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PROTOCOL

XIIIth Conference of the Permanent Commission
of the FIDE for Chess Compositions

VARNA - 1969

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The XIIIth Congress of the Permanent Commission of the FIDE for Chess Compositions was held at Varna, Bulgaria, from the 23rd to 30th September, 1969.

The following Members were present:

Comins Mansfield, President (Britain)
Gerhard W. Jensch, 1st Vice-President (West Germany)
Prof. Dr. Boris A. Sakharov, 2nd Vice-President (U.S.S.R)
Jan Mortensen, 3rd Vice-President (Denmark)

J. Bertin (France) (Deputy for P. Biscay)
Mr. P. ten Cate (Holland)
Ing. N. Dimitrov (Bulgaria) (Deputy for Arch. V. Rangelov)
Ing. B. Formanek (Czechoslovakia)
Dr. G. Grzeban (Poland)
A. Hildebrand (Sweden)
O. Kaila (Finland)
C.E. Kemp (Britain)
Dr. G. Paros (Hungary)
Dr. K. Wenda (Austria)
F.V. Wilson (U.S.A) (Deputy for Dr. N. Guttman)

B.P. Barnes (Britain) acted as Secretary, and the Rev. A. Simeonov (Bulgaria) was the interpreter.

France has suffered another grievous blow by the recent death of Pierre Biscay.

Apologies for absence were received from A. Argüelles and H. Lommer (Spain), G. Mentasti (Italy), J. Prokop (Yugoslavia) and W. Weber (East Germany).

Attending as observers were Z. Stanchev (the Secretary General of the Bulgarian Chess Federation), P.A. Petkov, W. Alaikov, W. Zabunov, A. Zlatanov (all of Bulgaria), H. Harkola and P. Perkonoja (Finland), Dr. K. Fabel (West Germany), F. Chlubna (Austria), Dr. G. Nadareisvili (U.S.S.R), W. Rosolak (Poland) and B. Lindgren (Sweden).

We were also glad to receive short visits from Arch. V. Rangelov (our Member for Bulgaria), I. Rousumanov (the Vice-President of the Bulgarian Union for Physical Culture and Sports), and from Ing. G. Teodoru (the President of the Rumanian Commission for Chess Studies and Problems).

The meetings were held at the 'Old Oak' restaurant, Golden Sands. Excellent arrangements were made for the comfort and enjoyment of Members by the Bulgarian Chess Federation, ably assisted by Z. Stanchev and Ing. N. Dimitrov, to all of whom most cordial thanks are expressed.

AGENDA

1. The report of the 1968 session at Arcachon.
2. Album 1914 - 1944. Latest news.
3. Album 1962 - 1964. Progress of competition to discover any faults.
4. Album 1965 - 1967. Names of directors and judges. Number of entries and permissible numbers for the Album.
5. Consideration of further awards of the Master title.
6. Consideration of the appointment of further International Judges.
7. Reconsideration of proposal to make official any future international team matches. Progress of current composing matches arranged by Holland.
8. Reconsideration of proposal that there should in future be one panel of judges for all candidates.
9. Report of sub-committee appointed at Arcachon to look into the possibility of arranging international solving tourneys.
10. Report of sub-committee for the classification of helpmates.
11. Reconsideration of Finnish suggestion that " an official list of task records should be drawn up and administered by persons appointed by our Commission ".
12. Conclusions of Mathematical sub-committee.
13. Consideration of the 'Statutes'.
14. Further discussion of " the composer's right to his work ", as promised in the Tampere Protocol, Point 15. The Finnish Society now wishes this extra point included - " (e) If a combination or endgame of a real chess-game is adapted as a problem, or if a problem is built up on the analysis of a chess-game, should difference be made between own games and those of others, as well as between published and unpublished games? ".
15. The Finnish Society makes the following proposals:
 - (a) The setting-up of a sub-committee to prepare 'regulations' for the conductors of various competitions.
 - (b) A definition is requested of minimal problems, (i) mate problems, (ii) other problems.
 - (c) " What can be done in order to render the checking of anticipations and incorrectnesses more effective? ".
16. Date and place of next meeting.
17. Any other business.

Point 1

The Arcachon Protocol was approved.

Point 2

The progress of the 1914 - 1944 Album was given to Members. Only six of the thirteen sections have been completed and sent to Mr. Petrovic for printing.

Members concerned were asked to do all they could to assist and stimulate their countrymen to finish the remaining seven sections as soon as possible.

Point 3

Mr. Barnes, the Competition Director of the tourney to discover faults in the 1962 - 1964 FIDE Album, made his report. A number of errors, many of a trivial nature, had been found.

The winner was Holland, followed by Denmark and Czechoslovakia.

The winners were congratulated, especially F. Visbeen, who alone was responsible for the Dutch success.

An Errata List will be issued in due course.

Point 4

The President reported that all the Directors and nearly all the Judges for the 1965 - 1967 Album had accepted invitations to act. Reserves were appointed where necessary.

In order that the number of selections for this Album should be kept within the 800 limit, each Director will be informed shortly of the maximum number he can accept.

Point 5

After Members had heard reports from three independent judges, they decided unanimously to recommend that the title " International Master of the FIDE for Chess Compositions " should be awarded to the following -

	<u>Judges</u>	
Tigran Gorgiev (U.S.S.R)	H.F. Blandford, W. Unzicker, Dr. A. Wotawa.	✓
Dr. Gia Nadareisvili (U.S.S.R)	A. Dunder, F.J. Prokop, Dr. H. Staudte.	✓
Pauli Perkonoja (Finland)	V. Bron, M. Milescu, A. Werle.	✓
Ernest Pogosjanc (U.S.S.R)	V. Kivi, Dr. A. Mandler, A.J. Roycroft.	✓
John M. Rice (England)	H. Ahues, R. Lecomte, A. Madsen.*	
Carel Sammelius (Holland)	Dr. A. Chicco, A.R. Gooderson, E. Petite.	✓
Waldemar Tura (Poland)	A. Dombrovskis, E.M. Hassberg, E. Visserman.	✓

Members also recommended Victor C/epiznij (U.S.S.R) - (judges V. Bartolovic, N.G.G. van Dijk, B.P. Barnes) - who obtained the necessary 75% majority. ✓

One candidate was declined, and another was deferred until next year, to clear up a doubtful point.

Point 6

A sub-committee (Dr. G. Grzeban, Messrs. A. Hildebrand and O. Kaila) was appointed to consider proposals for the title " International Judge of the FIDE for Chess Compositions ".

Mr. Umberto Castellari (Italy) was unanimously recommended for the title. ✓

Three other applications were declined owing to lack of the necessary experience.

Point 7

Seeing that five Members assured the meeting that their countries would be willing to shoulder the heavy burden of organizing and financing International Team Composing Tournaments, it was decided to make these tourneys official FIDE ones. They would probably be held every three years, and include Fairy chess.

For the current tourney organized by Holland, the interim report shows that 588 compositions had been selected by the 27 competing countries. Subject to confirmation, the contest has been won by the U.S.S.R., closely followed by Finland, Holland, Sweden, Israel and Greece, in that order.

Mr. ten Cate said that it was planned to send to team-leaders a brochure giving the 437 winning diagrams.

Point 8

This proposal was dropped as the Commission did not wish to change the present rules.

Point 9

The sub-committee (Ing. N. Dimitrov, Messrs. G.W. Jensch and O. Kaila) are to reconsider their proposal, and report next year.

After the session, it was agreed that they should be joined by Ing. G. Teodoru.

Point 10

The sub-committee (Messrs. J. Bertin, J. Mortensen and Dr. G. Paros) on the classification of helpmates with more than one solution and/or variations studied the report of M. Bertin, and the majority of them made the following proposal which the meeting accepted -

- (i) The use of personal names as designations for the various types should be abandoned.

(ii) Instead, the following numerical system was advocated:-

Helpmates in two (a.b.c.d.) indicates that a black different first moves each are followed by b different white first moves, which again are each followed by c black moves. Each of the black second moves is followed by d white second moves.

Thus, the type Dawson 3/2 should be called (3.2.1.1.).

In the case of set-play (or when White begins) the first cipher should be 0, indicating that there is no black move.

A more detailed explanation of the numerical system will be prepared and sent to Members, so that they may in turn give the full details to their national societies.

Point 11

After some discussion, it was decided that the Finnish suggestion was impracticable.

Point 12

The 'Mathematical Sub-Committee' requested a further year before formulating their conclusions.

Point 13

The suggested 'Statutes' (better described as 'Rules of Procedure') which had been already circulated to Members were considered by a sub-committee consisting of Ing. B. Formanek, G.W. Jensch, J. Mortensen and Dr. K. Wenda.

They obtained Members' views on certain points, and will circulate revised proposals in a few months time.

Point 14

The sub-committee (Dr. K. Fabel, O. Kaila and B.P. Barnes) further discussed questions from the Finnish Society relating to "the composer's right to his work". Their recommendations will be sent to Members so that the matter can be raised again next year.

Point 15

With regard to the Finnish proposals -

(a) the Commission's view is that conductors of formal tourneys should see that the composers' names are concealed from the judge until the Award is published. Most organizers do this already by copying the entries on uniform diagrams. It is desirable that the form of the solution should be converted into the same language, so as not to betray the problem's country of origin.

(b) "Minimal" is a term used to describe a composition in which the white force is limited to the King and one other unit.

(c) Little, if anything, can be done.

Point 16

So far, no invitation has been received for next year's meeting.

Point 17

(i) Mr. Rangelov made this " Proposal on the further development and stimulation of chess composition " -

" It is well-known all over the world that chess compositions are of a great level and high performance. It should not be considered as normal that there is no title of 'Grandmaster for Chess Compositions' while we have such a title in chess. The under-estimation of chess composition is fully unjustified. One could think that the grandmaster title of chess composition will stimulate the development of chess composition, and its authors to bigger successes. It will be necessary that these suggestions of awarding the title of 'Grandmaster for Chess Compositions' be made by the national sections to the FIDE ".

It was decided that such an important question must be left till next year, so that Members can seek the opinion of their national societies.

(ii) Mr. Jensch reported that Mr. W. Sidler, a Swiss problemist, planned to bring out a second edition of his book 'Problemschach', which he hoped would be definitive in its listing of problem terms. To help him achieve this, two Members of the Commission, G.W. Jensch and J. Mortensen, will organise a team who will help him make an Annexe to his book relative to the problems in the FIDE Albums.

(iii) In response to a request from Mr. Formanek, it was agreed to revert to the use of the word 'Bohemian' in Albums.

(iv) Mr. Bertin suggested that there should be three divisions of problems into orthodox, hetrodox and Fairies, instead of the present two divisions of orthodox and hetrodox. Both M. Bertin and Ing. Formanek are to publish articles on the subject, which should guide us next year.

(v) Ing G. Teodoru brought to us a written application from the Rumanian Chess Federation to join our Commission. This will be produced next year.

(vi) A proposal from Finland that diagrams should be printed with the majority of the white pieces on white squares (especially the white rooks) was not accepted.

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(signed) Comins Mansfield

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