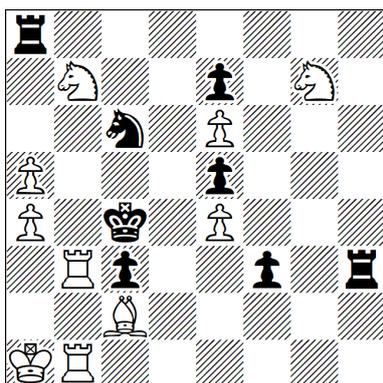


SECTION B: THREEMOVERS

Judging countries: Belarus, India, Netherlands, North Macedonia, Sweden
Reserve: Switzerland

Theme (proposed by Slovakia): Changed mates in sub-variations (variations on Black's second move) in the solution. There must be at least two sub-variations with changed mates between at least two variations on Black's first move. The threat may be one of those first-move variations.

B01

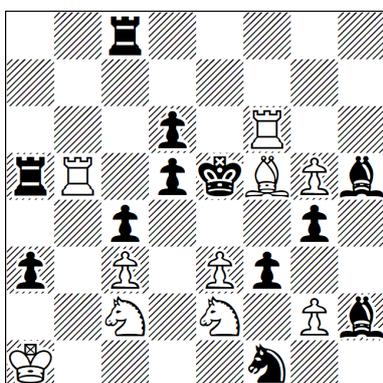


†3 (10+8)

- 1.Rb5! [2.Rc5+ Kd4 3.Sf5†]
 1...Rf8 2.Rd1 [3.Bb3†] Sd4/Sb4/Sxa5 3.Bd3/Rc5/Sxa5†
 1...Rh5 2.Rd5 [3.Bd3†] Sd4/Sb4 3.Rc5/Bb3†
 1...Rxa5 2.Sxa5+ Sxa5/Kd4 3.R1b4/Sf5†
 1...Kd4 2.Sf5+ Kc4 3.Rc5†

Threat-Lačný with Visserman changes.

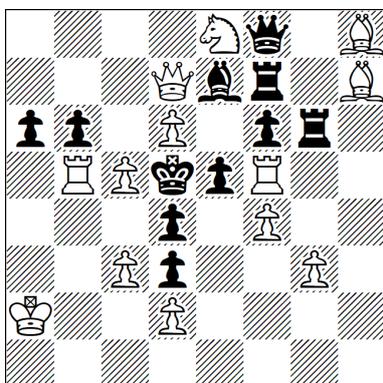
B02



†3 (10+12)

- 1.gxf3! [2.f4+ Bxf4 3.exf4†]
 1...Sxe3 2.Sxe3 [3.Re6†] Bf7/Re8 3.Sxg4/Sxc4†
 1...gxf3 2.Sc4 [3.Re6†] Bf7/Re8 3.Sxf3/Sc6†

B03

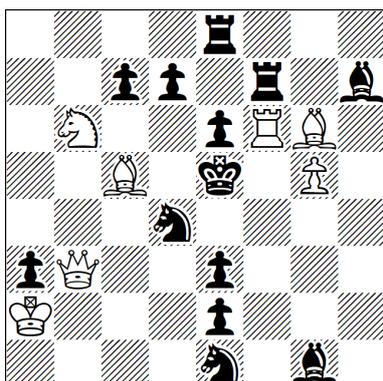


†3 (13+11)

- 1.fxe5! [2.exf6+ Kc4/Ke4 3.Rb4/Qe6†]
 1...Bxd6 2.exd6+ Kc4/Ke4 3.Rb4/Qe6†
 1...Rg5 2.Sc7+ Kc4/Ke4 3.Qe6/Qc6†
 1...a5 2.cxb6+ Kc4/Ke4 3.Qc6/Rf4†
 1...dxc3 2.dxe7+ Kc4/Ke4 3.Rf4/Rb4†
 1...Kc4 2.Qc6 [3.Rb4,cxb6†] dxc3 3.Rf4†
 1...Ke4 2.Qe6 [3.Rf4,exf6†] fxe5 3.Qxe5†
 1...fxe5 2.Rxe5+ Kc4 3.Rb4†

Pioneer orthodox threemover showing a fourfold cyclic Zagoruiko. Reappearance of all four white thematic moves in the by-play, and a time-split reciprocal change between rook-variation subvariations on B2 and king-variations on B1.

B04



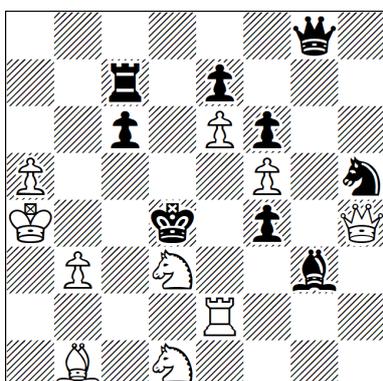
‡3

(7+13)

- 1.Qc4! [2.Qxd4‡]
- 1...Sec2 2.Bxc2 [3.Qxd4‡] S~/Sf5 3.Qf4/Qe4‡
- 1...Sef3 2.Rxf3 [3.Qxd4‡] S~/Sf5/Rf4 3.Qe4/Qf4/Sxd7‡
- 1...Sf5 2.Bxf5 [3.Qd4,Qe4‡]

Reciprocal changes after black correction.
Diagonal-orthogonal correspondence.
Anti-critical white moves.

B05



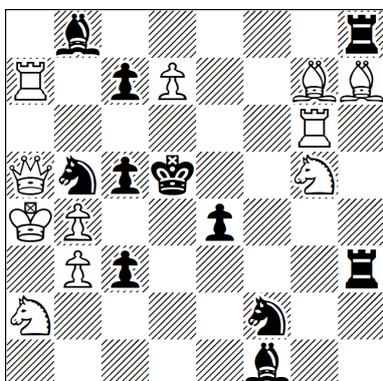
‡3

(10+9)

- 1.Rd2! [2.S3b2+ Kc5/Ke5 3.b4/Sc4‡]
- 1...Qb8 2.S3f2+ Kc5/Ke5 3.Se4/Sg4‡
- 1...Be1 2.Sxe1+ Kc5/Ke5 3.Qf2/Sf3‡
- 1...Rb7 2.Sb4+ Kc5/Ke5 3.Sa6/Sxc6‡
- 1...Qxe6 2.Sxf4+ Kc5/Ke5 3.Sxe6/Sg6‡
- 1...Ke4 2.Se1+ Ke5 3.Sf3‡

Zagoruiko 5x2 after king flights on B2.
5 variations with Siers battery, with the front piece
delivering 8 different mates.
Flight-giving key.

B06

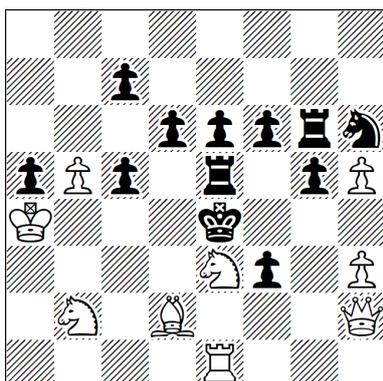


‡3

(11+11)

- 1.Raa6! [2.Rad6+ Sxd6/cxd6 3.Qxc5/Qa8‡]
- 1...Sd3 2.Rgd6+ Sxd6/cxd6 3.Sxc3/Bxe4‡
- 1...c6 2.Qb6 [3.Qxc5,Qxc6‡]
- 1...Ba7 2.Qxc7 [3.Qe5,Qc6,Qb7‡] Sxc7 3.Rad6,Rgd6‡
- 1...Rc8 2.dxc8=Q [3.Bg8,Qf5,Qe6,Qg8‡] Sd4
- 3.Qxc5,Qd7,Qd8‡
- (1...cxb4 2.Sxb4+,Rgc6)

B07



†3

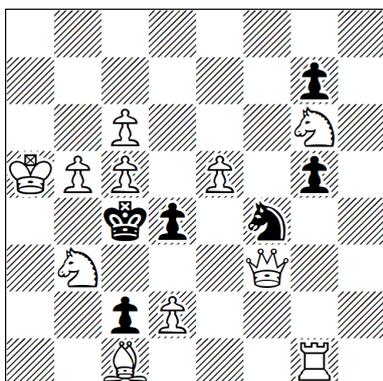
(9+12)

1.Qf2? [2.Sed1+,Sf5+]
but 1...Sg4!

1.Qg1! waiting
1...c6 2.Sec4+ Kd5/Kf5 3.Sb6/S×d6†
1...g4 2.Sg2+ Kd5/Kf5 3.Sf4/Sh4†
1...Rg7,Rg8 2.Sg4+ Kd5/Kf5 3.S×f6/S×h6†
1...c4 2.Sc2+ Kd5/Kf5 3.Qd4/Sd4†
1...d5,Rd5 2.Sf1+ Kf5 3.Sg3†
1...f5,Rf5 2.Sed1+ Kd5 3.Sc3†
1...Kd4 2.Sf5+ Kd5 3.Se7†
1...Kf4 2.Sd5+ Kf5 3.Se7†
1...f2 2.Qg2+ Kd4/Kf4 3.Sc2/Sd3†

Zagoruiko 4×2, Siers battery × 11, knight wheel.

B08



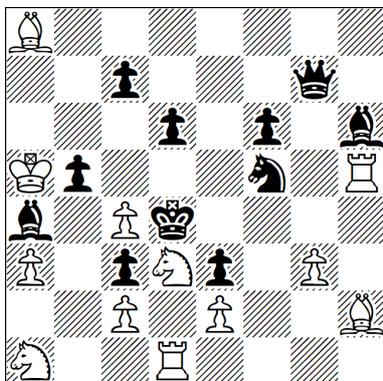
†3

(11+6)

1.Rg4! waiting
1...Se2 2.Qf1 Kd3/Kd5/K×b3 3.R×d4/Qf7/Qf7†
1...Se6 2.Qf7 Kd3/Kd5/K×b3 3.Qf1/R×d4/Q×e6†
1...d3 2.Qe4+ K×b3 3.Qa4†

Kiss cycle.
3 changed mates in two variations.
Additional changed mate after 2...K×b3.

B09



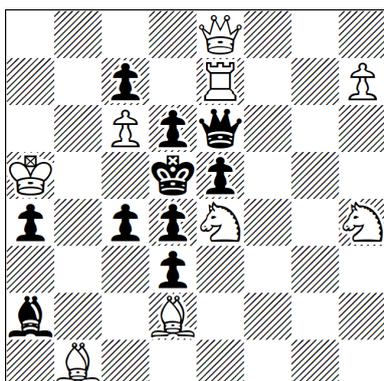
†3

(12+11)

1.Bd5! [2.Sb4+ Kc5/Ke5 3.Sa6/Sc6†]
1...Q×g3 2.Sf4+ Kc5/Ke5 3.Se6/Sg6†
1...Qd7 2.Sf2+ Kc5/Ke5 3.Se4/Sg4†
1...b4 2.Se1+ Kc5/Ke5 3.a×b4/Sf3†
1...b×c4 2.Sb2+ Kc5/Ke5 3.S×a4/S×c4†

Zagoruiko 5×2, Siers battery.

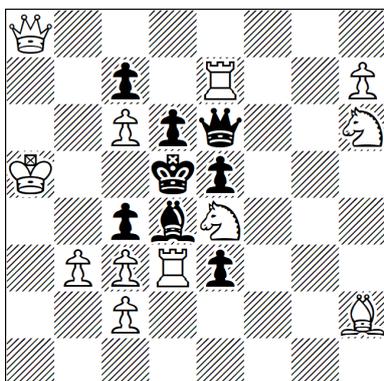
B10



♠3 (9+10)

- 1.Qg8! [2.Kb5 [3.Sf6♠] K×e4 3.Qg2♠]
 1...c3 2.B×a2+ K×e4/K×c6 3.Qg2/Qa8♠
 1...Qf7 2.Q×f7+ K×e4/K×c6 3.Qf3/R×c7♠
 1...Q×g8 2.h×g8=Q+ K×e4/K×c6 3.Qg2/Qa8♠

B11

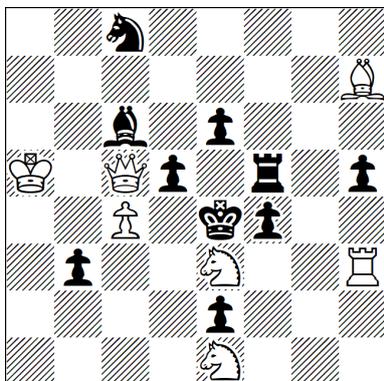


♠3 (12+8)

- 1.Qg8! [2.Kb5 [3.Sf6♠] K×e4 3.Qg2♠]
 1...c×d3 2.c4+ K×e4/K×c6 3.Qg2/Qa8♠
 1...Qf7 2.Q×f7+ K×e4/K×c6 3.R×d4/R×c7♠
 1...Q×g8 2.h×g8=Q+ K×e4/K×c6 3.Qg2/Qa8♠

Version of B10.

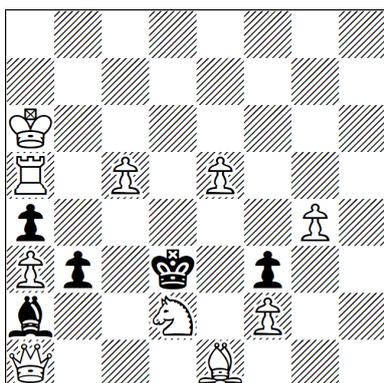
B12



♠3 (7+10)

- 1.S3g2! [2.Re3+ f×e3 3.Q×e3♠]
 1...d4 2.Rd3 [3.R×d4♠] e5/Bd5 3.Q×c6/Q×d4♠
 1...d×c4 2.Rh4 [3.R×f4♠] e5/Bd5 3.Q×c4/Qe3♠
 1...Ke5 2.Sf3+ Ke4/Kf6 3.Qd4/Qf8♠

B13



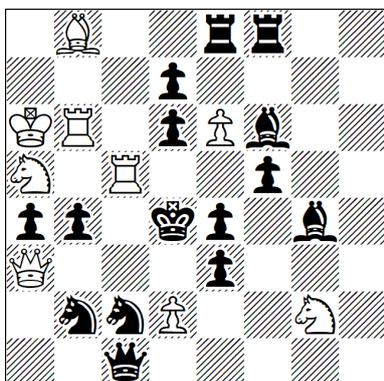
†3

(10+5)

- 1.Qd1! [(1...Bb1) 2.S×b3+,S×f3+,R×a4] Kc3 3.Sc4†
 1...b2 2.Sb3+ Kc4/Ke4 3.R×a4/Qd4†
 1...Kd4 2.S×f3+ Kc4/Ke4 3.Qd4/R×a4†
 1...Kc3 2.R×a4 [3.Sc4†] Kb2/Kd3 3.Sc4/S~†

Reciprocal changes of mates.
 Pure Fleck theme, enhanced with a single waiting move showing the 3 thematic threats.

B14

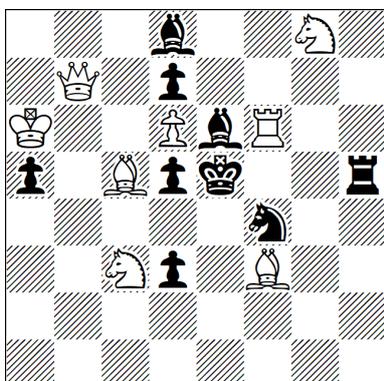


†3

(9+15)

- 1.Rcb5! [2.R×d6†]
 1...d5 2.S×e3 [3.R×d5†] Qf1/Be2/d×e6/S×e3
 3.S×c2/S×f5/Sc6/Q×e3†
 1...Be7 2.Sf4 [3.Rd5†] Qf1/Be2/d×e6 3.Q×b2/S×e2/S×e6†
 1...Sc4 2.R×d6+ S×d6 3.Ba7†
 1...Be5 2.Ba7 [3.Rc6,R×d6,Rb7,Rb8†]
 1...R×e6 2.Ba7 [3.Rc6,R×d6,Rb7,Rb8†] d5 3.R×e6†

B15

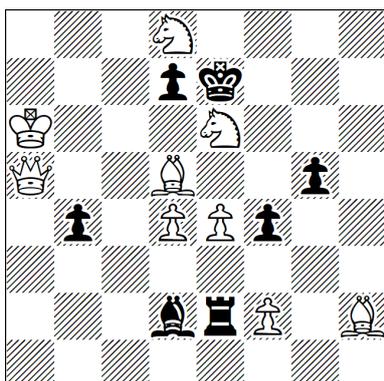


†3

(8+9)

- 1.S×d5! [2.Qb2†]
 1...Rh2 2.Se3 [3.Qe4†] Bd5,B×g8/Bf5,Sd5,Bc4+ 3.Sg4/S(×)c4†
 1...Bb6 2.S×b6 [3.Qe4†] Bd5,B×g8/Bf5,Sd5,Bc4+ 3.S×d7/S(×)c4†
 1...Se2 2.Qb2+ Sc3/Sd4 3.Q×c3/Q×d4†
 1...S×d5 2.Qb2+ Sc3 3.Q×c3†
 1...B×f6 2.Qb2+ Kf5 3.Q×f6†

B16

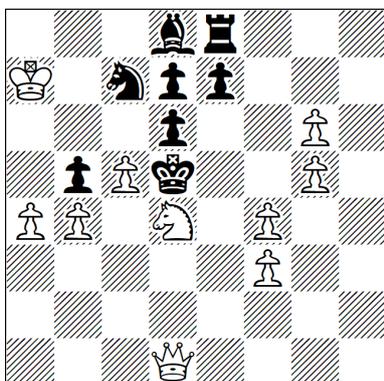


‡3

(9+7)

- 1.Bc6! [2.Qc5+ Ke8/Kf6,d6 3.Qf8/Q×g5‡]
 1...f3 2.Bd6+ Ke8/Kf6/K×d6 3.Sg7/Qf5/Qc5‡
 1...Ke8 2.Qf5 [3.Qf7,Qf8‡]
 1...d×e6 2.Qc7+ Kf6,Kf8 3.Qf7‡
 (1...d5 2.Qc7+ Kf6 3.Qf7,Qg7‡
 1...d×c6 2.Qc7+ Ke8/Kf6 3.Qf7/Qf7,Qg7‡)

B17



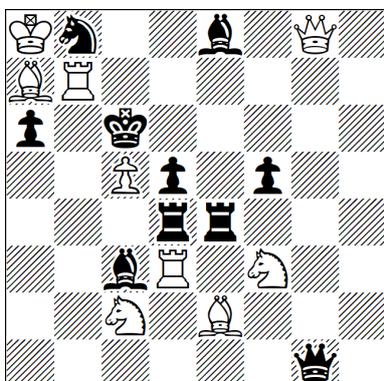
‡3

(10+8)

- 1.Qd3! [2.Sb3+ Kc6/Ke6 3.Sa5/Qe4‡]
 1...S~ 2.S(×)e6+ Kc6/K×e6 3.a×b5/Qe4‡
 1...e5 2.Sc6+ K×c6/Ke6 3.Q×d6/f5‡

The theme is shown in the variations 1...S~ and 1...e5.
 The repetition of mates in the threat does not matter.

B18



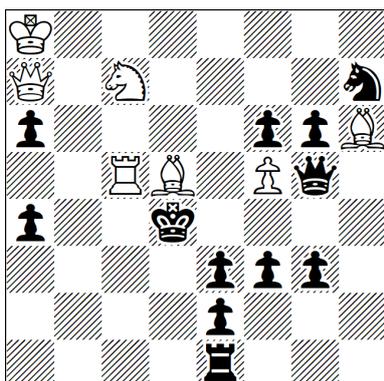
‡3

(9+10)

- 1.Bd1! [2.Sb4+ B×b4/R×b4 3.Ba4/Q×d5‡]
 1...Q×d1 2.Sf×d4+ (2.Sc×d4+? B×d4!) B×d4/R×d4 3.Sb4/Qe6‡
 1...Q×g8 2.Sc×d4+ (2.Sf×d4+? R×d4!) B×d4/R×d4 3.Ba4/Se5‡
 1...R×d3 2.Sb4+ B×b4/R×b4 3.Ba4/Qe6‡

Cyclic permutation of mating units and captured units, white sacrifices, reciprocal captures, dual avoidance, changed mates.

B19



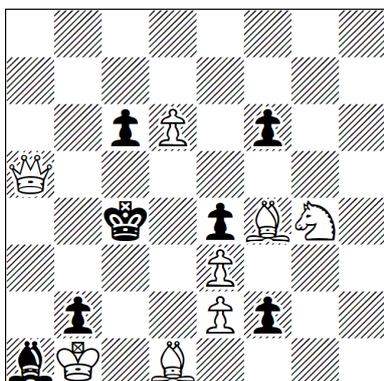
†3

(7+12)

- 1.Qb6! [2.Rc4+ Kd3/Ke5 3.Qd4/Qe6†]
 1...Qxf5 2.Rc6+ Kd3/Ke5 3.Qxe3/Qb2†
 1...Qf4 2.Qb4+ Kd3/Ke5 3.Qc3/Qxf4†
 1...Ke5 2.Bb7+ Kd4/Kf4 3.Qd6/Qb4†
 1...Sf8 2.Qb2+ Kd3/Kxc5 3.Qc3/Bxf8†
 1...Kd3 2.Qb4 [3.Be4,Qc3†] Rc1/Qf4 3.Be4/Qc3†

Thematic Zagoruiko with 6 different wQ mates,
 plus 2 additional wQ mates after 1...Ke5.

B20



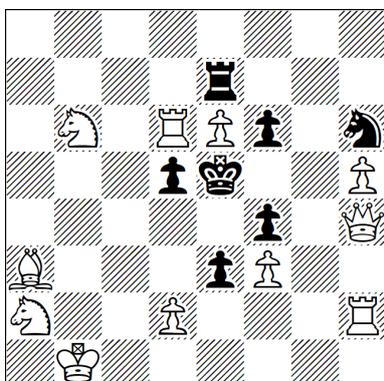
†3

(8+7)

- 1.Sxf2! [2.Sxe4 [3.Sd2,Qc5†]]
 1...c5 2.Qa4+ Kc3/Kd5 3.Sxe4/Qxe4†
 1...f5 2.Qb6 Kc3/Kd5/c5 3.Qd4/Bb3/Qb3†

Thematic K-flights in a block setting, with two different
 units mating on e4 after 1...c5, and likewise on b3
 after 1...f5.

B21



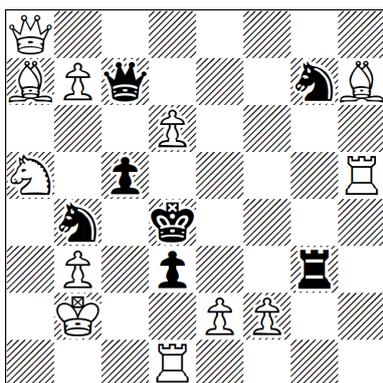
†3

(11+7)

- 1...Sg4,Sf7,Sg8 2.d4+ Kxd4/Kf5 3.Rxd5/Qxg4†
 1.Sc1! [2.Sd3+ Kd4/Kf5 3.Rxd5/Qxf4†]
 1...Rd7 2.Sxd7+ Kd4/Kf5 3.Qxf4/Qxf6†
 1...exd2 2.Re2+ Kd4/Kf5 3.Qxf6/Rxd5†

Rice cycle (cyclic Zagoruiko) on the mate move.

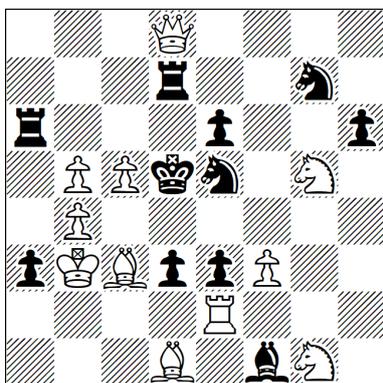
B22



†3 (12+7)

- 1.Qh8! [2.Q×g7+ R×g7/Q×g7 3.e3/B×c5‡]
 1...Sd5 2.Q×g7+ R×g7/Q×g7/Sf6 3.R×d3/Sc6/Q×f6‡
 1...Rg5 2.R×g5 [3.e3‡] Sc2,Sd5/Qe7 3.R×d3/B×c5‡
 1...Rg6 2.B×g6 [3.e3‡] Sc2,Sd5/Qe7 3.R×d3/B×c5‡

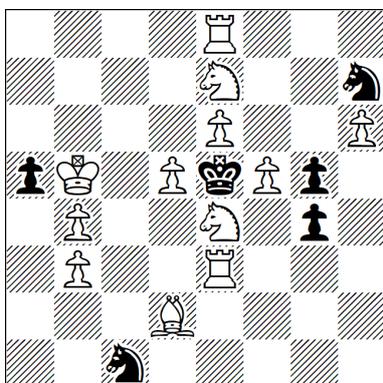
B23



†3 (11+11)

- 1.Qf6? [2.Q×e5‡]
 but 1...Sc6!
 1.R×e3? [2.R×e5‡]
 but 1...Sc4!
 1.S1h3! [2.Sf4‡]
 1...Sh5 2.Qf6 [3.Q×e5‡] Se~/S×f3/Sc6/S×f6
 3.Qd4/Q×f3/Q×e6/Sf4‡
 1...B×h3 2.R×e3 [3.R×e5‡] Se~/S×f3/Sc6
 2.R×d3/B×f3/Q×d7‡
 1...Sg6 2.Q×d7+ Rd6 3.Q×d6‡
 1...h×g5 2.Q×g5 [3.Sf4,Q×e5‡]

B24

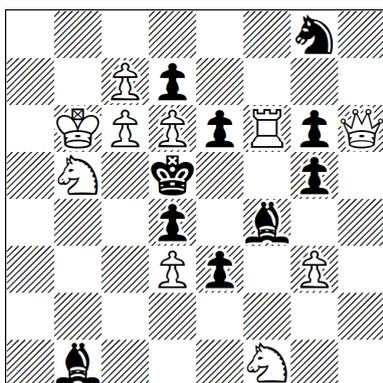


†3 (12+6)

- 1.Kb6! [2.Sf6+ Kd6/K×f6/Kf4/Kd4 3.Sc8/Bc3/Sh5/Sc6‡]
 1...g3 2.S×g5+ Kd6/Kf6/Kf4/Kd4 3.Sf7/S×h7/Re4/Sf3‡
 1...a×b4 2.Sd6+ K×d6/Kf6/Kf4/Kd4 3.B×b4/Sg8/Sg6/Sb5‡
 1...Sc~ 2.Sc5+ Kd6/Kf6/Kf4/Kd4 3.Sb7/Sd7/S(×)d3/Re4‡
 1...Kd4 2.Sc6+ K×d5 3.Rd8‡
 1...Kf4 2.Sg3 [3.Sg6,Sh5‡] Sf6/Sf8 3.Sg6/Sh5‡

Thematic Zagoruiko 4×4 after bK-star; Task record.

B25



†3

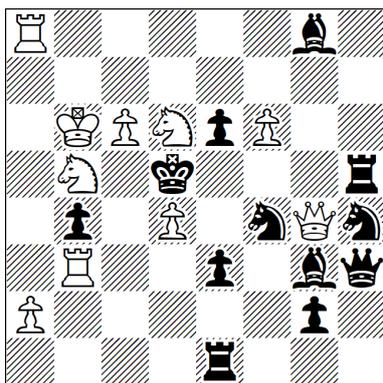
(10+10)

1...e5 2.Qh1+ e4 3.Qxe4†
1...Ke5 2.gxf4+ Kd5/Kxf6/gxf4 3.Qh1/Qf8/Qg5†

1.Qxg6! [2.Qe4†]
1...Sxf6 2.Qxf6 [3.Qxd4†] Be5/e5 3.Qf3/Qf7†
1...Bxd3 2.Qxd3 [3.Qxd4†] Be5/e5 3.Sxe3/Sc3†
1...Ke5 2.gxf4+ Kd5/gxf4 3.Qe4/Qg5†

Thematic variations triggered by defences on the same square e5; All thematic mates exploit self-block on square e5, plus: in 1st pair of sub-variations both mates exploit also clearing of lines and in 2nd pair of sub-variations both mates exploit also the pin of bPd4. Additional changed play after thematic defences Be5 and e5 vs. setplay. A mate is provided after K-flight in setplay. The K-flight takes place on square e5 (the same square involved in thematic variations) and it triggers additional, non-thematic changed play in a further sub-variation (2...Kd5) vs. setplay.

B26



†3

(10+12)

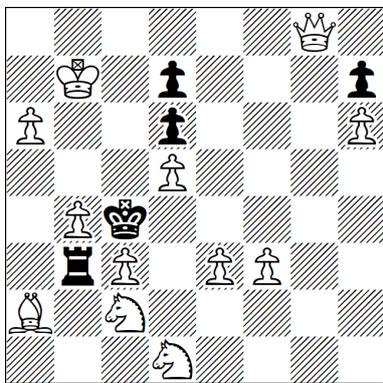
1.Rxb4? [2.Sc3+,Sc7+,Rd8]
but 1...Rh7!

1.Ra5? [2.Sa3+ Kxd4/Kxd6 3.Sc2/Sc4†]
1...Rc1,Re2 2.Sc3+ Kxd4/Kxd6 3.S(x)e2/Se4†
1...Bh7 2.Sc7+ Kxd4/Kxd6 3.Sxe6/Se8†
but 1...e5!

1.Rd8! [2.Rxb4 [3.Sc3,Sc7†]]
1...Rb1,Rc1,Rd1 2.Sf5+ Kc4/Ke4 3.Sxe3/Rxe3†
1...Rh7 2.Sf7+ Kc4/Ke4 3.Se5/Sg5†
1...e5 2.Sb7+ Kc4/Ke4 3.Sa5/Sc5†

Zagoruiko in both try and solution with different black moves.

B27



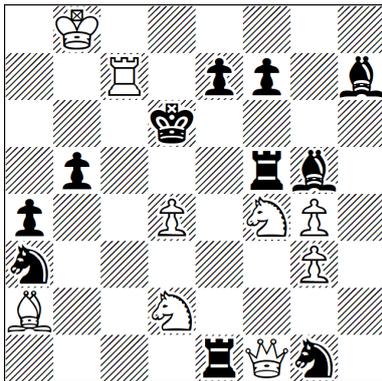
†3

(12+5)

1.Qg2! waiting
1...Kb5 2.Qg4 R-/Rxc3/Rxb4/Ka4
3.Qxd7/Sxc3/Qxb4/Qxd7†
1...Kd3 2.e4 R-/Rxc3/Rxb4+/Kc4
3.Se1/Sb2/Sxb4/Qf1,Qe2†
1...Kxd5 2.Bxb3+ Ke5 3.Qg5†

3 changes in two variations after bR corrections.
Flight-giving key.

B28



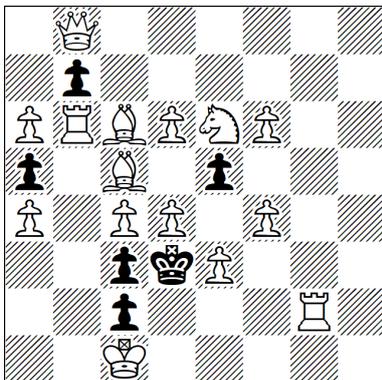
†3

(9+11)

- 1.Qd3! [2.Qxa3+ b4/Rc5 3.Sc4/Qxc5†]
- 1...Sb1,Sc4 2.Q(x)c4 [3.Qc6†] Rc1/Rc5/bxc4
- 3.Se4/Qxc5/Sxc4†
- 1...Sc2 2.Qxc2 [3.Qc6†] Rc1/Rc5 3.Se4/Qxc5†
- 1...Bxf4 2.Qe4 [3.Qc6†] Rc1/Rc5/Rxe4/Rd5
- 3.Qxe7/dxc5/Sxe4/Qxd5†
- 1...Rc5 2.dxc5+ Ke5 3.Qc3†
- 1...Ree5 2.Qxa3+ b4/Rc5 3.Sc4/Se4†

Two queen sacrifices.

B29



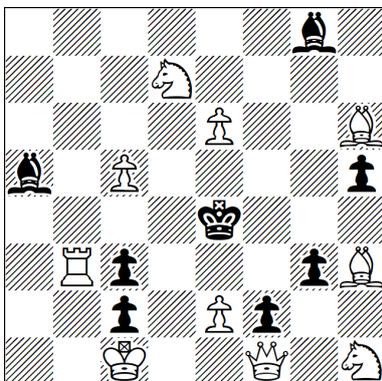
†3

(15+6)

- 1.Qxb7! [2.Be4+ Kxe3/Kxc4 3.dxe5/Qd5†]
- 1...exd4 2.Be4+ Kxe3/Kxc4 3.Bxd4/Qd5†
- 1...e4 2.Rb3 Kxe3/Kxc4 3.Rxc3/Qb5†
- 1...exf4 2.Bf3 Kxe3/Kxc4/fxe3 3.Qe4/Be2/Be2†
- 1...Kxe3 2.Qh7 [3.Qh3, Qe4, dxe5†] exf4 3.Qe4†
- (1...Kxc4 2.Be4, Bb5+, Kxc2, dxe5)

3 Bristol clearances after 3 different moves by a single bP. Zagoruiko.

B30



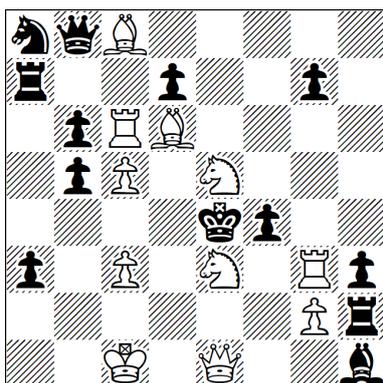
†3

(10+8)

- 1.e3! [2.Qc4+ Kf3 3.Se5†]
- 1...Bxe6 2.Sxg3+ Kd5/Kf3 3.Bg2/Qg2†
- 1...Bc7 2.Rb4+ Kd5/Kf3 3.Qg2/Bg2†
- 1...Kd5 2.Qd3+ Kc6 3.Qd6†
- 1...Kf3 2.Sf6 [3.Bg2†]

Reciprocal changes of mates (Visserman) after K-flights. New second move continuations when Black defends by moving to the flights on the first move.

B31



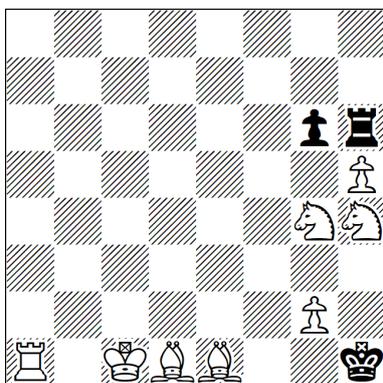
†3

(11+13)

- 1.Rg6! [2.Sc2+ Kd5/Kf5 3.Sb4/Sd4†]
- 1...Qxd6 2.S3c4+ Kd5/Kf5 3.Rgxd6/Sxd6†
- 1...Ra4 2.Sf5+ Kd5/Kxf5 3.Se7/Bxd7†
- 1...bxc5 2.Sd5+ Kxd5/Kf5 3.Rxc5/Se7†
- 1...fxe3 2.Qh4+ Kd5/Kf5 3.Qd4/Og4†
- 1...Rxg2 2.Sxg2+ Kd5/Kf5 3.Sxf4/Sh4†

Zagoruiko 6x2, Siers battery.

B32



†3

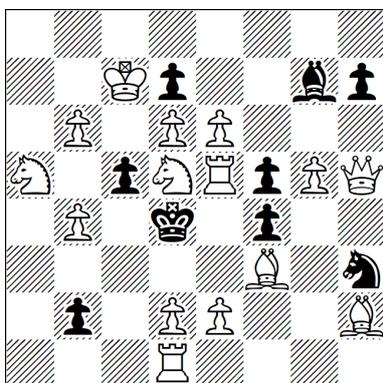
(8+3)

- 1.Kb2! [2.Bc2,Be2,Bb3,Bf3,Ba4,Bd2,Bf2,Bc3,Bg3,Bb4,Ba5]
- 1...g5 2.Bd2 [3.Bc2,Be2,Bb3,Bf3,Ba4†]
- Ra6/Rb6+/Rc6/Re6/Rf6/gxh4
- 3.Ba4/Bb3/Bc2/Be2/Bf3/Bf3†
- 1...gxh5 2.Be2 [3.Bd2,Bf2,Bc3,Bg3,Bb4,Ba5†]
- Ra6/Rb6+/Rc6/Rd6/Rf6/hxg4
- 3.Ba5/Bb4/Bc3/Bd2/Bf2/Bg3†

Quiet threat. Four thematic variations.
Multiple Fleck with complete separation in each thematic variation.

Tries on the key and second move. Meredith.

B33



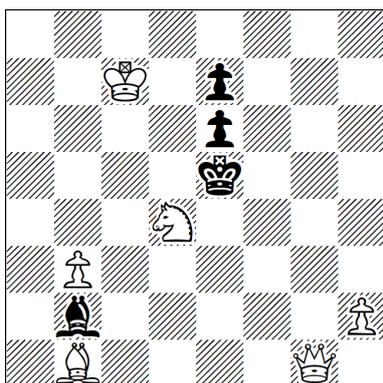
†3

(15+9)

- 1.Qf7! [2.e3+ Kxe5/Kd3/fxe3 3.Sc4/Qxf5/dxe3†]
- 1...Sf2 2.Sxf4 [3.Rd5†] Kxe5/Bxe5/dxe6 3.Qxg7/e3/Sxe6†
- 1...cxb4 2.Se3 [3.Rd5†] Kxe5/Bxe5/dxe6 3.d4/Sb3/Sc6†
- 1...Bf6 2.Se7 [3.Rd5†] Kxe5/Bxe5/dxe6 3.Qxf6/Sxf5/Sec6†
- 1...Sxg5 2.Bg1+ Kxe5 3.Sc4†
- 1...dxe6 2.Se7 [3.Sec6†]

Zagoruiko 3x3, dual avoidance.

B34

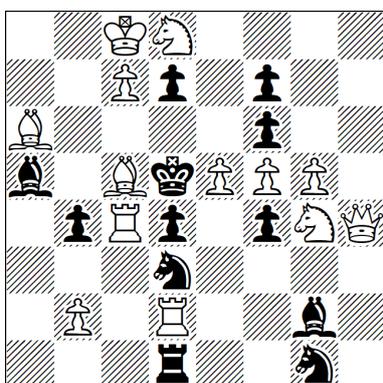


†3

(6+4)

1.Kd7! [2.S×e6 [3.Qg5†] Kd5/Kf6/Bc1 3.Qc5/Qg7/Qd4†]
1...Bc1 2.Sc6+ Kd5/Kf6/Kf4 3.Qd4/Qg6/Qg3†

B35



†3

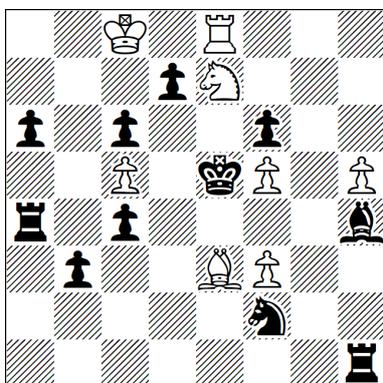
(13+12)

1.S×f7? [2.S×f6+ Kc6 3.Sd8†]
1...Ke4 2.Sd6+ Kd5,Kf3 3.Bb7†
1...Kc6 2.Ba7+ Kd5/Sc5 3.S×f6/R×c5†
1...S×c5 2.Rc×d4+ Kc6 3.Rd6†
but 1...B×c7!

1.Qh7! [2.S×f6+ K×e5 3.S×f7†]
1...Ke4 2.Bb7+ d5 3.e×d6 e.p.†
1...f3 2.b3 [3.Bb7†] Ke4/S×e5/S×c5 3.R×d4/S×f6/Rc×d4†
1...f×g5 2.Bd6 [3.Sf6†] Ke4/S×e5 3.Bb7/Rc×d4†

Dombro-Lačný.

B36



†3

(8+11)

1.Kb7? [2.Sc8+ Kd5/K×f5 3.Sb6/Sd6†]
but 1...Rb4+!

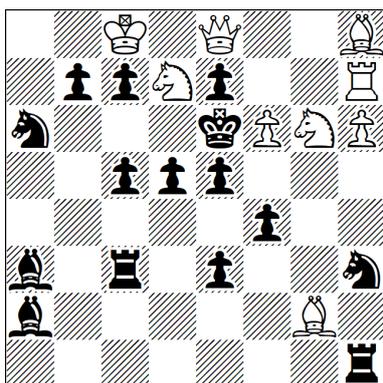
1.Kc7? [2.Sc8+ Kd5/K×f5 3.Sb6/Sd6†]
but 1...Bg3!

1.K×d7? [2.Sc8+ Kd5/K×f5 3.Sb6/Sd6†]
but 1...Rd1+!

1.Kd8! [2.Sc8+ Kd5/K×f5 3.Sb6/Sd6†]
1...Rb4 2.S×c6+ Kd5/K×f5 3.S×b4/Sd4†
1...Bg3 2.Sg8+ Kd5/K×f5 3.S×f6/Sh6†
1...Rd1 2.Sg6+ Kd5/K×f5 3.Sf4/S×h4†

Zagoruiko 4×2; Siers battery; thematic tries.

B37

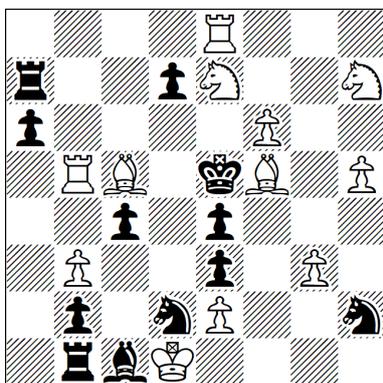


†3 (9+15)

- 1.Bf3! [2.R×e7+ Kd6/Kf5 3.Re6/R×e5‡]
- 1...d4 2.Sgf8+ Kd6/Kf5 3.Q×e7/Qg6‡
- 1...Sg5 2.Sdf8+ Kd6/Kf5 3.Qd7/S×e7‡ (3.Sh4+? R×h4!)
- 1...c4 2.Qg8+ Kd6/Kf5 3.Q×d5/Sh4‡ (3.S×e7+? B×e7!)
- 1...Kd6 2.Sd×e5 [3.Qd7,Q×e7‡] Ke6/c4 3.Qd7/Q×e7‡
- 1...Kf5 2.Sh4+ Kg5/Ke6 3.Qh5/Q×e7‡

Two systems of variations with changed functions of black moves. The first system presents simple change of mates in four phases. The second system involves thematic defences by the bK on the 1st move.

B38

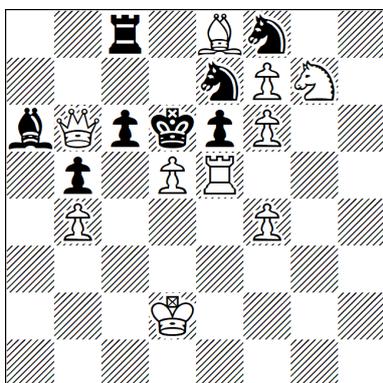


†3 (12+12)

- 1.f7! [2.f8=S [3.Sfg6‡]]
- 1...c3 2.Bd4+ K×d4/Kd6 3.Rd5/Be5‡
- 1...Rc7 2.Bd6+ Kd4/K×d6 3.Be5/Rd5‡
- 1...Sd~ 2.Sg8+ Kd5/K×f5 3.B×e4/Sh6‡
- 1...Sg4 2.Sc6+ Kd5/K×f5 3.Sb4/Sd4‡
- 1...d6 2.Bb4+ Kd4/a×b5/d5 3.Sc6,Rd5/Bc3/R×d5‡
- 1...d5 2.f8=Q [3.Sc6,Sg6,Qf6,Qg7,Qh8‡]
- (1...Shf3 2.f8=Q,f8=B)

Reciprocal changes in one pair of black defences and change of mates in the other pair. Distant blocks in three sub-variations.

B39

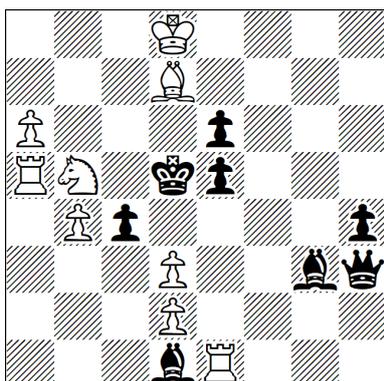


†3 (10+8)

- 1.d×c6! [2.c7+ Sc6 3.Q×c6‡]
- 1...Bb7 2.c×b7+ Sc6/Rc6 3.b×c8=S/b8=Q‡
- 1...Sd7 2.c×d7+ Sc6/Rc6 3.f8=Q/d8=Q‡
- 1...R×c6 2.Qd8+ Sd7 3.Q×d7‡
- 1...S×c6 2.Re3 [3.Rd3‡] Kd5 3.Qc5‡
- 1...Sd5 2.R×e6+ S×e6 3.Sf5‡

All thematic variations end in promotion-mates, with wPd5 ultimately promoting on 3 different squares.

B40



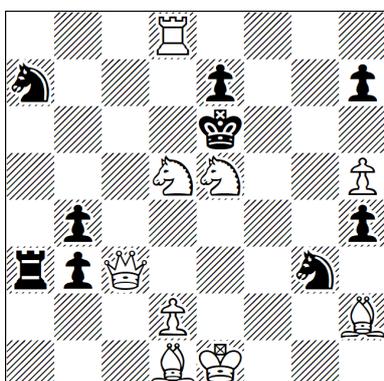
†3

(9+8)

- 1.Re3! [2.Sa7+ Kd4/Kd6 3.Sc6/Sc8†]
- 1...Bf3 2.Sa3+ Kd4/Kd6 3.Sc2/Sxc4†
- 1...Ba4 2.Sc3+ Kd4/Kd6 3.Se2/Se4†
- 1...Qg2,Qh1 2.Sc7+ Kd4/Kd6 3.Sxe6/Se8†
- 1...cxd3 2.Sd6+ Kd4/Kxd6 3.Re4/Rxd3†

5×2 Zagoruiko.

B41



†3

(9+9)

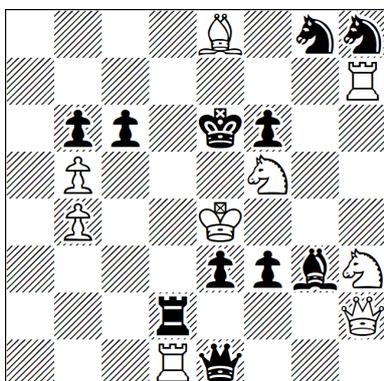
- 1.Qe3? [2.Bg4+,Qg5]
- but 1...Ra1!

- 1.Qf3? [2.Qg4+,Sc7+]
- but 1...Sb5!

- 1.Qc4! [2.Qg4+ Kxe5/Sf5 3.d4/Qg8†]
- 1...Sb5 2.Bg4+ Kxe5/Sf5 3.Qf4/Qc8†
- 1...Sc6 2.Bg4+ Kxe5/Sf5 3.Qf4/Qxc6†
- 1...Kxe5 2.Qf4+ Ke6 3.Sc7†

Critical square g4. In the two thematic variations, the wQ/wB play to it and the queen should not prevent the bishop from getting there.

B42



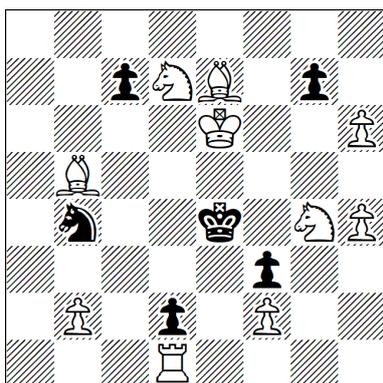
†3

(9+11)

- 1.Rb7! [2.Sg7+ Kd6 3.Rd7†]
- 1...Bc7 2.Qd6+ Rxd6/Bxd6 3.Sf4/Sg7†
- 1...Rd7 2.Rd6+ Rxd6/Bxd6 3.Sg7/Qa2†
- 1...cxb5 2.Rxb6+ Rd6/Bd6 3.Qa2/Sf4†
- 1...Rd4+ 2.Sxd4+ Kd6 3.Rd7†

Rice cycle (cyclic Zagoruiko)

B43



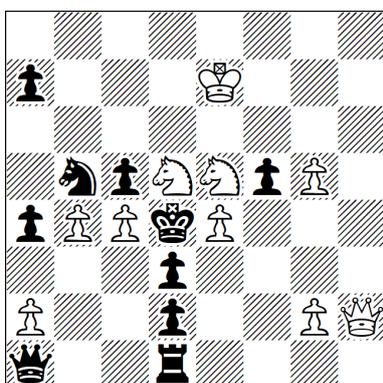
†3

(10+6)

- 1.Sge5! [2.Sc5+ Kd4/Kf4 3.Sxf3/Bg5†]
 1...g×h6 2.Sf6+ Kd4/Kf4 3.Sxf3/Sg6†
 1...Sd3 2.B×d3+ Kd4/Kf4 3.Bc5/Bg5†
 1...Sa6 2.Bc6+ Kd4/Kf4 3.R×d2/Bg5†
 1...Kf4 2.Rg1 [3.Rg4†]

Two S-mates in one variation and two B-mates in another. One more changed mate in the variation 1...Sa6.

B44



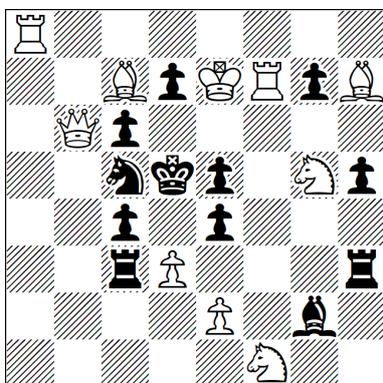
†3

(10+10)

- 1.Qh8! [2.Sg4+ K×c4/K×e4 3.Sge3/Sf2†]
 1...Q×a2 2.Sc6+ K×c4/K×e4 3.Sa5/Qe5†
 1...f4 2.Sc6+ K×c4/K×e4 3.Sa5/Qh7†
 1...c×b4 2.Sd7+ K×c4/K×e4 3.Se3/Sc5†
 1...S~ 2.Sf7+ K×c4,K×e4 3.Sd6†
 1...Re1,Rf1,Rh1 2.Sf3+ K×c4,K×e4 3.S×d2†
 1...K×e4 2.Qh4+ K×e5,f4 3.Q(×)f4†

Zagoruiko, 5-fold Siers battery.

B45



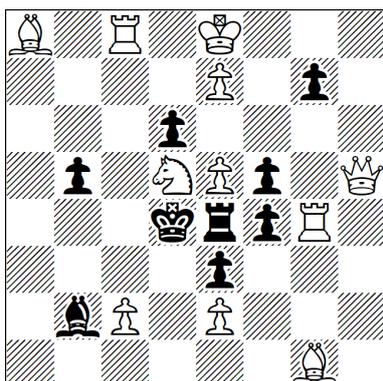
†3

(10+12)

- 1.Bg8! [2.Rf5+ Se6/Kd4 3.R×e5/B×e5†]
 1...B×f1 2.Rf4+ Se6/Kd4 3.d×e4/R×e4†
 1...c×d3 2.Rf3+ Se6/Kd4 3.Se3/e3†
 1...d6 2.Rf6+ Se6/Kd4 3.B×e6/R×d6†
 1...Se6 2.Ra5+ Sc5/c5 3.Q×c5/Qd6†
 1...Kd4 2.Se6+ Kd5/d×e6 3.Q×c5/Rd8†

Thematic Zagoruiko 4×2, Babushka. Mates by two pieces from same square (e5, e4, e3 & d6). Play to e6 (by Black and White) and line opening in all variations.

B46



†3

(11+9)

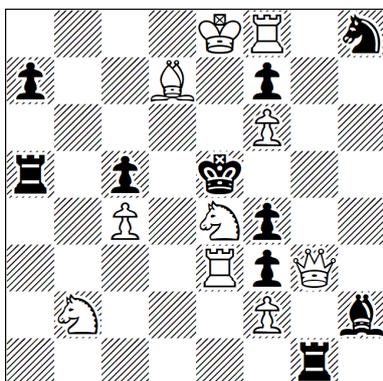
- 1.Qf7! [2.Sxf4 [3.Qd5†] Kxe5/Rxe5 3.Qxg7/Se6†]
- 1...fxg4 2.Sxe3 [3.Qd5†] Kxe5/Rxe5 3.Sxg4/Sf5†
- 1...Ba3 2.Sb4 [3.Qd5†] Kxe5/Rxe5 3.Sc6/c3†
- 1...Kxe5 2.Qxg7+ Ke6 3.Sc7†
- 1...Rxe5 2.Rxf4+ Re4 3.Qxg7†

Zagoruiko.

Different mates after the same two black moves when played as first move defences.

Diagonal-orthogonal battery formation.

B47



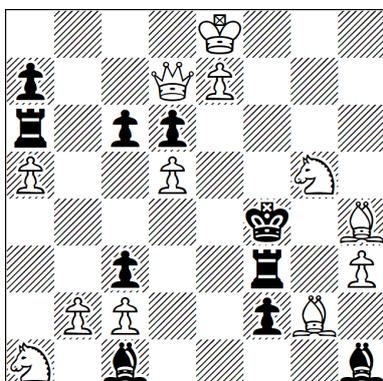
†3

(10+10)

- 1.Kd8! [2.Re8+ Kd4 3.Rd3†]
- 1...Sg6 2.Sg5+ Kd6/Kxf6/Kd4 3.Sxf7/Rxf7/Sxf3†
- 1...Ra3,Ra6 2.Sc3+ Kd6/Kxf6/Kd4 3.Sb5/Sd5/Sb5†
- 1...Rd1 2.Qg5+ Kd4 3.Qd5†
- 1...Kd4 2.Rd3+ Kxe4,Ke5 3.Re8†
- 1...fxg3 2.Re8+ Kf4/Kd4 3.Sd3/Rd3†

BK-star. Change of three mates in two variations.

B48

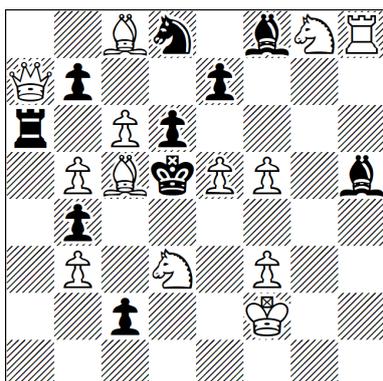


†3

(12+10)

- 1.Sb3! [2.Qxd6+ Ke3/Kf5 3.Qe5/Sd4†]
- 1...cxd5 2.Qg4+ Ke3/Ke5 3.Qxf3/Sxf3†
- 1...R×h3 2.S×h3+ Ke3,Ke5 3.Qe6†
- 1...Be3 2.Qe6 [3.Qe4,Qf6†]
- 1...Re3 2.Qg4+ Ke5 3.Sf7†
- 1...Ke3,Ke5 2.Qe6+ Kf4 3.Qe4†
- 1...c5 2.Qe6 [3.Qe4†] Re3 3.Qf6†
- (1...Rd3 2.Qg4+ Ke3/Ke5 3.Qf3,Qe4/Sf7†)

B49

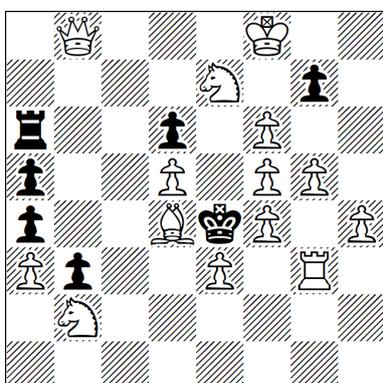


♯3

(13+10)

- 1.Rh6! [2.Rxd6+ exd6 3.Sf6♯]
 1...Bg6 2.Rh4 [3.Rd4♯] dxc5/dxe5/Sxc6,Se6 3.Qxc5/Sxb4/Bxe6♯
 1...Rxc6 2.Qa1 [3.Qd4♯] dxc5/dxe5/Se6/Rxc5
 3.Sf4/Qxe5/Bxe6/Sxb4,Sf4♯
 1...Bxf3 2.Rxd6+ Ke4/exd6 3.Rd4/Sf6♯

B50



♯3

(14+7)

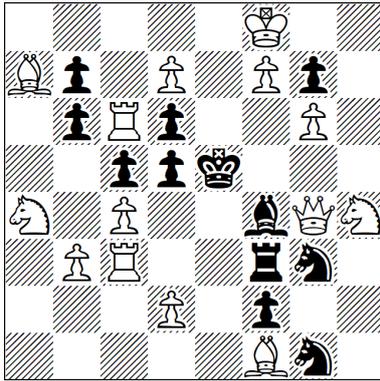
- 1.Ba7? [2.Qb5 [3.Qd3,Qxa4,Qc4♯]
 2.Qc8 [3.Qc4,Qe6♯]]
 1...Rxa7 2.Qxa7 [3.Qd4♯]
 1...Rb6 2.Qxb6 [3.Qd4♯]
 but 1...Rc6!

- 1.Qc8? [2.Qe6♯]
 but 1...Ra8!

- 1.Qe8! waiting
 1...g6 2.Sc6+ Kxd5/Kxf5 3.e4/Qe6♯
 1...Rc6 2.Sg6+ Kxd5/Kxf5 3.Qe6/e4♯
 1...gxf6 2.Sg8+ Kxd5/Kxf5 3.Sxf6/Sh6♯
 1...Ra8 2.Sc8+ Kxd5/Kxf5 3.Sb6/Sxd6♯
 1...Ra7 2.Bxa7 [3.Qxa4♯]
 1...Rb6 2.Bxb6 [3.Qxa4♯]

White battery play in four variations with Zagoruiko 4×2 (8 thematic mates) including: I) exchange of mates after bicolour play at g6 and c6 on the B1 and W2 moves after 1...g6/Rc6; II) 2 × 2 change of mates by wS from the Siers battery after 1...gxf6/Ra8. Refutations of two tries appear as B1 moves in the solution. The try 1.Ba7? changes two W2 moves in respect to the solution after the defences 1...Ra7/Rb6.

B51



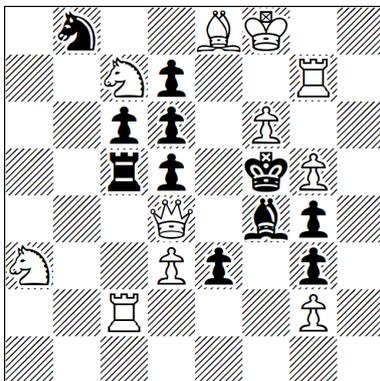
‡3

(14+12)

- 1.Rxd6! [2.Qe6+ Kd4 3.Rxd5,Qxd5‡ (2.Re6+? Kd4!, 2.Rxd5+? Ke4!)]
 1...Kd4 2.Re6 (2.Qe6? Bxd6+!) b5/Rxc3/Rd3/Re3/S1~/S3~/dxc4
 3.Bxc5/dxc3/Rxd3/dxe3/Sxf3/S(x)f5/d8=Q‡
 1...Ke4 2.Rxd5 (2.Qe6+? Be5!) b5/Rxc3/Rd3/Re3/S1~/S3~
 3.Sxc5/Sxc3/Bxd3/Rxe3/Qxf3/Q(x)f5‡
 1...Kxd6 2.Bb8+ Kc6 3.d8=S‡
 1...Sf5 2.Rxd5+ Ke4,Ke6,Kf6 3.Qxf5‡

6 changed mates from identical squares in two variations.

B52



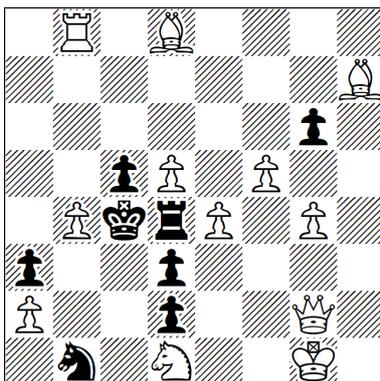
‡3

(11+11)

- 1.Sc4! [2.f7 [3.Qf6‡] Be5/Bxg5 3.Sxe3/Sxd6‡]
 1...Rxc4 2.Rxc4 [3.Qxf4‡] Be5/Bxg5/dxc4 3.Qxg4/Bg6/Qe4‡

Somov B2, changed mates, self-blocks, sacrificial key.

B53



‡3

(12+8)

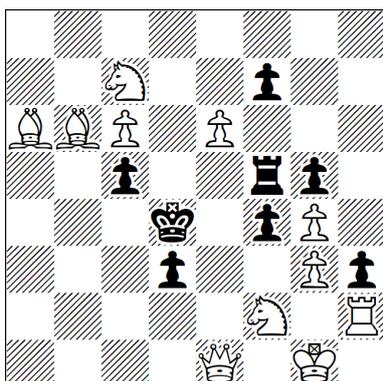
- 1.Bxg6? waiting
 1...cxb4 2.Be7 [3.Rxb4‡] Rxe4 3.Qxe4‡
 but 1...Rxd5!

- 1.bxc5? [2.Se3+ Kc3/Kxc5 3.Rb3/Be7‡]
 1...Kxc5 2.Be7+ Kc4 3.Rb4‡
 1...Rxe4 2.Qxe4+ Kxc5 3.Be7‡
 but 1...Rxd5!

- 1.Bf6? waiting
 1...g5 2.Qf2 Rxd5/Rxe4/cxb4/Sc3 3.Se3/Qxc5/Qxd4/Se3‡
 but 1...gxf5!

- 1.Qf2! waiting
 1...g5 2.Bf6 Rxd5/Rxe4/cxb4/Sc3 3.Se3/Qxc5/Qxd4/Se3‡
 1...gxf5 2.Qxf5 Rxd5/Rxe4/cxb4/Sc3 3.Qxd5/Qxe4/Qc8/Se3‡
 1...Rxd5 2.Bg8 [3.Bxd5,Qxc5‡] cxb4/Sc3 3.Bxd5/Qxc5‡
 1...cxb4 2.Be7 [3.Rxb4‡] Rxe4 3.Qc5‡

B54



†3

(11+8)

1...d2 2.Qa1+ Ke3 3.Qc3†

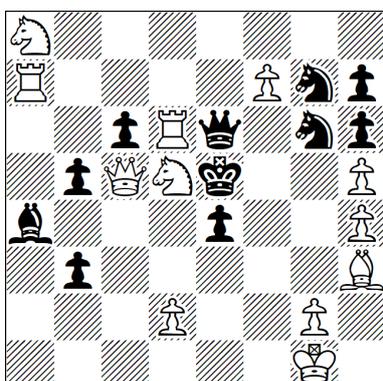
1.B×d3? [2.Sb5+ Kd5 3.Qe4†]
but 1...Re5!

1.Sd1! waiting
1...f×e6 2.Q×e6 [3.Sb5†] Rd5/Re5/d2 3.Q×d5/Qc4/R×d2†
1...f6 2.e7 Rd5/Re5/d2/f3,f×g3 3.Se6/Qb4/R×d2/Qe3†
1...Rd5 2.Sb5+ Kc4 3.Qc3†
1...Rf6 2.Ba5 [3.Bc3†] c4 3.Bb6†

Main variations: two defences by the same pawn leading to two variations by the same rook.

Side variations: two defences by the same rook.

B55



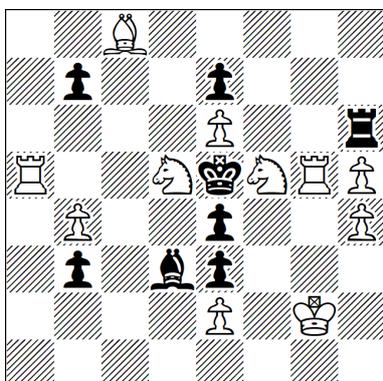
†3

(12+11)

1.g3! [2.Se7+ Qd5/Kf6 3.S×c6/Sg8†]
1...b4 2.Se3+ Qd5/Kf6 3.Sc4/Sg4†
1...e3 2.Sc3+ Qd5/Kf6 3.d4/Se4†
1...Sf5 2.Sdc7+ Qd5/Kf6 3.Re6/Se8†
1...c×d5 2.Qc3+ K×d6/d4 3.Qc7/Q×d4†
1...Q×d5 2.Qc3+ K×d6/Qd4+ 3.Rd7/Q×d4†
1...Q×d6 2.Qc3+ K×d5 3.Sb6† (3.Sc7+?)

Zagoruiko 4×2 with 8 thematic mates (including 7 mates utilising the bQ's pinning and 6 mates by wSd5 from the Siers battery); Fourfold S/Q battery play on the W2 move forces black direct self-pin with white line opening (2...Qd5) or indirect self-pin by a K-move (2...Kf6).

B56



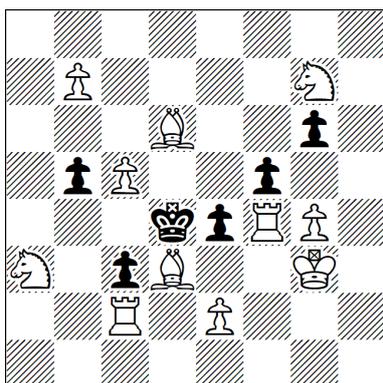
†3

(11+8)

1.Rc5! [2.Sd×e3+ Kf4/Kf6 3.Rg4/Sg4†]
1...Rg6 2.Sd×e7+ Kf4/Kf6 3.S×g6/R×g6†
1...B×e2 2.Sc3+ Kf4/Kf6 3.S×e2/S×e4†
1...Bc4 2.Sf×e3+ Kd4/Kd6 3.R×c4/S×c4†
1...b6 2.Sf×e7+ Kd4/Kd6 3.Sc6/Rc6†
1...R×e6 2.Sg7+ Kd4/Kd6 3.S×e6/Se8†

BK-star, Zagoruiko, Siers battery.

B57



†3

(11+6)

1.b8=S! waiting

1...Ke3 2.Be5 b4/g5/f×g4/e×d3 3.Sc4/S×f5/R×e4/Bd4†

1...Kd5 2.e3 b4/g5/f×g4/e×d3 3.Bc4/R×f5/B×e4/Rd4†

1...b4 2.Se6+ (2.Sb5+?, 2.Sc6+?) Ke3/Kd5 3.Sc4/Bc4†

1...g5 2.S×b5+ (2.Sc6+?, Se6+?) Ke3/Kd5 3.S×f5/R×f5†

1...f×g4 2.Sc6+ (2.Se6+?, 2.Sb5+?) Ke3/Kd5 3.R×e4/B×e4†

Adabashev synthesis of two thematic systems:

a) 2×4 changed play (if bK moves first)

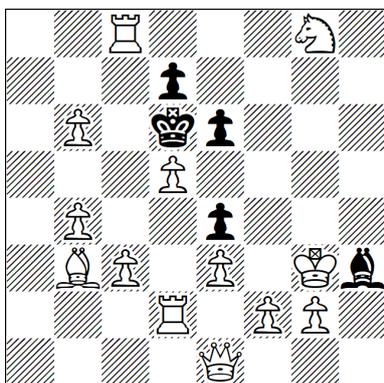
b) 3×2 changed play (if bPs move first)

Both parts are connected by repetition of 5 defences at 1st as well as at 2nd moves, and also by repetition of 6 mates.

Cyclic dual avoidance in white checking moves and formal cycle of types of units mating on c4-f5-e4.

Altogether (2×4) + (3×2) = 14 thematic elements.

B58



†3

(13+5)

1.Qa1? [2.Qa5 [3.d×e6†] Ke5/e5/e×d5 3.d6/Qc5/Q×d5†]

1...B×g2 2.c4 [3.c5†] e×d5 3.Qf6†

1...e×d5 2.Qa8 [3.Q×d5†] Be6 3.Qb8†

1...Ke5 2.c4+ Kf5/Kd6 3.Qf6/c5†

but 1...Bg4!

1.Qe2! [2.Qb5 [3.d×e6†] Ke5/e5/e×d5 3.d6/Qc5/Q×d5†]

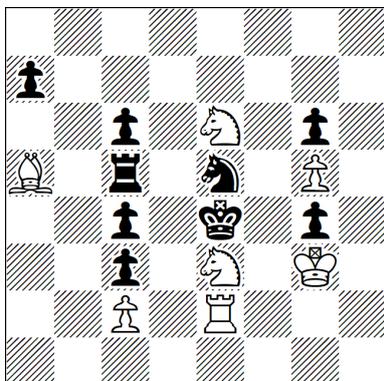
1...Bg4 2.Q×g4 Ke5/e5/e×d5 3.Qf4/Qg6/R×d5†

1...B×g2 2.d×e6+ Ke5 3.Qh5†

1...e×d5 2.Qc4 [3.Q×d5†] Be6 3.Qc7†

1...Ke5 2.d6 [3.Rc5,Qb5†] Kf5 3.Qh5†

B59



†3

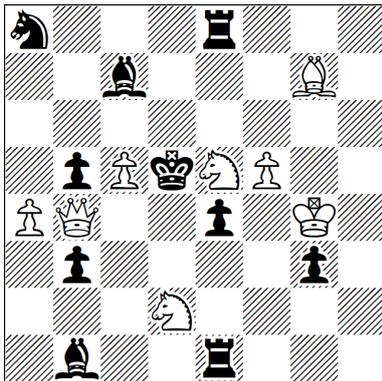
(7+9)

1.Bc7! [2.Sd5+ K×d5,Kf5 3.R×e5†]

1...Sd3,Sf3 2.S×g4+ (2.Sg2+?) Kd5/Kf5 3.Sf6/Sh6†

1...Sd7,Sf7 2.Sg2+ (2.S×g4+?) Kd5/Kf5 3.Sgf4/Sh4†

B60



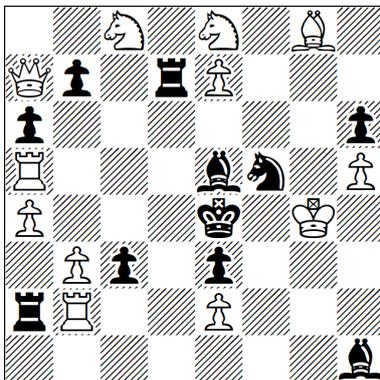
♠3

(8+10)

1. a×b5! [2. Qc4♠]
 1...Sb6 2. Sd7 [3. Qd4♠] Re5/Be5/Sc4 3. Sf6/S×b6/Q×c4♠
 1...Rc1 2. Sd3 [3. Qd4♠] Re5/Be5/Rc4 3. Sf4/Q×e4/Q×c4♠
 1...Bd3 2. S×d3 [3. Q×b3, Qc4, Qd4♠]

Visserman changes.
 Grimshaw.
 Transferred mate.

B61



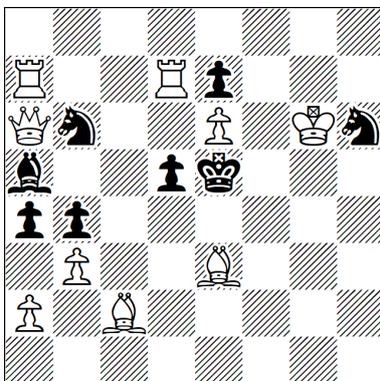
♠3

(12+11)

1. Qb6! [2. Qb4+ Sd4/Bd4/Rd4 3. Bh7/Sf6/Bd5♠]
 1...R×a4 2. R×a4+ Sd4/Bd4/Rd4 3. Qg6/Qe6/Q×b7♠
 1...Sd4 2. Bh7+ Sf5 3. B×f5♠
 1...Bd4 2. Qe6+ Be5 3. Q×e5♠ (3. R×e5?, 3. Sf6?)
 1...Rd4 2. Q×b7+ Rd5 3. Q×d5♠ (3. B×d5?)
 1...Bf3+ 2. e×f3+ Kd3 3. Bc4♠
 1...Rd6 2. Sc×d6+ (2. Se×d6+?) S×d6/B×d6 3. Bd5/Sf6♠
 1...Bg7, Bh8 2. Qe6+ Kd4/Be5 3. Qc4/Q×e5♠
 1...S×e7 2. Bh7+ Sf5/Sg6 3. B×f5/B×g6♠

Three Visserman changes after the self-pins on d4 in the sub-variations after the threat and after the black defence 1...Rxa4. When played as B1 1...Bd4/Rd4/Sd4 are followed by three entirely new mates. Unique form of 3×3 Zagoruiko.
 Babushka theme.
 Dual avoidance play after 1...Bd4/Rd4/Rd6.

B62



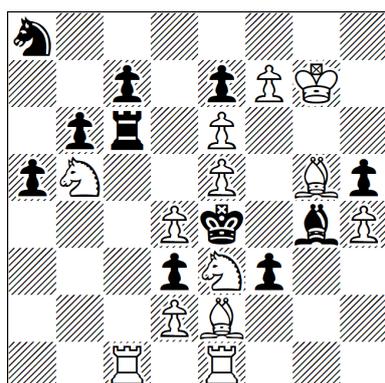
♠3

(9+8)

1. Qd3! waiting
 1...a×b3 2. B×b3 S×d7/d4/K×e6/Sb~/Sh~
 3. Q×d5/Q×d4/Qe4/Q×d5/Q(×)f5♠
 1...a3 2. Ra6 S×d7/d4/K×e6/Sb~/Sh~
 3. Qd4/Qe4/Q×d5/R×d5, Qd4, Q×d5/Q(×)f5♠
 1...K×e6 2. B×b6 [3. Qe2, Qe3, Q×d5♠]
 1...S×d7 2. R×d7 [3. Q×d5♠] d4 3. Qe4♠

Lačný with Visserman changes. After a #2 by Valentin Rudenko: <https://www.yacpdb.org/#21942>

B63



‡3

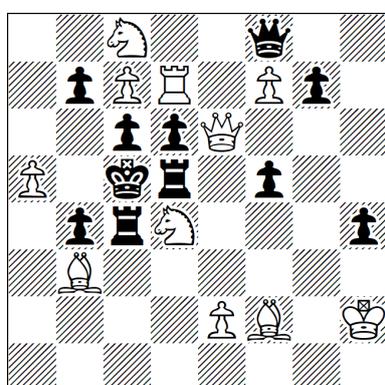
(13+11)

1.Bd1? [2.f8=Q [3.Qf4‡] Bf5 3.Qxf5‡]
 1...Bxe6 2.Sg4+ (2.Sf1+?) Kd5/Kf5 3.Bxf3/Sh6‡
 1...Rxe6 2.Sf1+ (2.Sg4+?) Kd5/Kf5 3.Bb3/Sg3‡
 but 1...f2!

1.Bf1! [2.f8=Q [3.Qf4‡] Bf5 3.Qxf5‡]
 1...Bxe6 2.Sf5+ (2.Sg2+?) Kd5/Kxf5 3.Sxe7/Bh3‡
 1...Rxe6 2.Sg2+ (2.Sf5+?) Kd5/Kf5 3.Sf4/Bxd3‡

Dual avoidance separation of W2 moves in a try and the solution. Distant self-blocks. Siers battery. Changed play after two black defences on the same square. Changed mates (x4).

B64



‡3

(11+11)

1.Ba4? [2.Sb3‡]
 1...Rdxd4 2.Sxd6 [3.Sxb7,Qxc4,Qe5,Qxf5‡] Qxd6+ 3.Qxd6‡
 1...Rcxd4 2.Qe3 [3.Qc1‡] b3/Re5 3.Qc3/Qxd4‡
 1...Rc1,Rc2 2.Sb5+ Kc4/Rd4 3.Sb6/Bxd4‡
 but 1...b3!

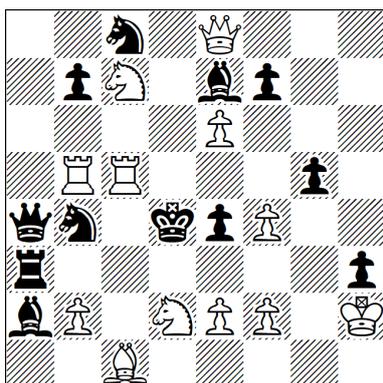
1.Qe3? [2.Se6+ Kb5 3.Qb6‡, 2.Qd3 [3.Qxc4‡]]
 but 1...Rxd4!

1.Sb6? [2.Sa4‡]
 but 1...Rcxd4!

1.Sa7! [2.Sdxc6+ Rdd4/Rcd4 3.Qxc4/Qxd5‡]
 1...Qxf7 2.Qh6 [3.Se6‡] Rdxd4/Rcxd4/Re5 3.Qxd6/Qc1/Qxd6‡
 1...b5 2.Qe4 [3.Se6‡] Rdxd4/Rcxd4 3.Qxc6/Qc2‡
 1...Rcxd4 2.Qe3 [3.Qc1‡]

Zagoruiko with 6 thematic mates (including 5 pin-mates) by the wQ (duel between the bRs and the wQ). Change of functions of the self-pinning moves (B2 moves in the solution; B1 moves in the try 1.Ba4?; and refutations to the tries 1.Qe3? and Sb6?) and of the white moves (W1 in the tries 1.Qe3? and 1.Sb6?; W2 or W3 move in the try 1.Ba4?). The black rooks exchange roles in the threat. Square vacation in the solution (e6) and two tries (b3 or e6).

B65

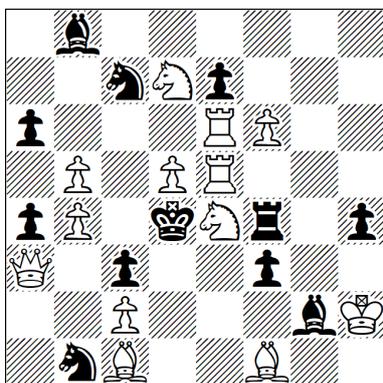


†3 (12+12)

- 1.e×f7! [2.Qh8+ Bf6 3.Q×f6‡]
 1...Qa6 2.b3 [3.Bb2,Rc4‡] B×b3/R×b3/Q×b5 3.Bb2/Rc4/Se6‡
 1...Q×b5 2.Sb3+ B×b3/R×b3 3.Be3/Se6‡
 1...Sc6 2.Rd5+ B×d5 3.R×d5‡

Two Q-defences lead to Nowotnys on b3.

B66



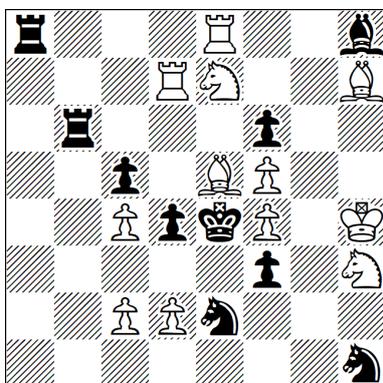
†3 (13+12)

- 1.Sd6? [2.Be3‡], 1.Sg5? [2.Be3‡], 1.S×c3? [2.Be3‡]
 but 1...Sd2!

- 1.Rc6! [2.Rc4‡]
 1...a×b5 2.Sd6 [3.Be3‡] S×d5/Re4/Sd2 3.S×b5/Sf5/Q×c3‡
 1...B×f1 2.Sg5 [3.Be3‡] S×d5/Re4/Sd2 3.Se6/S×f3/Q×c3‡
 1...S×a3 2.S×c3 [3.Be3‡] S×d5/Re4/S×c2,Sc4
 3.R×d5/R×e4/R(×)c4‡

Zagoruiko
 Visserman changes
 Knight options

B67

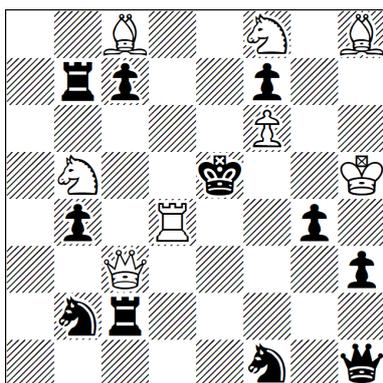


†3 (12+10)

- 1.Kg4! [2.Sg5+ f×g5 3.f6‡]
 1...Seg3 2.Sd5 [3.d3‡] Ra3/Rb3/d3/Sf2+
 3.Bd6/Bb8/Sc3/S×f2‡
 1...S×f4 2.B×f4 [3.d3‡] Ra3/Rb3/d3/Sf2+
 3.Sc6/Sc8/c×d3/S×f2‡

Three thematic mate changes in two variations.

B68



‡3 (8+11)

1...Sg3+ 2.Q×g3‡

1.Kg5! [2.Sg6+ f×g6 3.f7‡]

1...Qf3 2.Re4+ K×e4/Kd5 3.Qd4/Re5‡

1...Qc6 2.Rd5+ Ke4/K×d5 3.Re5/Qd4‡

1...Qe4 2.Rd6+ Qd4/R×c3,b×c3 3.Q×d4/Sd7‡

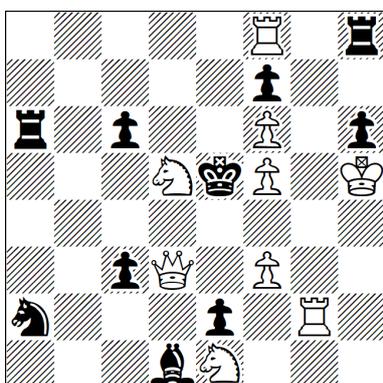
1...Rf2 2.Qc5+ Qd5 3.Q×d5‡

1...Rb6 2.Sd7+ Ke6 3.S×c7‡

Reciprocal changes

Distant self-blocks

B69



‡3 (9+10)

1.Se7! [2.f4+ K×f4/K×f6 3.Qd4/Qd6‡]

1...Bc2,Bb3 2.R×e2+ Kf4/K×f6 3.Qd6/Qd4‡

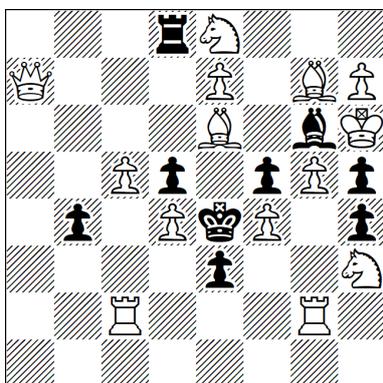
1...Ra4 2.S×c6+ Kf4/K×f6 3.Rg4/Rg6‡

1...c5 2.Qd5+ Kf4/K×f6 3.Qe4/R×f7‡

Four phases with exchange and simple change of mates.

The key provides two thematic flights to the bK.

B70



‡3 (14+9)

1.Qa1! [2.Sf6+ Kd3/Kf3 3.Qd1/Qf1‡]

1...R×e8 2.Qb1 [3.Rf2‡] Kd3/Kf3/e2 3.Rc1/B×d5/Rc3‡

1...B×e8 2.Qh1 [3.Rd2‡] Kd3/Kf3/e2 3.B×f5/Rg1/Rg3‡

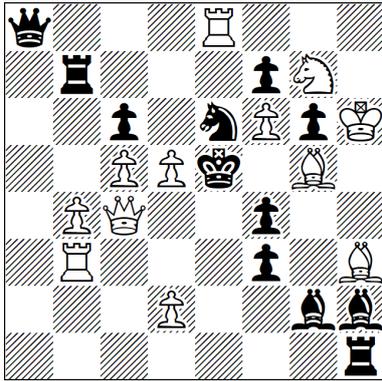
1...Kd3 2.Qd1+ Ke4 3.Sf6‡

1...Kf3 2.Qd1+ Ke4/e2 3.Sf6/Q×e2‡

1...e2 2.Qe1 [3.Q×e2‡]

A complex consisting of 6 variations. Three thematic variations with 8 sub-variations plus a second system of variations with thematic defences on the 1st move.

B71

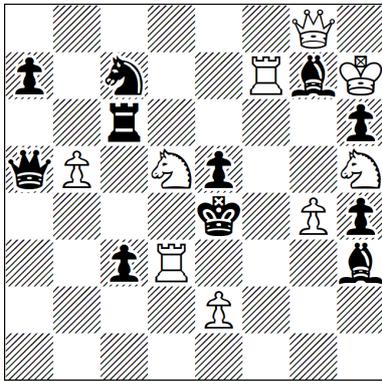


‡3

(12+12)

- 1.d3! [2.Qe4‡]
- 1...Re1 2.Bxe6 [3.Qc3‡]
- Rxb4/Qa1/Bg1/Rc1,Re4/fxe6/cxd5
- 3.Bc8/Bd7/Qxf4/Q(x)e4/Rxe6/Qxd5‡
- 1...f2 2.Sxe6 [3.Qd4‡] Rxb4/Qa1/Bxh3/fxe6
- 3.Sd8/Sc7/Qe4/Rxe6‡
- 1...cxd5 2.d4+ Ke4 3.Qd3‡
- 1...Rxb4 2.Rxb4 [3.Qd4,Qe4‡]

B72

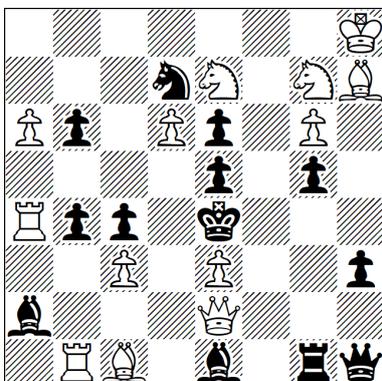


‡3

(9+11)

- 1.Rff3! [2.Rfe3‡]
- 1...Qb6 2.Shf6+ Bxf6/Rxf6 3.Qg6/Sxc3‡
- 1...Bxg4 2.Sdf6+ Bxf6/Rxf6 3.Qxg4/Qc4‡

B73



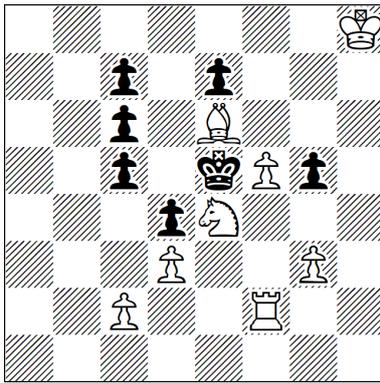
‡3

(13+13)

- 1.Sh5? [2.g7‡]
- but 1...Rf1!
- 1.Sxe6? [2.g7‡]
- 1...Sf8 2.a7 [3.a8=Q‡] Sxg6+ 3.Bxg6‡
- but 1...Sf6!
- 1.Rbxb4! [2.Rxc4+ Bxc4 3.Rxc4‡]
- 1...Bxc3 2.Sh5 [3.g7‡] Rf1/Sf6/Sf8/Qf3
- 3.Sg3/Sxf6/Sf6/Qc2‡
- 1...b5 2.Sxe6 [3.g7‡] Rf1/Sf6/Sf8/Qf3
- 3.Sxg5/Sc5/Sc5/Qc2‡

Changed mates, Kharkov 2 double,
Vladimirov effect, Visserman changes

B74



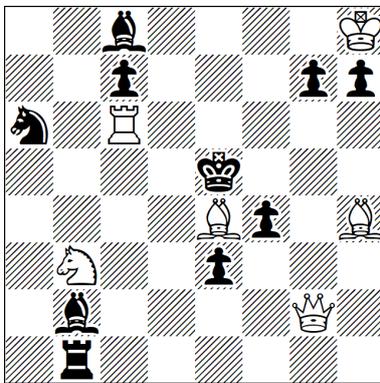
†3

(8+7)

- 1.Re2! [2.Sxc5+ Kd6/Kf6 3.Sb7/Sd7†
 2.Sxg5+ Kd6/Kf6 3.Sf7/Sh7†]
 1...c4 2.Sc5+ Kd6/Kf6 3.Sb7/Sd7†
 1...g4 2.Sg5+ Kd6/Kf6 3.Sf7/Sh7†

Fleck effect.

B75



†3

(6+10)

- 1.Bf3! [2.Qg5+ Bf5 3.Qxg7†]
 1...Rg1 2.Qc2 [3.Qe4†] Sc5/Bf5 3.Qxc5/Qxb2†
 1...h6 2.Qg6 [3.Qe4†] Sc5/Bf5 3.Rxc5/Qxg7†
 1...Bg4 2.Qxg4 [3.Re6,Qg5,Qe6†] Rg1/Sc5/h6
 3.Re6,Qe6/Qg5/Re6,Qe6†