

FIDE Album 2010-2012 Announcement

The World Federation for Chess Composition (WFCC) invites composers to submit their highest-quality compositions for selection in the FIDE Album. Entry is open to compositions published during the years 2010-2012. For informal tourneys the date of publication of the issue containing the composition is decisive; for formal tourneys the date of appearance of the award is decisive (NB: **not** the closing date of the tourney).

Those who published large numbers of compositions during this period are strongly urged to make a selection consisting of only their very best work.

A composer may send to each section no more than 30 compositions published in the defined three-year period, or up to 3 times the number of points he/she had in that section the last time he/she participated, whichever is greater.

Anyone entering compositions by another composer should obtain the agreement of that composer beforehand.

Entries must be sent to the director by e-mail and in PDF format only. In each section composers have to submit one PDF file, which will include all their entries to this section with one composition per page. The compositions should be in diagrams of a uniform size, with the author's name, e-mail address, publication data, any award, stipulation, full solution and a comment if desired. Algebraic notation is to be used. Entries not complying with these requirements will be rejected.

In section D (endgame studies) composers may alternatively submit PGN files and in section E1 (helpmates in 2 moves) they may alternatively submit their entries online to the server <http://www.ankona.ch>.

Compositions that receive 8 points or higher in the 2010-12 WCCI qualify for the FIDE album automatically, however they must also be submitted by the composers to the album in order to be published in it and count for points.

Attention! Compositions currently participating in the 2012-13 9th WCCT should be submitted to the 2013-15 album.

The closing date is **June 1st, 2013**.

The WFCC makes the following recommendations:

- Cyrillic names of composers should be written in Cyrillic capital letters and preferably also transcribed into Latin letters.
- The source of each composition should, if possible, include not only the magazine and year of publication but also the month or magazine number and/or the number of the composition.
- Computer-tested compositions should be indicated by the symbol C+.
- Unusual fairy forms should be defined.

Technical details

- In order to view a PDF file in Windows, you need one of the following:
 - a) **Adobe Reader**, download from <http://get.adobe.com/reader/> (unselect the option for the McAfee Security Scan Plus) or
 - b) **Foxit Reader**, download from <http://www.foxitsoftware.com/downloads/> (select your operating system and click on the “Free Download” button) or
 - c) **PDF-XChange Viewer** (recommended). Download from <http://www.tracker-software.com/product/pdf-xchange-viewer> (select the EXE installer 32/64 bit)
- Guidelines on how to create a PDF file can be found in the document “How_to_create_a_PDF_file.pdf” available at <http://www.mediafire.com/view/?2pasm3qt5b44lug>
- Guidelines on how to use the “ankona” server can be found at <http://juliasfairies.com/software/ankona/> (the page is available in English and Russian).

Directors and judges

Twomovers

Director: Peter Gvozdjak (SVK), peter.gvozdjak@gmail.com

Judges: Wieland Bruch (GER), Vasil Dyachuk (UKR), Darko Šaljić (SRB)

Threemovers

Director: Aleksandr Sygurov (RUS), sygurov@bk.ru

Judges: Igor Agapov (RUS), Paz Einat (ISR), Viktor Volchek (BLR)

Moremovers

Director: Aleksandr Feoktistov (RUS), aff_sk@mail.ru

Judges: Aleksandr Kuzovkov (RUS), Mikhaïl Marandyuk (UKR), Ladislav Salai Jr. (SVK)

Endgame Studies

Director: János Mikitovics (HUN), j.mikitovics@gmail.com

Judges: İlham Aliev (AZE), David Gurgeniđze (GEO), Oleg Pervakov (RUS)

Helpmates in 2

Director: Harry Fougiaxis (GRE), loyaldragon@gmail.com

Judges: János Csák (HUN), Michal Dragoun (CZE), Ricardo Vieira (BRA)

Helpmates in 2.5 and longer

Director: Günter Büsing (GER), guenter.buesing@t-online.de

Judges: Thomas Maeder (SUI), Aleksandr Semenenko (UKR), Boris Shorokhov (RUS)

Selfmates

Director: Jiří Jelínek (CZE), jjelinek@chello.cz

Judges: Diyan Kostadinov (BUL), Hartmut Laue (GER), Waldemar Tura (POL)

Fairies

Director: Petko A. Petkov (BUL), ppetkow@mail.orbitel.bg

Judges: Václav Kotěšovec (CZE), Manfred Rittirsch (GER), Tadashi Wakashima (JPN)

Retros

Director: Thierry le Gleuher (FRA), t.legleuher@gmail.com

Judges: Thomas Brand (GER), Satoshi Hashimoto (JPN), Henrik Juel (DEN)