

*Harvsta*

PROTOCOL

XIVth Conference of the Permanent Commission  
of the F.I.D.E. for Chess Compositions

THE HAGUE - 1971

## PROTOCOL

The XIVth Conference of the Permanent Commission of the F.I.D.E. for Chess Compositions was held at The Hague from September 25th to October 2nd, 1971.

The following Members were present:

Comins Mansfield, President (Britain)  
Gerhard W. Jensch, 1st Vice-President (West Germany)  
Prof. Dr. Boris A. Sakharov, 2nd Vice-President (U.S.S.R.)  
Jan Mortensen, 3rd Vice-President (Denmark)

A.F. Argüelles (Spain)  
Mr. P. Ten Cate (Holland)  
Ing. N. Dimitrov (Bulgaria)  
B. Fargette (France) (Deputy for J. Bertin)  
Ing. B. Formanek (Czechoslovakia)  
J. Hannelius (Finland)  
A. Hildebrand (Sweden)  
W. Rosolak (Poland) (Deputy for Dr. G. Grzeban)  
Dr. K. Wenda (Austria)  
F. V. Wilson (U.S.A) (Deputy for Dr. N. Guttman)

B.P. Barnes (Britain) acted as Secretary.

Apologies for absence were received from J. Bertin (France), Dr. G. Grzeban (Poland), Dr. N. Guttman (U.S.A), C.E. Kemp (Britain), H.M. Lommer (Spain), G. Mentasti (Italy), A. Nagler (Switzerland), Dr. G. Paros (Hungary), J. Prokop (Yugoslavia), W. Weber (East Germany) and D.R. Wertheim (Israel).

Attending as observers were F. Chlubna (Austria), F. Fargette (France), H. Harkola (Finland), H. Helledie (Denmark) and Dr. J. Niemann (West Germany).

We were accommodated at the Bel Air Hotel where the meetings were held. Our profound thanks are due to Mr. P. ten Cate who spared no pains in catering for our enjoyment and comfort; to Dr. M. Niemeijer whose generosity and kindness made some most interesting trips possible; to Dr. C. Goldschmeding who helped in various ways; and to the Ministry of Culture.

We were honoured by a welcome from Prof. M. Euwe, President of the F.I.D.E., and by Mr. J.W. Ruth, the President of the Dutch Chess Federation. Dr. Euwe spoke of the relationship between the game and problems, and at my request he showed us one of his early two-movers. Mr. Ruth told us of his country's plans for the future, and spoke of the place our Art occupies in these times of increasing leisure.

XIV CONGRESS  
PERMANENT COMMISSION OF THE F.I.D.E. FOR CHESS COMPOSITIONS  
- THE HAGUE, 25th SEPTEMBER TO 2nd OCTOBER, 1971 -

AGENDA

1. The report of the 1969 session at Varna.
- 2(a). Composition of the Commission for the next three or four years. Rumania's application.
- (b). Election of Officers.
3. Album 1914-1944. Latest news.
4. Album 1965-1967. Latest news.
5. Album 1968-1970. Announcement. Choice of Directors and Judges. Possible limitation of entries by composers in each section.
6. Consideration of further awards of the Master title.
7. Consideration of the appointment of further International Judges.
8. Report of the sub-committee considering the possibility of International Solving Tourneys.
9. Classification of Helpmates. Fuller explanation of the numerical system.
10. Conclusions of Mathematical sub-committee.
11. Proposed 'Rules of Procedure' for the Commission.
12. Sub-committee's recommendations on " the composer's right to his work ".
13. Further consideration of the Bulgarian proposal to institute the title of ' Grandmaster for Chess Compositions '.
14. Further consideration of M. Bertin's proposal that problems should be divided into orthodox, heterodox and Fairies instead of the present two divisions of orthodox and heterodox.
15. Possibility of Finland organising the 3rd International Team Composing Tourney.
16. Date and place of next meeting.
17. Any other business.

#### Point 1

The Varna Protocol was approved.

#### Point 2(a)

The composition of the Commission will be for the next three years which will bring us back to the regular four-yearly cycle.

The application for membership by the Rumanian Chess Federation was unanimously approved.

#### Point 2(b)

Later in the week, the following officers were elected to serve for the next three years:

President - G.W. Jensch (West Germany)  
1st Vice-President - Prof. Dr. B.A. Sakharov (U.S.S.R)  
2nd Vice-President - J. Mortensen (Denmark)  
3rd Vice-President - Ing. B. Formanek (Czechoslovakia)

I had signified, very regretfully, that through indifferent health I did not feel able to continue as President for another term.

Members very kindly elected me an Honorary President and Life Member of the Commission, an honour I deeply appreciate.

#### Point 3

The 1914-1944 Album will contain over 2500 selections, and will have to be published in three volumes. The first one, containing 725 two-movers, should be ready in a few weeks' time, and will cost \$ 3.80. Members were asked to place orders with Mr. J. Prokop as quickly as possible.

The other two volumes will be printed next year, but the cost is not yet known.

#### Point 4

For the 1965-1967 Album I understand that by now Mr. Petrovic will have received the selections for all the sections but one, which has been seriously delayed by illness. All possible steps will be taken to speed this up.

#### Point 5

The rules for the 1968-1970 Album will be announced soon. It was decided not to place any limit on the number of entries composers may send in. Instead, they will be urged to enter only their best works, and not to burden Directors and Judges with works which clearly have no chance of selection. The Album will be limited to about 800 entries, with not less than 750 and not more than 850.

The necessary panel of 9 Directors, 27 Judges and 9 reserve Judges was chosen.

It was agreed that each Director should ask Judge A to go through all the entries and mark those which he thinks ought not to have been entered. He will then return all the diagrams to the Director who will pass the same complete set to Judge B for him to do the same operation. On receiving all the diagrams back from Judge B, the Director will examine the list and eliminate those entries which have been marked by both Judges A and B. He will then notify the President of the net figure, which will be used as the basis for the fair apportionment of the selections in the Album.

Mr. Mortensen suggested various plans designed to check the selected works for possible anticipations and other faults before the Album is printed. Ideally, this should be done but there are practical difficulties. Mr. Jensch will consult Mr. Petrovic about the matter which will be discussed at our next session.

#### Point 6

After Members had heard reports from three independent judges, they decided unanimously to recommend that the title " International Master of the F.I.D.E. for Chess Compositions " should be awarded to the following:

#### Judges:

Eduard Livshits (U.S.S.R)	J. Retter, J. Hannelius, R. Diot.
Dr. Cor Goldschmeding (Holland)	W. Jorgensen, M. Myllyniemi, E. Umnov.
Josif Kricheli (U.S.S.R)	Dr. J. Niemann, J. Knöppel, W.A. Füldeak.
Ing. Ilja Mikan (Czechoslovakia)	S. Limbach, B. Lindgren, A. Grin.
Vitalij Tjavloski (U.S.S.R)	B. Soukop-Bardon, W. Korn, Ir. W.J.G. Mees.

Members also recommended Alois Johandl (Austria) - (judges Dr. K. Flatt, H. Vetter, A. Grunenwald) - who obtained the necessary 75% majority.

One application was declined.

#### Point 7

A sub-committee (A. Argüelles, Ing. B. Formanek, J. Hannelius and A. Hildebrand) was appointed to consider proposals for the title " International Judge of the F.I.D.E. for Chess Compositions ". The following were recommended for the title:

Ing. Juraj Brabec (Czechoslovakia)	Two-movers
Dr. Baldur Kozdon (West Germany)	Three-Movers (Others), and More-movers (Others).

Friedrich Chlubna (Austria)	Three-movers (Others),
Leopold Mitrofanov (U.S.S.R)	More-movers (Others).
Dr. Hans Peter Rehm (West Germany)	Endings.
	Three-movers (Others),
	More-movers (Others),
	Helpmates and Fairies.
Wladyslaw Rosolak (Poland)	Selfmates.

One application was declined owing to lack of the necessary qualifications.

#### Point 8

A sub-committee of Ing N. Dimitrov and Ing. G. Teodoru was appointed to consider the details involved in the proposed International Solving Tourney which the Commission hopes to arrange after the 1972 session.

#### Point 9

It was generally agreed that the information already distributed to Members needed no further amplification.

#### Point 10

The report of the sub-committee (Messrs. Dr. K. Fabel, J. Mortensen, P.A. Petkow and O. Riihimaa) was accepted, and appears as an appendix to this Protocol.

#### Point 11

The sub-committee (Messrs. Ing. B. Formanek, G.W. Jensch and Dr. K. Wenda) circulated their suggested " Statutes " to Members in March. As one Member had not received his copy, the matter was postponed until next year. During the interval, Members should translate the Statutes into their own language for a fuller understanding and their National Federation should make known any objections by 30th April 1972. These should be sent to the President in writing (in German or in English) with 4 copies, in preparation for a definite vote in 1972.

#### Point 12

The questions raised by Finland on " A composer's right to his work " and the sub-commission's suggested replies are set out in an appendix.

#### Point 13

It was decided to seek the F.I.D.E's approval for the institution of a " Grandmaster " title. It was agreed that (a) it should be awarded by Honour rather than by any system of points; (b) that it should be granted sparingly, and only to artists of exceptional merit; and (c) that a permanent Qualifications Committee should be formed composed of five experienced and highly respected Members of our Commission.

The Committee would also make recommendations for future International Masters and International Judges.

Point 14

It was agreed to allow Mr. Bertin more time to publish his promised article. This should be done by 30th April 1972 and (if possible) 30 copies sent to the President.

Point 15

Finland was authorised to conduct the first official international team composing tournament to be known as the " World Chess-Compositions Tournament of the F.I.D.E. ".

As in the two previous unofficial tournaments, it will be based on various themes chosen by 14 countries. Czechoslovakia and Holland will be invited to suggest two themes each on Two-movers, from which one of each will be selected by the President. Poland and Austria will choose themes for Three-movers; West Germany and Bulgaria for More-movers; Spain and U.S.S.R. for Studies; Finland and Britain for Helpmates; Sweden and U.S.A. for Selfmates; and France and Denmark for Fairies.

These themes must be sent to the President by 1st April 1972 in clear terms and with a diagrammed example of each, together with the name of a judge who has agreed to act.

It must be stated clearly whether Twins, etc. are allowed or not allowed for each theme. Limitations on pieces and constructional tasks should be avoided. At the next meeting, the final terms will be agreed with the Finnish representative.

Dr. C. Goldschmeding kindly attended the discussion, and the Commission is very grateful for his valuable advice.

Point 16

No definite information has so far been received for next year's meeting.

Point 17

i) Ing. B. Formanek suggested that chess-mathematical problems should be separated from the " Fairy " section of the Albums. More information will be made available at our next meeting.

ii) Ing B. Formanek made the point that those Members who raise questions should also give their suggested answers as far as possible. Questions of a difficult nature should be sent in writing to the President by July 31st.

10 Cliff House  
Cliff Road  
PAIGNTON  
Devon  
England

Comins Mansfield  
October 1971



BERICHT DER SUBKOMMISSION FÜR SCHACHMATHEMATISCHE AUFGABEN

Die Subkommission hat hauptsächlich die Frage der Definition der schachmathematischen Aufgaben behandelt und ist zu folgendem Ergebnis gekommen:

Definition

Eine schachmathematische Aufgabe ist eine Aufgabe, die sich auf das Schach (-spiel) oder seine Elemente bezieht und mit mathematischen Mitteln (Algebra, Geometrie, Kombinatorik u.a.) gelöst wird.

Erläuterungen

- 1) Die Beziehung zum Schach: Ein Element des Schachspiels ist z.B. das leere Brett ohne Figuren. Es spielt keine Rolle, ob die Aufgabe auch ohne Beziehung zum Schach gestellt werden kann.
- 2) Die Beziehung zur Mathematik: Das einfache Addieren ist auch als ein mathematisches Mittel anzusehen; die sogenannten Anzahlaufgaben fallen nicht nur dann in den Bereich der schachmathematischen Aufgaben, wenn die Anzahl durch einen arithmetischen Ausdruck berechnet werden kann, sondern auch, wenn die Anzahl rein empirisch bestimmt werden muss.

Aufgaben, die nicht als schachmathematische Aufgaben zu betrachten sind

- 1) Die Bestimmung der Länge einer Zugfolge. Aufgaben mit der Frage: In wie vielen Zügen .... sind meistens ohne Mathematik zu lösen und gelten dann als rein schachliche Aufgaben.
- 2) Konstruktionsaufgaben. In solchen Aufgaben wird oft nach Anzahlen gefragt, die minimal oder maximal sein können. Im allgemeinen sind auch diese Aufgaben als rein schachlich anzusehen.

Klassifikation der schachmathematischen Aufgaben

Untergruppen der schachmathematischen Aufgaben sind z.B. schachgeometrische Aufgaben und Anzahlaufgaben. Eine vollständige Einteilung der schachmathematischen Aufgaben ist aber z.Z. noch nicht durchgeführt worden.

Kopenhagen, den 19. September 1971

Jan Mortensen



## APPENDIX

### Point 12 - " The composer's right to his work " (Finland)

Herewith are the suggested answers of the Tampere sub-committee (Messrs. O. Kaila, Dr. K. Fabel, Ing. B. Formanek and B.P. Barnes) to the following four questions:

- (a) " What kind of notes should be added to a reprinted problem when other people besides the composer have found one or more 'cook' solutions? "

It was agreed that where a related idea and perfectly good second/third etc. solution to a problem - overlooked by the original composer - is found by a solver, the problem is published on future occasions with suitably amended conditions (e.g. 2/3 solutions) and still with the name of the original composer only over the diagram. Whenever possible and practical, credit is given to the finder(s) of the second/third solution when the printed solutions appear.

- (b) " What is the right of the composer if it is shown that his solution was not correct and that another correct solution is present in (1) the original position, and (2) a changed position? "

(1) It was thought desirable that where the original composer's intended solution does not work but a second perfectly good solution found by another person does work, the other person deserves some credit. It was suggested that the diagram is headed to show the name of the original composer as well as (Solution by A.N. Other).

(2) In the case of a changed position, it was agreed that where a new composer modifies the position and/or the solution of an earlier problem, the new composer can take credit according to the rules of 'fair play' (e.g. Version by A.N. Other or After A.N. Other), but in no case is reference to the original composer deleted. In all cases, all original sources (from actual games, analysis, etc.) should be accredited.

- (c) " Which date in a tournament is valid as the date of publication? "

It was agreed that the closing date of a formal tourney must count as the date of first publication of a problem, and that this practice would obviate the so-called 'anticipation' by another identical problem published after the closing date of the formal tourney but before the award is made.

It was also agreed that it should become standard practice for the closing date of the formal tourney to be added to the source details of the problem when it is printed on future occasions. For example, in addition to the usual heading details, C.31.8.67 would indicate the closing date of the tourney.

- (d) " How long is the validity of a composer's right after the publication of a 'cooked' problem? "

It was agreed that the answer to this question is the answer given in (b) (2) above when in no case is reference to the original composer deleted.