

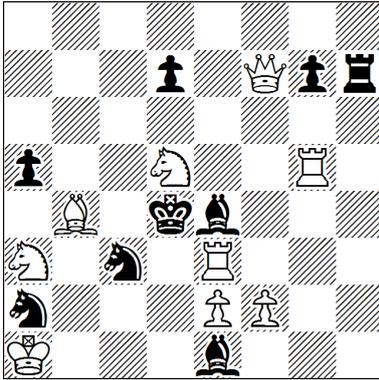
SECTION A: TWOMOVERS

Judging countries: Great Britain, India, Russia, Serbia, Slovakia

Reserve: Israel

Theme (proposed by Great Britain): In a try (or tries) and the key a white unit (including a pawn) vacates a square which is then occupied in the variation play or in the refutation by at least two black units. The white thematic unit may be the same or there may be different white units in try (tries) and key. White's mates may result from the occupation itself or from some other self-weakening by Black.

A01



±2

(9+9)

1.Sb6? [2.Bc5,Qc4‡]
 1...Bd5 2.Sc2‡
 1...Sd5 2.Sb5‡
 but 1...d5! (2.Qa7?)

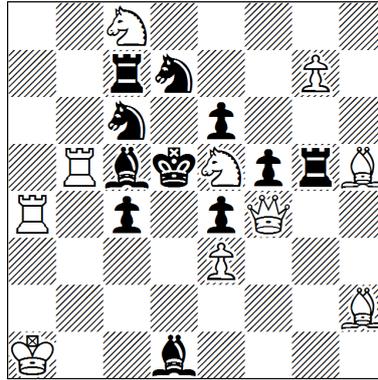
1.Sc7? [2.Bc5,Qc4‡]
 1...d5 2.Se6‡ (2.Qa7??)
 1...Sd5 2.Scb5‡
 but 1...Bd5!

1.Se7? [2.Bc5,Qc4‡]
 1...d5 2.Sc6‡ (2.Qa7??)
 1...Bd5 2.Sf5‡
 but 1...Sd5!

1.Sf6! [2.Bc5,Qc4‡]
 1...d5 2.Qa7‡
 1...Bd5 2.Rd3‡
 1...Sd5 2.Rxe4‡

Three fully unified tries based on dual avoidance (S interferes Q) and cycle of black defences. A compact 12-fold thematic content (the same 3 defences in 4 phases) with 9 variations having changed mates and 3 refutations.

A02



±2

(10+11)

1.Sf7? [2.Qd6‡]
 1...Sde5 2.Sb6‡
 1...Sce5 2.Se7‡
 but 1...e5! (2.Bf7??)

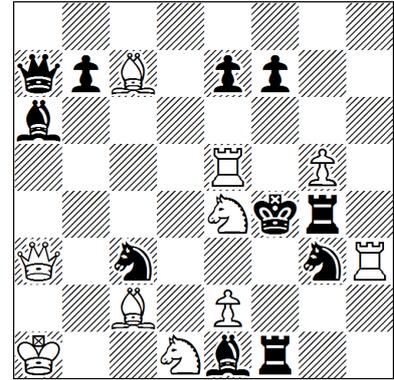
1.Sg6? [2.Qd6‡]
 1...Sce5 2.Sge7‡
 1...e5 2.g8=Q‡ (2.Bf7??)
 but 1...Sde5!

1.Sg4? [2.Qd6‡]
 1...e5 2.Bf7‡
 1...Sde5 2.Sf6‡
 but 1...Sce5!

1.Sd3! [2.Qd6‡]
 1...Sde5 2.Rxc5‡
 1...Sce5 2.Sb4‡
 1...e5 2.Bf7‡
 1...exd3 2.Qxc4‡

Multi-phase change of mates, cycle of defences and refutations.

A03



±2

(10+11)

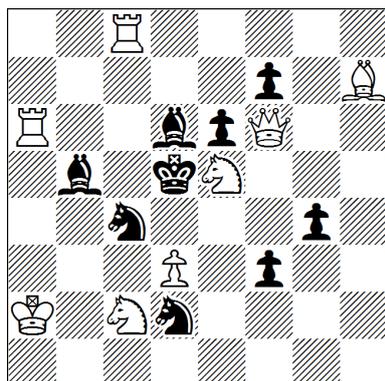
1.Sf6? [2.Rf5‡]
 1...Sce4 2.Sd5‡
 1...Sge4 2.Sh5‡
 but 1...Bd3!

1.Sc5? [2.Rf5‡]
 1...Sce4 2.Qe3‡
 1...Sge4 2.e3‡
 1...Bd3 2.Sxd3‡
 1...Rh4 2.Rxh4‡
 but 1...Rxg5!

1.Sef2! [2.Rf5‡]
 1...Sce4 2.Of3‡
 1...Sge4 2.Rf3‡
 1...Bd3 2.Sxd3‡

Zagoruiko; in the try 1.Sc5? and the solution 1.Sef2!, mates are delivered on the same squares (e3 and f3 respectively) by different white units.

A04



‡2

(8+9)

1.Sxf7? [2.Qd4‡]
 1...Be5 2.Qxe6‡
 1...Se5 2.Rxd6‡
 1...Bc5 2.Qxe6‡
 but 1...e5! (2.Qxf7??)

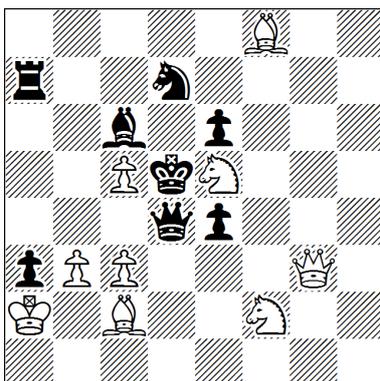
1.Sg6? [2.Qd4‡]
 1...Be5 2.Se7‡
 1...Se5 2.Sf4‡
 1...e5 2.Qxf7‡
 1...Bc5 2.Sf4‡
 but 1...Sb3! (2.Be4??)

1.Sxf3? [2.Qd4‡]
 1...Be5 2.Sb4‡
 1...Se5 2.Se3‡
 1...e5 2.Qxf7‡
 but 1...Bc5!

1.Sd7! [2.Qd4‡]
 1...Be5 2.Rc5‡
 1...Se5 2.Sb6‡
 1...e5 2.Qxf7‡
 1...Sb3 2.Be4‡
 1...Bc5 2.Rxc5‡

Zagoruiko 4x2, cycle of
 defences and refutations,
 white combinations.

A05



‡2

(9+8)

1.Seg4? [2.Qd6‡]
 1...Qe5 2.Se3‡
 1...Se5 2.Sf6‡
 but 1...e5!

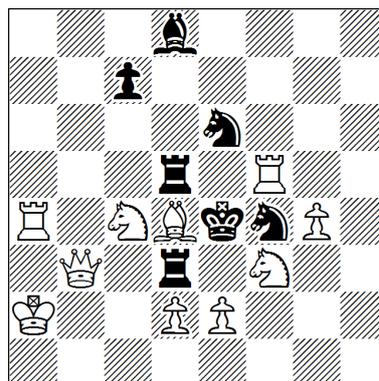
1.Sf3? [2.Qd6‡]
 1...Qe5 2.c4‡
 1...e5 2.Qg8‡
 but 1...Se5!

1.Sed3? [2.Qd6‡]
 1...Qe5 2.Sb4‡
 1...Se5 2.Sf4‡
 1...e5 2.Qg8‡
 but 1...Qxc5!

1.Sc4! [2.Qd6‡]
 1...Qe5 2.Se3‡
 1...Se5 2.Sb6‡
 1...e5 2.Qg8‡
 1...Qxc5 2.Bxe4‡

Three thematic defences,
 acting twice as refutations.
 Overall, 12 thematic moves.
 Zagoruiko spread over 4 phases

A06



‡2

(10+7)

1.B-? [2.Sd6‡]
 1...R3d4 2.Qe3‡
 1...R5d4 2.Re5‡
 but 1...Sd4!

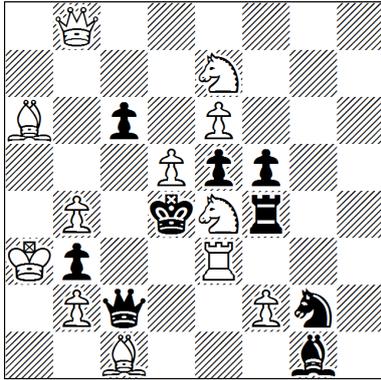
1.Be3? [2.Sd6‡]
 1...R5d4 2.Re5‡
 1...Sd4 2.Rxf4‡
 but 1...R3d4! (2.Qe3??)

1.Be5? [2.Sd6‡]
 1...R3d4 2.Qe3‡
 1...Sd4 2.Rxf4‡
 but 1...R5d4! (2.Re5??)

1.Bf6! [2.Sd6‡]
 1...R3d4 2.Qe3‡
 1...R5d4 2.Re5‡
 1...Sd4 2.Sg5‡
 1...Rxd2+ 2.Scxd2‡

White correction play by the
 wB (to provide for 1...Sd4).
 Three defences on d4.
 Changed mate for Sd4 from try
 to solution.
 Cyclic refutations on the same
 square.

A07



‡2

(12+9)

1.Sg5? [2.Q×e5‡]
 1...Re4 2.Sf3‡
 1...e4 2.Qh8‡
 but 1...Qe4!

1.Sc5? [2.Q×e5‡]
 1...Qe4 2.S×b3‡
 1...e4 2.Qh8‡
 but 1...Re4!

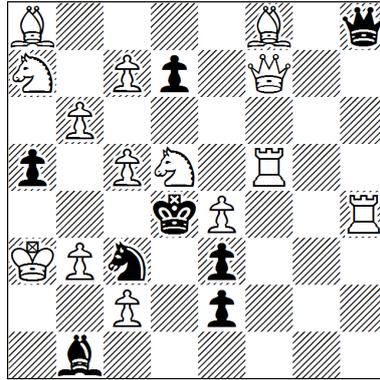
1.Sf6? [2.Q×e5‡]
 1...Re4 2.S×f5‡
 1...Qe4 2.S×c6‡
 but 1...e4!

1.Sd2? [2.Q×e5‡]
 1...Re4 2.Sf3‡
 1...Qe4 2.S×b3‡
 1...e4 2.Qh8‡
 but 1...S×e3!

1.Sg3! [2.Q×e5‡]
 1...Re4 2.Sg×f5‡
 1...Qe4 2.Se2‡
 1...e4 2.Qh8‡
 1...S×e3 2.B×e3‡
 1...Q×b2+ 2.B×b2‡

*Country's comments are
 at the end of the document.*

A08



‡2

(14+8)

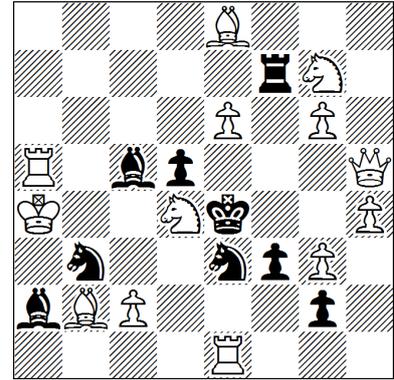
1.Sf6? [2.Qc4‡]
 1...d5 2.Sc6‡
 1...Sd5 2.Sb5‡
 but 1...Qg8!

1.Se7? [2.Qc4‡]
 1...d5 2.Se6‡ (2.Sac6+? K×c5!)
 but 1...Sd5!

1.Sf4! [2.Qc4‡]
 1...d5 2.Se6‡ (2.Sac6+? K×e4!)
 1...Sd5 2.S×e2‡ (2.Sb5+? K×e4!)
 1...Sb5+ 2.S×b5‡
 1...Qg8 2.Qf6‡

WCCT theme × 2, play on 5
 lines, changed mates using the
 Ahues mechanism (type III)
 with dual avoidance and theme
 F effect.

A09



‡2

(13+9)

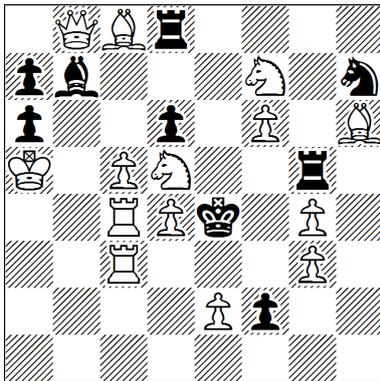
1.Sb5? [2.Qe5‡]
 1...Bd4 2.Sd6‡
 1...Sd4 2.Sc3‡
 1...d4 2.Bc6‡
 1...Rf5 2.Q×f5‡
 but 1...f2!

1.Sdf5? [2.Qg4‡]
 1...Bd4 2.Sd6‡
 1...Sd4 2.R×e3‡
 1...R×f5 2.Q×f5‡
 but 1...d4!

1.S×f3! [2.Sg5‡]
 1...Bd4 2.Q×d5‡
 1...Sd4 2.Sd2‡
 1...d4 2.Bc6‡
 1...R×f3 2.Qe5‡
 1...R×g7 2.Qg4‡
 1...Rf5 2.Q×f5‡
 1...Be7 2.Q×d5‡

Threat correction in two tries
 and solution.
 Changed mates of the thematic
 defences in three phases.
 Reappearance of both threats
 of the tries in the solution.

A10



‡2

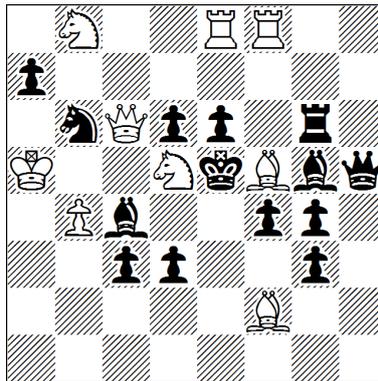
(14+9)

1...Kxd5 2.Qxb7‡

1.Rf3? [2.Sc3‡]
but 1...Kxd5!1.Sc7? [2.d5‡]
1...Bd5 2.Qb1‡
1...Rd5 2.Re3‡
but 1...d5!1.Sb4? [2.d5‡]
1...d5 2.Qf4‡
1...Rd5 2.Re3‡
but 1...Bd5!1.Se3? [2.d5‡]
1...d5 2.Qf4‡
1...Bd5 2.Qb1‡
but 1...Rd5!1.Se7! [2.d5‡]
1...d5 2.Qf4‡
1...Bd5 2.Qb1‡
1...Rd5 2.Re3‡
1...Rxc5+ 2.dxc5‡

Laitinen; cycle of defences and refutations; knight option; Umnov defences on the same square; four refutations on the same thematic square, made by four different units; check-provoking key.

A11



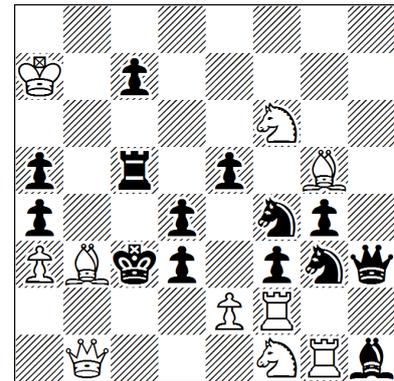
‡2

(9+14)

1.Se3? [2.Qe4‡]
1...Bd5 2.Qxc3‡
1...Sd5 2.Sxc4‡ (2.Sd7?)
1...Qh1 2.Sxg4‡
but 1...d5! (2.Qc7?)1.Sxf4? [2.Qe4‡]
1...d5 2.Qc7‡
1...Bd5 2.Sxd3‡ (2.Qc3?)
1...Qh1 2.Sxg6‡
but 1...Sd5! (2.Sd7?)1.Sf6? [2.Qe4‡]
1...Sd5 2.Sfd7‡ (2.Sbd7?)
1...d5 2.Qxe6‡ (2.Qc7?)
1...Qh1 2.Sxg4‡
but 1...Bd5! (2.Qc3?)1.Se7! [2.Qe4‡]
1...Bd5 2.Qxc3‡
1...Sd5 2.Sd7‡
1...d5 2.Qc7‡
1...Qh1 2.Sxg6‡
1...exf5 2.Sxg6‡

White correction play in the form of Velimirović-attack, for the first time presented with all three thematic defences on the same square. Flight-giving in all three thematic tries, changed mates after 1... Sd5 (3×1), d5, Bd5 and Qh1.

A12



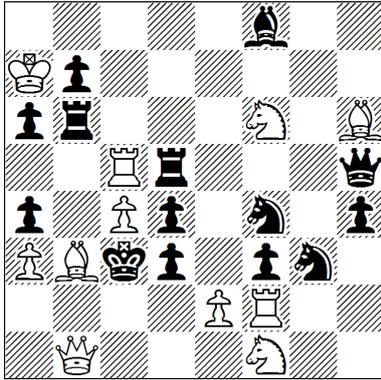
‡2

(10+14)

1.Rxg3? [2.Se4‡]
1...axb3 2.Qc1‡
1...fxe2 2.Qc2‡
but 1...Qh7!1.Sd2? [2.Qc1‡]
1...dxex2 2.Qc2‡
1...Sfxex2 2.Qa1‡
1...Sgxe2 2.Sde4,Sfe4‡
1...Kxd2 2.Qxd3‡
but 1...Qf1!1.exd3? [2.Qc2‡]
but 1...axb3!1.e3? [2.Qb2‡]
1...d2 2.Qc2‡
1...Sge2 2.Se4‡
but 1...Sfe2!1.e4? [2.Qb2‡]
1...d2 2.Qc2‡
1...Sfe2 2.Bd2‡
but 1...Sge2!1.exf3! [2.Qb2‡]
1...d2 2.Qc2‡
1...axb3 2.Qc1‡
1...Sfe2 2.Bd2‡
1...Sge2 2.Se4‡

Country's comments are at the end of the document.

A13



±2

(11+14)

1.Bxf4? [2.Bd2±]
 1...Bh6 2.cxd5±
 1...Qh6 2.Sxd5±
 but 1...Qg5!

1.Sd2? [2.Qc1±]
 1...dxe2 2.Qc2±
 1...Sfxe2 2.Qa1±
 1...Sgxe2 2.Sde4,Sfe4±
 but 1...Kxd2!

1.exd3? [2.Qc2±]
 but 1...axb3!

1.e3? [2.Qb2±]
 1...d2 2.Qc2±
 1...Rxb3 2.Qc1±
 1...Sge2 2.Se4±
 but 1...Sfe2!

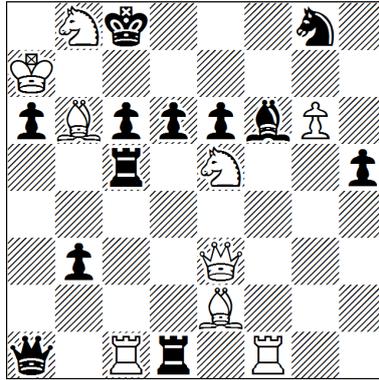
1.e4? [2.Qb2±]
 1...d2 2.Qc2±
 1...Rxb3 2.Qc1±
 1...Sfe2 2.Bd2±
 but 1...Sge2!

1.exf3! [2.Qb2±]
 1...d2 2.Qc2±
 1...Rxb3 2.Qc1±
 1...Sfe2 2.Bd2±
 1...Sge2 2.Se4±

Version of A12.

*Country's comments are
 at the end of the document.*

A14



±2

(9+12)

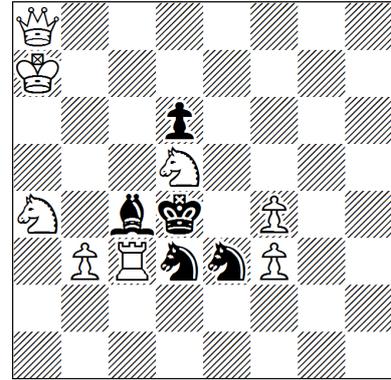
1.Sd3? [2.Qxe6±]
 1...Re5 2.Rxc6±
 but 1...Qe5!

1.Sg4? [2.Qxe6±]
 but 1...e5!

1.Sf7? [2.Qxe6±]
 but 1...Be5!

1.Sexc6! [2.Qxe6±]
 1...Re5 2.Se7±
 1...Be5 2.Rf8±
 1...Qe5 2.Bxa6±
 1...e5 2.Qh3±

A15



±2

(8+5)

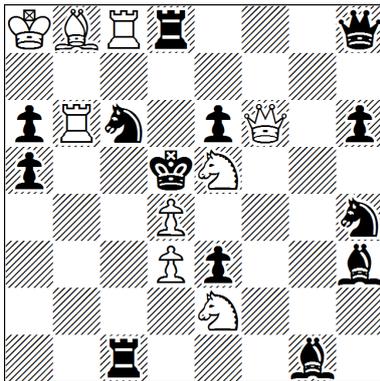
1.Se7? [2.Qe4±]
 1...d5 2.Sc6±
 1...Sd5 2.Sf5±
 but 1...Bd5!

1.Sc7? [2.Qe4±]
 1...d5 2.Se6±
 1...Bd5 2.Sb5±
 but 1...Sd5!

1.Sb4! [2.Qe4±]
 1...d5 2.Sc6±
 1...Sd5 2.Sc2±
 1...Bd5 2.Rxd3±
 1...Sf2,Sc5 2.Qh8±

White knight correction play
 and three changed mates with
 great economy.

A19



‡2

1.Sd7? [2.Sf4‡]
 1...e5 2.Qd6‡
 1...Se5 2.Rd6‡
 1...Qxf6 2.Sxf6‡
 but 1...Bh2!

1.Sc4? [2.Sf4‡]
 1...e5 2.Qxc6‡
 1...Se5 2.Rc5‡
 1...Bh2 2.Sxe3‡
 but 1...Qxf6!

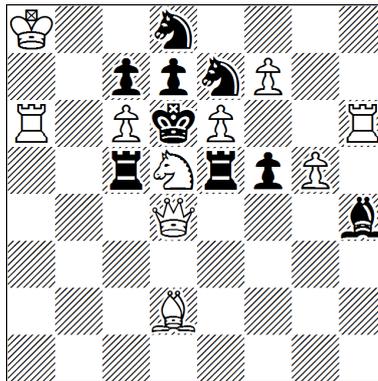
1.Sg4! [2.Sf4‡]
 1...e5 2.Qf7‡
 1...Se5 2.Qxe6‡
 1...Qxf6 2.Sxf6‡
 1...Bh2 2.Sxe3‡
 1...Rf1 2.Sc3‡
 1...Sg2,Sg6 2.Qf3‡

In the two tries and the solution, the first move makes an interference that is exploited for the two thematic mates.

The two thematic defences are line opening.

White Rc8 is active in the solution, preventing 1...Sxd4.

A20



‡2

1.cxd7+?
 1...Sec6 2.f8=Q‡
 1...Sdc6 2.d8=Q‡
 1...Rc6 2.Bb4‡
 but 1...c6!

1.exd7+?
 1...Se6 2.d8=Q‡
 1...Re6 2.Bf4‡
 but 1...Sg6!

1.Sxc7+?
 1...Kxc7 2.Qxd7‡
 but 1...Sd5!

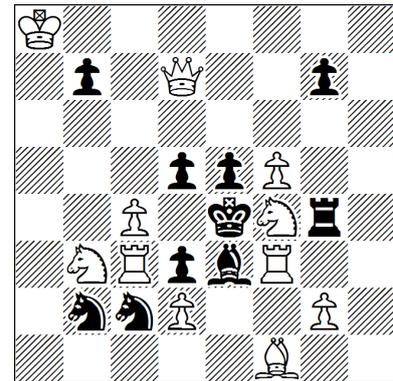
1.Sb4+?
 1...Sd5 2.f8=Q‡
 1...Red5 2.Bf4‡
 but 1...Rcd5!

1.Sb6+?
 1...Sd5 2.Sc8‡
 1...Rcd5 2.Sc4‡
 1...Kxc6 2.Qxd7‡
 but 1...Red5!

1.Sf4+?
 1...Sd5 2.f8=Q‡
 1...Rcd5 2.Bb4‡
 but 1...Red5!

Solution continued alongside →

A21



‡2

1.Sg6? [2.Qxd5‡]
 but 1...Rf4!, 1...Bf4!

1.Sh5? [2.Qxd5‡]
 but 1...Bf4!

1.Se2? [2.Qxd5‡]
 1...Rf4 2.Sg3‡
 1...Bf4 2.Sc5‡
 but 1...Sxc4!

1.Se6? [2.Qxd5‡]
 1...Rf4 2.Sg5‡
 1...Bf4 2.Sec5‡
 but 1...Sb4!

1.Sh3! [2.Qxd5‡]
 1...Rf4 2.Sg5‡
 1...Bf4 2.Sf2‡
 1...Sb4 2.Rxe3‡
 1...Sxc4 2.Bxd3‡
 1...dxc4 2.Qxb7‡

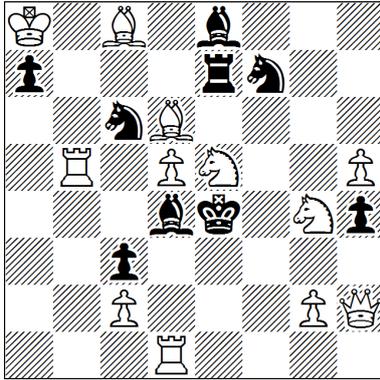
2 changed mates after 1...Rf4.

3 changed mates after 1...Bf4.

1.Sc3+!
 1...Rcd5 2.Sb5‡
 1...Red5 2.Bf4‡
 1...Sd5 2.f8=Q‡

Multiple tries, changed and transferred mates in 7 thematic phases, involving 3 squares vacated by W1 move and then occupied by Black, with correction play by the wS.

A22



‡2

(12+9)

1.Sg6? [2.Qf4‡]
1...Be3 2.Sf6‡
but 1...Be5!

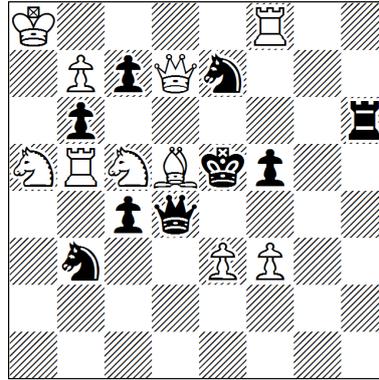
1.Sf3? [2.Qf4‡]
1...Be5 2.Re1‡
1...Sce5 2.Rxd4‡
1...Sfe5 2.Sg5‡
1...Sxd6 2.Sg5‡
1...Be3 2.Sf6‡
but 1...Re5!

1.Sd7? [2.Qf4‡]
1...Be5 2.Sc5‡
1...Sce5 2.Sdf6‡
1...Sfe5 2.Sdf6‡
1...Re5 2.Sdf6‡
1...Be3 2.Sdf6‡
but 1...Sxd6!

1.Sc4! [2.Qf4‡]
1...Be5 2.Sf2‡
1...Sce5 2.Sf6‡
1...Sfe5 2.Sf6‡
1...Re5 2.Sf6‡
1...Sxd6 2.Sxd6‡
1...Be3 2.Sf6‡

4 thematic moves in 3 phases.
Zagoruiko with additional
changed mates.

A23



‡2

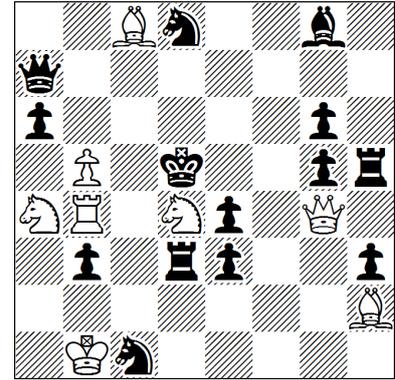
(10+9)

1.Bg8? [2.Sd3‡]
1...Qxc5 a 2.Sxc4‡ A
1...Qd5 b 2.f4‡ B
1...Sxc5 2.Qxd4‡
1...Sd5 2.Rxf5‡
but 1...bxc5!

1.Se6! [2.Qxc7‡]
1...Qc5 a 2.f4‡ B
1...Qxd5 b 2.Sxc4‡ A
1...Sc5 2.exd4‡
1...Sxd5,Sc8 2.Sc6‡
1...Rxe6 2.Qxe6‡
1...c5 2.b8=Q‡

Reciprocally changed mates
+ 2 × changed mates (four
changed mates in total).
WCCT theme 2×2 and fifth
square occupation.

A24



‡2

(8+14)

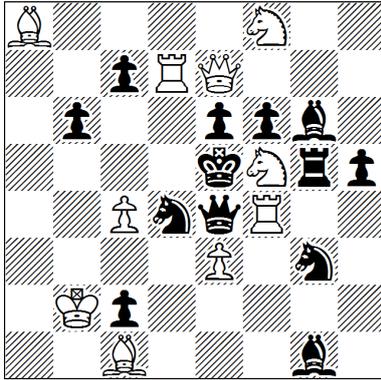
1.Sf5? [2.Qxe4‡]
1...Rd4 2.Sxe3‡
1...Qd4 2.Se7‡
1...gxf5 2.Qxf5‡
but 1...Rh4!

1.Se2? [2.Qxe4‡]
1...Rd4 2.Sec3‡
1...Qd4 2.Qd7‡
but 1...Qe7!

1.Se6! [2.Qxe4‡]
1...Rd4 2.Sc3‡
1...Qd4 2.Sc7‡
1...Rh4 2.Qxg5‡

Zagoruiko of thematic moves.

A25



‡2

(10+13)

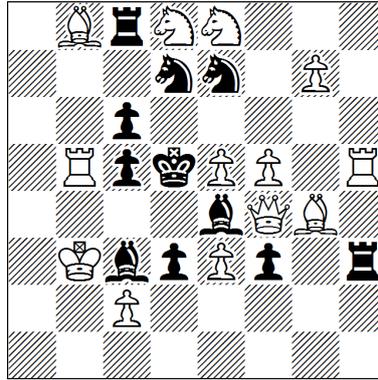
1.Sh4? [2.Q×f6‡]
but 1...Bf5!

1.Sd6? [2.Q×f6‡]
but 1...Qf5!

1.Sh6! [2.Q×f6‡]
1...Bf5 2.Sf7‡
1...Rf5 2.S×g6‡
1...Qf5 2.Rd5‡
1...Sgf5 2.R×e4‡
1...Sdf5 2.Q×e6‡
1...f5 2.Qg7‡
1...Q×f4 2.e×f4‡

Six-fold rendering of the theme
without duals by the thematic
pieces.

A26



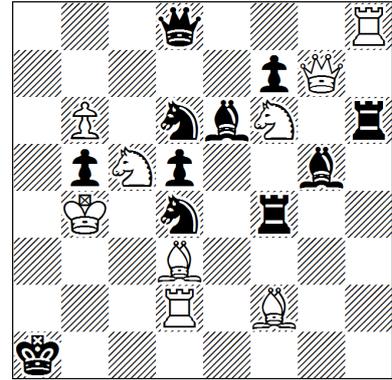
‡2

(13+11)

1.f6? [2.Be6‡]
1...Sf5 2.g8=Q‡
1...Bf5 2.Qc4‡
1...R×d8 2.Sc7‡
but 1...Sf8!

1.e6! [2.Qd6‡]
1...Se5 2.Sf6‡
1...Be5 2.c4‡
1...B×f5 2.Qc4‡

A27



‡2

(9+11)

1.Se8,Sg8? [2.Sb3‡]
1...Bf6 2.Qg1‡
1...Rff6 2.B×d4‡
1...Rhf6 2.Rh1‡
1...f6 2.Qa7‡
but 1...Qf6!

1.Sh7,Sh5? [2.Sb3‡]
1...Qf6 2.Ra8‡
but 1...Rhf6!

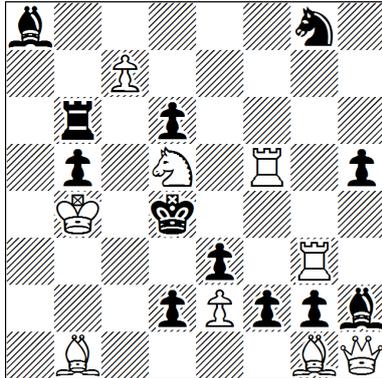
1.Sfd7? [2.Sb3‡]
but 1...f6!

1.Sg4? [2.Sb3‡]
but 1...Bf6!

1.Sfe4! [2.Sb3,B×d4,Q×d4‡]
1...Bf6 2.Qg1‡
1...Qf6 2.Ra8‡
1...Rff6 2.B×d4‡

37 thematic moves, 8 phases,
defences on same square,
refutations on same square,
white knight's wheel, option,
cyclic duals.

A28



‡2

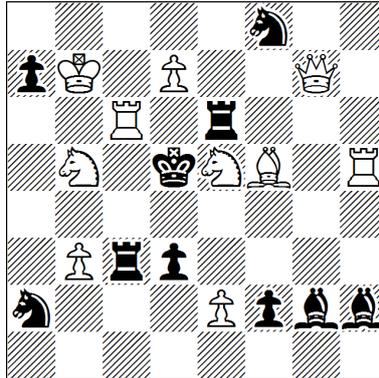
(9+12)

1.Sf4? [2.Se6‡]
1...Bd5 2.Rxd5‡
but 1...d5!

1.Bxf2! [2.Bxe3‡]
1...Bg1 2.Qh4‡
1...g1=Q 2.Qe4‡
1...d1=S 2.Qxd1‡
1...exf2 2.e3‡

Two thematic defences in the try (one as a refutation); two others in the solution.

A29



‡2

(10+10)

1.Se~? [2.Qd4‡]
but 1...Re5!

1.Sxd3? [2.Qd4‡]
1...Re5 2.Rd6‡
1...Be5 2.Qxg2‡
but 1...Rxd3!

1.Sg4? [2.Qd4‡]
1...Re5 2.Sf6‡
1...Be5 2.Se3‡ (2.Qxg2??)
but 1...Rf6! (2.Qxg2??)

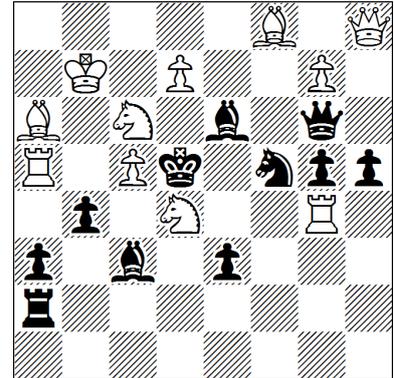
1.Sf3! [2.Qd4‡]
1...Re5 2.Sc7‡
1...Be5 2.e4‡ (2.Qxg2??)
1...Rc4 2.bxc4‡
1...Re4 2.Be6‡
1...Rf6 2.e4‡

White correction.

Zagoruiko of the thematic moves (with 5 interferences and 1 self block).

Tertiary correction play by the wS interfering with the wQ bent line g7-g2-d5.

A30



‡2

(11+11)

1.g8=Q? [2.Qe5‡]
1...Sg7 2.d8=Q‡
1...Qg7 2.Qxe6‡
but 1...Qf6!

1.g8=S? [2.Qe5‡]
1...Sg7 2.Sge7‡
1...Qf6 2.Sxf6‡
but 1...Qg7!

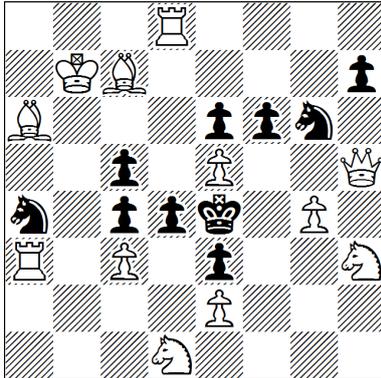
1.Se2? [2.Bc4‡]
1...hxg4 2.Qh1‡
but 1...Sd4!, 1...Bd4!

1.Sf3? [2.Bc4‡]
1...Sd4 2.Se7‡
1...Bd4 2.Sxb4‡
but 1...hxg4!

1.Sc2! [2.Bc4‡]
1...Sd4 2.Sxe3‡
1...Bd4 2.S2xb4‡
1...hxg4 2.Qh1‡
1...Sd6+ 2.cxd6‡

Two sets of thematic phases (with different thematic squares) united by play of bS and wQ. Change of play and mates in multiple phases.

A31



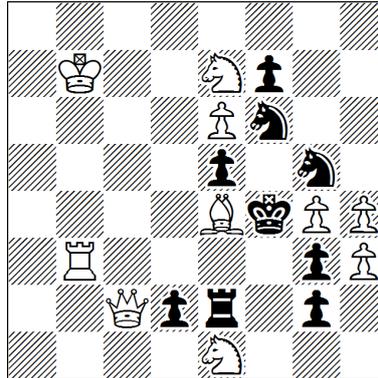
±2

(12+10)

1.cxd4? [2.Rxe3±]
 1...Sc3 2.Sxc3±
 1...c3 2.Bd3±
 but 1...cxd4!

1.exf6! [2.Sg5±]
 1...Se5 2.Qxe5±
 1...e5 2.Qf5±
 1...h6 2.Qxg6±

A32



±2

(10+9)

1.Bg6? [2.Qf5±]
 1...fxg6 2.Sxg6±
 but 1...fxe6!

1.Bxg2? [2.Qf5±]
 but 1...Re4!

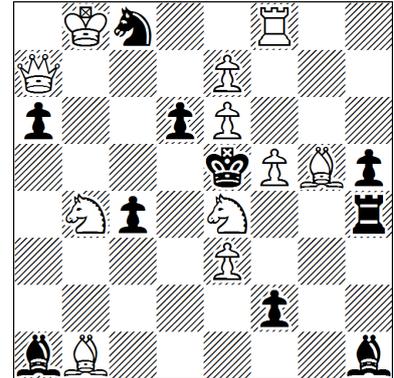
1.Bf3? [2.Qf5±]
 but 1...Sge4!

1.Bd5? [2.Qf5±]
 but 1...Sfe4!

1.Bc6? [2.Qf5±]
 but 1...e4!

1.Bh7! [2.Qf5±]
 1...Re4 2.Sxg2±
 1...Sge4 2.Rf3±
 1...Sfe4 2.Sd5±
 1...e4 2.Qc7±
 1...fxe6 2.Sg6±

A33



±2

(11+10)

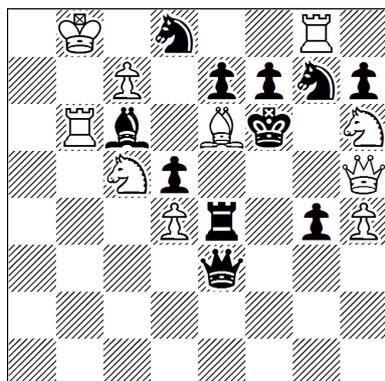
1...c3 2.Qd4±
 1...d5 2.Sc6±

1.Sc3? [2.Bf6±]
 1...Be4 2.Qd4±
 1...Re4 2.Sc6±
 but 1...d5!

1.Sxd6! [2.Sf7±]
 1...Be4 2.Sxc4±
 1...Re4 2.Qc5±
 1...Sxd6 2.Bf6±
 1...Kxd6 2.Qc7±

*Country's comments are
 at the end of the document.*

A34



‡2

(10+11)

1.Bf5? [2.Sd7‡]
 1...Sde6 2.Qxf7‡
 1...Re6 2.Sxg4‡
 1...Sxf5 2.Qxf5‡
 but 1...Sge6!

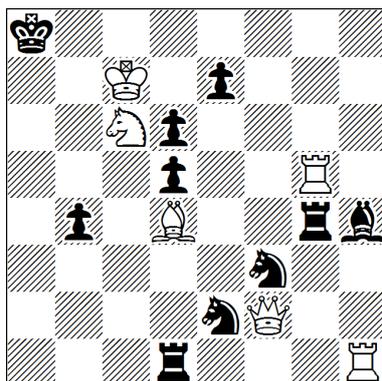
1.Bxg4? [2.Sd7‡]
 1...Sge6 2.Qf5‡
 1...Sde6 2.Qxf7‡
 1...Rxg4 2.Sxg4‡
 but 1...Re6!

1.Bxf7? [2.Sd7‡]
 1...Re6 2.Sxg4‡
 1...Sge6 2.Qf5‡
 1...Sxf7 2.Qxf7‡
 but 1...Sde6!

1.Bxd5! [2.Sd7‡]
 1...Sge6 2.Qf5‡
 1...Re6 2.Sxg4‡
 1...Sde6 2.Qxf7‡
 1...e6,e5 2.cxd8=Q‡

Three transferred mates.

A35



‡2

(6+10)

1.Ba1? [2.Qa7‡]
 but 1...Rdd4!

1.Bb2? [2.Qa7‡]
 but 1...Sed4!

1.Be5? [2.Qa7‡]
 but 1...d4!

1.Bf6? [2.Qa7‡]
 but 1...Sfd4!

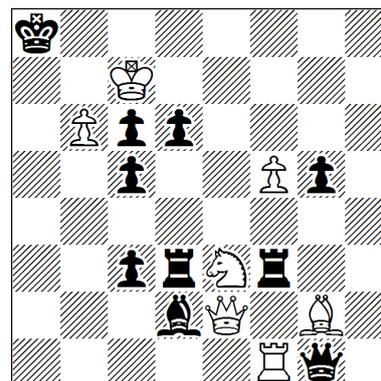
1.Bg7? [2.Qa7‡]
 but 1...Rgd4!

1.Bh8? [2.Qa7‡]
 but 1...Bxf2!

1.Bc3! [2.Qa7‡]
 1...Rdd4 2.Ra1‡
 1...Rgd4 2.Rg8‡
 1...Sed4 2.Qa2‡
 1...Sfd4 2.Qf8‡
 1...d4 2.Ra5‡
 1...Bxf2 2.Rh8‡
 1...Ra1 2.Rxa1‡

5 thematic moves to d4 with thematic self-weakening tries and a try (1.Bh8?) with all thematic variations but another refutation due to white obstruction.

A36



‡2

(7+10)

1.Sd1? [2.Qe8‡]
 but 1...Qe3!

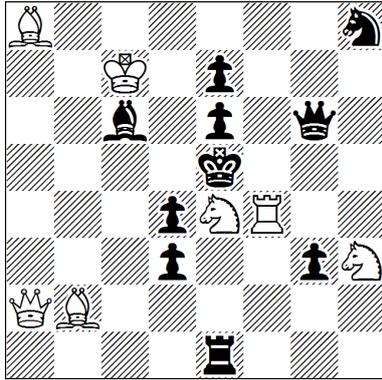
1.Sc2? [2.Qe8‡]
 but 1...Be3!

1.Sc4? [2.Qe8‡]
 but 1...Rde3!

1.Sd5? [2.Qe8‡]
 but 1...Rfe3!

1.Sg4! [2.Qe8‡]
 1...Be3 2.Qa2‡
 1...Rde3 2.Qa6‡
 1...Rfe3 2.Bxc6‡
 1...Qe3 2.Ra1‡

A37



‡2

(7+10)

1.Sf6? [2.B×d4‡]
 1...Be4 2.Sd7‡
 1...Qe4 2.Sg4‡
 but 1...Re4!

1.Seg5? [2.B×d4‡]
 1...Re4 2.Sf3‡
 1...Qe4 2.Q×e6‡
 but 1...Be4!

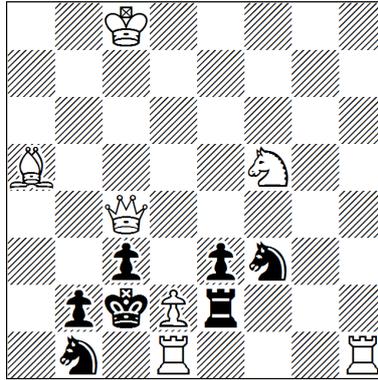
1.Sd2? [2.B×d4‡]
 1...Be4 2.Sc4‡
 1...Re4 2.Sf3‡
 but 1...Qe4!

1.Sef2? [2.B×d4‡]
 1...Re4 2.S×d3‡
 1...Qe4 2.Sg4‡
 but 1...Be4!

1.Sc5! [2.B×d4‡]
 1...Be4 2.Sd7‡
 1...Re4 2.S×d3‡
 1...Qe4 2.Q×e6‡

15 thematic moves, 5 phases,
 defences on same square,
 refutations on same square,
 option, Bartolovic.

A38



‡2

(7+7)

1.d4? [2.Qa4‡]
 but 1...Sfd2!

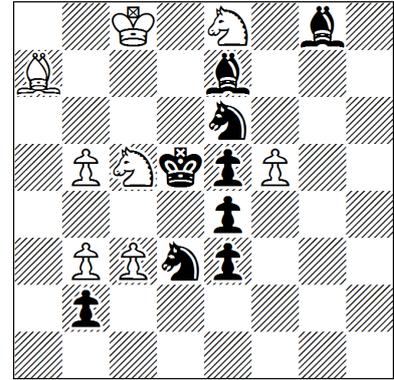
1.d×c3? [2.Qa4‡]
 but 1...Sbd2!

1.d×e3? [2.Qa4‡]
 but 1...Rd2!

1.d3! [2.Qa4‡]
 1...Sfd2 2.Sd4‡
 1...Sbd2 2.Q×c3‡
 1...Rd2 2.S×e3‡
 1...Sd4 2.S×d4‡

The theme is shown in an
 Albino setting with great
 economy and without technical
 pieces.

A39



‡2

(8+9)

1...Sd4 2.c4‡
 1...Bd6 2.Sf6‡

1.Sb7? [2.c4‡]
 1...Sec5 2.Sc7‡
 1...Bc5 2.Sf6‡
 but 1...Sdc5!

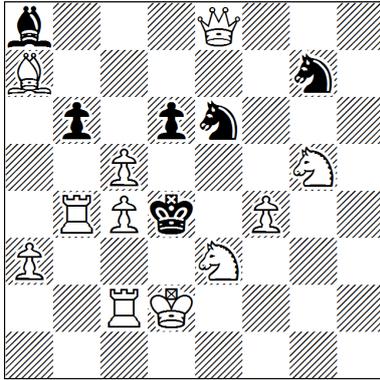
1.Sa4? [2.c4‡]
 1...Sdc5 2.Sb6‡
 1...Sec5 2.Sb6‡
 but 1...Bc5!

1.Sa6? [2.c4‡]
 1...Sdc5 2.Sb4‡
 1...Sec5 2.Sac7‡
 but 1...Bc5!

1.Sd7! [2.c4‡]
 1...Sdc5 2.Sb6‡
 1...Sec5 2.Sb6‡
 1...Bc5 2.Sdf6‡

White correction
 Somov B2 theme

A40



‡2

(11+6)

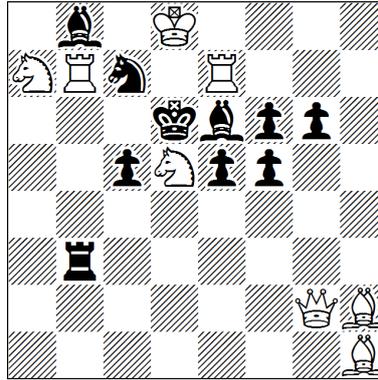
1.c×b6? [2.c5‡]
 1...Kc5 2.b7‡
 1...Bd5 2.c×d5‡
 but 1...Sc5!

1.c×d6? [2.c5‡]
 1...Sc5 2.Qe5‡
 1...Bd5 2.c×d5‡
 but 1...Kc5!

1.c6! [2.c5‡]
 1...Sc5 2.Sf3‡
 1...Kc5 2.B×b6‡

Change of mates

A41



‡2

(8+10)

1.Sb4? [2.Rb6,Qc6‡]
 1...Sd5 2.Sb5‡
 1...Bd5 2.Sc8‡
 but 1...Bd7!

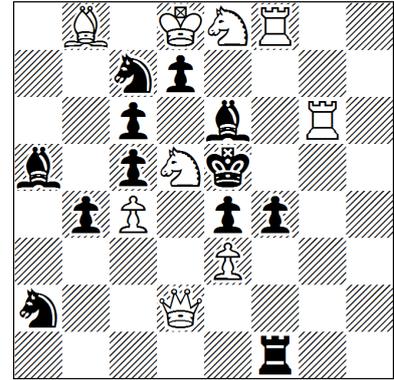
1.Sb6? [2.Qc6‡]
 1...Sd5 2.Sc4‡
 1...Bd5 2.Sbc8‡
 but 1...Rf3!

1.Sf4? [2.Qc6‡]
 1...Sd5 2.R×e6‡
 1...Bd5 2.Rd7‡
 1...e×f4 2.B×f4‡
 but 1...e4!

1.S×f6! [2.Qc6‡]
 1...Sd5 2.Se8‡
 1...Bd5,Bd7 2.B×e5‡
 1...Rf3,Rb6 2.R(×)b6‡

First-time presentation of a 4×2
 Zagoruiko with this well-known
 arrangement around the bK.

A42



‡2

(9+12)

1...f3 2.Qh2‡
 1...Rh1 2.e×f4‡

1.Qh2? [2.Qh8‡]
 1...Rh1 2.Q×f4‡
 1...Bf7 2.Qh5‡
 but 1...Bh3!

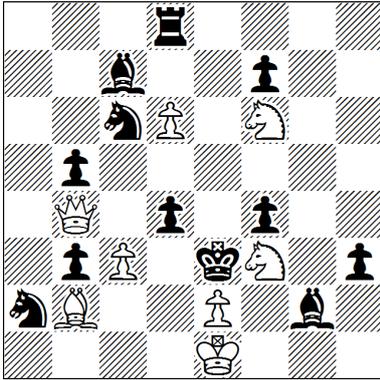
1.S×f4? [2.Qd6‡]
 1...Bd5 2.Rg5‡
 1...d5 2.R×e6‡
 but 1...Rd1!

1.Sb6? [2.Qd6‡]
 1...Bd5 2.S×d7‡
 1...d5 2.B×c7‡
 but 1...Bf7!

1.Se7! [2.Qd6‡]
 1...Bd5 2.Rf5‡
 1...d5 2.S×c6‡
 1...Rd1 2.e×f4‡

Zagoruiko of thematic moves

A43



±2

(8+12)

1.c4? [2.Qd2±]
 1...Scxb4 2.Bxd4±
 1...Sc3 2.Bc1±
 but 1...Ba5!

1.Sg5? [2.Sg4±]
 1...Se5 2.Qxd4±
 but 1...Bf3!

1.Sxd4? [2.Sf5±]
 1...Sxd4 2.Qxd4±
 1...Be4 2.Sg4±
 but 1...Se7!

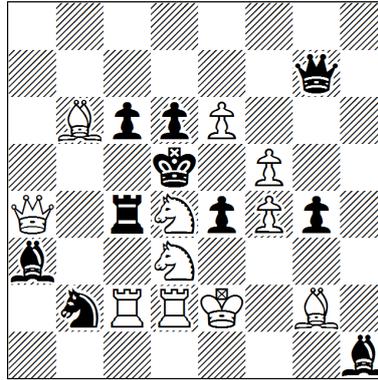
1.Sh4? [2.Sf5±]
 1...Se7 2.Qxd4±
 but 1...f3!

1.Sd2? [2.Sg4±]
 1...f3 2.Sd5±
 1...Bf3 2.Sf1±
 but 1...Rg8!

1.Qxb5! [2.Qd3±]
 1...Scb4,Se5 2.Q(x)e5±
 1...Sab4,Sc1 2.B(x)c1±

Transferred mates.

A44



±2

(11+10)

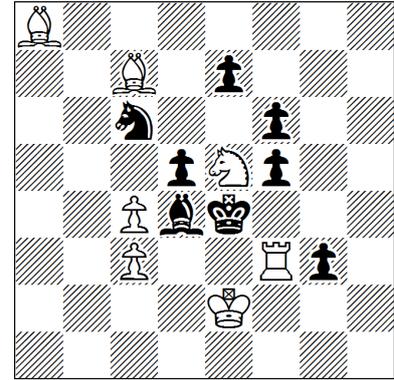
1.S4~? (1.Sb3?) [2.Sb4±]
 1...Rd4 2.Qxc6±
 but 1...Qd4!

1.Sxc6!? [2.Sdb4±]
 1...Qd4 2.Se7±
 but 1...Rd4! (2.Qc6??)

1.Sb5! [2.Sb4±]
 1...Qd4 2.Sc7±
 1...Rd4 2.Sc3± (2.Qc6??)
 1...Sxd3 2.Qxc4±
 1...Rc3,Rxc2 2.Qxe4±

Tertiary white correction
 (3rd degree).
 2 changed mates on thematic
 defences.

A45



±2

(7+8)

1.Sg4? [2.Rf4±]
 1...e5 2.Sxf6±
 but 1...Be5!

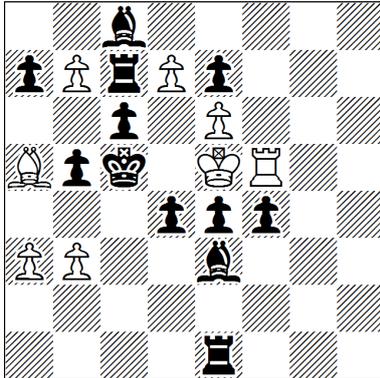
1.Sf7? [2.Rf4±]
 1...e5 2.Sd6±
 but 1...Be5!

1.Sg6? [2.Rf4±]
 1...Be5 2.Re3±
 but 1...e5!

1.Sd3? [2.Rf4±]
 1...Be5 2.Sc5,Re3±
 but 1...e5!

1.Sd7! [2.Rf4±]
 1...e5 2.Sxf6±
 1...Be5 2.Sc5±
 1...Se5 2.Bxd5±
 1...Be3 2.Rxe3±
 1...dxc4 2.Bxc6±

A46



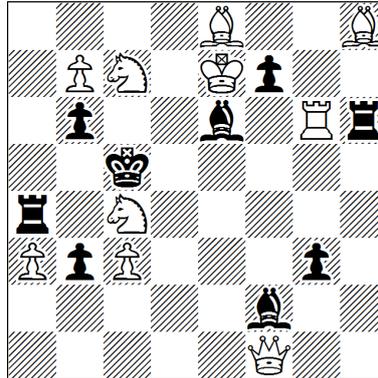
‡2

(8+12)

1.b8=Q? [2.Bb4‡]
 1...Rb7 2.Kxe4‡
 1...Bb7 2.Qxa7‡
 but 1...Bd2!

1.d8=Q! [2.Kxe4‡]
 1...Rd7 2.Bb4‡
 1...Bd7 2.Qxe7‡
 1...Bc1,Bd2 2.Qxd4‡
 1...Bg1,Bf2 2.Kxf4‡
 1...Bxe6 2.Kxe6‡

A47



‡2

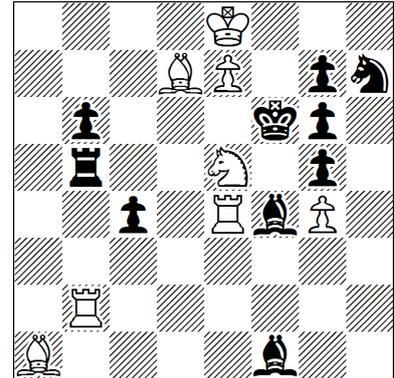
(10+9)

1.Se5? [2.Qb5‡]
 1...Bc4,Bd7 2.S(×)d7‡
 1...Rc4 2.Sd3‡
 but 1...Ra5!

1.Se3? [2.Qb5‡]
 1...Bc4,Ra5 2.Bd4‡
 1...Rc4 2.Sa6‡
 but 1...Bd7!

1.Sd2! [2.Qb5‡]
 1...Bc4,Ra5 2.Se4‡
 1...Rc4,Bd7 2.Sxb3‡
 (1...Rb4 2.axb4,cxb4‡)

A48



‡2

(8+10)

1.Sf3? [2.Re6‡]
 but 1...Be5!

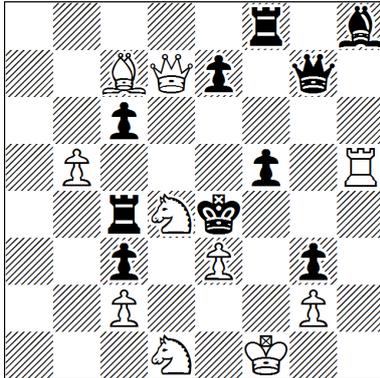
1.Sc6? [2.Re6‡]
 but 1...Re5!

1.Sf7? [2.Re6‡]
 but 1...Sf8!

1.Sd3! [2.Re6‡]
 1...Be5 2.Rf2‡
 1...Re5 2.Rxb6‡
 1...Sf8 2.exf8=Q‡

Leontieva Grimshaw
 with thematic tries.

A49



‡2

(10+10)

1.Sf3? [2.Qd3‡]
1...Qd4 2.Sg5‡
but 1...Rd4!

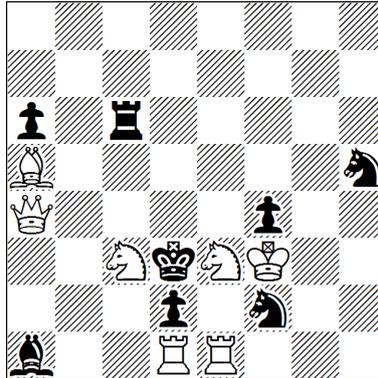
1.Sb3? [2.Qd3‡]
1...Rd4 2.Sc5‡
but 1...Qd4!

1.Sxf5? [2.Qd3‡]
1...Rd4 2.Sxc3‡
1...Qd4 2.Rh4‡
1...Rxf5+ 2.Qxf5‡
but 1...Rd8!

1.Se2! [2.Qd3‡]
1...Rd4 2.Sexc3‡
1...Qd4 2.Sxg3‡
1...Rd8 2.Qxf5‡

Four thematic phases in which the two black thematic moves serve as defences allowing change of mates in a form of split Zagoruiko (1+1+2+2) and also appear as refutations of two tries (1.Sf3? and 1.Sb3?).

A50



‡2

(7+8)

1.Sf1? [2.Rxd2‡]
1...Sxd1,Se4 2.Q(x)e4‡
but 1...Bxc3!

This primary try is not thematic for WCCT, but meaningful in the whole solution.

White corrects by providing for the refutation 1...Bxc3.

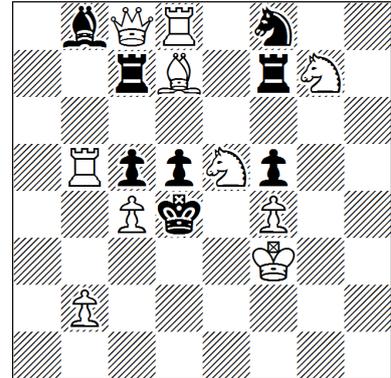
1.Sa2!? [2.Rxd2‡] (secondary try, thematic for WCCT)
1...Bc3 2.Sc1‡
1...Rc3 2.Qd7‡
1...fxe3 2.Rxe3‡
but 1...Rc2!

1.Se2!?! [2.Rxd2‡] (tertiary try, thematic for WCCT)
1...Bc3 2.Sc1,Qc2‡
1...Rc3 2.Qd7,Qd4‡
1...Rc2 2.Qxc2‡
but 1...fxe3! (2.Rxe3+??
1st obstruction by wS)

1.Se4!?! [2.Rxd2,Sxf2‡]
(again tertiary try, but not thematic for WCCT)
but 1...Sxd1! (2.Qe4+??
2nd obstruction by wS)

*Solution continued alongside →
Country's comments are at the end of the document*

A51



‡2

(10+8)

1.Bc6? [2.Rxd5‡]
but 1...Rcd7!

1.Be6? [2.Rxd5‡]
but 1...Sd7!

1.Bxf5? [2.Rxd5‡]
but 1...Rfd7!

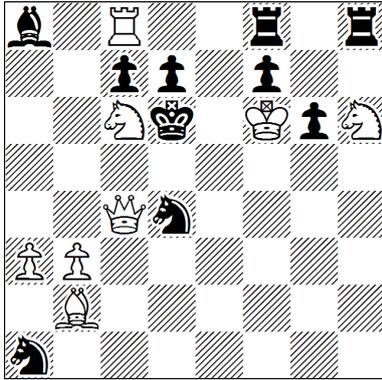
1.Be8! [2.Rxd5‡]
1...Sd7 2.Se6‡
1...Rcd7 2.Qxc5‡
1...Rfd7 2.Sxf5‡

All black moves are thematic.

1.Bb6? [2.Qc2,Qd4‡]
(intermediate try, not thematic for WCCT)
1...Kxc3 2.Qa3‡
1...Rxb6 2.Qc4‡
1...fxe3 2.Rxe3‡
but 1...Rc5!

1.Sb5! [2.Rxd2‡]
(solution, again tertiary phase, thematic for WCCT)
1...Bc3 2.Qc2‡
1...Rc3 2.Qd4‡ (2.Qd7+??
3rd obstruction by wS)
1...Rc2 2.Qxc2‡
1...fxe3 2.Rxe3‡
1...Sxd1,Se4 2.Q(x)e4‡

A52



‡2

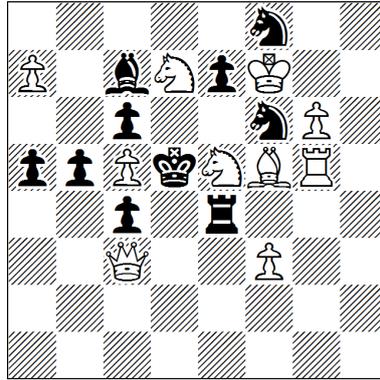
(8+10)

1.Sb4? [2.Qxc7‡]
but 1...Bc6!

1.b4? [2.Qc5‡]
1...dxc6 2.Qxd4‡
1...Sdb3 2.Be5‡
but 1...Sab3!

1.Se7! [2.Qxc7‡]
1...Bc6 2.Qb4‡
1...c6 2.Qxd4‡
1...Sc6 2.Qd5‡
1...Sb5,Se6 2.Be5‡
1...Rxc8 2.Sxf7‡
1...c5 2.Qxc5‡

A53



‡2

(10+10)

1.Sg4? [2.Bxe4,Be6‡]
1...e5 2.Sgxf6‡
1...Re5 2.Qd2‡
but 1...Be5!

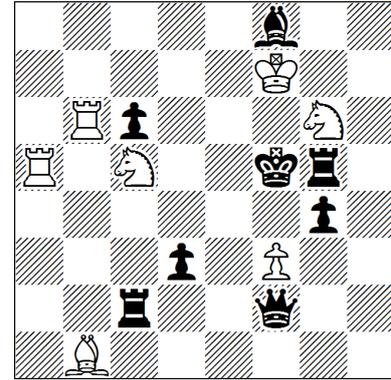
1.Sxc4? [2.Bxe4,Be6‡]
1...Re5 2.Qd3‡
1...Be5 2.Scb6‡
but 1...e5!

1.Sxc6? [2.Bxe4‡]
1...Be5 2.Sxe7‡
1...e5 2.Se7‡
1...Kxc6 2.a8=Q‡
but 1...Re5!

1.Sd3! [2.Bxe4,Be6‡]
1...Re5 2.Sf4‡
1...e5 2.Sxf6‡
1...Be5 2.Sb6‡

Zagoruiko splitted in 4 phases
(all in all, 6 changed mates).
In the tries, cycle of thematic
black defences and refutations.

A54



‡2

(7+8)

1.Sb3+?
1...Rc5 2.Bxd3‡
1...Qc5 2.Sd4‡
1...c5 2.Rf6‡
but 1...Bc5!

1.Sb7+?
1...Bc5 2.Sd6‡
1...Rc5 2.Bxd3‡
1...c5 2.Rf6‡
but 1...Qc5!

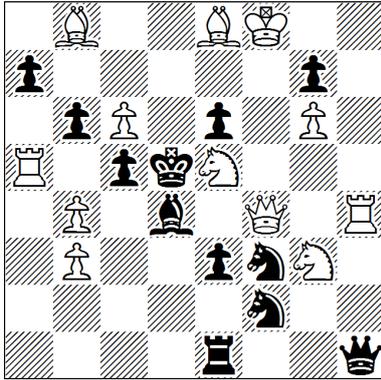
1.Se6+?
1...Bc5 2.Sg7‡
1...Rc5 2.Bxd3‡
1...Qc5 2.Sd4‡
but 1...c5!

1.Se4+?
1...Bc5 2.Sd6‡
1...Qc5 2.Sg3‡
1...c5 2.Rf6‡
but 1...Rc5!

1.Sxd3+!
1...Bc5 2.Se7‡
1...Rc5 2.Sxf2‡
1...Qc5 2.Sh4‡
1...c5 2.Rf6‡

Each of White's 4 tries is
defeated by a different one of
Black's thematic replies; only
the key provides mates to
follow all 4 of them.

A55



‡2

(12+12)

1.Sf5? [2.Se7‡]
 1...e×f5 2.Bf7‡
 but 1...Q×h4!

1.S×f3? [2.Q×d4,Qd6‡]
 but 1...Q×f3!

1.Sc4? [2.Qd6‡]
 but 1...Be5!

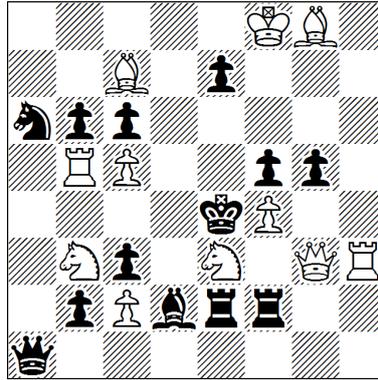
1.Sg4? [2.Qd6‡]
 but 1...Se5!

1.Sf7? [2.Qd6‡]
 but 1...e5!

1.Sd3! [2.Qd6‡]
 1...Be5 2.Qc4‡
 1...Se5 2.Q×d4‡
 1...e5 2.Qf7‡
 1...Se4 2.Q×e4‡

White combinations.
 White knight option.

A56



‡2

(11+13)

1.Sf1? [2.Qd3‡]
 but 1...Be3!, Re3!, e5!

1.Sg2? [2.Qd3‡]
 but 1...Be3!, Re3!

1.Sd5? [2.Qd3‡]
 1...Be3 2.S×c3‡
 1...Rf3 2.Q×f3‡
 but 1...Re3!

1.Sg4? [2.Qd3‡]
 1...Re3 2.S×f2‡
 1...e5 2.Sf6‡
 but 1...Be3!

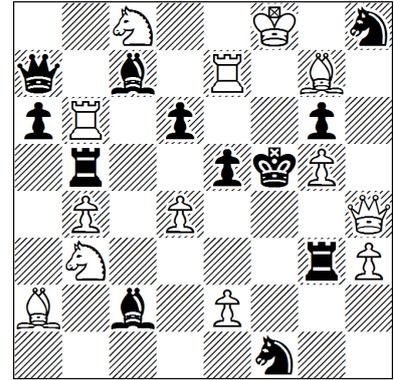
1.Sd1? [2.Qd3‡]
 1...Be3 2.S×c3‡
 1...Re3 2.S×f2‡
 but 1...e5!

1.c×b6? [2.Re5‡]
 1...Sc5 2.Rb4‡
 1...c5 2.Bd5‡
 but 1...Qa5!

1.f×g5! [2.Qe5‡]
 1...Rf4 2.Q×f4‡
 1...f4 2.Bh7‡
 1...S×c7 2.Rb4‡

Progressive reduction of
 refutations.

A57



‡2

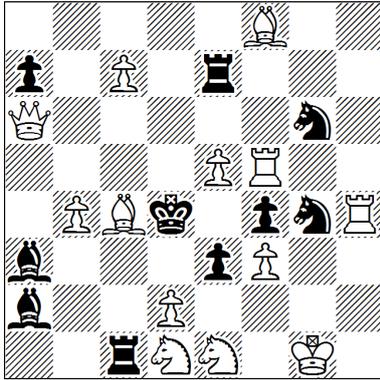
(13+12)

1.R×d6? [2.Rf6‡]
 1...Rb6 2.R×e5‡
 1...Rg4 2.Q×g4‡
 1...B×d6 2.S×d6‡
 but 1...Qb6!

1.Sb~? [2.Be6‡]
 but 1...Rd5!

1.Sc5! [2.Be6‡]
 1...Bb3 2.e4‡
 1...Rb3 2.Qg4‡
 1...Rg4 2.Q×g4‡
 1...d5 2.Rf6‡

A58



‡2

(13+10)

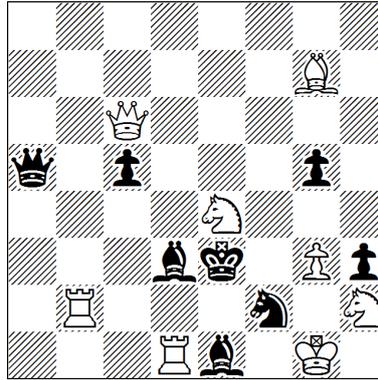
1.Qc6? [2.Qe4,Qc5,Qd5‡]
but 1...Rxe5!

1.Be6? [2.Qd3‡]
1...Rc4 2.Qd6‡
1...Bc4 2.Qxa7‡
1...Rc3 2.dxc3‡
but 1...Bxb4!

1.e6! [2.Rd5‡]
1...S6e5 2.Rxf4‡
1...S4e5,Sf6 2.dxe3‡
1...Rxc4 2.Qd6‡
1...Bxc4 2.Qxa7‡
1...Rd7 2.Bc5‡

Choice of threat.

A59



‡2

(8+8)

1.Sxg5? [2.Qf3‡]
1...Se4 2.Sg4‡
1...Be4 2.Sf1‡
1...Qa8 2.Qxc5‡
but 1...Be2!

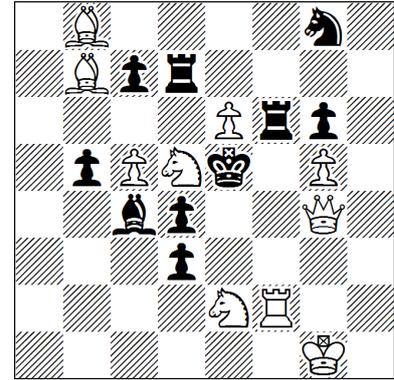
1.Sd6? [2.Qf3‡]
1...Se4 2.Sf5‡
1...Be4 2.Sc4‡
1...Qa8 2.Qxc5‡
1...Be2 2.Sf5‡
but 1...g4!

1.Sxc5? [2.Qf3‡]
1...Se4 2.Rxd3‡
1...Be4 2.Bd4‡
1...g4 2.Qh6‡
1...Be2 2.Bd4‡
but 1...Qa8!

1.Sc3! [2.Qf3‡]
1...Se4 2.Sd5‡
1...Be4 2.Re2‡
1...Qa8 2.Qxc5‡
1...g4 2.Qh6‡
1...Be2 2.Rxe2‡

Thematic Zagoruiko 4x2
(Z-42-28)

A60



‡2

(10+10)

1.Se7? [2.Qe4‡]
1...Rd5 2.Sc6‡
1...Rf4 2.Sxg6‡
but 1...Bd5!

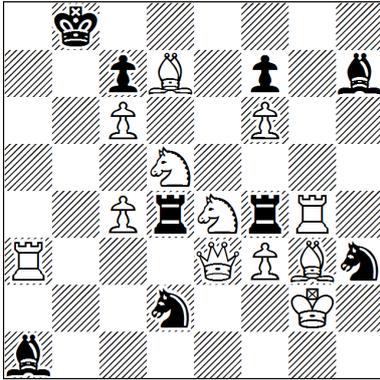
1.Sb6? [2.Sxd7,Qe4‡]
but 1...Rd5!

1.Sb4? [2.Qe4‡]
1...Bd5 2.Sxd3‡
1...Rd5 2.Sc6‡
but 1...Rf4!

1.Sxc7! [2.Qe4‡]
1...Bd5 2.Qxd4‡
1...Rd5 2.Sxd5‡
1...Rf4 2.Qxf4‡

Two thematic defences
over four phases.
The thematic defences are
refutations in the first two tries.
Unique mate changes in the
solution with a switchback.
Additional change after the
non-thematic 1...Rf4, which
also appears as a refutation.

A61



‡2

(12+9)

1.Sec3? [2.Qe8‡]
but 1...Se4!

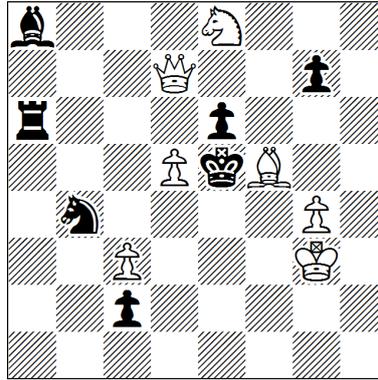
1.Sc5? [2.Qe8‡]
but 1...Rde4!

1.Sd6? [2.Qe8‡]
but 1...Rfe4!

1.Sg5? [2.Qe8‡]
but 1...Be4!

1.Sf2! [2.Qe8‡]
1...Se4 2.Qb3‡
1...Be4 2.Rg8‡
1...Rde4 2.Qa7‡
1...Rfe4 2.Bxc7‡

A62



‡2

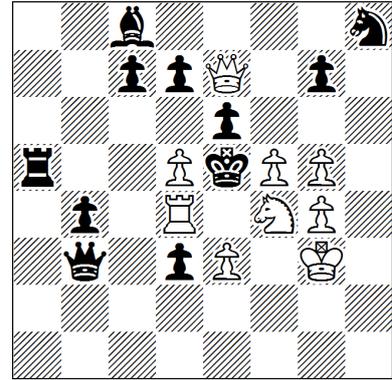
(7+7)

1.dxe6? [2.Qd4‡]
1...Bd5 2.Qxg7‡
1...Sc6,Rd6 2.Q(x)d6‡
but 1...Sd5!

1.d6! [2.Qxe6‡]
1...Bd5 2.Qxg7‡
1...Kd5 2.Qb5‡
1...Rxd6 2.Qxd6‡
1...exf5 2.Qxf5‡

Flight giving key

A63



‡2

(9+11)

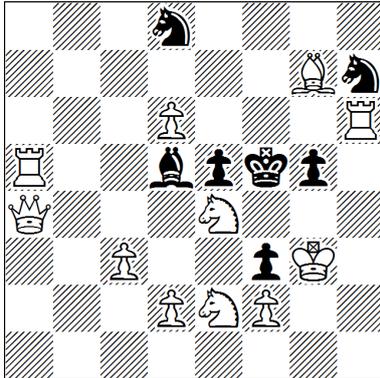
1.d6? [2.Qxg7‡]
1...Sf7 2.Sg6‡
1...Qd5 2.Sxd3‡
but 1...Rd5!

1.fxe6? [2.exd7‡]
1...d6 2.Qxg7‡
1...Sg6 2.Sxg6‡
1...dxe6 2.Qxc7‡
1...Qxd5 2.Sxd3‡
but 1...Ra6!

1.dxe6! [2.Qxg7‡]
1...Rd5 2.exd7‡
1...d5 2.Qxc7‡
1...Qd5,Qxe6 2.Sxd3‡
1...Sf7 2.Sg6‡

Pseudo-le Grand theme.
Defence on the square from
which a white pawn left in 3
variations.

A64



‡2

(11+7)

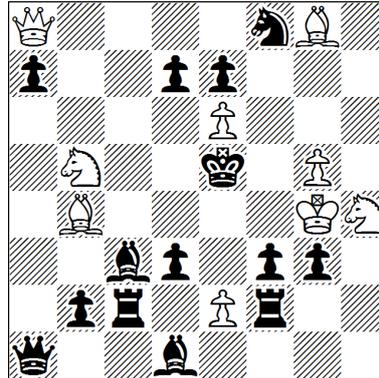
1.Sc5? [2.Qg4‡]
 1...Be4 2.Qxe4‡
 (2.Sd4+?, 2.Rxe5+??)
 1...e4 2.Sd4‡
 (2.Qxe4+?, 2.Rxd5+??)
 but 1...Bc4!

1.Sxg5? [2.Qg4‡]
 1...Be4 2.Rxe5‡
 (2.Qxe4+?, 2.Sd4+?)
 1...e4 2.Rxd5‡
 (2.Qxe4+?, 2.Sd4+?)
 but 1...Sf6!

1.Sf6! [2.Qg4‡]
 1...Be4 2.Sd4‡
 (2.Qxe4+?, 2.Rxe5+?)
 1...e4 2.Qxe4‡
 (2.Sd4+?, 2.Rxd5+?)
 1...Ke6 2.Qd7‡
 1...Sxf6 2.Rxf6‡
 1...Bc4 2.Sd4‡

Thematic Zagoruiko with dual avoidance, reciprocal change and regular change of tactical effects (loss of guard, line opening, halfpin).

A65



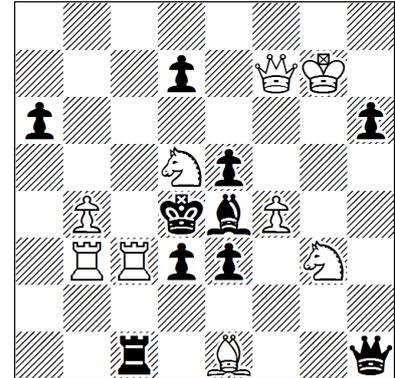
‡2

(9+14)

1.exd7? [2.Qd5‡]
 1...Se6 2.Sg6‡
 1...e6 2.Bd6‡
 but 1...Qa2!

1.exd3! [2.Qe4‡]
 1...Rce2 2.Bxc3‡
 1...Rfe2 2.Sxf3‡
 1...d5 2.Qb8‡

A66



‡2

(9+10)

1.Sb6? [2.Qc4‡]
 1...Bd5 2.Rxd3‡
 but 1...d5!

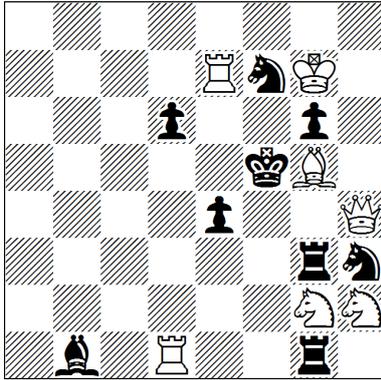
1.Sc7? [2.Qc4‡]
 1...d5 2.Se6‡
 but 1...Bd5!

1.Sf6? [2.Qc4‡]
 1...Bd5 2.Sf5‡
 1...d5 2.Qa7‡
 but 1...exf4!

1.Se7! [2.Qc4‡]
 1...Bd5 2.Sef5‡
 1...d5 2.Sc6‡
 1...exf4 2.Qf6‡
 1...e2 2.Bf2‡
 1...Rxc3 2.Bxc3‡

Four thematic phases in which the two black thematic moves serve as defences allowing change of mates in a form of split Zagoruiko (1+1+2+2) and also appear as refutations of two tries (1.Sc7? and 1.Sb6?).

A67



‡2

(7+9)

1.Bh6? [2.Qf6‡]
but 1...g5!

1.Bf4? [2.Qf6‡]
but 1...Shg5!

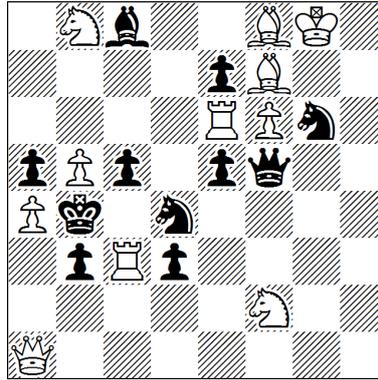
1.Be3? [2.Qf6‡]
but 1...Rg5!

1.Bd2? [2.Qf6‡]
but 1...Sfg5!

1.Bc1! [2.Qf6‡]
1...Shg5 2.Qf4‡
1...Sfg5 2.Rd5‡
1...Rg5 2.Se3‡
1...g5 2.Qh7‡

20 thematic moves, 5 phases,
defences on same square,
refutations on same square,
option.

A68



‡2

(11+11)

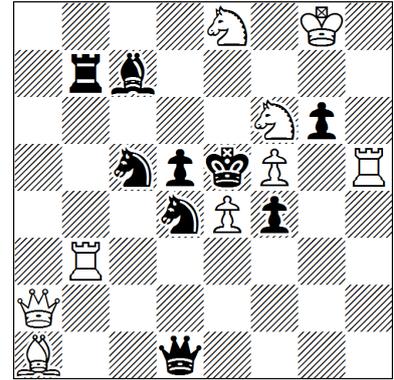
1.Ra6? [2.Rc4‡]
but 1...Be6!

1.Rc6? [2.Rc4‡]
but 1...Se6!

1.Rd6? [2.Rc4‡]
but 1...e6!

1.Rb6! [2.Rc4‡]
1...Be6 2.Sa6‡
1...Se6 2.Sc6‡
1...e6 2.Bxc5‡
1...Qe6 2.Sxd3‡
1...b2 2.Qa3‡

A69



‡2

(9+9)

1.Rb5? [2.Qxd5‡]
1...Scb3 2.Rxd5‡
but 1...Qb3!

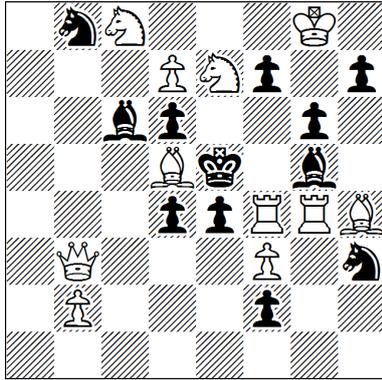
1.Rb4? [2.Qxd5‡]
1...Qb3 2.Bxd4‡
but 1...Scb3!

1.Re3? [2.Qxd5‡]
1...Scb3 2.Sd7‡
1...Qb3 2.Sg4‡
but 1...Rb3!

1.Rb6! [2.Qxd5‡]
1...Scb3 2.Re6‡
1...Qb3 2.fxg6‡
1...f3 2.Qh2‡

Three-fold change of two
thematic moves, three thematic
refutations on the same square.

A70



‡2

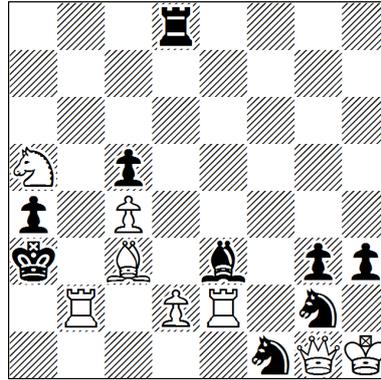
1.d8=Q? [2.Qxd6‡]
 1...Sd7 2.Sxc6‡
 1...Bxe7 2.Qxe7‡
 1...d3 2.Qc3‡
 but 1...Bd7!

1.Bxf7? [2.Qe6‡]
 1...Bd5 2.Qxd5‡
 1...d5 2.Qxb8‡
 1...Bxd7 2.Qd5‡
 1...d3 2.Qc3‡
 but 1...Sxf4!

1.Rxf7! [2.Rxe4‡]
 1...Bf4 2.Bf6‡
 1...Sf4 2.Rxg5‡
 1...Bxd5 2.Qxd5‡

(11+12)

A71



‡2

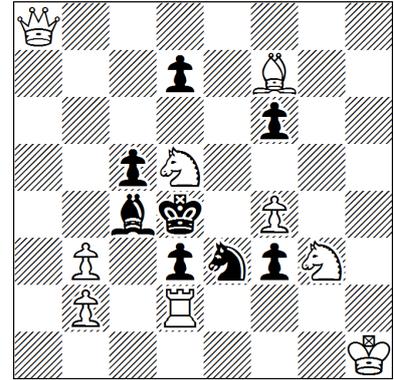
1.d4? [2.Ra2‡]
 1...Sd2 2.Qa1‡
 but 1...Bd2!

1.dxe3? [2.Ra2‡]
 1...Sd2 2.Qa1‡
 but 1...Rd2!

1.d3! [2.Ra2‡]
 1...Sd2 2.Qa1‡
 1...Bd2 2.Qxc5‡

(8+9)

A72



‡2

1.Sc7? [2.Qe4‡]
 1...d5 2.Se6‡
 1...Bd5 2.Sb5‡
 but 1...Sd5!

1.Sc3? [2.Qe4‡]
 1...Bd5 2.Sb5‡
 1...Sd5 2.Sf5‡
 but 1...d5!

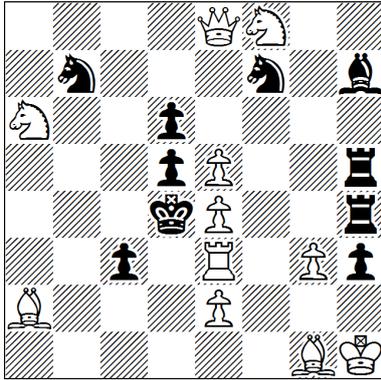
1.Se7? [2.Qe4‡]
 1...Sd5 2.Sef5‡
 1...d5 2.Sc6‡
 but 1...Bd5!

1.Sb4! [2.Qe4‡]
 1...d5 2.Sc6‡
 1...Bd5 2.Rxd3‡
 1...Sd5 2.Sc2‡
 1...f5 2.Qh8‡
 1...cxb4 2.Qa7‡

(9+8)

Each try provides for 2 of the 3 thematic defences.

A73



‡2

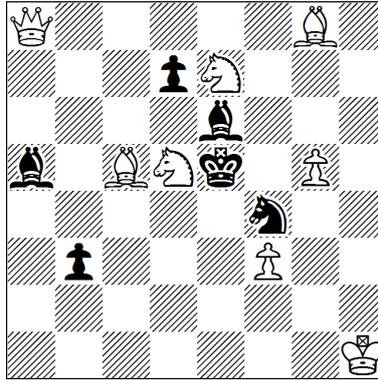
(11+10)

1.e×d5? [2.Qa4‡ A, 2.Se6‡ B]
 1...Re4 2.Rd3‡ C
 1...Be4+ 2.Rf3‡ D
 1...R×e5 2.Qa4‡ A, 2.R×e5‡ E
 1...S×e5 2.Se6‡ B, 2.R×e5‡ E
 but 1...Sc5!

1.e×d6! [2.Rd3‡ C, 2.Rf3‡ D]
 1...Re5 2.Qa4‡ A
 1...Se5 2.Se6‡ B
 1...R×e4 2.Rd3‡ C, 2.R×e4‡ F
 1...B×e4+ 2.Rf3‡ D, 2.R×e4‡ F

WCCT theme 2×2; Odessa-
 theme; 2 × cycle threat/mate
 with double threat/double
 mate in variation play; dual
 avoiding square occupations.

A74



‡2

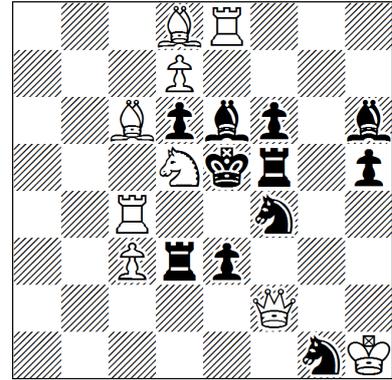
(8+6)

1.Sb4? [2.Qe4‡]
 1...Sd5 2.Sd3‡
 1...d5 2.Sbc6‡
 but 1...Bd5!, 1...Bf5!

1.Sb6? [2.Qe4‡]
 1...Bd5 2.S×d7‡
 1...d5 2.Qb8‡
 1...Bf5 2.Sc4‡
 but 1...Sd5!

1.Se3! [2.Qe4‡]
 1...Sd5 2.Sg6‡
 1...Bd5 2.Sg4‡
 1...d5 2.Sc6‡
 1...Bf5 2.Sc4‡

A75



‡2

(9+11)

1.S-? (1.Sb6?) [2.Re4‡]
 1...Rd5 2.Q×e3‡
 1...d5 2.Bc7‡
 but 1...Sd5!

1.S×e3!? [2.Re4‡]
 1...Sd5 2.Q×f5‡
 but 1...Rd5! (2.Q×e3??)

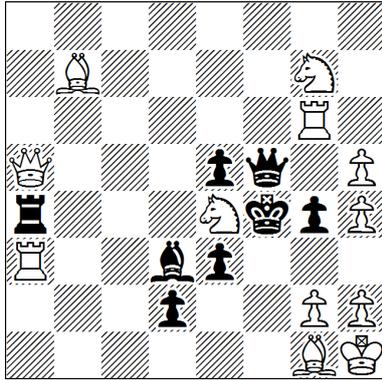
1.Sc7!? [2.Re4‡]
 1...Sd5 2.R×e6‡
 but 1...d5! (2.Bc7??)

1.Se7!? [2.Re4‡]
 1...Sd5 2.Sg6‡ (2.Q×f5?)
 1...B×c4 2.Sg6‡
 but 1...Bd5+! (2.Sg6?)

1.Sb4! [2.Re4‡]
 1...Sd5 2.S×d3‡
 1...Rd5 2.Q×e3‡
 1...d5 2.Bc7‡
 1...Rd4 2.c×d4‡
 1...Rg5 2.Q×f4‡

Quadruple white correction
 with 4×1 change after primary
 refutation, and 4 thematic
 refutations on d5 by different
 black units (S, R, P and B).

A76



‡2

(12+8)

1.Sc3? [2.g3‡]
 1...Be4 2.Se2‡
 1...Re4 2.Sd5‡
 1...e4 2.Qxf5‡
 but 1...Qe4!

1.Sd6? [2.g3‡]
 1...Qe4 2.Se6‡
 1...Be4 2.Bxe3‡
 1...e4 2.Qxf5‡
 but 1...Re4!

1.Sc5? [2.g3‡]
 1...Qe4 2.Sce6‡
 1...Be4 2.Bxe3‡
 1...Re4 2.Sxd3‡
 but 1...e4!

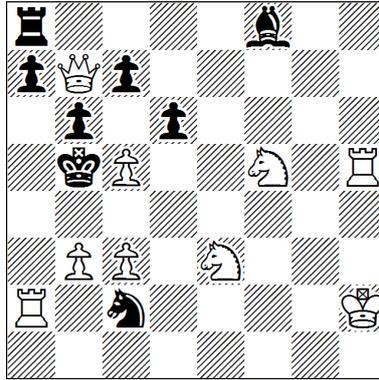
1.Sf2? [2.g3‡]
 1...Qe4 2.Rxg4‡
 1...Re4 2.Sxd3‡
 1...e4 2.Qxf5‡
 1...e2,exf2 2.Qxd2‡
 but 1...Be4!

1.Sg5? [2.g3‡]
 1...Qe4 2.S5e6‡
 1...Be4 2.Bxe3‡
 but 1...g3!

1.Sf6! [2.g3‡]
 1...Qe4 2.Rxg4‡
 1...Be4 2.Bxe3‡
 1...Re4 2.Sd5‡
 1...e4 2.Qxf5‡
 1...g3 2.hxg3‡

*Country's comments are
 at the end of the document.*

A77



‡2

(9+8)

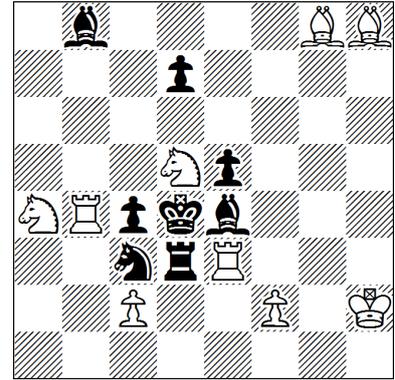
1...S~ 2.S(x)d4‡ (1...Sa3!)
 1.Sc4? [2.Ra5‡]
 1...Kxc5 2.Sfxd6‡ (2.Qd5+?)
 1...Sa3 2.Sd4‡
 but 1...a5!

1.cxb6? [2.Sd4‡, 2.Sxd6‡]
 1...Kc5 2.Ra5‡ (2.Qd5+?)
 1...c5 2.bxa7‡
 but 1...d5!

1.cxd6! [2.Sd4‡ (2.Sxd6+??)]
 1...Kc5 2.Qd5‡
 1...c5 2.Qd7‡
 1...Bxd6+ 2.Sxd6‡

Le Grand in Rudenko form
 (Mochalkin combination) with
 secondary Dombrovskis and
 cyclic pseudo-le Grand. Change
 of play and function of moves in
 four phases. Check-provoking
 key.

A78



‡2

(9+8)

1.Sf6? [2.Rxc4‡]
 1...Sd5 2.Rxe4‡
 1...Bd5 2.Rxd3‡
 but 1...d5!

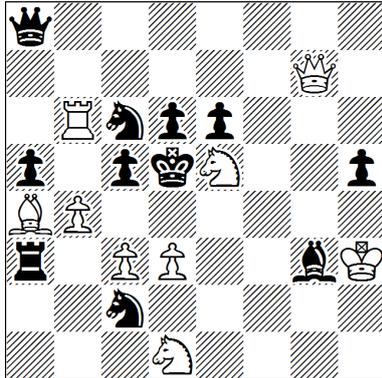
1.Se7? [2.Rxc4‡]
 1...Bd5 2.Sf5‡
 1...d5 2.Sc6‡
 but 1...Sd5!

1.Sf4? [2.Rxc4‡]
 1...d5 2.Se6‡
 1...Sd5 2.Se2‡
 but 1...Bd5!

1.Sc7! [2.Rxc4‡]
 1...Sd5 2.Sb5‡
 1...Bd5 2.Bxe5‡
 1...d5 2.Se6‡

Distributed Zagoruiko
 Cyclic defences and refutations
 Anticipatory obstruction
 Defences on same square
 Triple Kharkov 2

A79



±2

(9+11)

1...S6d4 2.c4±

1.Qh7? [2.Qe4±]

1...d×e5 2.Qd7±

1...c×b4 2.Rb5±

but 1...K×e5!

1.Qg6? [2.Qe4±]

1...K×e5 2.Qg5±

1...c×b4 2.Rb5±

but 1...d×e5!

1.Sf3? [2.c4±]

1...e5 2.Qf7±

but 1...Se5!

1.Sf7? [2.c4±]

1...Se5 2.R×d6±

1...Be5 2.Qg2±

but 1...e5!

1.Sg6? [2.c4±]

1...Se5 2.Se7±

1...e5 2.Qf7±

but 1...Be5!

1.Sd7! [2.c4±]

1...Se5 2.Sf6±

1...e5 2.Qf7±

1...Be5 2.Qg2±

1...c4 2.Rb5±

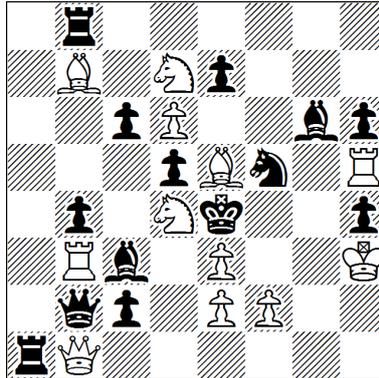
1...R×c3 2.S×c3±

1...Se3 2.S×e3±

1...Qa6 2.B×c6±

Country's comments are
at the end of the document.

A80



±2

(12+14)

1...S×e3 2.Sc5,f3±

1.Bf4? [2.Sc5,f3±]

but 1...S×e3!

1.S×c2? [2.f3±]

1...Sd4 2.Sc5±

1...d4 2.B×c6±

1...O×c2 2.O×c2±

but 1...B×h5!

1.Se6? [2.Se5±]

1...Bd4 2.f3±

1...d4 2.B×c6±

but 1...e×d6!

1.Sf3? [2.Sc5±]

1...Bd4 2.Sd2±

1...d4 2.B×c6±

but 1...Ra5!

1.S×c6! [2.Sc5±]

1...Bd4 2.f3±

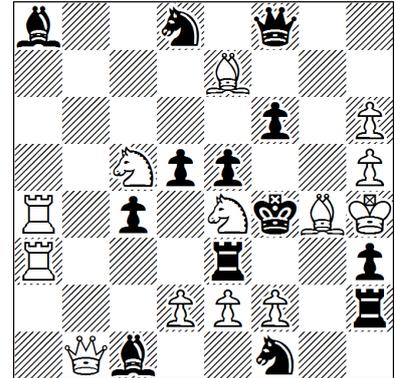
1...d4 2.Sc×b8±

1...Ra5 2.Qh1±

1...e×d6 2.Sf6±

Country's comments are
at the end of the document.

A81



±2

(13+13)

1.Sc3? [2.Qf5±]

but 1...Re4!

1.Sd6? [2.Qf5±]

but 1...e4!

1.Sg5? [2.Qf5±]

1...f×g5+ 2.B×g5±

but 1...f5!

1.S×f6? [2.Qf5±]

but 1...Q×f6+!

1.Sg3! [2.Qf5±]

1...Re4 2.Rf3±

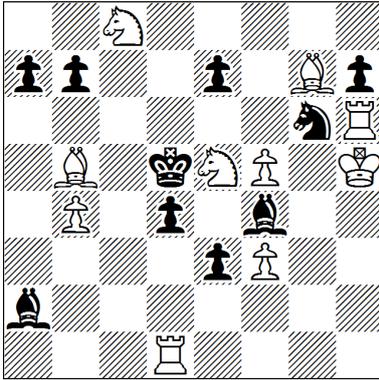
1...e4 2.Qb8±

1...S×g3 2.f×e3±

1...Rd3 2.S×d3±

1...f5 2.Bg5±

A82



‡2

(10+10)

1.Sf7? [2.Rxd4‡]
but 1...Be5!, 1...e5!

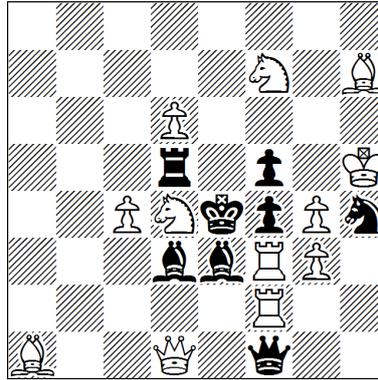
1.Sd7? [2.Rxd4‡]
1...e5 2.Sf6‡
but 1...Be5!

1.Sc4? [2.Rxd4‡]
1...Be5 2.Sxe3‡
but 1...e5!

1.Sg4! [2.Rxd4‡]
1...Be5 2.Sxe3‡
1...e5 2.Sf6‡
1...Se5 2.Sxe7‡
1...d3 2.Rxd3‡

White correction
Somov B2 theme

A83



‡2

(12+8)

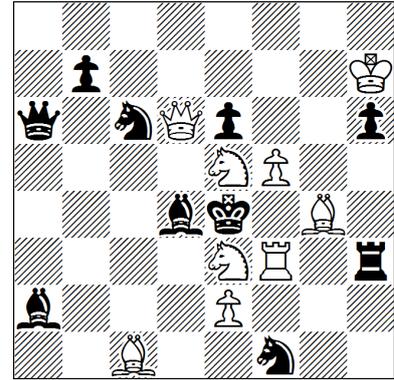
1.Sb3? [2.Sg5‡]
1...Bd4 2.Sd2‡
1...Rd4 2.Sc5‡
1...Sxf3 2.Qxf3‡
but 1...fxg3!

1.Se2? [2.Sg5‡]
1...Bd4 2.Qxd3‡
1...Rd4 2.Sc3‡
1...fxg3 2.Sxg3‡
but 1...Sxf3!

1.Sxf5! [2.Sg5‡]
1...Bd4 2.Rxf4‡
1...Rd4 2.Sxh4‡
1...Sxf3 2.Qxf3‡
1...fxg3 2.Rxe3‡

Zagoruiko

A84



‡2

(9+10)

1.Sd7? [2.Rf4, Qf4‡]
1...Be5 2.Sc5‡
1...e5 2.Sf6‡
1...Rxf3 2.Bxf3‡
1...Bxe3 2.Sf6‡
but 1...Qxe2!

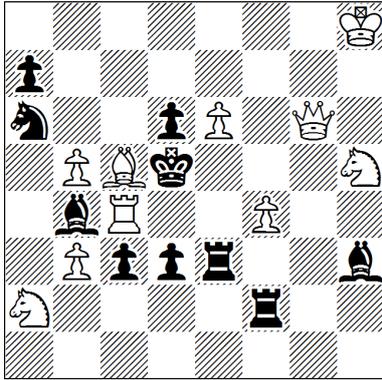
1.S5c4? [2.Rf4, Qf4‡]
1...Be5 2.Qd3‡
1...e5 2.Qd5‡
1...Rxf3 2.Bxf3‡
1...Bxe3 2.Qd3‡
but 1...Se5!

1.Sd1? [2.Rf4‡]
1...Be3 2.Sc3‡
1...Se3 2.Sf2‡
1...Rxf3 2.exf3‡
1...Bxe5 2.Sf2‡
but 1...Sd2!

1.S3c4! [2.Rf4‡]
1...Be3 2.Qd3‡
1...Se3 2.Sd2‡
1...Rxf3 2.exf3‡
1...Bxe5 2.Qd3‡
1...Sd2 2.Sxd2‡

Twomover of the future:
2-phase changed mates after
moves of wSe5, yet another
2-phase changed mates after
moves of wSe3; four phases, four
thematic defences, plus non-
thematic changes after capturing
defences.

A85



‡2

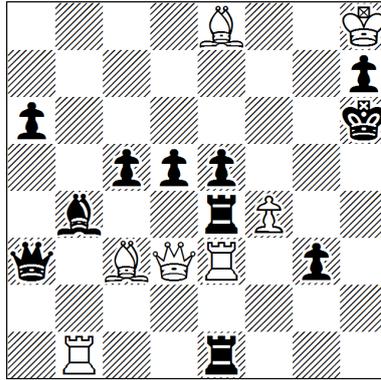
(10+10)

1.Bxa7? [2.Rd4‡]
 1...Bc5 2.Sxc3‡
 1...Sc5 2.Sxb4‡
 1...Re4 2.Qxe4‡
 but 1...Rxf4!

1.e7! [2.Qxd6‡]
 1...Re6 2.Qxd3‡
 1...Be6 2.Sf6‡
 1...Bxc5 2.Sxc3‡
 1...Sxc5 2.Sxb4‡
 1...dxc5 2.Qc6‡

Try and solution realize the
 theme on different squares each.

A86



‡2

(7+11)

1.Bxe5? [2.Bg7‡]
 1...Bc3 2.Rb6‡
 1...Qc3 2.Qxa6‡
 1...Rxf4 2.Bxf4‡
 1...Rxe5 2.Qxh7‡
 1...Qb2 2.Qxa6‡
 but 1...Qa1!

1.Rxg3! [2.Rh3‡]
 1...R1e3 2.Rh1‡
 1...R4e3 2.Qxh7‡
 1...Rxf4 2.Qxh7‡
 1...Rh1 2.Rxh1‡
 1...exf4 2.Bg7‡

Change of mate

A07: A total of 5 phases, each showing 3 × the theme, triggered by wSe4 searching for a suitable arrival square; Zagoruiko across tries 1.Sf6?, 1.Sd2? and solution. All Zagoruiko variations are thematic. All mates given by a wS. Tries 1.Sf6?, 1.Sd2? fail due to obstruction by wS of white lines. In tries 1.Sg5? and 1.Sc5?, the thematic mates A and B are played by the same wS that plays mates A and B in the try 1.Sd2?, and on the same arrival squares. However, in the try 1.Sd2?, the departure square is different vs. the tries 1.Sg5? and 1.Sc5?. 3-fold cycle of thematic defences and refutations. In the try 1.Sd2? and in the solution, all thematic defences return as variations.

A12: Tries with black defences capturing the thematic albino pawn on the thematic square combined with black line-opening defences with self-pins. WCCT theme combined with Albino and white self-interference tries.

A13: Try 1.Bxf4? with two thematic defences. Try 1.Sd2? with black defences capturing the thematic albino-pawn on the thematic square. WCCT theme combined with Albino and white self-interference tries.

A33: Rukhlis in extended form (3 phases), 2 of which (try and solution) are thematic. In setplay, both mates benefit from the pre-existing Nowotny-like interference on the thematic square e4. Setplay blends nicely with the WCCT thematic phases: both keys remove the set Nowotny interference on e4, preparing for thematic Grimshaw interferences to appear on the same square in both try and solution. Flight-giving key. In both try and solution, the W1 move key opens the line of wBb1 towards f5, threatening mates that will close white lines. Defence 1...d5 in setplay returns as refutation of the try. Threat 2.Bf6 in try returns as mate in solution after 1...Sxd6.

A50: Ellerman-Makihovi theme (phases 1.Se2, 1.Sa2, 1.Sb5 which are the thematic phases for WCCT); Phases 1.Se2, 1.Se4, 1.Sb5 are tertiary corrections of primary try 1.Sf1 and secondary try 1.Sa2; Three paradoxical Anti-Nowotny keys, followed by matching Grimshaw, with changed mates; Rudenko theme (phases 1.Bb6 and 1.Sb5); Three white obstructions by Sc3; WQueen gives 6 mates; No white Pawn.

A76: Four thematic moves change their functions as defences in 4 tries and the solution, or as refutations of the tries. 3 × 1 change of mates after 1...Qe4; 2 × 1 change of mates after 1...Re4; and 2 × 1 change of mates after 1...Be4. The fifth try by the key piece embellishes the content.

A79: Kharkov 2, Ahues, defences on the same square, knight option, Umnov defences, Somov B2, changed mates, 5 refutations on the same thematic square made by five different units.

A80: A total of 6 phases, 4 of which showing 2 × theme.

Bartolovic theme across tries 1.Se6?, 1.Sf3? and solution: thematic defences b and c, are met by mates A/C – D/C (change of mate A) – A/E (change of mate C) respectively across the three phases. Pseudo-le Grand theme across try 1.Sxc2? and solution 1.Sxc6!, around thematic defence a and b and threats/mates A and B respectively (AaB – BbA)

2 × Dombrovskis in inverted and condensed form across try 1.Bf4? (with double threat A/B, refuted by x!) and setplay, where after move x, both mates A and B are possible.

Barnes theme: 1.Bf4? (threats A and B); 1.Sxc2? (threat A); 1.Sf3? and 1.Sxc6! (threat B).

Rudenko theme (3 phases form): threats A and B after 1.Bf4? become mates after defences a and b, respectively in 1.Sxc2? and 1.Se6?/1.Sxc6!