3	Kopyl	2
Zude	3	Podinić	1
Evseev	3	Bulavka	0
Comay	3	Velimirović	0
Murdzia	3	Pfannkuche	0

Quarter-finals

Elkies	4	Uitenbroek	2
Feoktistov	4	Tummes	1
Zude	4	Evseev	1
Comay	4	Murdzia	2

Semi-finals

Feoktistov	4	Elkies	2
Zude	4	Comay	2

Third Place Match

Elkies	5	Comay	4
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First Place Match

Zude	5	Feoktistov	3
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OPEN QUICK SOLVING**RHODES, 16 OCTOBER 2007**

	NAME	(+1,0)	(-0,9)	TOTAL
1	Marjan Kovačević	17	3	14.3
2	Arno Zude	14	4	10.4
3	Georgy Evseev	12	3	9.3
4-5	Milan Velimirović	9	0	9.0
4-5	Volodimir Pogorelov	9	0	9.0
6	Aleksandr Azhusin	17	9	8.9
7	Michael Pfannkuche	10	2	8.2
8-9	Andrey Selivanov	12	5	7.5
8-9	Boris Tummes	12	5	7.5
10	Vlaicu Crisan	8	1	7.1
11	Eddy van Beers	9	3	6.3
12-13	Piotr Górski	8	2	6.2
12-13	Kohey Yamada	8	2	6.2
14-15	Dolf Wissmann	7	1	6.1
14-15	Aleksandr Bulavka	7	1	6.1
16	Yedael Stepak	13	8	5.8
17	Eric Huber	11	6	5.6
18	Valery Kopyl	9	4	5.4
19	Jonathan Mestel	8	3	5.3
20	Aleksandr Leontiev	6	1	5.1
21	Ryszard Królikowski	5	0	5.0
22	Frank Richter	13	9	4.9
23	Dmitry Pletnyov	8	4	4.4
24	Vladimir Podinić	7	3	4.3
25-26	Mark Erenburg	8	5	3.5
25-26	Michael McDowell	8	5	3.5
27	Noam Elkies	7	4	3.4
28	Andrey Petrov	5	2	3.2
29	Ofer Comay	9	7	2.7
30	Mikhail Sihnevich	5	3	2.3
31-33	Dion-Ioan Nicula	4	2	2.2
31-33	Mikhail Gabeskiria	4	2	2.2
31-33	Marko Klasinc	4	2	2.2
34-35	Hans Uitenbroek	4	3	1.3
34-35	Boris Ostruh	4	3	1.3
36-39	Vilimantas Satkus	3	2	1.2
36-39	Nikos Mendrinos	3	2	1.2
36-39	Michal Wysocki	3	2	1.2
36-39	Colin McNab	3	2	1.2
40	Amiryan Gabeskiria	2	1	1.1
41	Viktoras Paliulionis	1	0	1.0
42	L'ubomir Siran	5	5	0.5
43	Kostas Prentos	4	4	0.4

44-45	Koen Versmissen	3	3	0.3
44-45	Vidmantas Satkus	3	3	0.3
46	David Friedgood	7	8	-0.2
47	Andy Ooms	3	4	-0.6
48-50	Ivan Denkovski	2	3	-0.7
48-50	Masaki Yoshioka	2	3	-0.7
48-50	Marek Kolčák	2	3	-0.7
51	Andrey Kalinin	0	1	-0.9
52	Thomas Maeder	6	8	-1.2
53	Dimitris Skyrianoglou	2	5	-2.5
54-55	Nikos Kalesis	1	5	-3.5
54-55	Emmanuel Manolas	1	5	-3.5
56	Dzhemal Makhatadze	1	6	-4.4
57	Tadeusz Lehmann	1	8	-6.2
58	Panagiotis Konidaris	2	12	-8.8
59	Dimitris Kefalas	0	12	-10.8
60	Ruzvelt Martshalashvili	0	17	-15.3

50th World Congress of Chess Composition
Bughouse Chess Tournament
Rhodes, Wednesday 17 October 2007

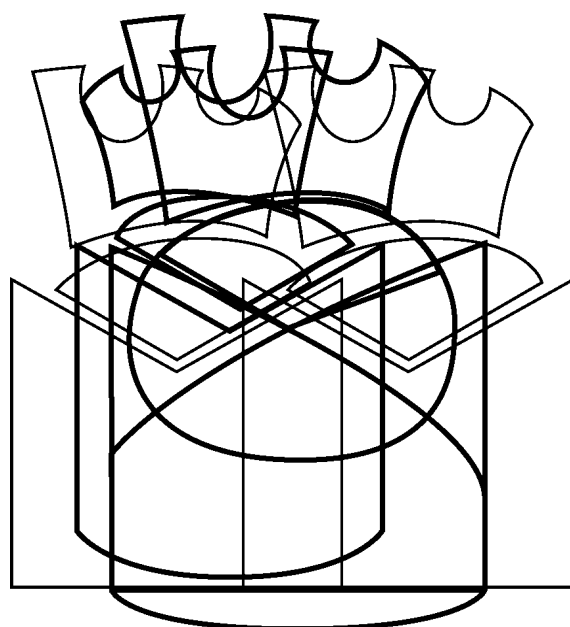
PAIRS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Total	Place
1. Al. Azhusin & Andrey Selivanov		0	0	1	1	0	0	0	0	0	0	1	0	0	3	12
2. Piotr Górski & Ryszard Królikowski	1		1	0	1	1	1	1	0	1	0	1	1	1	10	2-3
3. Eric Huber & Ion Murarasu	1	0		0	1	1	0	1	0	1	1	1	1	1	9	4-6
4. Nikos Kalesis & Kostas Prentos	0	1	1		1	1	1	1	1	1	1	1	0	1	11	1
5. Vlaicu Crisan & Masaki Yoshioka	0	0	0	0		1	0	0	0	1	0	0	0	0	2	13-14
6. Milan Petras & Miroslav Voráček	1	0	0	0	0		0	1	0	0	0	1	0	1	4	9-11
7. Indrek Aunver & Margus Sööt	1	0	1	0	1	1		0	0	0	0	0	0	0	4	9-11
8. Ofer Comay & Gady Costeff	1	0	0	0	1	0	1		1	1	1	1	1	1	9	4-6
9. Ivan Denkovski & Vladimir Podinić	1	1	1	0	1	1	1	0		1	1	1	0	1	10	2-3
10. David Friedgood & John Nunn	1	0	0	0	0	1	1	0	0		1	1	0	1	6	8
11. Noam Elkies & Yedael Stepak	1	1	0	0	1	1	1	0	0	0		1	1	1	8	7
12. Mark Erenburg & Josef Retter	0	0	0	0	1	0	1	0	0	0	0		0	0	2	13-14
13. Eddy van Beers & Andy Ooms	1	0	0	1	1	1	1	0	1	1	0	1		1	9	4-6
14. B. Piliczewski & Michal Wysocki	1	0	0	0	1	0	1	0	0	0	0	1	0		4	9-11



Ελληνική
Σκακιστική
Ομοσπονδία



Σκακιστικός
Όμιλος
Κορυδαλλού



**50th WORLD CONGRESS
OF CHESS COMPOSITION**
13-20 OCTOBER 2007, RHODES

**50th WORLD CONGRESS
OF CHESS COMPOSITION
13-20 OCTOBER 2007, RHODES**



CHESS CLUB OF KORIDALLOS
• 2002 •