

1965-994

P R O T O C O L

The IXth Congress of the Permanent Commission of the FIDE for Chess Compositions was held at Reading, England, from 1st to 8th September, 1965.

The following members were present:

Comins Mansfield, President (Britain)

Prof. Joseph Halumbirek, 2nd Vice-president (Austria)

Mr. Pieter ten Cate, 3rd Vice-president and Deputy President (Holland).

Members:	A.F. Argüelles	(Spain)	4
	Dr. M. Dumić	(Yugoslavia)	5
	Dr. G. Grzeban	(Poland)	6
	N. Guttman	(U.S.A.)	7
	G.W. Jensch	(W. Germany)	8
	C.E. Kemp	(Britain)	
	A. Lapierre	(France)	(Deputy) 7
	B. Larsson	(Sweden)	10
	J. Mortensen	(Denmark)	"
	A. Nagler	(Switzerland)	12

J.F. Ling (Britain) acted as Secretary.

Apologies for absence were received from Dr. A. Chicco (Italy), E. Fasher (Israel), V. Halberstadt (France), A.P. Kazancev (U.S.S.R.), who is unwell, H. Lommer (Spain), V. Pachman (Czechoslovakia) who has resigned, Ing. N. Petrović (Yugoslavia) and W. Weber (E. Germany). Dr. G. Paros was unable to obtain a visa.

Dr. K. Fabel (W. Germany) and A. Tanielian (Bulgaria) also attended as observers, as did A.R. Gooderson and D. Nixon, from Britain.

The morning meetings were held at Reading School, by kind permission of Mr. Kemp, who also placed his enchanting garden at the Commission's disposal.

A G E N D A

1. The report of the 1964 session at Tel-Aviv
2. Finland's application for membership
3. Album 1959 - 1961
4. Album 1962 - 1964
5. Album 1945 - 1955 (Anticipations etc.)
6. Consideration of further awards of the title "International Master of Chess Compositions"

7. Appointment of further International Judges
 8. Further Retrospective Albums
 - (a) 1914 - 1944
 - (b) VIIth Century - 1913
 9. Documentation
 10. FIDE Composing Tourneys Nos. 3 and 4
 11. Next composing contest between countries
 12. FIDE Revue
 13. Date and place of next meeting
 14. Any other business.
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Point 1

The Tel-Aviv Protocol was approved.

Point 2

The president has already explained to the Finnish Problemists' Association that no new countries can be added to the Commission until after the expiry of the current 4-year mandate, - i.e. until after next year's meeting (when their application can be re-considered if they renew it).

On behalf of the Bulgarian Chess Federation Mr. Tanielian submitted an application asking for Bulgaria to be considered next year.

Point 3

Mr. Petrović reported that the 1959 - 1961 Album is ready for printing, but that he cannot go ahead until he knows what the demand from individual countries will be. All the members present placed orders for their countries' requirements.

The Album will have 738 diagrams and about 200 pages.

The price will be:

1.55 \$	on an edition of	3.000
1.15 \$	" " " "	5.000
0.90 \$	" " " "	10.000.

The names of the composers who qualified in this Album for consideration for the title of "International Master for Chess Compositions" were not yet available.

Point 4

Regarding the 1962 - 1964 Album the president circulated an explanatory letter which he proposes to send to all the Directors. Approval was given to state the maximum percentage of end-games as 25%. Copies of the letter will be sent to the judges.

Point 5

When told recently that Mr. Mortensen had discovered a number of anticipations and misprints in the 1945-1955 Album, Mr. Petrović had replied that he would like to see the list "which would possibly be useful in a second edition". This was agreed to.

A lively discussion resulted from a subsequent proposal that editors should invite their readers to search for further anticipations and errors. The meeting finally agreed to a motion by Mr. Nagler that Mr. Petrović should be asked if he himself could invite such details by putting a suitable note in the next Album (or the next but one, if this is impracticable). Dr. Dumić was asked to convey this message to him.

Point 6

After carefully considering reports from three independent judges, it was decided unanimously to ask the FIDE to confer on the following the title "International Master of the FIDE for Chess Compositions":

V.A. Korolkov, Leningrad, U.S.S.R.

B. Lindgren, Stockholm, Sweden

Prof. Robin C.O. Matthews, Oxford, England

Dr. Gyorgy Paros, Budapest, Hungary

Ing. Nenad Petrović, Zagreb, Yugoslavia

The judges concerned were:

1. Messrs. Hildebrand, Prokes, Roycroft
2. " Grunenwald, Guttman, Loschinski
3. " Fabel, Holladay, Visserman
4. " Burbach, Guttman, Niemann
5. " Argüelles, Kemp, Umnov

Judges' reports are not yet complete on five other candidates who qualified for consideration by their successes in the second published Album (1945 - 1955).

Point 7

A sub-committee was appointed (Messrs. Guttman, Grzeban and Mortensen) to consider the fairly large number proposed for the title "International Judge of Chess Compositions". The following were recommended for the title by the necessary two-thirds majority of the full commission:

Victor Chepizniy, U.S.S.R.	2- + 3-movers and self-mates
Anatol Kuznetsow, "	moremovers and endgames
Avenir Popandopulo, "	moremovers
Jacob Vladimirov, "	3- + moremovers
Pierre Monreal, France	2-movers
Jacques Savournin, "	2-movers
Francisco Salazar, Spain	2- + 3-movers
J. Garcia Llamas, "	2- + 3-movers
Michael Schneider, W. Germany	2- + 3-movers (strat.)
Dr. R. Leopold, E. Germany	3- + moremovers (log.)
Dr. Horatio Musante, Argentina	2-movers

Applications on behalf of the following were declined:
E. Livshits and V. Yakimchuk (U.S.S.R.), F. Candela and E. Petite (Spain), Dr. M. Petri (E. Germany) and N. Dimitrov (Bulgaria).

Point 8

It was clear that this would be the biggest task facing the Commission and a sub-committee was immediately formed (Messrs. Halumbirek, Jensch, Nagler and ten Cate). Their recommendations, after considering Mr. Petrović's views, were:

- (a) To postpone arrangements for the VIIth Century - 1913 Album for the present.
- (b) For the 1914 - 1944 Album, to lighten the work of judges etc. by halving the period for 2-movers and end-games and to invite the following directors:

2-movers, 1914 - 1928	A. Kummer
1929 - 1944	J. Mortensen
3-movers, Bohemian	E. Wirtanen
Logical	J. Wenda (reserve A. Lapierre)
Others	A. Tanielian
Moremovers	As for 3-movers
Self-mates	W. Weber
Help-mates	Dr. J. Niemann
Other Fairies	D. Nixon
End-games, 1914 - 1928	Russia to be asked
1929 - 1944	to supply two names

It was felt appropriate, in this 30-year period, to divide the 3-movers and moremovers into the three sub-sections.

- (c) The announcement to be made in January or February, 1966 inviting composers to send entries in quadruplicate to the directors, but

not more than 50 for the whole Album. National organizations to be asked by the president to look after the interests of their deceased composers. A suitable letter to be drawn up by Mr. Nagler in German and French and by Mr. ten Cate in English. Members should help to supply addresses of organizations.

Closing date for entries 31st December, 1966.

(d) In January 1967 directors to prepare lists of composers, with the number of entries submitted by each, and send the lists to Mr. Nagler, who will feed them into a computer. The resulting information - tracing any composers who sent more than 50 compositions - will also help to trace composers not represented. A special commission (Messrs. Halumbirek, Jensch, Mansfield and ten Cate) should then consider this in February or March 1967.

(e) Judges for this Album to be chosen at the 1966 meeting. For the earlier period 1914 - 1928, they will have to be older men as younger men might be prejudiced in favour of modern ideas.

(f) For the purpose of the Master title, one end-game in this Album will count the same as one problem.

All these proposals were agreed to, and the sub-committee were thanked for accomplishing a stupendous task so quickly.

Point 9

Mr. Jensch proposed last year that when a problem in the Album carries the heading " -after- " the earlier problem should be quoted with the solution. Mr. Petrović has agreed to this and the meeting concurred.

This will enable readers to assess the value of such improvements. It will be put into force when the next Album is announced.

The meeting agreed to Mr. Jensch's other proposal that after the death of a composer it is not permissible for another composer to publish a revised version under the caption "By Author A and Author B", because this would give the impression of a collaboration which did not exist.

Mr. Kemp produced a paper on "Classification of Chess Problems". His investigations are not yet complete, and he was asked to continue them. To assist this a sub-committee was formed of Messrs. Kemp and Lapierre, and co-opting Dr. K. Fabel.

This sub-committee will also consider another paper circulated by Mr. Kemp on "Notation for the Move of a Pawn". He urged that

"whatever notation is used, the piece which moves and the square to which it moves, should both be named". There was some support for his view that Pxd4 is much clearer than ed.

There were three queries from Finland:

- (1) What is a camouflage piece? (The sub-committee will formulate an exact definition, if thought worth while).
- (2) The composer's right to his problem in case of anticipation before judgment in formal tourneys.
(It was felt that if the problem is honoured, the closing date for entries is the deciding factor. If the problem is rejected, the composer is unlucky!)
(Mr. Jensch said that in tourneys he organizes he is always prepared to give on request a certificate of the date of receipt of the entry).
- (3) "The solver's discovery of decisive quality (for instance in an ending refuted composer's play and discovery of a new clever solution or in a problem with three solutions, discovery of a fourth, etc.)"
It was suggested that Finland should give actual examples.

Point 10

As Mr. Ott had been prevented from judging the "moremovers" in FIDE Tourney No. 3, Mr. Larsson kindly undertook the task during the session, at the request of the Commission. Publication of the award was left in the hands of Mr. Jensch.

Mr. Petrović reported in July that all the material for the award of FIDE Tourney No. 4 was in the hands of Dr. Mandler, the editor of the problem section of the FIDE-Revue.

Point 11

Mr. Umnov had asked for this to be put on the agenda.

It was pointed out, that the official result and the winning problems in the 1961 inter-country composing tourney organized by Russia have not been published yet in a brochure.

Asked whether Holland (who came second, to Russia) could organize the second tourney, Mr. ten Cate doubted whether anyone there had the necessary time for the organization. He had suggested to Russia two months ago that Holland might organize the second tourney on a more limited scale (five or six Theme Tourneys with three entries per country), but he has not yet received an answer to his unofficial proposal.

Dr. Dumic said Jugoslavia might organize a match if Holland could not.

The meeting carried by a majority a motion by Mr. Nagler that our Commission should not and could not organize such matches, but that if Jugoslavia arranged the second match, we could give it our blessing.

Point 12

Last January Mr. L. Pachman the editor of the FIDE-Revue requested that this magazine should be regarded as our official organ. The president replied that he would raise the matter at the next meeting, but pointed out that the present arrangement worked well as most problemists saw "PROBLEM" whereas very few saw the "FIDE-Revue".

Mr. Petrović wrote in July: "I think Mr. Pachman's proposal could be accepted. This is a good Revue on fine paper with good diagrams and it is already the official organ of the FIDE. It had earlier priority in publication of awards of FIDE Problem Tourneys".

But we have recently learnt that the Czechoslovakian Federation will be compelled to cease producing the Revue after this year "unless exceptional measures are taken to increase the number of subscribers".

It was accordingly decided to postpone a decision until next year, especially as Dr. Dumic announced that from the beginning of next year sub-editors will lighten Mr. Petrović's task. "PROBLEM" will then appear every three months provided sufficient subscriptions at the rate of 2% per annum are received. Dr. Dumic hoped every national association will subscribe for a number of copies.

Contributors of original problems will, of course, receive complimentary copies.

Point 13

No invitations have been received yet for next year's session. Mr. Argüelles spoke of a possible meeting in Spain, and Mr. Lapierre said it should be known within about two months whether France would organize a meeting.

It was agreed that if there should be invitations from France and another country, the former should have priority seeing that France was kind enough to withdraw in favour of Britain this year.

Point 14

Mr. Lommer wrote suggesting the size of diagrams should be increased from 14 x 20 cms to 21 x 27 cms so as to allow more space for the solutions of endgames. After a discussion it was decided to make no change.

Mr. Lommer mentioned some errors he had found in the solutions of endgames in the 1945 - 1955 Album. He also said that some-

times the main line of a solution is not given, important tries omitted, etc. He fully appreciated that space considerations must play an important part, but pleaded that "if solutions have to be cut to the bone, enough meat should be left to make it palatable".

The meeting was of the opinion that the editor of the Albums has to decide how many pages can be given for solutions and that lack of space compels him to shorten detailed solutions.

In reply to an enquiry Mr. Arguelles was told of a decision in 1961 that an unsound problem could be corrected within three years only by the composer, and after three years by someone else.

14 Grand Marine Court,
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11th October, 1965

Comins Mansfield
(President)