## PROTOCOL

Xth Conference of the Permanent Commission of the FIDE for Chess Compositions

Barcelona 1966

The Xth Congress of the Permanent Commission of the FIDE for Chess Compositions was held at Barcelona, Spain, from 7th to 15th September, 1966.

The following Members were present:

Comins Mansfield, President (Britain)

Prof. Joseph Halumbirek, 2nd Vice-President (Austria)

Mr. Pieter ten Cate, 3rd Vice-President and

Deputy President (Holland)

(Spain) A.F. Argüelles Members: Dr. G. Grzeban (Poland) (U.S.A.) Dr. N. Guttman (Sweden) (Deputy) A. Hildebrand (West Germany) G.W. Jensch (France) (Deputy) A. Lapierre J. Mortensen (Denmark) Dr. G. Paros (Hungary) Prof. Dr. B.A. Sakharov (U.S.S.R.)

H.M. Lommer (Spain) as Member of Sub-Commission for Endgames

B.P. Barnes (Britain) acted as Secretary.

Apologies for absence were received from E. Fasher (Israel), V. Halberstadt (France), A. Nagler (Switzerland) and C.E. Kemp (Britain). W. Weber (East Germany) was unable to obtain a visa.

R. Bacher (Spain), Dr. K. Fabel (West Germany), J. Hannelius (Finland) and A.J. Roycroft (Britain) attended as observers.

The Commission is greatly indebted to the Barcelona County Council, Senor F. Heras, President of the Spanish Chess Federation, the city of Barcelona, Senor A.F. Argüelles, President of the Spanish Chess Problem Society, and others, for making this Congress so successful.

Meetings were held in the historic Biblioteca Central of Cataluna. All arrangements for the conference had been splendidly made by Senor A.F. Argüelles who spared no pains to cater for the comfort and entertainment of the guests. He was ably assisted by R. Bacher and H.M. Lommer.

## AGENDA

- 1. The report of the 1965 session at Reading.
- 2. Resolutions of the FIDE Congress at Wiesbaden.
- 3. Composition of the Commission for the next four years. Bulgaria and Finland have applied for membership.
- 4. Official Organ of the Commission.
- 5. Scope of duties and tasks of the Commission.
- 6. New rules for the 'Master' title?
- 7. Consideration of further awards of the 'Master' title (1945-1955).
- 8. Album 1962-1964.
- 9. Album 1914-1944
  - a) Instructions to Directors
  - Russian protest re. 1 endgame counting as 1 problem
  - c) Nomination of 13 x 3 judges + 13 x 3 reserves
  - d) Extension of closing date for entries of national organizations for deceased members.
- 10. Album 1959-1961
  Candidates for the 'Master' title
  Appointment of 3 judges (and reserves) for each
  of the candidates.
- 11. FIDE Tourney No.3 Published section 'moremovers' in 'Probleemblad', March/April 1966

FIDE Tourney No.4 Publication?

12. Appointment of new International Judges.

- 13. Documentation.
- 14. Proposition by M. Lipton (Britain) about omissions in the existing Albums.
- 15. Date and place of next meeting.
- 16. Any other business.
- Point 1 The Reading Protocol was approved.
- Point 2 The following extract from a FIDE report was read to Members: " this title (International Judge for Chess Compositions) can be awarded only to experts who, by their constant activities as judges of international competitions of chess compositions (problems, studies etc.) have acquired great experience, whilst always exercising complete objectivity ".
- Point 3 Bulgaria and Finland were admitted as Members.

  The following Officers were elected for the four years 1967-1970:

  President, Comins Mansfield (Britain)

  1st Vice-President, Gerhard W. Jensch (West Germany)

  2nd Vice-President, Prof. Dr. Boris A. Sakharov

  (U.S.S.R.)

3rd Vice-President, Jan Mortensen (Denmark).

It was decided that Messrs. Kemp and Lommer, the Fairy and Endgame specialists, should have the power to vote except on personal points relating to the composition of the Commission or on the countries constituting it. Anyone deputizing for them would not have a vote.

- Point 4 It was confirmed that 'Problem' (Jugoslavia) is still the Commission's official organ.
- Point 5 It was decided not to arrange any more tourneys (apart from the Album tourneys) until after the award of FIDE Tourney No. 4 is published.

A proposal for a series of inter-country team

matches was considered, but it was re-confirmed that the Commission cannot undertake responsibility for such matches.

Another proposal that important international tourneys, which are conducted by national organizations, should come under the aegis of the Commission was found unacceptable because of the great responsibility involved.

- Point 6 It was decided that existing rules governing the award of the 'Master' title should remain for the present, but be reconsidered when the next Album is announced. It was felt that during the next year or two we should reconsider whether the point system accorded should be amended, in view of the unlimited scope of fairy chess.
- Point 7 The reports on the five further candidates, who qualified for consideration by their successes in the second published Album 1945-1955, were read to Members. After carefully considering these reports, it was decided unanimously to ask the FIDE to confer on the following the title 'International Master of the FIDE for Chess Compositions':
  - 1. Vladimir A. Bron, Sverdlovsk, U.S.S.R.
  - 2. Dr. Jindrich Fritz, Prague, Czechoslovakia.
  - 3. Dr. Hans Lepuschütz, Graz, Austria.
  - 4. Dr. Artur Mandler, Prague, Czechoslovakia.
  - 5. Dr. Alois Wotawa, Vienna, Austria.

The judges concerned were:

- 1. Messrs. Blandford, Grzeban, Knöppel.
- 2. Messrs. Farago, Kaila, Kasparjan.
- 3. Messrs. Bartolovic, Hultberg, Kofman.
- 4. Messrs. Grin, Halberstadt, Werle.
- 5. Messrs. Cheron, Kivi, Lindner.

- Point 8 The President passed on what information he had received as to the progress of this Album tourney. The Directors are, of course, communicating direct with Mr. Petrović.
- Point 9a The President said he would send the usual instructions to the Directors shortly. But precise details on some of the points could not be decided until the next meeting, when the extent of the entries would be known.
  - 9b At Reading it was decided, in view of entries for this Album being limited to 50 per composer, and the foreseen computing difficulties of applying the normal system, that 1 study would count as 1 problem (instead of 13) on this occasion only. In view of representations from Russia, the Commission decided to reverse the decision. The effect of this will be that the limit for study composers' entries will be reduced from 50 to 30 per composer.
  - 9c Panels of judges (and reserves) were drawn up to cope with this mammoth task.
  - 9d It was decided that the work of <u>deceased</u> composers could be received up to the 30th June, 1967.
- Point 10 Panels of judges were also drawn up to examine the work of 12 composers who have qualified to be considered for the 'Master' title. Their names are given below:

Axel Akerblom (Sweden)

Gybrgy Bakcsi V (Hungary)

Barry P. Barnes (Britain)

Ing. Vojko Bartolović / (Jugoslavia)

Josef Breuer ? (West Germany) w

Dr. Adriano Chicco (Italy)

Dr. Karl Fabel . (West Germany)

Jacob Haring ¹ (Holland) ₩

Michael Lipton (Britain) W
Hans-Peter Rehm (West Germany) W
Dr. Werner Speckmann (West Germany)
Jakov Vladimirov (U.S.S.R.)

There would have been two more Candidates, Abram Gurvic (U.S.S.R.) and Prof. Ladislav Prokes (Czechoslovakia), had they not unfortunately died recently.

Candidates themselves will be asked to send to the President their 50 best problems, or 25 best endgames, which have not appeared in the Albums.

Point 11 The award of the 'moremovers' section of FIDE Tourney No.3 was published in 'Probleemblad' in March/April, 1966.

An offer by Senor Argüelles to publish the 2# and 3# awards of FIDE Tourney No.4 in 'Problemas' was gratefully accepted, as were offers by Mr. A.J. Roycroft and Dr. G. Paros to publish the endgame and helpmate awards in 'EG' and 'Magyar Sakkelet' respectively. The remaining three awards will be sent to 'Problem' for publication.

It is regretted that some of the prizewinners have already been published without authority.

Point 12 A sub-committee was appointed (Messrs. Guttman, Grzeban and Mortensen) to consider the fairly large number proposed for the title 'International Judge of Chess Compositions'. The following were recommended for the title by the necessary two-thirds majority of the full Commission:

Alois Johandl (Austria) 3/2 and Moremovers (log.) w/Arthur G. Gooderson (Britain) 2/2 ×

Dennison Nixon (Britain) Fairies

Ing. Bedrich Formanek (Czechoslovakia) 2#, 3#,
Moremovers, Helpmates, Selfmates and Fairies.

Arthur Madsen (Denmark) 2# and Selfmates. \*

Jan Mortensen (Denmark) 2#, 3#, Moremovers,

Helpmates, Selfmates and Fairies.

Rud Prytz (Denmark) Selfmates. ×

Antti Ojanen (Finland) Selfmates. ×

Nils G.G. van Dijk (Norway) 2≠ and 3≠.

Efren Petite (Spain) 2≠ and 3≠.

Rafael Candela (Spain) Fairies.

Bo Lindgren (Sweden) 2≠, 3≠, Moremovers,×

Selfmates and Helpmates.

Filip Bondarenko (U.S.S.R.) Endgames.

Aleksandr Kuznecov (U.S.S.R.) 2\neq , 3\neq and Endgames. \times

Gerhard W. Jensch (West Germany) 2\neq . \times

Theo Steudel (West Germany) Selfmates, Helpmates \times

and Fairies.

Applications on behalf of the following were declined: Ing. J. Brabec, F. Richter and L. Stepan (Czechoslovakia) and Dr. K. Wenda (Austria).

- Point 13 Monsieur Lapierre proposed that the Commission should suggest suitable names for the various types of helpmates. A sub-committee (Messrs. Lapierre, Mortensen and Paros) was formed to go into the question and report at the next meeting.
- Point 14 Several countries suggested that a supplementary Album be published. Mr. Petrović agrees with this in principle (and hopes to include an Errata List). The Commission felt that national organizations would be very willing to help.
- Point 15 Mr. Hannelius said that Finland might be able to arrange hospitality for the next meeting (towards the end of August 1967) somewhere in that country, and he would know definitely within the next few weeks. The Commission decided to accept this offer if it materialized promptly.

Point 16

If it fell through, the Commission decided to accept an offer from Monsieur Lapierre to arrange a meeting in Paris or Bordeaux. Monsieur Lapierre wondered whether anything could be done in future Albums to explain the abbreviations (in various languages) appearing over the diagrams. The Commission thought it might be possible for these to be added in some way to the list of abbreviations already appearing at the beginning of the Albums.

The Commission is grateful to Senor Felix Heras, President of the Spanish Chess Federation, for his kind offer to represent us at Cuba.

14 Grand Marine Court
Durley Gardens
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3 october, 1966

Commis Manopold

Comins Mansfield
(President)