

# 57<sup>th</sup> WORLD CONGRESS OF CHESS COMPOSITION

Bern, August 23 – August 30, 2014

12<sup>th</sup> “Ukrainian Folk Crafts” Thematic Tourney

Judges: Yevgen Reytsen & Nataliia Kucherenko

**Organizer**

Ukrainian Commission for Chess Composition under Chess Federation of Ukraine

Theme: Kucherenko Theme (variations)

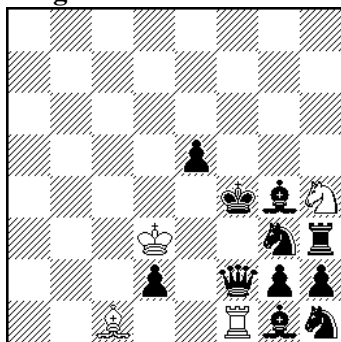
## Section A.

**H#2.** Black and/or white switchbacks, both black moves being checks, in each of the solutions (no less than 2) or twins. Duplexes and zero positions are not allowed.

**Example**

N. Kucherenko, Y. Reytsen, A. Frolkin

**Original**



H#2      3 Sol      4+11

\* 1...Bxd2#; 1...Ba3/b2 2.d1B Bc1#  
1.Kg5? ?? 2.Kf4 B:d2#

1.Qf3+ K:d2 2.Qf2+ Kd3#  
1.Be2+ K:d2 2.Bg4 Kd3#  
1.Se2+ K:d2 2.Seg3 Kd3#

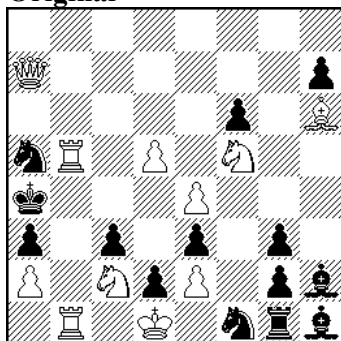
## Section B.

**S#2.** In one try, White threatens with a switchback move; this threat is a pseudo one, since there is not a single black move after which it becomes effective. This try must have no less than three variants with play by the same black piece. There must be another try with a switchback threat (pseudo or real). After the key, White's threat (real, not pseudo) is a switchback.

**Example**

Y. Reytsen, A. Frolkin

**Original**



S#2      11+14

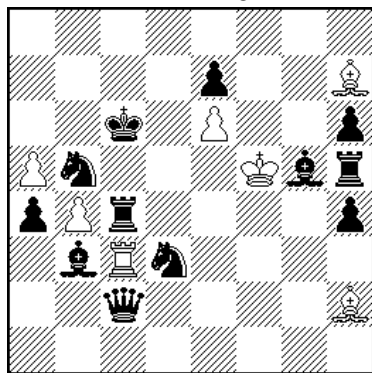
1.Q:e3? ~ 2.Qa7 Se3#; 1...Sc4/Sb3/Sc6 2.Qd4/R1:b3/d:c6 Se3#;  
1...Sb7!  
1.Sc:e3? ~ 2.Sc2 Se3#; 1...c2+ 2.S:c2 Se3+ 3.K:d2  
1.B:e3? ~ 2.Bh6 Se3#; 1...h6 2.B:h6 Se3#; 1...h5!  
1.Sf:e3! ~ 2.Sf5 Se3#; 1...f5 2.S:f5#

There will be three prizes, honorable mentions and commendations. The prizes are products of the Artistic Ceramics Opishnia Plant (Poltava, Ukraine).

# 12<sup>th</sup> Ukrainian Folk Crafts Composing Tourney Awards

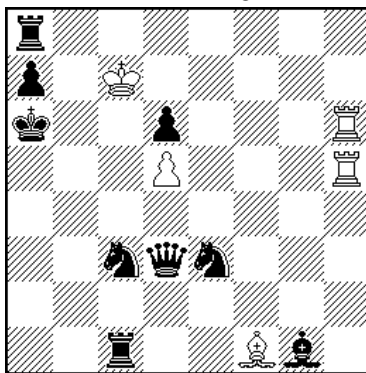
## Section A.

**Gerold Schaffner**  
(Switzerland)  
**1<sup>st</sup> Prize**



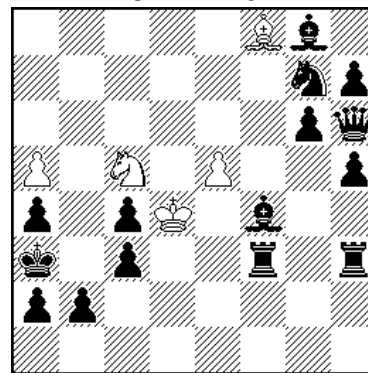
H#2      4 Sol      7+12

**Dieter Müller**  
(Germany)  
**2<sup>nd</sup> Prize**



H#2      2 Sol      5+9

**Mario Parinello**  
(Italy)  
**3<sup>rd</sup> Prize**



H#2      2 Sol      5+15

### **1<sup>st</sup> Prize – G.Schaffner**

I 1.Rc5+ Kg4 2.Rc4+ Be4#    II 1.Bf4+ Kg4 2.Bg5+ Be4#  
III 1.Sf4+ Kg4 2.Sd3+ Be4#    IV 1.Sd4+ Kg4 2.Sb5+ Be4#  
Four thematic variants with two checks (!) Task.

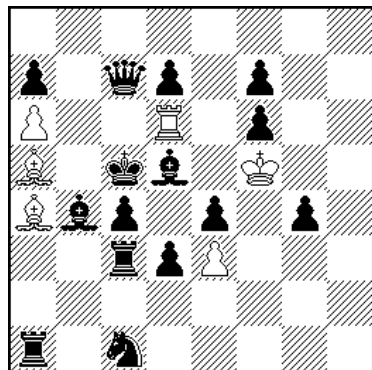
### **2<sup>nd</sup> Prize – D.Müller**

I 1.Sc:d5+ K:d6 2.Sc3+ Kc7#    II 1.Se:d5+ K:d6 2.Se3+ Kc7#  
The switchback white and black pieces in two solution.

### **3<sup>rd</sup> Prize – M.Parinello**

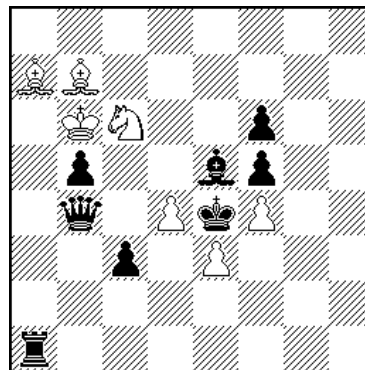
I 1.Be3+ K:c3 2.Bf4+ Sd3#    II 1.Se6+ K:c4 2.Sg7+ Se6#  
The motivation of switchback of black pieces –the valve effect – is very interesting.

**Marco Guida (Italy)**  
**Menachem Witztum (Israel)**  
**H.M.**



H#2    b) Kf5→b2    6+15

**Emanuel Navon**  
(Israel)  
**H.M.**



H#2      2 Sol      7+8

**H.M. – M.Guida & M.Witztum**

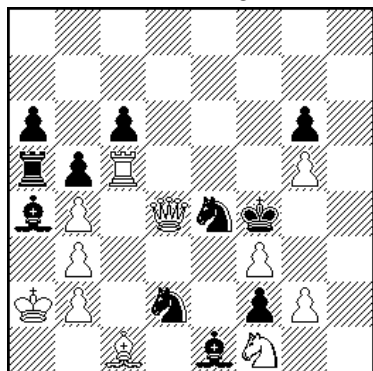
a) 1.Be6+ K:e4 2.Bd5+ R:d5# b) 1.Ba3+ K:c3 2.Bb4+ B:d4#

**H.M. – E.Navon**

I 1.Q:d4+ K:b5 2.Qb4+ S:b4# II 1.B:d4+ Kc7 2.Be5+ S:e5#

**Section B.**

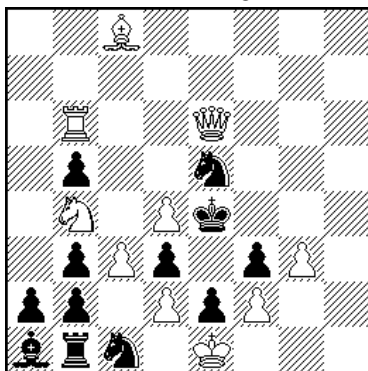
**Gerold Schaffner**  
(Switzerland)  
**1<sup>st</sup> Prize**



S#2

11+11

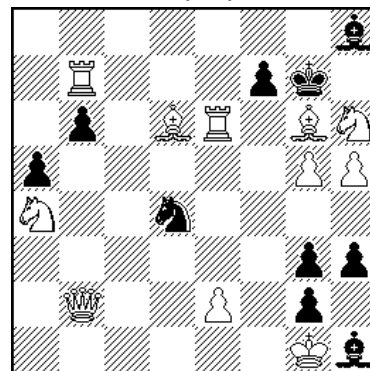
**Dieter Müller**  
(Germany)  
**2<sup>nd</sup> Prize**



S#2

10+12

**Dieter Werner**  
(Switzerland)  
**H.M.**



S#2

11+10

**1<sup>st</sup> Prize – G.Schaffner**

1.Qh8? ~ 2.Qd4 B:b3# 1...Sd6 2.Qb8 B:b3# 1...Sf6 2.Qf8 B:b3#

1...S:g5 2.Qh6 B:b3# 1...Sg3 2.Qh2 B:b3# 1...Sc3+ 2.Q:c3 B:b3# 1...S:c5!

1.Qc4? ~ 2.Qd4 B:b3# 1...b:c4!

1.Ka1/Ka3? ~ 2.Ka2 B:b3# 1...B:b3+!

1.Rd5? ~ 2.Rc5 B:b3# 1...c:d5!

1.Re5! ~ 2.Rc5 B:b3# 1...c5 2.R:c5 B:b3#

**2<sup>nd</sup> Prize – D.Müller**

1.Q:b3? ~ 2.Qe6 Sb3# 1...Sg4 2.B:g3 Sb3# 1...Sg6 2.R:g6 Sb3#

1...Sf7 2.Q:f7 Sb3# 1...Sd7 2.B:d7 Sb3# 1...Sc6 2.R:c6 Sb3# 1...Sc4!

1.S:d3? ~ 2.Sb4 Sd3# 1...b4 2.S:b4 Sd3# 1.K:d3!

1.S:a2! ~ 2.Sb4 Sd3# 1...b4 2.S:b4 Sd3# 1...b:a2 2.R:b5 Sb3#

**H.M. – D.Werner**

1.Q:b6? ~ 2.Qb2 h2# 1...Sc6 2.Q:c6 h2# 1...Sb5 2.Q:b5 h2# 1...Sb3 2.Q:b3 h2#

1...Sc2 2.B:c2 h2# 1...S:e2+ 2.R:e2 h2# 1...Sf3+ 2.e:f3 h2# 1...Sf5 2.B:f5 h2#

1...S:e6!

1.R:b6? ~ 2.Rb7 h2# 1...f:g6 2.h:g6 h2# 1...f6 2.Q:d4 h2# 1...f5 2.B:f5 h2#

1...f:e6!

1.S:b6! ~ 2.Sa4 h2# 1...a4 2.S:a4 h2#

Judges: Yevgen Reytsen & Nataliya Kucherenko