

## SECTION B: THREEMOVERS

B01: Compare to B01a and B01b.

B05: Compare to B05a/B09a.

B07: Compare to B07a and B07b/B40a/B59a.

B08: Compare to the twomover B08a.

**Reply:** B08 is a threemover (not a twomover like B08a) without need of twinning and much better economy. Additionally there are three changed mates after 2...Kxb3.

B09: Compare to B05a/B09a.

**Reply:** B09 is a  $5 \times 2$  Zagoruiko where 9 of the 10 possible thematic mates are given by the knight of the Siers battery; and all of the 10 mates are different. The comparison problem is a  $6 \times 2$  Zagoruiko where pairs of mates by the knight of the Siers battery occur only twice (after the threat and the defence f×g5+); and mate e3 appears three times. Since there are 5 pairs of mates to compare (10 mates in total) and similar mates by the knight of the Siers battery occur only twice (4 mates in total), the comparison is irrelevant.

B15: W2 try-moves in the first two variations were missing, see below.

B16: In the variation 1...d×c6 2.Qc7+ Ke8 3.Qf7# the thematic defence 2...Kf6 is followed by dual mates 3.Qf7,Qg7#.

B18: Compare to B18a.

**Reply:** B18 has similar mechanism to that of B18a but is a dual-free realisation of the idea.

B21: Compare to B21a.

B24: Compare to B24a and B24b.

B26: Threat was not written as given by the country, see below.

B31: Compare to B31a, B31b and B31c.

B33: Tries and dual-avoidance tries were missing, see below. Compare to B33a.

**Reply:** The comparison problem B33a:

- is a twomover
- thematic defences do not match
- No antidual choice

B35: Country's comments were missing: "Thematic change  $5 \times 2$ , defenses a-e,  $5 \times$  switchback, change function move, Shedey cycle."

B36: Compare to B36a.

**Reply:** B36 uses an option key with 3 thematic tries (1.Kb7?, 1.Kc7?, 1.Kxd7?) , which are refuted by exactly one thematic black move. Further disadvantages of B36a:

- The key additionally guards square g4 in the variations 1...Rb×e2, 1...Sc×e2 and 1...Sg×e2
- Dualistic threat 3.Re5,Bf3
- Use of Qc8 as a rook
- Symmetric black defences 1...Rb×e2, 1...Sc×e2 vs. 1...Rh×e2, 1...Sg×e2

B38: Compare to B38a.

B40: Compare to B07b/B40a/B59a and B40b.

B46: Compare to B46a.

**Reply:** B46 is totally different from the comparison problem and superior in all aspects:

- In B46 there are two different (diagonal/orthogonal) battery formations by White in the threat-play and after defence 1...fxg4. There is no battery play in B46a.
- B46a has crude recapture mates on c2 and e2. B46 has no mates on these squares.
- B46a is defective in that one of the dual threats (3.Sc6) is also the mate in the line 1...Sh2 2.Sxe3 [3.Sc6†] Kxe5 3.Sc6†. It is obvious that 2...Kxe5 is not a valid defence since it does not defend the threat. Hence there is no Zagoruiko in B46a.
- In B46 both the thematic defences Kxe5 and Rxe5 are first-move defences and are followed by different white continuations. This is a new feature.

It is clear from the above that B46a has no relevance to B46 and B46 is totally original.

B47: Compare to B47a.

B58: Country's comments were missing: "*Thematic change after 2...e5 a 2x, 2...Be6 d 2x, 2...Kf5 e 2x (2x3 divided into two phases), thematic change after 2...exd5 b 3x and 2...Ke5 c 3x (3x2 divided into two phases), change function move, exchange order moves, exchange of three variations.*"

B59: Compare to B07b/B40a/B59a.

**Reply:** In the comparison problem the threat leads to a first pair of Siers battery mates followed by three other ones in the post-key play (for a total of four) after defences by two distinct black pieces. In B59 the threat is totally different since it is the rear piece (not the front one) of a battery that delivers a unique direct mate after both bK defences by capturing the only thematic black defender. Black then defends by moving this unique piece four times and White responds twice with each of two pairs of Siers battery mates linked by dual avoidance.

In the comparison problem there is only one checking try 1.Sf4+? Kd4 2.Se6†, 1...Kxf4! leading to a short mate and it is why such a virtual play is not worthy of mentioning. However, in B59 there are two checking tries leading each to a long mate involving each time the key piece (wBa5) and respectively refuted at B1 by each bK defence coming back at B2 in the post-key play. Hence to justify the originality of B59 such a virtual play must now be quoted after the given short thematic solution.

1.Sxc4+? Kd5 2.Rxe5+ Kxc4 3.Rxc5†, but 1...Kf5!

1.Sxg4+? Kf5 2.Sg7+ Kxg5 3.Bd8†, but 1...Kd5!

1.Bc7! (2.Sd5+ Kxd5,Kf5 3.Rxe5†)

1...Sd3 2.Sxg4+ (2.Sg2+? Kd5!) Kd5/Kf5 3.Sf6/Sh6†

1...Sf3 2.Sxg4+ (2.Sg2+? Kf5!) Kd5/Kf5 3.Sf6/Sh6†

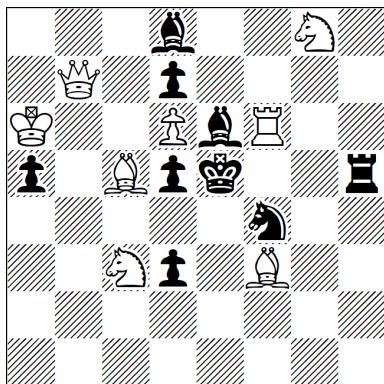
1...Sd7 2.Sg2+ (2.Sg4+? Kd5!) Kd5/Kf5 3.Sf4/Sh4†

1...Sf7 2.Sg2+ (2.Sg4+? Kf5!) Kd5/Kf5 3.Sf4/Sh4†

B67: Compare to B67a.

**Reply:** Despite some similarity with the comparison problem, B67 contains a full-fledged threat (on move 3), and it has 3 thematic variations with a simple change of checkmates for moves 1...Ra3, 1...Rb3, 1...d3. In the comparison problem there are 2 thematic variations (1...Ra1 and 1...Rxb3) and a short threat (on move 2). That is why B67 can be considered original.

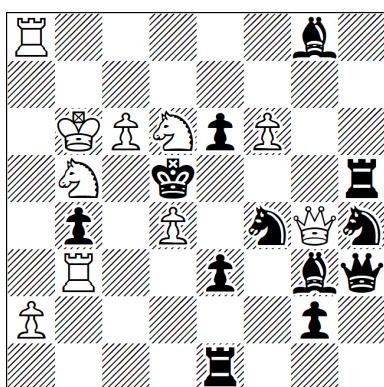
B15



†3

(8+9)

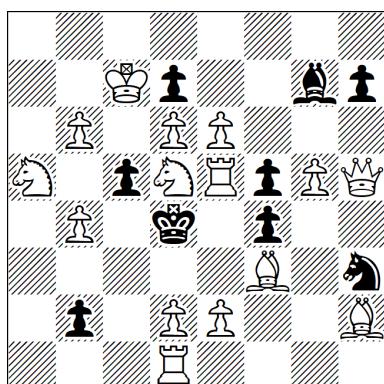
B26



†3

(10+12)

B33



†3

(15+9)

- 1.S×d5! [2.Qb2‡]  
 1...Rh2 2.Se3 [3.Qe4‡] Bd5,B×g8/Bf5,Sd5,Bc4+ 3.Sg4/S(×)c4‡  
 (2.Sb6? Re2!)  
 1...Bb6 2.S×b6 [3.Qe4‡] Bd5,B×g8/Bf5,Sd5,Bc4+ 3.S×d7/S(×)c4‡  
 (2.Se3? Bxc5!)  
 1...Se2 2.Qb2+ Sc3/Sd4 3.Q×c3/Q×d4‡  
 1...S×d5 2.Qb2+ Sc3 3.Q×c3‡  
 1...B×f6 2.Qb2+ Kf5 3.Q×f6‡

- 1.R×b4? [2.Sc3+,Sc7+,Rd8]  
 but 1...Rh7!

- 1.Ra5? [2.Sa3+ K×d4/K×d6 3.Sc2/Sc4‡]  
 1...Rc1,Re2 2.Sc3+ K×d4/K×d6 3.S(×)e2/Se4‡  
 1...Bh7 2.Sc7+ K×d4/K×d6 3.S×e6/Se8‡  
 but 1...e5!

- 1.Rd8! [2.R×b4 [3.Sc3,Sc7‡, 2...Rh7/Rc1 3.Sc3/Sc7‡]]  
 1...Rb1,Rc1,Rd1 2.Sf5+ Kc4/Ke4 3.S×e3/R×e3‡  
 1...Rh7 2.Sf7+ Kc4/Ke4 3.Se5/Sg5‡  
 1...e5 2.Sb7+ Kc4/Ke4 3.Sa5/Sc5‡

Zagoruko in both try and solution with different black moves.

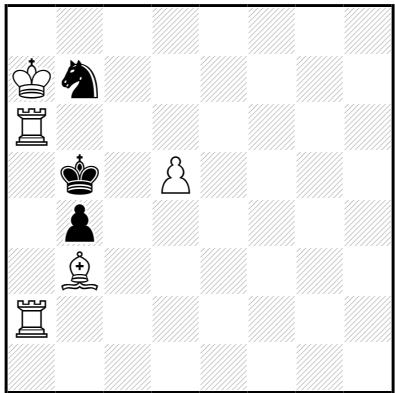
- 1.S×f4? S×f4!, 1.Se3? K×e5!, 1.Se7? K×e5!

- 1.Qf7! [2.e3+ K×e5/Kd3/f×e3 3.Sc4/Q×f5/d×e3‡]  
 1...Sf2 2.S×f4 [3.Rd5‡] K×e5/B×e5/d×e6 3.Q×g7/e3/S×e6‡  
 (2.Se3? K×e5!, 2.Se7? K×e5!, 2.e3+? Kd3!)  
 1...c×b4 2.Se3 [3.Rd5‡] K×e5/B×e5/d×e6 3.d4/Sb3/Sc6‡  
 (2.Se7? B×e5!, 2.S×b4? B×e5!, 2.Sf6? d×e6!, 2.e3+? f×e3!)  
 1...Bf6 2.Se7 [3.Rd5‡] K×e5/B×e5/d×e6 3.Q×f6/S×f5/Sc6‡  
 (2.Se3? Bd8+!, 2.Q×f6? c×b4!, 2.e3+? Kd3!)  
 1...S×g5 2.Bg1+ K×e5 3.Sc4‡  
 1...d×e6 2.Se7 [3.Sc6‡]

Zagoruko 3×3, dual avoidance.

**B01a**

Miroslav Stošić  
Mat 1974



8/Ks6/R7/1k1P4/1p6/1B6/R7/8

White : Ka7 Ra6a2 Bb3 Pd5

Black : Kb5 Sb7 Pb4

#2 (5+3) C+

1.Rc6? [2.Bc4# **A**]

1...Sa5 **a** 2.Ba4# **B**

1...Sc5 **b** 2.Rb6# **C**

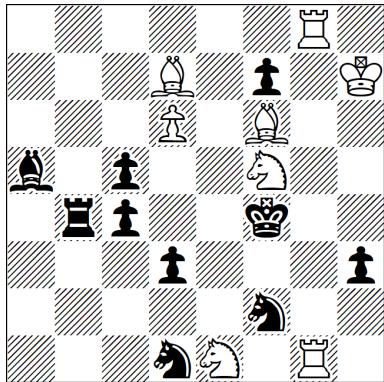
but 1...Sd6!

**1.Rc2!** [2.Ba4# **B**]

1...Sa5 **a** 2.Rb6# **C**

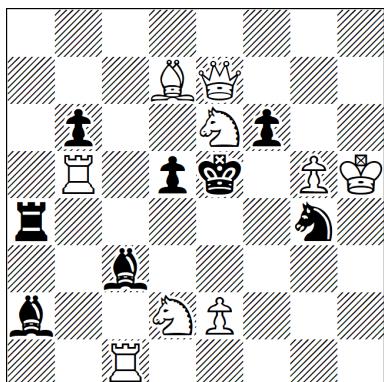
1...Sc5 **b** 2.Bc4# **A**

B01b  
Zoltán Labai  
Mat 64 2002  
Hon. Mention



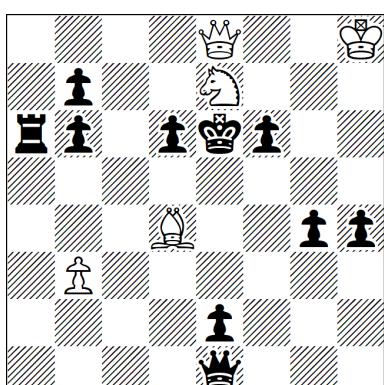
†3 (8+10)

B05a/B09a  
Carel Sammelius  
P. Koetscheid MT, Probleemblad  
1964  
1. Prize



†3 (9+8)

B07a  
Hrvoje Bartolovic  
The British Chess Magazine 1968  
2. Commendation



†3 (5+10)

1.R1g3! [2.Rf3+ Ke4 3.Bc6†]  
1...Sc3,Se3 2.R(×)e3 [3.Be5†] Sfe4,Sce4/Sg4 3.Rf3/Bg5†  
1...Rb6 2.Re8 [3.Bg5†] Se4/Sg4 3.Be5/Rf3†  
1...Ke4 2.Re8+ Kd5/Kf4 3.Re5/Bg5†

1.Kh4! [2.Sg7+ Kd4/Kf4 3.Sf5/Sh5†]  
1...Sh2+,Sf2+ 2.Sf4+ K×f4,Kd4 3.e3†  
1...Se3+ 2.Sd4+ K×d4/Kf4 3.Q×f6/Qd6†  
1...f×g5+ 2.S×g5+ Kd4/Kf4 3.Sgf3/Sh3†  
1...Bb4 2.Sc5+ Kd4/Kf4 3.Sf3/Sd3†  
1...Bb1 2.Sc7+ Kd4/Kf4 3.R×d5/S×d5†  
1...Rf4 2.Sd8+ Kd4 3.Sc6†  
1...Re4 2.Sf3+ Kf5 3.Qh7†  
1...Sh6+ 2.Sf4+ Kd4/K×f4 3.e3/e3,Rf1†

1.Be3! [2.Sg8+ Kd5/Kf5 3.S×f6/Sh6†]  
1...Ra8 2.Sc8+ Kd5/Kf5 3.S×b6/S×d6†  
1...Qa1,Qc3 2.Sg6+ Kd5/Kf5 3.Sf4/S×h4†  
1...Qf1,Qf2 2.Sc6+ Kd5/Kf5 3.Sb4/Sd4†  
1...d5 2.Sc8+ Kf5 3.Sd6†

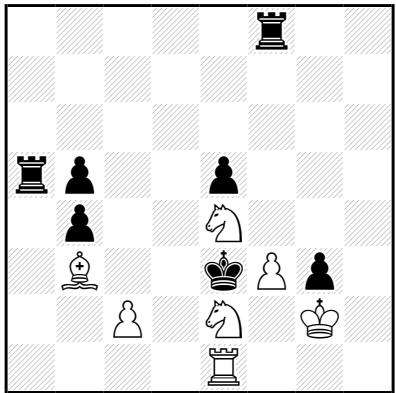
B07b/B40a/B59a

-B40a-

Štefan Sovík

I. Kazimov-65 JT 2017

1st Prize



5r2/8/8/rp2p3/1p2S3/1B2kPp1/2P1S1K1/4R3

White : Kg2 Re1 Bb3 Se4e2 Pf3c2

Black : Ke3 Rf8a5 Pb5e5b4g3

#3 (7+7) C+

**1.Be6!** [2.Sc1+ Kd4/Kf4 3.Sb3/Sd3#]

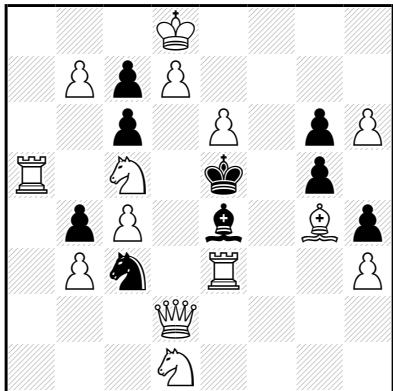
1...Ra3 2.S2c3+ Kd4/Kf4 3.Sxb5/Sd5#

1...Rx~~f~~3 2.Sg1+ Kd4/Kf4 3.Sxf3/Sh3#

1...Rd8 2.S2xg3+ Kd4/Kf4 3.Sf5/Sh5#

**B08a**

Ján Valuška  
Práca 1994  
1st Prize



3K4/1PpP4/2p1P1pP/R1S1k1p1/1pP1b1Bp/1Ps1R2P/3Q4/3S4

White : Kd8 Qd2 Ra5e3 Bg4 Sc5d1 Pb7d7e6h6c4b3h3

Black : Ke5 Be4 Sc3 Pc7c6g6g5b4h4

#2 (14+9) C+

b) ♜c3→g3

a)

**1.Qb2!** A blocus

1...Kf4 a 2.Qh2# B

1...Kd4 b 2.R×e4# C

1...Kd6 c 2.Qh2# B

1...Kf6 d 2.S×e4# D

b)

**1.Qh2!** B blocus

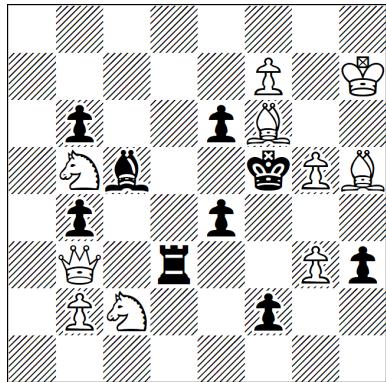
1...Kf4 a 2.R×e4# C

1...Kd4 b 2.Qb2# A

1...Kd6 c 2.S×e4# D

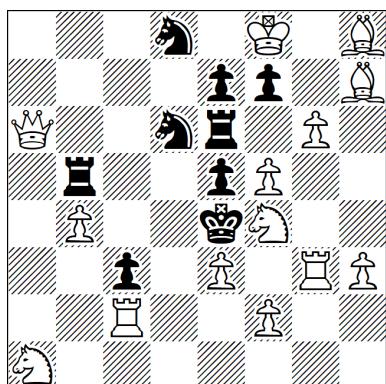
1...Kf6 d 2.Qb2# A

B18a  
 Roland Baier  
 Die Schwalbe 2016



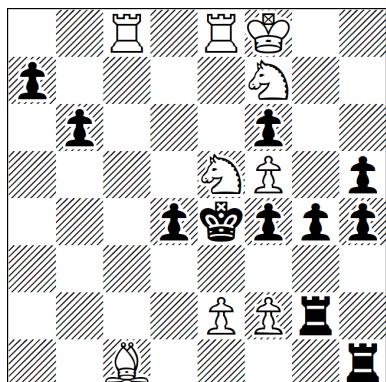
†3 (10+9)

B24b  
 Henk le Grand  
 Probleemblad 1997  
 1. Prize



†3 (14+9)

B31c  
 Aleksandr Mochalkin  
 Aleksandr Postnikov  
 Buletin Problemistic 1994



†3 (9+11)

- 1.Sbd4+? B×d4!  
 1.Scd4+? R×d4!
- 1.Qc4! [2.Qd4 [3.Qe5†] R×d4/B×d4,Bd6 3.Se3/S(×)d6†]  
 1...e5 2.Sbd4+ R×d4/B×d4/e×d4 3.Se3/Qc8/Qd5†  
 1...f1=Q,f1=S 2.Scd4+ R×d4/B×d4 3.Q×f1/Sd6†  
 1...Rd8,Rd7 2.Q×c5+ b×c5/e5/Rd5  
 3.Se3/Q×e5/Se3,Scd4,Sbd4,Sd6,Q×f2†  
 1...Rd5 2.Qe2 [3.Bg4,Bg6,Qg4†]  
 1...R×g3 2.Bg6+ Kf4,Kg4 3.Q×e4†  
 (1...Bd6 2.Se3+,Scd4+,Sbd4+,S×d6+)

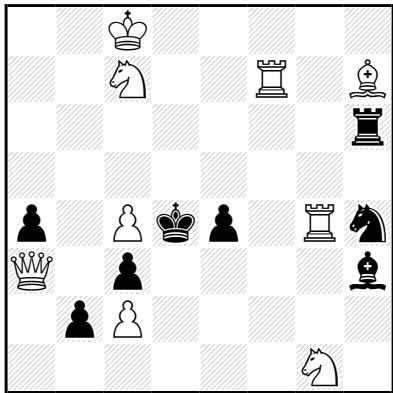
1...K×f5 2.g×f7+ Rg6 3.B×g6†

- 1.Rg4! [2.Se2+ K×f5/Kd3/Kd5/Kf3 3.Sg3/Sc1/S×c3/Sg1†]  
 1...Rf6 2.Se6+ K×f5/Kd3/Kd5/Kf3 3.Sg7/Sc5/Sc7/Sg5†  
 1...R×g6 2.S×g6+ K×f5/Kd3/Kd5/Kf3  
 3.Sf4/S×e5/S×e7/Sh4†  
 1...e×f4 2.R×f4+ Kd3,Kd5 3.Rd4 3.Rd4†  
 (1...Rc5,R×b4,Rb6 2.Qd3+ Kf3 3.e4,Rg3†  
 1...K×f5 2.g×f7+ Rg6 3.B×g6†  
 1...Kf3 2.Sd3,Sg2)

- 1.Kg7! [2.Sc6+ Kd5/K×f5 3.Sb4/S×d4†]  
 1...Rd1 2.Sg6+ Kd5/K×f5 3.S×f4/S×h4†  
 1...g3 2.Sg4+ Kd5/K×f5 3.S×f6/Sgh6†  
 1...d3 2.Rc4+ Kd5/K×f5 3.Rd8/R×f4†  
 1...a5 2.Sc4+ Kd5/K×f5 3.S×b6/Scd6†  
 1...Kd5 2.Sd3 [3.S×f4,Sb4†]  
 1...K×f5 2.Sd6+ Kg5 3.Sef7†

**B21a**

Emil Klemanič  
Pat a mat 1999



2K5/2S2R1B/7r/8/p1Pkp1Rs/Q1p4b/1pP5/6S1

White : Kc8 Qa3 Rf7g4 Bh7 Sc7g1 Pc4c2

Black : Kd4 Rh6 Bh3 Sh4 Pa4e4c3b2

#2 (9+8) C+

1.Se6+?

1...Ke5 **a** 2.R×e4# **A**

1...K×c4 **b** 2.Qc5# **B**

1...Ke3 **c** 2.Q×c3# **C**

but 1...R×e6!

1.Se2+?

1...Ke5 **a** 2.Qc5# **B**

1...K×c4 **b** 2.Q×c3# **C**

but 1...Ke3! **c**

**1.Rd7+!**

1...Ke5 **a** 2.Q×c3# **C**

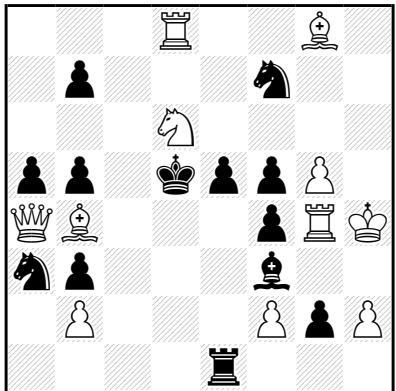
1...K×c4 **b** 2.R×e4# **A**

1...Ke3 **c** 2.Qc5# **B**

1...Rd6 2.R×e4#

**B24a**

Nils Van Dijk  
De Waarheid 1966  
1st Prize



3R2B1/1p3s2/3S4/pp1kppP1/QB3pRK/sp3b2/1P3PpP/4r3

White : Kh4 Qa4 Rd8g4 Bg8b4 Sd6 Pg5b2f2h2

Black : Kd5 Re1 Bf3 Sf7a3 Pb7a5b5e5f5f4b3g2

#3 (11+13) C+

**1.Qxa5!** [2.Sxb5+ Kc6/Ke4/Kc4/Ke6 3.Sa7/Sc3/Sxa3/Sc7#]

1...Bd1,Be2,Bxg4 2.Sc4+ Kc6/Ke4/Kxc4/Ke6 3.Qb6/Sd2/Bxf7/Qb6#

1...fxg4 2.Sxf7+ Kc6/Ke4/Kc4/Ke6 3.Rd6/Bh7/Sxe5/Sh6#

1...Ra1,Rc1,Re3 2.Sxf5+ Kc6/Ke4/Kc4/Ke6 3.Se7/Sg3/S(x)e3/Sg7#

1...b6 2.Sc8+ Kc6/Ke4/Kc4/Ke6 3.Qxb6/Qa8/Sxb6/Rd6#

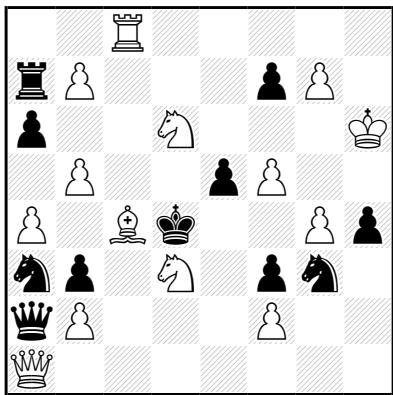
1...Sa~ 2.Qxb5+

1...Kc6 2.Se8

1...Ke6/e4 2.Bxf7+

**B31a**

Claude Goumondy  
Europe Echecs 1967



2R5/rP3pP1/p2S3K/1P2pP2/P1Bk2Pp/sp1S1ps1/qP3P2/Q7

White : Kh6 Qa1 Rc8 Bc4 Sd6d3 Pb7g7b5f5a4g4b2f2

Black : Kd4 Qa2 Ra7 Sa3g3 Pf7a6e5h4b3f3

#3 (14+11) C+

**1.Rd8!** [2.Sxf7+ Kxc4/Ke4 3.Sfxe5/Sg5#]

1...Sxf5+ 2.Sxf5+ Kxc4/Ke4 3.Se3/Qe1#

1...Se4 2.Sxe4+ Kxc4/Kxe4 3.Sd2/Qe1#

1...f6 2.Se8+ Kxc4/Ke4 3.g8=Q/Sxf6#

1...Sxc4 2.Sxc4+ Kxc4/Ke4 3.Qc1/Sd2#

1...Sxb5 2.Sxb5+ Kxc4/Ke4 3.Qc1/Sc3#

1...Rx b7 2.Sxb7+ Kxc4/Ke4 3.Sa5/Sbc5#

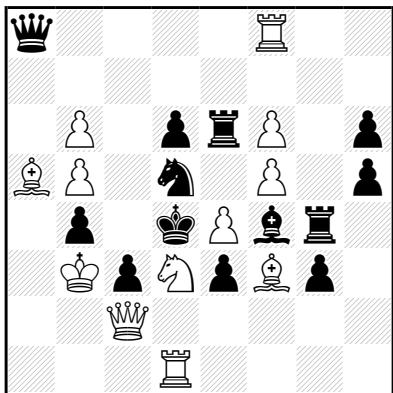
1...Ra8 2.Sc8+ Kxc4/Ke4 3.Sb6/bxa8=Q#

**B31b**

Fyodor Davidenko

6. FIDE World Cup 2018

2nd Prize



q4R2/8/1P1prP1p/BP1s1P1p/1p1kPbr1/1KpSpBp1/2Q5/3R4

White : Kb3 Qc2 Rf8d1 Ba5f3 Sd3 Pb6f6b5f5e4

Black : Kd4 Qa8 Re6g4 Bf4 Sd5 Pd6h6h5b4c3e3g3

#3 (12+13) C+

**1.Be2!** [2.Sb2+ Kc5/Ke5 3.Sa4/Sc4#]

1...Sxb6 2.Se1+ Kc5/Ke5 3.Bxb4/Sf3#

1...Bg5 2.Sf4+ Kc5/Ke5 3.Sxe6/Sg6#

1...Rxe4 2.Sf2+ Kc5/Ke5 3.Sxe4/Qxe4#

1...Qc6 2.Sxb4+ Kc5/Ke5 3.Sa6/Sxc6#

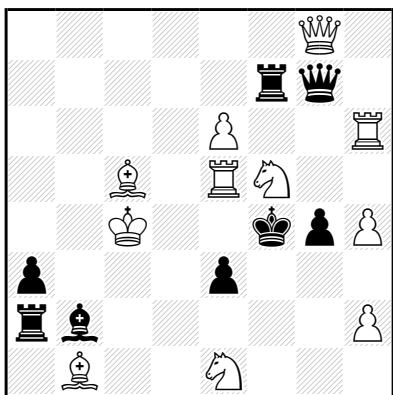
1...Qxa5 2.Se5+ Kc5/Kxe5 3.Sd7 **A/Rxd5# B**1...Qxf8 2.Sc5+ Kxc5/Ke5 3.Rxd5 **B/Sd7# A**

**B33a**

Andrejs Strebkovs

Olympic Tourney Khanty-Mansiysk 2009-10

4th Honourable Mention



6Q1/5rq1/4P2R/2B1RS2/2K2kpP/p3p3/rb5P/1B2S3

White : Kc4 Qg8 Rh6e5 Bc5b1 Sf5e1 Pe6h4h2

Black : Kf4 Qg7 Rf7a2 Bb2 Pg4a3e3

#2 (11+8) C+

1...Kxe5 2.Bd6#

1...Qxe5 2.Qg5#

1...Bxe5 2.Bxe3#

1.Sg3? [2.Re4#]

1...Kxe5 2.Sd3#

1...Qxe5 2.Se2#

1...Bxe5 2.Sh5#

but 1...Qg6!

**1.Se7!** [2.Re4#]

1...Kxe5 2.Qb8#

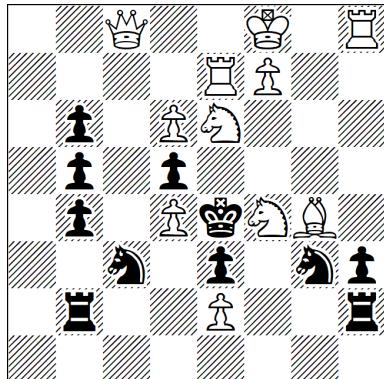
1...Qxe5,Qg6 2.S(×)g6#

1...Bxe5 2.Sd5#

1...Qh7 2.Qg5#

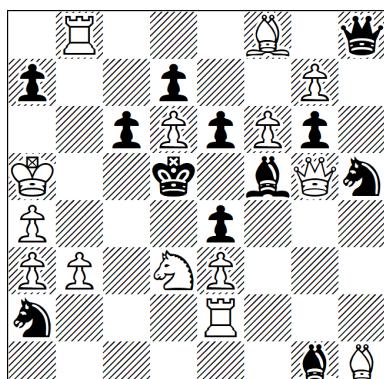
1...Rxe7 2.Rf5#

B36a  
 Mikhail Marandyuk  
 Olimpiya Dünyasi 2012  
 1. Prize



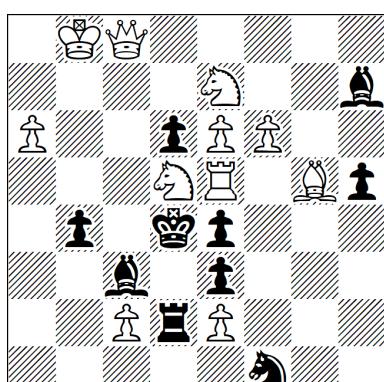
†3 (11+11)

B40b  
 Aleksandr Sygurov  
 19. MT Z. Birnov  
 Molodoy 2007-08  
 1. Prize



†3 (14+12)

B46a  
 Venelin Alaikov  
 Revista Româna de Sah 1984  
 1.-2. Hon. Mention



†3 (11+10)

1.Rg8! [2.Rg5 [3.Bf3, Re5†]]  
 1...Sc×e2 2.Sc7+ K×d4/K×f4 3.S×b5/S×d5†  
 1...Sg×e2 2.Sg7+ K×d4/K×f4 3.Sf5/Sh5†  
 1...Rb×e2 2.Sc5+ K×d4/K×f4 3.Sb3/Sd3†  
 1...Rh×e2 2.Sg5+ K×d4/K×f4 3.Sf3/S×h3†

1.Rd2! [2.Sf2+ Kc5/Ke5 3.S×e4/Sg4†]  
 1...Sc1 2.Sf4+ Kc5/Ke5 3.Rc2/S×g6†  
 1...Sc3 2.Sb2+ Kc5/Ke5 3.b4/Sc4†  
 1...Sb4 2.Sf4+ Kc5/Ke5 3.axb4/S×g6†  
 1...Sf4 2.Sb4+ Kc5/Ke5 3.Sa6/exf4†  
 1...c5 2.S×c5+ K×c5,Kc6/Ke5 3.Rc8/S×d7†  
 1...e5 2.S×e5+ K×e5,Ke6/Kc5 3.Re8/S×d7†  
 1...S×f6 2.Sb4+ Kc5/Ke5 3.Sa6/Qg3,Qf4†  
 1...Sg3 2.Qf4 [3.Qe5†] c5 3.Sb4,Se5†  
 1...B×e3 2.Q×e3 [3.Qc5†] e5 3.Sf4,Sc5†

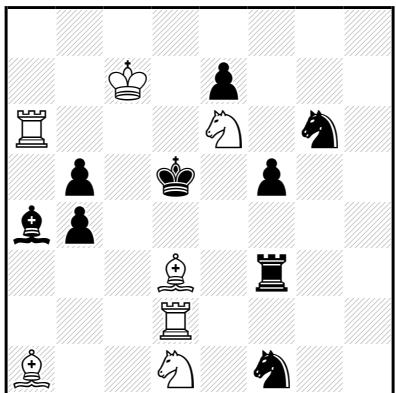
1.f7! [2.Rf5 [3.Bf6†]]  
 1...Sh2 2.S×e3 [3.Rd5,Sc6†] d×e5/K×e5 3.Qc4/Sc6†  
 1...R×c2 2.S×b4 [3.Rd5†] d×e5/K×e5 3.S×c2/Sbc6†  
 1...R×e2 2.Sf4 [3.Rd5†] d×e5/K×e5 3.S×e2/Qh8†  
 1...d×e5 2.Sb6 [3.Qc4†]

**B38a**

Štefan Sovík

L. Szwedowski-75 JT 2008

5th Honourable Mention



8/2K1p3/R3S1s1/1p1k1p2/bp6/3B1r2/3R4/B2S1s2

White : Kc7 Ra6d2 Bd3a1 Se6d1

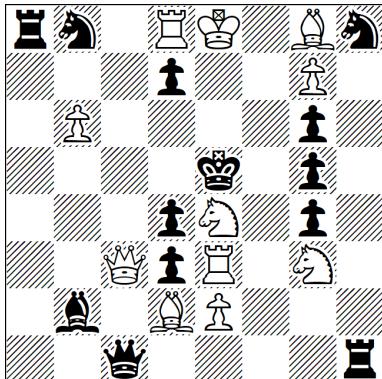
Black : Kd5 Rf3 Ba4 Sg6f1 Pe7b5f5b4

#3 (7+9) C+

**1.Kb7!** [2.Sc7+ Kc5 3.Rc6#]1...Se5 2.Be4+ Kc4/K×e4 3.Bd5 **A/Rd4# B**1...b3 2.Bc4+ K×c4/Ke4 3.Rd4# **B/Bd5# A**

1...R×d3 2.R×d3+ Kc4/Ke4 3.Sb2/Sf2#

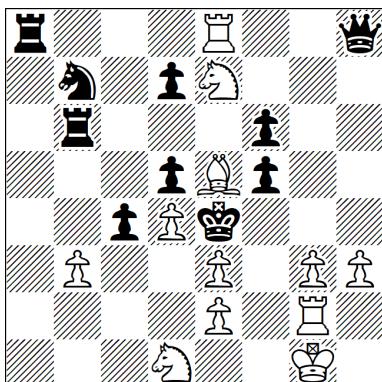
B47a  
 Bohumil Idunk  
 A. Pongrácz MT 1970  
 1. Prize



†3 (11+13)

1.Kf8! [2.Re8+ Kf4 3.Rf3†]  
 1...Ba3+ 2.Sc5+ Kf4,Kf6/Kd6 3.Qxd4/Sb7†  
 1...Qf1+ 2.Sf2+ Kd6/Kf4/Kf6 3.Qc7/Sxd3/Sxg4†  
 1...Rf1+ 2.Sf6+ Kd6/Kf4/Kxf6 3.Re6/Sd5/gxh8=Q†  
 1...Sb~ 2.Sc5+ Kd6/Kf4/Kf6 3.Sb7/Sxd3/Sxd7†  
 1...Kf4 2.Rf3+ Ke5 3.Re8†  
 (1...Qxd2 2.Qc5+,Qc7+)

B67a  
 Konrad Kummer  
 Die Tat 1963



†3 (12+10)

1.Rf2! [2.Rf4†]  
 1...Qh4 2.Sxf5 [3.Sc3†] Rx b3/Ra1/Qxg3+/Qf4  
 3.Bb8/Bd6/Sxg3/Rxf4†  
 1...Qh6 2.Bf4 [3.Sc3†] Rx b3/Ra1/Qxf4 3.Sc8/Sc6/Rxf4†  
 1...fxe5 2.Sxf5 [3.Sc3,Rf4†]