

1967 THH

P R O T O C O L

XIII Conference of the Permanent Commission of the
FIDE for Chess Compositions
Tampere, Finland 1967

The XIII Congress of the Permanent Commission of the FIDE for Chess Compositions was held at Tampere, Finland, from 23rd to 30th August, 1967.

The following Members were present:

Comins Mansfield,	President	(Britain)
Gerhard W. Jensch,	1st Vice-President	(West Germany)
Prof. Dr. Boris A. Sakharov,	2nd Vice-President	(U.S.S.R.)
Jan Mortensen,	3rd Vice-President	(Denmark)
A. F. Argüelles	(Spain)	
Mr. P. ten Cate	(Holland)	
Ing. B. Formanek	(Czechoslovakia)	
Dr. G. Gaxeban	(Poland)	
A. Hildebrand	(Sweden)	
O. Kaila	(Finland)	
A. Lapierré	(France) (Deputy)	
Dr. G. Paros	(Hungary)	
A. Tanielian	(Bulgaria)	
Dr. K. Wenda	(Austria) (Deputy)	

B. P. Barnes (Britain) acted as Secretary, and Dr. K. Fabel (West Germany) as Interpreter.

Apologies for absence were received from Dr. A. Chicco (Italy), Dr. N. Guttman (U.S.A.), Prof. J. Halumbirek (Austria), C. E. Kemp (Britain), H. M. Lommer (Spain) and A. Nagler (Switzerland). W. Weber (East Germany) was unable to obtain a visa.

Attending as observers were J. Hannelius and M. Myllyniemi (Finland); J. Knöppel, B. Lindgren, F. Sandberg and N. Ternblad (Sweden); Ing. N. Dimitrov (Bulgaria) and Dr. J. Niemann (West Germany).

The meetings were held in the University Hostel "Domus YKK", and special thanks are tendered to Messrs Hannelius, Kaila, Myllyniemi and others who made sumptuous arrangements for the Commission's comfort and entertainment. Cordial thanks are also due to the Education Ministry, the City of Tampere, the Finnish Problem Association and its benefactors, the Tampere Chess District, Kangasala Council and various industries, banks etc.

A G E N D A

1. The report of the 1966 session at Barcelona.
2. Album 1962 - 1964. Latest news.
3. Album 1914 - 1944. a) Into how many parts shall this be deemed to be divided (for "Master" title purposes)?
b) Shall any extra time be allowed for the work of deceased composers?
4. Album 1965 - 1967. Announcing rules.
5. Consideration of further awards of the "Master" title.
6. Appointment of new International Judges. Also thoughts on present procedure (Finland).
7. Possible modification of the rules for the "Master" title (to take effect with the 1965 - 1967 and subsequent Albums?).
8. Size of diagrams. Proposal by Mr Kemp to increase Minimum size to 10 x 15 cms, and not to ask for thin paper.
9. Diplomas for Masters and Judges? (Mr Jenech)
10. Proposal by Finland to set up a sub-committee for mathematical chess problems.
11. The use of camouflage pieces. (Finland)
12. Documentation. (Finland)
13. Competitions to discover any faults in future Albums. (Finland)
14. Alleged anticipations. (Mr Barnes)
15. The composer's right to his work. (Finland)
16. Date and place of next meeting.
17. Any other business.

Point 1

The Barcelona Protocol was approved.

Point 2

The publication of the 1962 - 1964 Album is being delayed by the ill-health of one of the Directors. It is hoped that it will appear before long. The price will again be reasonable and national societies are asked to send their orders as soon as possible to Mr J. Prokop, Sahouska Naklada, ZAGREB, Zrinjski Trg 3, Jugoslavia.

Point 3

Album 1914 - 1944.

- a) It was decided that, for the purposes of the "Master" title, this Album should be deemed to be divided into four parts: 1914 - 1921, 1922 - 1928, 1929 - 1936, and 1937 - 1944.
- b) It was resolved to allow a further three months (i.e. until 30th September, 1967) for the submission of the work of deceased composers. In case any Director has already rejected any entries received after 30th June, 1967, the President will ask him to write to the person or society concerned requesting the return of the problems.

If, when the lists of entries are examined after the end of September, it is found that a composer has sent in too many entries, the Director concerned will be asked to cancel what he thinks are the worst entries, so as to reduce the number to the maximum allowed.

If more than one Director are concerned, they will be asked to make a proportionate number of cancellations.

In view of the severe limitation placed on the number of entries, it was decided to abandon the usual maximum percentages and to allow the judges to decide how many problems or studies are worthy of inclusion in this Album. Quality must be the governing factor as hitherto. Any problem selected by both Judge A and Judge B will go into the Album. Problems selected by only one of these judges will be referred to Judge C, who will decide which are worthy of inclusion. The ten Directors have been informed accordingly.

It was felt that the usual Annex to the Album was especially desirable this time. The national societies represented at Tampere will be very pleased to give any assistance to Mr Petrovic, should he require it.

Point 4

The announcement of the rules for the 1965 - 1967 Album has been postponed until after the 1968 meeting.

Point 5

It was unanimously decided to recommend to the F.I.D.E. that the following eight composers should be granted the title "International Master of the F.I.D.E. for Chess Compositions".

Axel Akerblom,	Avesta,	Sweden.
Gyorgy Backsi,	Budapest,	Hungary.
Barry Peter Barnes,	Strood, Kent,	Britain.
Ing. Vojko Bartolovic,	Zagreb,	Jugoslavia.
Dr. Adriano Chioce,	Genova,	Italy.
Dr. Karl Fabel,	Eichenau, München,	West Germany.
Dr. Werner Speckmann,	Hamm,	West Germany.
Jacob G. Vladimirov,	Moscow,	U.S.S.R.

As usual, reports on each from three independent judges had been read to members. They were:

(1) Messrs Bron,	Kaila,	Mandler
(2) Messrs Hannelius,	Jorgensen,	Kniest
(3) Messrs Goldschmeding,	Holladay,	Latzel
(4) Messrs Anderson,	Pituk,	Zilahi
(5) Messrs Gooderson,	Myllyniemi,	Salazar
(6) Messrs Petrovic,	Popandopulo,	Ropke
(7) Messrs Hultberg,	Mandler,	Tanielian
(8) Messrs Lindgren,	Schor,	Vetter

It was resolved that when a candidate cannot be recommended for the title, he should be free to submit (in triplicate) another selection (minimum 50 problems or 30 studies) from his life's work, not already published in the Albums at the time when he qualified for consideration.

It was further agreed that he could do so every three years if he so wishes.

The unsuccessful candidates will be told about this. (The original judges will be consulted on the first occasion.)

Point 6

A sub-committee was appointed (Messrs Argüelles, Grzeban and Kaila) to consider eight proposals for the title "International Judge of Chess Compositions". The following were recommended for the title by the necessary two-thirds majority of the full Commission:

Barry Peter Barnes	(Britain)	2 ✓	
Ing. N. H. Dimitrov	(Bulgaria)	3 ✓	and More-movers
B. Ivanov	(Poland)	2 ✓, 3 ✓	and Selfmates
Vitold Jakimshik	(U.S.S.R.)	Studies	
Willy Popp	(West Germany)	2 ✓	

Point 7

It was decided to make it more difficult to become a candidate for consideration for the Master title, but that the exact rules should not be decided until next year. They would take effect from the announcement of the 1965 - 1967 Album competition.

The following possibilities were discussed for successes in a single Album:

- a) 9 studies or 15 problems (instead of 6 studies or 10 problems, as at present).
- b) 9 studies or 15 orthodox mate problems or 18 Fairies.
- c) As b), but with selfmates, helpmates, reflex mates, "retros", and mathematical problems being included in the 15 group.

A sub-committee consisting of Messrs ten Cate, Hannelius, Hildebrand, Jensch, Paros and Sakharov had previously proposed c), but no decision on this method was reached at the full meeting. It would be helpful, and save time next year, if members outside the sub-committee would let me know by the end of next April whether they agree with the sub-committee's preference for c) or not.

Point 8

As a result of Mr Kemp's suggestion, a sub-committee (Messrs Lapiere, Mortensen, Niemann, Tanielian and Wenda) recommended that the minimum size of diagrams should be increased to 10 x 14 cm (maximum size 14 x 20 cm); that normal, not thin, paper should be used; that diagrams are stamped and not drawn, and that a second sheet is used for long solutions, not the back of the diagram.

This recommendation was adopted.

A proposal that Album entrants should send diagrams in triplicate instead of quadruplicate was not approved.

Point 9

A proposal was adopted to prepare suitable Diplomas for Masters and Judges - to be signed by the President of our Commission. They will be drawn up, and, with the help of our members, distributed to those entitled to them.

Point 10

Finland proposed to set up a sub-committee for mathematical chess problems. It was agreed that it should consist of J. Mortensen, K. Fabel, O. Riihimaa (Finland) and P. Petkov (Bulgaria), but not on a permanent basis.

Point 11

Mr Myllyniemi presented a paper entitled "Nachtwächter in Zweizügern" and wanted the Commission to agree on a definition of a camouflage (or "dud") piece. The general opinion was that it is neither possible nor desirable to define it precisely. Artistic licence must be allowed to composers. It was proposed that Mr Myllyniemi's article should be published in "Problem" in several languages and that national societies should seek out opinions regarding the use of camouflage pieces. The matter will be reconsidered next year.

Point 12

At Finland's instigation a sub-committee (Messrs ten Cate, Fröberg, Mortensen, Niemann and Sakharov) was formed to try to find out how many private problem collections exist. It happened that much information on this subject is contained in an excellent 20-page brochure which Mr ten Cate kindly presented to each member. He was encouraged to continue his researches on the Commission's behalf.

Point 13

As a result of a Finnish proposal, it was agreed that as soon as the next Album is published a solving competitions shall be immediately arranged with a view to discovering any possible errors, cooqs, misprints etc. in the Album. Mr Barnes was appointed the Director of this competition and will seek the help of national societies (who could award prizes to their own most successful competitors). Suitable procedure had been worked out by a sub-committee (Messrs Barnes, Mortensen, Myllyniemi and Sakharov).

Point 14

Another sub-committee (Messrs Barnes, ~~W. W. W.~~, Fabel, Formanek, Kaila, Tanielian) was formed to look into some reported "alleged anticipations". They decided unanimously that in some instances problems had been only partially anticipated.

An example was shown to the full Commission, and while some members expressed agreement with the sub-committee's verdict, it was felt that it was outside our province to criticise tourney awards.

It was suggested that Mr Barnes should publish a short article in "The Problemist".

Point 15

Mr Kaila's questions relating to "The composer's right to his work" were set out in a paper "Das Verfasserrecht in einigen Fällen". A sub-committee (Messrs Barnes, Fabel, Formanek and Kaila) dealt with these particular cases very fully in a written report (see appendix). It was agreed that this should be discussed at a later date.

Point 16

Definite invitations for next year's meeting may come from Bulgaria (Varna), France (Bordeaux or Paris) and Switzerland (Lugano, where the Olympiad will be held). The President should know by the end of December what each country is able to offer in the way of accommodation, conference room, etc.

Point 17

a) As a result of the sub-committee formed at Reading (Messrs Fabel, Kemp and Lapiere) Dr. Fabel submitted a report headed "FIDE Classification of Problems". He was thanked for this and asked to send a copy to "Problem" for publication.

- b) Mr Jensch proposed a "FIDE Seminary" so that "within each national society composers, under FIDE blessing, should be prepared to help budding composers".
But the general opinion was that whenever possible experienced do already help them.
- c) Mr Kaila suggested that an official letter should be sent to all national societies giving advice to judges on how they should do their work.
It was agreed that Mr Kaila should write an article for "Problem" - with perhaps assistance from other Finnish composers.
- d) Mr Jensch wondered whether anything could be done to relieve the President of some of the vast amount of correspondence entailed in his office. The President said he would think this over, but pointed out that Mr Barnes could not possibly increase his share of the work owing to his heavy business and other commitments.
- e) Dr. Grzeban proposed a change of theme in the end-game section (1) of the International Team Match, saying that the requirements were not at all clear. It was agreed that the conditions were imprecisely stated and a sub-committee (Messrs ten Cate, Formanek, Grzeban, Kaila, Paros and Sakharov) was appointed to consider the difficulty.
Although the Commission cannot be responsible for team matches (this was again confirmed unanimously) - it was felt that the President should send certain specified recommendations to the Dutch Chess Problem Society who are organising the match. This has been done.
No blame attaches to the Dutch Society for this incident.

14 Queen's Mansions,
Wordsworth Rd.,
Worthing, England.

September, 1967

signed: Comins Mansfield
(President)

A P P E N D I X

Point 15

The composer's right to his work (Finland).

Proposals of sub-committee of Messrs O. Kaila, Dr. K. Fabel, Ing. B. Formanek and B. P. Barnes.

The following points are the sub-commission's proposals in answers to the paper prepared by Mr Osmo Kaila "Das Verfasserrecht in einigen Fällen".

- a) It was agreed by the sub-committee that where a perfectly good second/third etc. solution to a problem - overlooked by the original composer - is found by a solver or solvers, the problem is published on future occasions with suitably amended conditions (e.g. $1 + 1$ solutions) and still with the name of the original composer only over the diagram. Whenever possible and practical, credit is given to the finder or finders of the second/third etc. solution when the printed solution/s appears.
- b) i) It was thought desirable that where the original composer's intended solution does not work but a second perfectly good solution found by another person does work, the other person deserves some credit. It was suggested that the diagram is headed as follows:

Name of original composer
(Solution by other person)

(Diagram)

Mate in two moves etc.

- b) ii) It was agreed by the sub-committee that where a new composer modifies the position of and/or the solution to an earlier problem, he takes credit according to the rules of "fair play", but in no case is reference to the original composer deleted.
- c) It was agreed that the closing date of a formal tourney must count as the date of first publication of a problem, and that this practice would obviate the so-called "anticipation" by another identical problem published after a closing date but before the formal award is made.

It was also agreed that it should become standard practice for the closing date of the formal tourney to be added - with a suitable prefix for easy identification, for example, C for closing date - to the heading/source details of the problem. Example:

Name of composer
1st pr. "formal tourney" C. 31.8.67.
1967/8

(Diagram)

Mate in two moves etc.

The date C. 31.8.67 indicates the time at which the problem was first conceived. The years 1967/8 simply show the date of publication of the award.

- d) It was agreed that the answer to d) was the answer to b) ii).