

## SECTION C: MOREMOVERS

C03: Black's thematic weak moves A1 and A2 in the tries and B1/B2 markings for refutations were missing. See full text below.

C08: Double refutation of the thematic try 1.Bb3+ Ka3 2.Bf7+? Ka4 3.Rff3 e×f3!, but also 3...e3!  
Compare to C08a, C08b, C08c.

C10: Dual in refutation: 1...Q×f2 2.Rb7 (2.Ka7? Q×d4!,Rb4!)

**Reply:** The refutation is part of the dual avoidance mechanism, which is not thematic, but an add-on. Within the dual avoidance we do not consider 1...Q×f2 2.Rb7 the try 2.Ka7? Q×d4,Rb4! as dualistic, since 2...Rb4 3.a×b4 Q×d4! does delay the intended refutation 2...Q×d4! just by one move and is not a real defence.

C11: Only the short variation 1.Se2 c5 2.Be3 Kb5 3.Kb7 Bf6 4.R×f6 is mentioned: 4...Ka5 5.Bd2+ Kb5 6.R×b6‡, but the play after 4...c4 is dualistic: 1.Se2 c5 2.Be3 Kb5 3.Kb7 Bf6 4.R×f6 c4 5.R×b6 Ka5 6.Sc3,Sd4,d×c4,6.Bd2,6.Bd4,6.Bc5

C12: Dual on move 5: 1.c6! b×c6 2.Bc2 c5 3.b5 c6 4.b6 c4 5.Be4,b7+

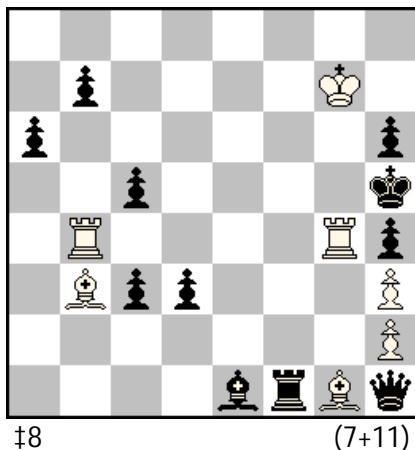
C14: Duals on move 4: 2...Bb6 3.a×b6 [4.b×c7,Bc5,Bd8,Bb4]

C15: The try was not written as intended, see below.

C22: Both continuations from the thematic variations are duals in the threat (2.Se3 etc, and 2.Sd3 etc), therefore the defences are not really defending, just separating.

**Reply:** If we consider the moves 2.Se3 and 2.Sd3 as threats, then the thematic variations are still not possible, while White's play relies on the presence of the indicated shorter threat. This is not a drawback; see for example the following problem:

Milan Vukceovich  
Chess Life 1986  
1. Prize



1.Bf2! [2.Bf7‡]  
1...c4 2.Rb6 [3.R×h6‡] Bd2 3.Ba4 [4.Be8‡] Re1 4.Be3  
[5.Be8,R×h6‡] Qc6 5.Rg5+ h×g5 6.B×c6 [7.Be8‡] R×e3 7.Be8+  
R×e8 8.Rh6‡  
1...Qf3 2.Rbe4 [3.Re5+ Qf5 4.Bf7,R×f5‡] Qf8+ 3.K×f8  
[4.Ff7,Re5‡] R×f2+ 4.Kg7 [5.Re5+ Rf5 6.Bf7,R×f5‡] Bd2 5.Re5+  
Bg5 6.Be6 [7.Rg×g5+ h×g5 8.Bg4‡] Rf5 7.R×f5 [8.Bf7‡]  
6...Rf4 7.R×f4 [8.Bg4,Bf7‡]

The moves 2.Rb6 and 2.Rbe4 are technically threats, but the problem was selected for the FIDE Album 1986-88 (No. C111) and received 12 points from the judges.

C26: Dualistic in the not mentioned 5.f7 Bd6 continuation (6.Bf6,6.f8=S); Duals on move 6: 4...Bf8 5.f7 Bg7 6.f8=S,f8=Q,Be1

C27: Wrong notation and dualistic: 1.Sd5 Kb1 2.Re6,Rf6,Rg6  
1...Kd1 2.Re6 a6 3.Sb4,Sf4,Sb6,Sf6,Sc7,Se7,Re3,Re4,Re5,Re7,Re8

C29: Duals on move 2 involving a thematic move 1...Bc2 2.Bb3,Rd4

C33: Thematic black moves 1...Bxa4,Rxa4 are no defences, as both thematic variations 2.f3,f4 are additional threats. Second threat: 2.Qxb4+ Rc3 3.Qxc3#. Compare to C33a and C33b.

**Reply:** In C33, after the key 1.Qa4!, the short threat 2.Qxb4 is merely extended by wP's moves, while 1...Bxa4/Rxa4 are indeed defences as 2.f3/f4 introduce a white thematic play on f2 at W3 move. C33a does not anticipate C33 because: 1) it is not thematic (unlike C33) as it does not have unique thematic refutation at B2 move of the tries – 1.f3? Sf2! 2.Bxf2 Bb6,Bg5!, 1.f4? Sf2 2.Bxf2 Bb6/Rxg3!; and 2) the thematic black pieces (apart from Sh1) are different. C33b does not have wP's double step and the black thematic pieces are different.

C38: Apart from providing unnecessary multi-threat mating moves the rest of the variation 1...Sf5 was missing: after 5.Qb6,Kxd6 follows: 6.Kxd6,Qb6 Kd8 7.Qc7#; Duals on move 5 in the variation 1...Sf5 2.Qxf5 (5.Kxd6,Qb6).

C41: Both thematic continuations 2.Sh6,Sfe5 are additional threats, so the thematic black moves 1...Sb3,Qa5 are no defences. Compare to C41a.

**Reply:** The continuations 2.Sh6,Sfe5 are not additional threats since 2...Sf6! could refute this particular part of the threat. This means that 2.Qxd2# is the only threat. The white Nowotny is the only similarity between C41 and the comparison problem. C41a uses a different mechanism, unattractive double threats and byplay is necessary.

C43: Solution was not written as given by the country, see full text below.

C44: Dual 7...Rh6 8.Qxh6 Kg1 9.Qc1#, 8.Qe4 Kg1 9.Qe1,Qg2# and 6...Rb6 7.Qxb6+ Kh1 8.Qf6,Qh6+,Qb2,Qd4

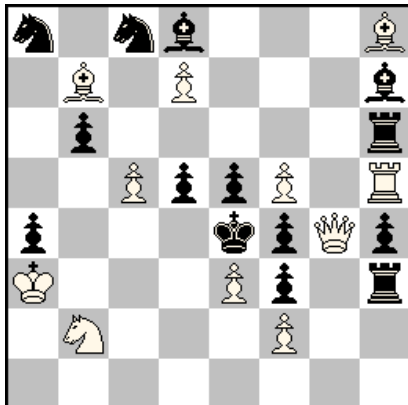
C46: Thematic black moves 1...Rxh6,gxh6 are not real defences, as both thematic variations 2.Rb4,Rb7 are additional threats.

**Reply:** Similar claims have been made regarding two more problems: C33 and C41. In reality, 10 other entries also have "side threats"; so the total number of such entries is 13: C05 - second threat 2.Bd1 [3.Sd6,Bxg4#], C09 - 2.Bg4 [3.Sxb4,Bxd7#], C25 - 2.Kc2 [3.Rxc5,d3#], C30 - 2.Kxc7 [3.Ra6,Re8#], C37 - 2.Sd2 c1=S+ 3.Rxc1 [4.Sxb5,Sf3#], C43 - 2.Rg1 [3.Bd6,Re1#], C45 - 2.Bb6 [3.Sg5,Sd2#], C51 - 2.Sg7 [3.Qxd5,Se8#], C64 - 2.Bc1 [3.Bxe5,Bxg5#], C66 - 2.Rf2 [3.Qxd5,Rf4#].

If there is one threat in the solution of a direct mate problem, a variation is deemed to begin with a black move defending against this threat, followed by the side's subsequent moves ending with mate. If there are several threats of the same length, black moves after which only one of these threats is effective are regarded as variations. The most well-known themes of this sort are Novotny and Fleck.

If the key creates a short threat as well as longer ones, this does not affect the estimate of the problem in any way. Here is an example from an outstanding moremover expert.

Hans Peter Rehm  
diagrammes 1989  
1-2. Prize



♠4 (11+14)

1.Qg1? [2.Qb1♠] f×e3 A1 2.Qg4#,  
but 1...Rh1! B1 2.Q×h1 f×e3! A1

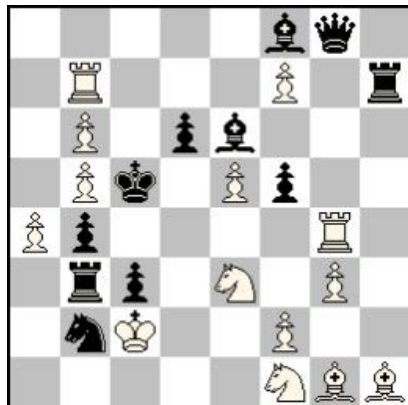
1.Ba6? [2.Bd3♠] d4 A2 2.Bb7+ Rc6 3.B×c6#,  
but 1...b5! B2 2.B×b5 d4! A2

1.Qg7! [2.Q×e5♠]

1...Rf6, Bc7 2.Qg1 [3.Qb1♠] Rh1 3.Q×h1 [4.Qb1♠] f×e3 4.Q×h4♠  
1...Bf6 2.Ba6 [3.Bd3♠] b5 3.B×b5 [4.Bd3♠] d4/f×e3 4.Bc6/Qg4♠

Two thematic variations presenting the WCCT-11 theme.  
After 1.Qg7! [2.Q×e5♠] there is a second threat 2.Ba6 [3.Q×e5,  
Bd3♠]. But this was obviously not regarded as a defect; the  
problem was selected for the FIDE Album 1989-91 (No. C41).

Evgeni Bourd  
The Macedonian Problemist 2013  
1. Hon. Mention



♠6 (14+11)

1.Sc4! [2.Rc7♠]

1...R×f7 2.f3+ Kd5 3.Rd4+ Kc5 4.R×d6+ K×c4 5.Rc6+ Kd5/Bc5  
6.f4/R×c5♠

1...Q×f7 2.f4+ K×c4 3.Se3+ Kc5, Kd4 4.S×f5+ Kc4 5.S×d6+ B×d6  
6.f5♠

One more example: FIDE Album 2013-15, No. C99. In that  
problem, the short threat is accompanied by two longer  
threats and each of them is implemented in the variations.  
Therefore, the presence of longer threats along with a short  
one cannot be looked upon as a defect (cook).

C49: Dualistic in the not mentioned continuation 4...Bf1 (1.Ba6 S×f2 2.B×f2 Sf5 3.Bg3 S×g3 4.B×g3 Bf1  
5.Kf2, B×f1)

C52: In the try 1.Bb7? the variation 1...Sc8 is shorter than indicated: 2.B×c8 b4 3.Ba6 b3 4.Bd3 b2  
5.Bf5 6.Sf3♠

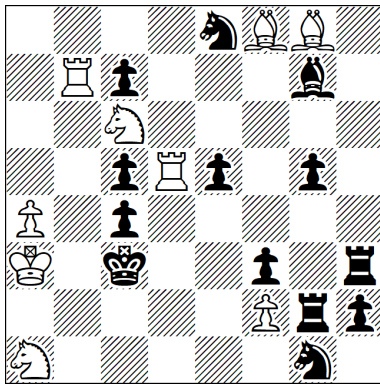
C55: The try was not written as intended, see below.

C58: Typo in move numbering. The preparatory plan should read 1.Rd×c6+? Kd5 2.Rd6+ Ke4!

C60: Compare to C60a, C60b, C60c, C60d.

C64: Multiple threats, among them also the thematic variation 2.Bc1.

C03



‡4

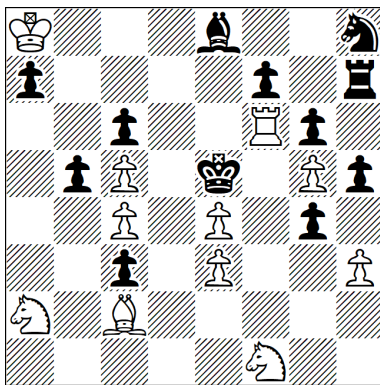
(9+13)

1.Rb2? [2.Rc2#] 1...Se2? A1  
but 1...Rxf2 B1 2.Rxf2 Se2! A1

1.Bxc5? [2.Bb4#] 1...Sd6? A2  
but 1...Bf8 B2 2.Bxf8 Sd6! A2

1.Bh7! [2.Rb3+ cxb3 3.Rd3+ Kc4 4.Sa5#]  
1...Rxh7 2.Rb2 [3.Rc2#] Rxf2 B1 3.Rxf2 [4.Rc2#] Se2 A1 4.Rxf3#  
1...e4 2.Bxc5 [3.Bb4#] Bf8 B2 3.Bxf8 [4.Bb4#] Sd6 A2 4.Bg7#  
(2...Bd4 3.Rxd4 [4.Bb4#])

C15



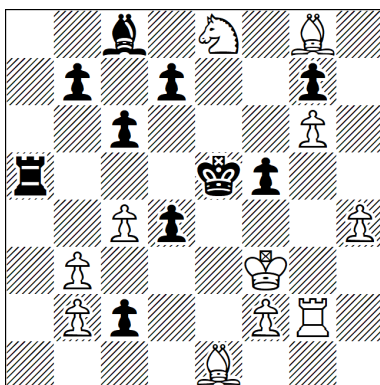
‡5

(11+12)

1.Sh2? Rg7? A 2.hxg4 [3.Sf3‡] hxg4 3.Sxg4‡  
but 1...Bd7! B 2.Sb4 [3.hxg4 hxg4 4.Sxg4+ Bxg4 5.Sxc6‡] Rg7! A

1.Sb4! [2.Sd3+ Kxe4 3.Rf4‡] bxc4 2.Sh2 [3.hxg4 [4.Sf3‡] hxg4  
4.Sxg4‡] Bd7 3.hxg4 [4.Sf3‡] hxg4 4.Sxg4+ Bxg4 5.Sxc6‡

C43



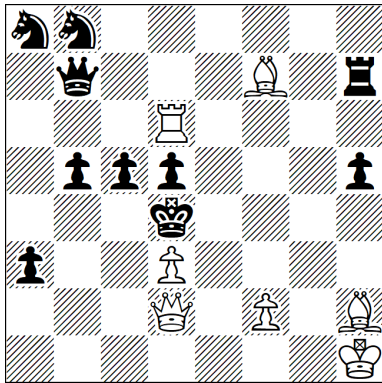
‡6

(11+10)

1.Bd2? [2.Bf4‡] d3 A1 2.Bc3‡  
but 1...c1=Q! B (2.Bxc1 d3! A1)

1.Bb4! [2.Bd6‡]  
1...c5 2.Bd2 [3.Bf4‡] c1=Q 3.Bxc1 d3 4.Bf4+ Kd4 5.Bd2 [6.Bc3‡]  
(2.Rg1? f4 A2 3.Rg5‡; 2...Ra1 A3 3.Bd2! c1=Q 4.Re1+ Qxe1  
5.Bf4‡, but 2...c1=Q! B 3.Rxc1 Ra1! A3 4.Rxa1 f4! A2)  
1...Rc5 2.Rg1 [3.Re1‡] c1=Q 3.Rxc1 f4 4.Re1+ Kf5 5.Rg1 [6.Rg5‡]  
(2.Bd2? d3 A1 3.Bc3‡, but 2...c1=Q! B 3.Bxc1 d3! A1)

C55



1.f4? [2.Bg1†] Qe7 A 2.R×d5#

but 1...Rg7! B 2.Rg6/Bg6 R×g6 3.B×g6/R×g6 Qe7! A

1.Bg1? [2.f4†] Ke5 2.Qe3+ Kf5 3.Bg6+ Kg4 4.Qg3†

2...K×d6 3.Bh2+ Kc6/Kd7 4.Qe6/Qe8†

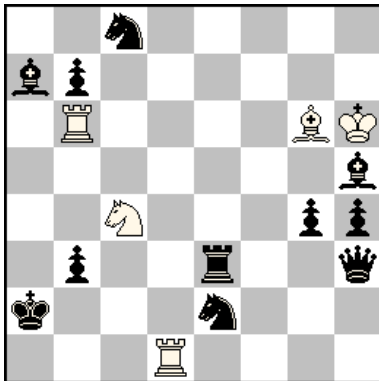
but 1...Rg7!

1.Re6! [2.Be5†] Qc7 2.Re4+ d×e4 3.d×e4+ K×e4 4.Qd5†

†4

(7+10)

C08a  
 Iosif Krikheli  
 64 1974  
 3. Prize



‡15 (5+11)

1. Bb1+! Ka1 2. Be4+ Ka2 3. Rb5 b6 4. Bb1+ Ka1 5. Bg6+ Ka2 6. Rb4 b5  
 7. Bb1+ Ka1 8. Be4+ Ka2 9. Rxb5 Bb6 10. Bb1+ Ka1 11. Bg6+ Ka2  
 12. Rb4 Sc3 13. Bb1+ Ka1 14. Bc2+ Ka2 15. Bxb3‡  
 2...Sc1 3. Rxc1+ Ka2 4. Rb5 b6 5. Bb1+ Ka1 6. Bg6+ Ka2 7. Rb4  
 b5 8. Bb1+ Ka1 9. Be4+ Ka2 10. Rxb5 Bb6 11. Bb1+ Ka1 12. Bg6+ Ka2  
 13. Rb4 Bc5 14. Ra4+ Ba3 15. Rxa3‡

C08b  
 Uwe Karbowiak  
 Problem-Forum 2010  
 1. Hon. Mention



‡14 (8+12)

1. Bb6+! Kb4, Kb5 2. Bc7+ Kc5 3. Sg5 [4. Se6‡] Sf8 4. Bb6+ Kb4, Kb5  
 5. Bxd4+ Ka5 6. Bb6+ Kb4, Kb5 7. Bc7+ Kc5 8. Sf3 [9. d4‡] Se6 9. d4+  
 Sxd4 10. Bb6+ Kb4 11. Bxd4+ Ka5 12. Sd2 [13. Sc4‡] Sxd2 13. Bc3+  
 Bb4 14. Bxb4‡

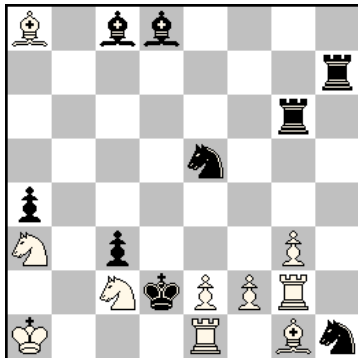
C08c  
 Olivier Schmitt  
 Schach 2014



‡21 (7+14)

1. Ra5+! Kb8 2. Ba7+ Ka8 3. Bxf2+ Kb8 4. Ba7+ Ka8 5. Bg1+ Kb8 6. Rh3  
 Bxh3 7. Ba7+ Ka8 8. Bf2+ Kb8 9. Rb5+ Ka8 10. Bf3+ Sxf3 11. Ra5+ Kb8  
 12. Ba7+ Ka8 13. Bd4+ Kb8 14. Rb5+ Ka8 15. Sd5 exd5 16. Ra5+ Kb8  
 17. Ba7+ Ka8 18. Bc5+ Kb8 19. Rb5+ Ka8 20. Se8 [21. Sxc7‡]

C33a  
 Mikhail Kuznetsov  
 Aleksandr Kuzovkov  
 P. Keres MT 1978  
 Hon. Mention

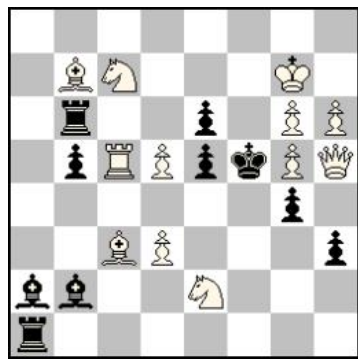


‡4 (10+9)

1.f3,f4? [2.Be3‡]  
 but 1...Sf2!

1.Be4! [2.Sb1‡]  
 1...Rb6 2.f4 [3.Be3‡] Sf2 3.Bxf2 [4.Be3‡] Rb1+/Sg4,Sc4 4.Sxb1/S(x)c4‡  
 1...Rb7 2.f3 [3.Be3‡] Sf2 3.Rxf2 [4.e3‡] Rb1+/Sg4/Sd3  
 4.Rxb1/Sc4/exd3‡  
 2...Bg5 3.e3+ Sf2 4.Rxf2‡

C33b  
 Aleksandr Kuzovkov  
 Mikhail Maranduk  
 Die Schwalbe 1986  
 2. Prize



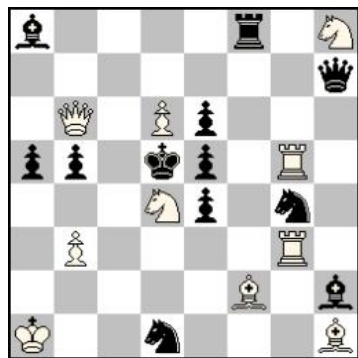
‡4 (12+10)

1.dxe6? [2.Rxe5,Be4‡]  
 but 1...Bd5!

1.d6? [2.Rxe5,Be4‡]  
 but 1...Bd5!

1.Qh4! [2.Qf2+ Kxg5 3.Qf6+ Kh5 4.Sg3‡]  
 1...Bc1 2.d6 [3.Rxe5,Be4‡] Bd5 3.Rxd5 [4.Rxe5‡] Bf4/edx5 4.Sd4/Bc8‡  
 1...Rf1,Rg1 2.dxe6 [3.Rxe5,Be4‡] Bd5 3.Bxd5 [4.Be4‡] Rf4 4.Sg3‡

C41a  
 Aleksandr Kuzovkov  
 Die Schwalbe 1983 (v)  
 Commendation



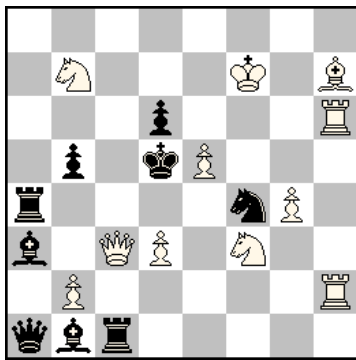
‡4 (10+12)

1.Se2? [2.Qc5,Rd3‡]  
 but 1...Sge3!

1.Sxb5? [2.Qc5,Rd3‡]  
 but 1...Sge3!

1.Sf7! [2.Qxb5‡]  
 1...Rxf7 2.Se2 [3.Qc5,Rd3‡] Sge3 3.Bxe3 [4.Qc5‡] Sxe3/Rc7 4.Sc3/Sf4‡  
 2...Sgxf2 3.Rc3 [4.Qc5,Qd4,Rc5‡] Sxc3 4.Sxc3‡  
 1...Qxf7 2.Sxb5 [3.Qc5,Rd3‡] Sge3 3.Rxe3 [4.Bxe4,Rd3‡]  
 Sxf2,Sxe3/Qf3 4.Sc3/Sc7‡  
 2...Sgxf2 3.Rc3 [4.Qc5,Qd4,Rc5‡] Sxc3 4.Sxc3‡

C60a  
Michael Herzberg  
Die Schwalbe 2005  
3. Hon. Mention



†6

(11+9)

1.Rc2! [2.Qc6†]  
1...Rxc2 2.b4 [3.Rxd6,Be4†] Sg6 3.Bxg6 [4.Be4†] Rxb4  
4.Qc5+ dxc5,Rxc5 5.Be4+ Rxe4 6.R(x)d6†  
1...Bxc2 2.b4 [3.Rxd6,Be4†] Sg6 3.Rxg6 [4.Rxd6†] Bxb4  
4.Qc4+ bxc4 5.Rxd6+ Bxd6 6.Be4†

C60b  
Milan Vukcevic  
The Problemist 1981  
2. Prize



†5

(12+10)

1.e6? [2.Rxc4,Bd6†]  
but 1...Sf4!  
1.Sa2! [2.axb4†]  
1...Sxa2 2.e6 [3.Rxc4,Bd6†] Sf4 3.Rxf4 [4.Rxc4†] Bxe6 4.Rf5+  
Qe5/Bxf5/Bd5/Rxf5 5.Bxf2/Rd5/Rdxd5/Bd6†  
3...Bd4 4.Rf5+ Be5/Rxf5 5.Rd5/Bd6†  
(3...Qd4 4.Rfd4,Bxf2)  
1...Qxa2 2.e6 [3.Rxc4,Bd6†] Sf4 3.Bxf4 [4.Bd6†] Rxe6 4.Be3+  
Bxe3/Rxe3 5.Rxc4/d4†  
3...Sxc6 4.Be3+ Sd4/Bxe3 5.b4/Rxc4†  
(3...Re5 4.Bg5,Bxh6,Bxe5,Be3+)  
(1...Sxd3 2.e6 [3.Rxc4,Bd6†] Shf4 3.b4+,Bxf2+  
1...Sa6,Sc2/Sxc6/Be1 2.b4+,e6,Bxf2+/b4+,Bxf2+/Sd2,Bxe1)

C60c  
Milan Vukcevic  
Schach-Echo 1980-81 (v)  
2. Prize



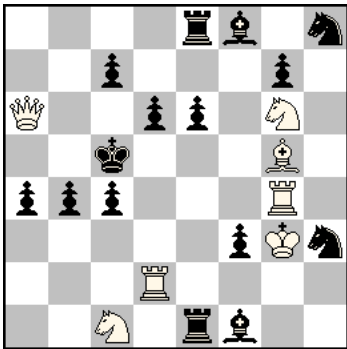
†5

(13+13)

1.d7? [2.Raf5,Bd6†]  
but 1...c5!  
1.Qb3! [2.Qxf3†]  
1...Qxb3 2.d7 [3.Raf5,Bd6†] c5 3.Raxc5 [4.Rcf5†] Bxd7 4.Rc4+  
Sxc4/Qxc4 5.Sd5/Bd6†  
3...Se3 4.Rc4+ Sbxc4,Sexc4/Qxc4 5.Se6/Bd6†  
(3...Qd5 4.Rcxd5,Rc4+)  
1...Rxb3 2.d7 [3.Raf5,Bd6†] c5 3.Bxc5 [4.Bd6†] Rxd7 4.Be3+  
Rxe3/Sxe3 5.Raf5/Sh3†  
3...Sc4 4.Be3+ Scxe3,Sdxe3/Rxe3/Bxe3 5.Sh3/Raf5/Raf5,Sh3†  
(1...Sc3 2.Bxc3 [3.Be5†] a1=Q+ 3.Bxa1 [4.Be5,Qxf3†] Rc3 4.Qxc3,e3+  
1...Re3 2.Qxe3+,dxe3+,Sd3+)



C60d  
 Volker Zipf  
 3. WCCT 1986-88  
 5. Place



±5

(7+15)

1.Se2? [2.Rxc4,Be3†]  
 but 1...Sf4!

1.Se7! [2.Qc6,Qa5†]

1...Bxe7 2.Se2 [3.Rxc4,Be3†] Sf4 3.Rxf4 [4.Rxc4†] Bxe2,Rc1  
 4.Rf5+ e~,d5 5.Be3†

3...d5 4.Rxc4+ dxc4 5.Be3†

1...Rxe7 2.Se2 [3.Rxc4,Be3†] Sf4 3.Bxf4 [4.Be3†] Rxe2,b3

4.Bxd6+ cxd6 5.Rxc4†

3...d5 4.Sd4 [5.Qc6,Qa5,Qa7,Qb5†]