

SECTION G: FAIRIES

G07: Compare to G07a.

Reply: The claim is unfounded; let's compare the various elements one by one:

- G07 is based on a half-battery mechanism in all 6 phases; there is no half-battery in G07a.
- G07a would not be eligible for the WCCT-11 (the used combo of fairy pieces disqualifies it).
- The thematic content of these two compositions is different (a doubled 3×3 Sheday cycle in G07 but a complete Lacny in G07a).
- number of WCCT-11 thematic mates:
 - G07a shows just a single mate with deactivating the black fairy lines (3.Sf4‡), while there are six thematic mates in G07 (3.RLd4,RL×g7,RL×g6,RL×g5,Rh×g4,Q×h1‡).
 - G07 contains 6 white changed continuations after 2 black defences Z-62-26, but in G07a there are 3 continuations after 3 defences Z-33-33.
- Last but not least, if someone may still hesitate then the most important argument; G07 is the first ever composition presenting:
 - twice 3x3 complete Sheday cycle with 6 different continuations in 6 phases (RLe5-RLe7-RLe6 and RLf5-RLf6-RLf7)
 - thrice the key-threat reversal (RLe5-RLf5, RLe7-RLf6, RLe6-RLf7)
 - six times the key-continuation reversal (RLe5-RLf6, RLe5-RLf7, RLe7-RLf7, RLe7-RLf5, RLe6-RLf5, RLe6-RLf6)

G17: Thematic try: 1.d6+? NAd5 2.LEe3 [3.B×b6‡] but 1...e4!

Thematic lines: h3-b6, g1-b6, b2-d6, a3-d6, h-b6.

G18: Another threat in the try 1.RL×c6? [2.BLd6+ RLd8/LIe8,LId8 3.RL×a4/3.LIh1‡].

Reply: Not 'another' but a fourth threat with two thematic mates (of the altogether 21 thematic mates). Also, an important variation with thematic mate was missing in the solution: 1...LI×a2 2.LIh1+ LIg2 3.BLg3‡.

G22: Solution was not written as given by the country, see full text below.

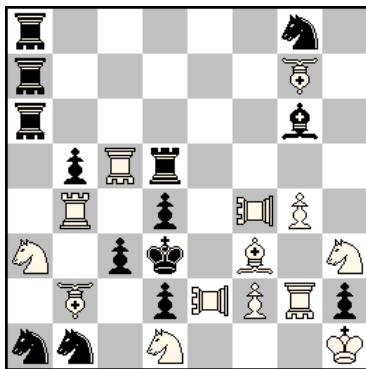
G23: Thematic lines: b1-e4, h1-e4, a7-c5, b1-b5.

G29: Duals in the try 1.Se6? BLb3 2.RLb1,c6+ and also 1...BLc4 2.c6+,RLe1+.

G34: Solution was not written as given by the country, see full text below.

G53: Dual in the try 1.NAe8? c6 2.R×f3+,S×g6+.

G07a
Miodrag Mladenović
Mat Plus 2008
Commendation



‡3

(14+14)

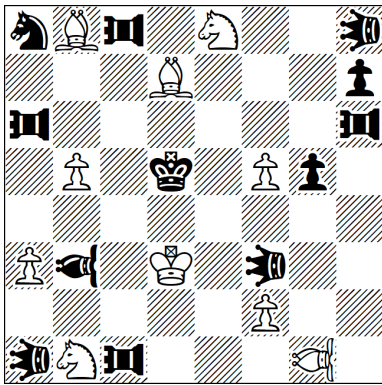
♗ = Bishop-Hopper
♖♜ = Rook-Hopper
♙ = Pao

1.PAe8? [2.Be2+ Ke4 3.f3‡]
1...Rd8 2.PAff8 [3.Sf4,PA×d8‡]
1...Rd7 2.PAf6 [3.Sf4‡]
1...Rd6 2.PAf7 [3.Sf4‡] Rf6 3.R×d4‡
but 1...RHf8!

1.PAe7? [2.Be2+ Ke4 3.f3‡]
1...Rd8 2.PAf6 [3.Sf4‡]
1...Rd7 2.PAff7 [3.Sf4,PA×d7‡]
1...Rd6 2.PAf8 [3.Sf4‡] Rf6 3.R×d4‡
but 1...RHf7!

1.PAe6! [2.Be2+ Ke4 3.f3‡]
1...Rd8 2.PAf7 [3.Sf4‡]
1...Rd7 2.PAf8 [3.Sf4‡] Rf7 3.PAd6,R×d4‡
1...Rd6 2.PAff6 [3.Sf4,PA×d6‡]

G22



‡3 Lions (10+12)

1.Sc3+? L1xc3! 2.Sf6+/Bc6+? L1xf6/RLxc6!
 1.Sf6+? L1xf6! 2.Bc6+/Sc3+? RLxc6/L1xc3!
 1.Bc6+? L1xc6! 2.Sc3+/Sf6+? RLxc3/RLxf6!
 1.Bg3? L1h3+!, 1.Bf4? [2.Sf6‡] gxf4!

1.Bh2! waiting

1...L1a5,L1a4 2.Sc3+ L1xc3 3.Sf6‡ (3.Bc6+? RLxc6!)

[a1-f6 and f3-f6 deactivated]

1...RLh1 2.Sf6+ L1xf6 3.Bc6‡ (3.Sc3+? L1xc3!)

[h6-c6 and f3-c6 deactivated]

1...RLg8,RLf8 2.Bc6+ L1xc6 3.Sc3‡ (3.Sf6+? RLxf6!)

[c8-c3 and f3-c3 deactivated]

1...RLc1 2.Sc3+ L1xc3 3.Bc6‡ (3.Sf6+? L1xf6!)

[c1-c6 and f3-c6 deactivated]

1...RLa2 2.Bc6+ L1xc6 3.Sf6‡ (3.Sc3+? RLxc3!)

[a6-f6 and f3-f6 deactivated]

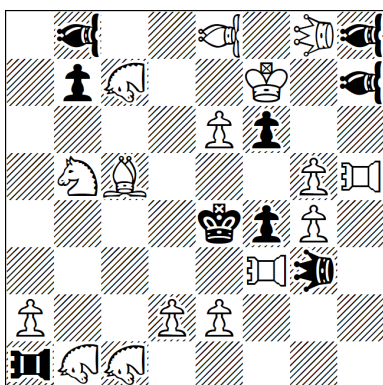
1...L1d8 2.Sf6+ L1xf6 3.Sc3‡ (3.Bc6+? RLxc6!)

[h8-c3 and f3-c3 deactivated]

1...g4 2.Bf4 [3.Sf6‡] L1c6/L1c3/BLe6/Sb6 3.Bxc6/Sxc3/Bxe6/Sc7‡

- A total of 9 thematic lines are deactivated in the 6 thematic variations after the key: f3-c3, f3-f6 and f3-c6 all twice; a1-f6, a6-f6, c1-c6, c8-c3, h6-c6 and h8-c3.
- Thematic W1 and W2 move tries.
- Doubled and reversed cycle of W2 and W3 moves.
- Cyclic dual avoidance in White's mating move.

G34



‡3 Chinese Riders (16+9)

1...f5 2.Sc3+ LExc3/Ke5 3.d3/LExb8‡ (2.d3+? Kd5!)
 1...fxg5 2.d3+ LExd3,VAxd3 3.Sc3‡
 (2.Sc3+? LExc3! 3.d3+ VAxd3!)

1.Kg6? [2.PAh1 [3.PAe1‡] LEe1,LEf2,LEg1 3.d3‡]
 (2.Sc3+? VAxc3!, 2.Sd6+? VAxd6!)

1...f5 2.d3+ LExd3 3.Sc3‡ (2.Sc3+? Ke5!)
 1...fxg5 2.Sc3+ LExc3 3.d3‡ (2.d3+? LExd3+!)
 1...LEh3 2.NAa6+ bxa6,PAxa6 3.Sd6‡
 but 1...PAxc1!

1.d3+? LExd3 2.NAa6+ LExa6,bxa6,PAxa6 3.Sd6‡
 but 1...VAxd3! (2.Sc3+ VAxc3!)

1.Kg7! [2.d3+ LExd3,VAxd3, 3.Sc3‡] (2.VAg6? LExg5+!)
 1...f5 2.PAh1 [3.PAe1‡] LEe1,LEf2,LEg1 3.d3‡ (2.VAg6+? Ke5!)
 1...fxg5 2.VAg6 [3.LEe8‡] LExc7 3.d3‡
 1...LExc7 2.Kg6 [3.d3‡] (2.VAg6? LEe5+!, 2.Kxh7? VAg7+!)

Pioneer achievement of the combination Zagoruiko, Tura, le Grand, Urania, Zilahi, dual avoidance. All play in all phases is thematic.