

## SECTION A: TWOMOVERS

A01: Compare to A01a/A45a/A66a/A67a, A01b/A66b/A67b/A72a/A78a and A01c/A66c/A78b.

**Reply:** A01 and A01a have different themes. A01a has 3 phases with changed mates and 2 tries without change, altogether 5 thematic mates. On the contrary, A01 has 4 phases with the same 3 defences, altogether 9 changed thematic mates.

As for A01b, the repeated mates devalue the whole idea. From thematic point of view, A01b can be treated just as an unsuccessful attempt. The most important construction element of A01 are 3 dual avoidance tries which are missing in A01b. A01 is the very first (and so far the unique) WCCT-11 thematic twomover showing an exact 4×3 structure with 12 thematic elements (9 variations having changed mates and 3 refutations or the FIDE Album formula Z-43-39). Based on the above, the claim is unfounded.

A01c has different matrix and repeated variations between phases. A01 is the very first (and so far the unique) WCCT-11 thematic twomover showing an exact 4×3 structure with 12 thematic elements (9 variations having changed mates and 3 refutations or the FIDE Album formula Z-43-39).

A02: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

**Reply:** The claim is unfounded. In A02, each of the thematic black moves is a refutation in a try.

A04: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

**Reply:** The claim is unfounded. The comparison problem has neither Zagoruiko 4×2 nor a cycle of defences and refutations.

A07: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

**Reply:** Both A07 and the comparison problem develop the WCCT-11 theme in the form of Zagoruiko, leveraging on a white knight searching for an appropriate landing square. We deem, however, that A07 cannot be considered anticipated for many good reasons:

- A07 develops the WCCT-11 theme in 5 fully thematic phases (all 5 with 3 occurrences of the WCCT-11 theme), while the comparison problem only in 4 phases.
- A07 shows not only a WCCT-11 thematic Zagoruiko 3×2, but also a fully WCCT-11 thematic cycle of defences (in turn, 2 thematic defences are effective, and the third one is a refutation). The comparison problem shows only a Zagoruiko 3×2 and it does not feature such a cycle of defences.
- In A07 all Zagoruiko mates are by knights, while in the comparison problem only 4 of the 6 main mates are by a knight.
- In A07 the black pieces playing the defences relevant to the Zagoruiko pattern are different: BQ and BR in A07; BS and BB in the comparison problem. The third piece involved in defences and refutations (thematic vs. WCCT-11, but not relevant to the Zagoruiko pattern) is a BP in both settings; however, it triggers a mate by different white pieces (WQ in A07, WB in the comparison problem).
- Last, but not least, A07 position is very much different.

A11: Compare to A11a.

A15: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

A17: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

A23: Compare to A23a.

**Reply:** The core mechanism for the reciprocal change has a similar structure, but A23 goes far beyond the reciprocal change in terms of content. Two further, thematic changed mates are shown, which are closely interwoven with the reciprocal change, since all 4 thematic defences go onto the squares of the half-battery. The whole is rounded off by a 5th thematic defence. A23 is a significant extension to the reciprocal change.

A25: Dual in the try 1.Sh4? Rf5 2.Sf×g6,Sh×g6‡.

**Reply:** A25 does have a dual in the try 1.Sh4?. However, this try represents a random move of the key piece. It should be replaced by 1.Sf~ (Sg7)? Bf5! The play is completely dual free. A wP can be added on h4 to rid this dualistic random try.

A27: Try 1.S×d5? was missing, see below. Compare to A27a/A36a/A61a and A27b/A35a/A36b/A61b.

**Reply:** A27 features five thematic defences in eight phases (knight tour), while the comparison problems have only four thematic black moves in five phases.

A32: Country's comments were missing: *"24 defences with the WCCT-11 theme, cycle of five defences and refutations, choice of key, change function move, 1×Rukhlis, Bristol key."*  
Compare to A32a/A34a/A51a and A32b/A34b/A51b.

**Reply:** The matrix is similar to the two comparison problems, but the substantial difference is that A32 has one phase more including change of defence. In addition, there are no side (disturbing) variations as those in the comparison problems.

A34: Compare to A32a/A34a/A51a and A32b/A34b/A51b.

**Reply:** The purpose of moving the bishop in the key of the comparison problems is to open a line to a white rook, and White must choose where the bishop must go without causing harm to its side. If the bishop could leave the chessboard, it would be similar to the movement of the key.

But there are two purposes of moving the bishop in the key to A34: to open a line to a white rook and to control the square that the bishop leaves. If the white bishop abandons the chessboard, for example, there would not be any threat: 2.Sd7+? Ke6!

This specific purpose of the bishop controlling the evacuated square means that the capture of the bishop can also be a defence in the thematic tries, defence that will allow transferring the mate canceled by the harm of the try. These transferred mates Qf5-S×g4-Q×f7 happen after 1...S×f5 when 1.Bf5?, after 1...R×g4 when 1.B×g4?, after 1...S×f7 when 1.B×f7?, and after Sge6-Re6-Sde6 when the key is 1.B×d5! The author's comment in A34 after the solution is *"Three transferred mates"*, so it is incomprehensible that this problem has been compared to problems without similar transferred mates.

A35: Compare to A27b/A35a/A36b/A61b.

A36: Compare to A27a/A36a/A61a and A27b/A35a/A36b/A61b.

**Reply:** In A27a/A36a/A61a the key and the tries open a line for wBh1 intending as threat a direct mate and so it is the case for the wQe2 in A36. However, in A36 the virtual play shows two harmful white bi-valves (1.Sc2?/Sc4?) involving the same white line-moving piece wQe2 able to mate at last in two post-key variations, while in A27a/A36a/A61a the wBh1 only mates in the threatening variation.

In A27b/A35a/A36b/A61b the key and the tries open a line for wBg8 expected to guard a square as the rear piece of a masked indirect battery and black responds in the four thematic lines by Levman defences. The role of wBg8 is equally limited to the threat as it is for wBh1 in A27a/A36a/A61a but in a subtler way.

A38: Compare to A38a.

**Reply:** A38 is not anticipated by A38a. Both problems do show the Albino theme. However, A38 is lighter and has a very different threat and play. Moreover, the wQ is out of play in A38a. The main difference is that A38 has three thematic defences and refutations whereas A38a has only two.

A39: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

A41: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

**Reply:** The claim on similarity is unfounded. The difference between a 3-phase Zagoruiko and a 4-phase Zagoruiko is epic. These achievements are simply incomparable. A41a performs a 3×2 Zago, while A41 is the first ever 4×2 Zago within the WCCT-11 theme.

A42: Country's comments were missing: *"6×thematic defences, exchange of mates 3×2 after Zagoruiko, changed mates 2×2 - defence d-e, free change, exchange of defence and refutation e-f, change function move, choice of key."*

A45: Compare to A01a/A45a/A66a/A67a.

A47: Duals in the try 1.Se3? Rb4 2.Sa6,c×b4,a×b4#.

A51: Compare to A32a/A34a/A51a and A32b/A34b/A51b.

A56: Country's comments were missing: *"3×WCCT-11 theme, 14×thematic defences, double reciprocal exchange of defence and refutation ab! - ba!, ca! - ac!, reduction of refutations a!b!c! - a!b! - b! - a! - c!, reduction of refutations e! - c!e! - c!, changed mates."*

A59: Compare to A02a/A04a/A07a/A15a/A17a/A39a/A41a/A59a.

A61: Compare to A27a/A36a/A61a and A27b/A35a/A36b/A61b.

A64: Compare to A64a.

**Reply:** The comparison problem A64a:

- contains only two phases (A64 has three)
- is not thematic (no move from the thematic square, no defence on the same square)
- the change mechanism differs significantly in mates and motifs

A66: Compare to A01a/A45a/A66a/A67a, A01b/A66b/A67b/A72a/A78a and A01c/A66c/A78b.

**Reply:** A66a has two changed mates (A66 has triple change of mates), A66b and A66c use a bit different matrix.

A67: Compare to A01a/A45a/A66a/A67a and A01b/A66b/A67b/A72a/A78a.

**Reply:** A67 is completely different from the comparison problems. The thematic white piece is the bishop (not the knight as in A67a and A67b). There are four thematic black moves (not three as in A67a and A67b) in five phases.

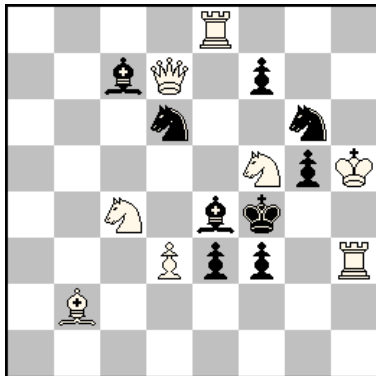
A72: Compare to A01b/A66b/A67b/A72a/A78a.

A77: Comment on the refutation of the try 1.Sc4? was missing, see below.

A78: Compare to A01b/A66b/A67b/A72a/A78a and A01c/A66c/A78b.



A01a/A45a/A66a/A67a  
 Stefan Milewski  
 Wladyslaw Obierak  
 Wola Gulowska 2009  
 1° Hon. Mention



‡2 (8+9)

1.Se7? [2.Qg4‡]  
 1...f5 2.Sxg6‡  
 1...Bf5 2.Sd5‡  
 but 1...Sf5!

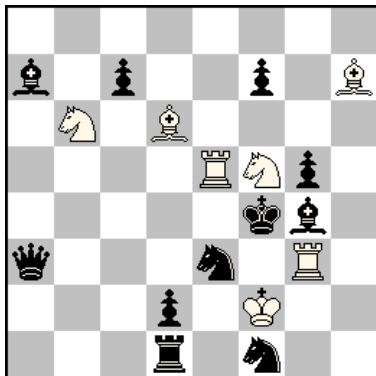
1.Sfxe3? [2.Qg4‡]  
 but 1...f5!

1.Sg7? [2.Qg4‡]  
 but 1...Bf5!

1.Sd4? [2.Qg4‡]  
 1...f5 2.Se6‡  
 1...Bf5 2.Rxf3‡  
 but 1...Se5!

1.Sh4! [2.Qg4‡]  
 1...f5 2.Sxg6‡  
 1...Bf5 2.Rxf3‡  
 1...Sf5 2.Rxe4‡  
 1...Se5 2.Bxe5‡

A01b/A66b/A67b/A72a/A78a  
 Matthias Schneider  
 Swiss Championship 1993-94  
 3. Place



‡2 (7+11)

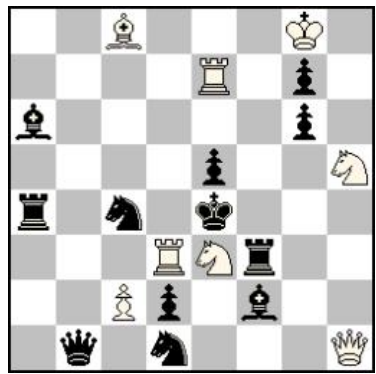
1.Sh6? [2.Re4‡]  
 1...Sf5 2.Rxg4‡  
 1...Bf5 2.Rf3‡  
 but 1...f5!

1.Sg7? [2.Re4‡]  
 1...Bf5 2.Sh5‡  
 1...f5 2.Se6‡  
 but 1...Sf5!

1.Se7? [2.Re4‡]  
 1...Sf5 2.Sed5‡  
 1...f5 2.Sg6‡  
 but 1...Bf5!

1.Sd4! [2.Re4‡]  
 1...Sf5 2.Sd5‡  
 1...Bf5 2.Se2‡  
 1...f5 2.Se6‡

A01c/A66c/A78b  
 Evgeny Vaulin  
 Kalinin-Volgograd 1989  
 1. Place



‡2 (8+12)

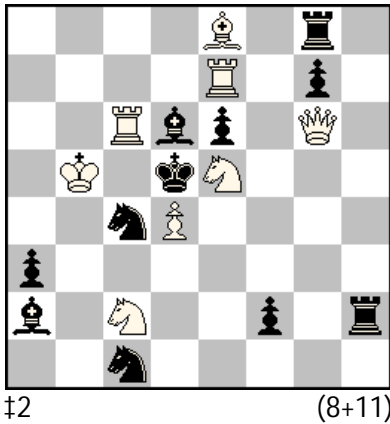
1.Sd5? [2.Qxf3‡]  
 1...Sde3 2.Sc3‡  
 1...Be3 2.Sg3‡  
 but 1...Sce3!

1.Sg4? [2.Qxf3‡]  
 1...Sde3 2.Sxf2‡  
 1...Sce3 2.Rxe5‡  
 but 1...Be3!

1.Sf1? [2.Qxf3‡]  
 1...Sce3 2.Sxd2‡  
 1...Be3 2.Sfg3‡  
 but 1...Sde3!

1.Sf5! [2.Qxf3‡]  
 1...Sde3 2.Rd4‡  
 1...Sce3 2.Sd6‡  
 1...Be3 2.Sfg3‡

A02a, A04a, A07a, A15a,  
 A17a, A39a, A41a, A59a  
 Anatoly Slesarenko  
 14. Russian Championship 2001-02  
 2. Place



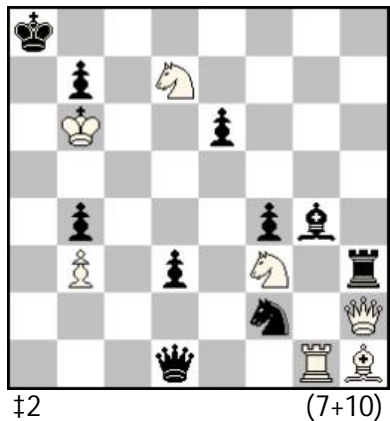
1.Sd7? [2.Q×e6‡]  
 1...e5 2.Bf7‡  
 1...Se5 2.Sb6‡  
 but 1...Be5!

1.Sf7? [2.Q×e6‡]  
 1...Be5 2.Rc5‡  
 1...Se5 2.R×d6‡  
 but 1...e5!

1.Sf3? [2.Q×e6‡]  
 1...e5 2.Bf7‡  
 1...Be5 2.Sb4‡  
 1...Se5 2.Se3‡  
 but 1...Rh6!

1.Sd3! [2.Q×e6‡]  
 1...e5 2.Bf7‡  
 1...Be5 2.Sdb4‡  
 1...Se5 2.Sf4‡  
 1...Rh6 2.Qg2‡

A27a/A36a/A61a  
 Franz Palatz  
 Skakbladet 1941  
 1. Prize



1.Sg5? [2.B×b7‡]  
 but 1...Bf3!

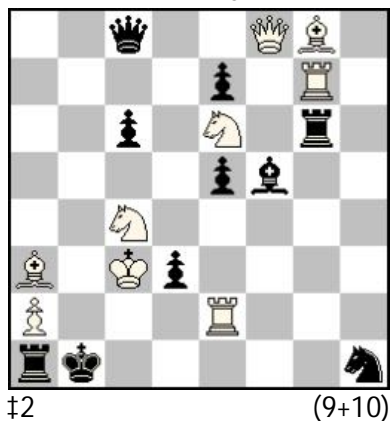
1.Sh4? [2.B×b7‡]  
 but 1...Rf3!

1.Se1? [2.B×b7‡]  
 but 1...Qf3!

1.Sfe5? [2.B×b7‡]  
 but 1...f3!

1.Sd4! [2.B×b7‡]  
 1...Bf3 2.Rg8‡  
 1...Rf3 2.Qh8‡  
 1...Qf3 2.Ra1‡  
 1...f3 2.Qb8‡  
 1...S×h1,Se4 2.Qa2‡

A27b/A35a/A36b/A61b  
 Herbert Ahues  
 Die Schwalbe 1977  
 2. Prize



1.Sd8? [2.Sd2‡]  
 but 1...Qe6!

1.Sg5? [2.Sd2‡]  
 but 1...Re6!

1.Sf4? [2.Sd2‡]  
 but 1...Be6!

1.Sc5? [2.Sd2‡]  
 but 1...e6!

1.Sc7! [2.Sd2‡]  
 1...Qe6 2.Qb8‡  
 1...Re6 2.Rg1‡  
 1...Be6 2.Qf1‡  
 1...e6 2.Qb4‡  
 1...R×a2 2.Re1‡

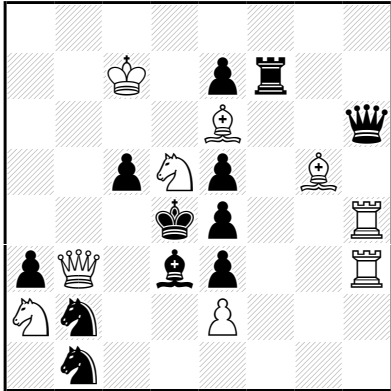
## A11a

Michel Caillaud

Jean-Marc Loustau

M. Velimirović-64 MT 2016

1st-3rd Prize e.a.



8/2K1pr2/4B2q/2pSp1B1/3kp2R/pQ1bp2R/Ss2P3/1s6

White : Kc7 Qb3 Rh4h3 Be6g5 Sd5a2 Pe2

Black : Kd4 Qh6 Rf7 Bd3 Sb2b1 Pe7c5e5e4a3e3

#2 (9+12) C+

1.Sb6? [2.Qd5#]  
1...Sc4 2.Qxd3#  
1...Bc4 2.Qxe3#  
1...Qxe6 2.Bxe3#  
but 1...c4! (2.Qb6??)

1.Sf4? [2.Qd5#]  
1...Bc4 2.Qxe3#  
1...Qxe6 2.Sxe6# (2.Bxe3??)  
but 1...Sc4! (2.Qxd3?)

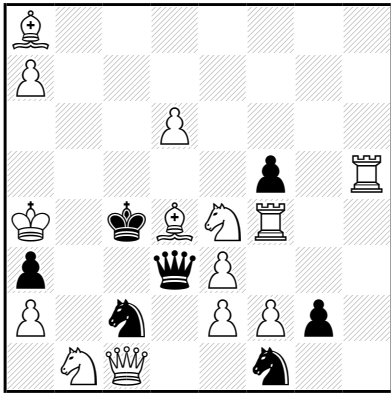
1.Sxe3? [2.Qd5#]  
1...Sc4 2.Qxd3#  
1...Bc4 2.Sc2# (2.Qxe3??)  
but 1...Qxe6! (2.Bxe3??)

**1.Sdc3!** [2.Qd5#]  
1...Sc4 2.Sb5# (2.Qxd3??)  
1...Bc4 2.Rxe4# (2.Qxe3??)  
1...Qxe6 2.Bxe3#  
1...Sxc3 2.Qxc3#  
1...c4 2.Qb6#

### A23a

Vasil Markovtsy

Šachová skladba 2005



B7/P7/3P4/5p1R/K1kBSR2/p2qP3/P1s1PPp1/1SQ2s2

White : Ka4 Qc1 Rh5f4 Ba8d4 Se4b1 Pa7d6e3a2e2f2

Black : Kc4 Qd3 Sc2f1 Pf5a3g2

#2

(14+7) C+

1.Sc5? [2.exd3#]

1...Qxd4 **a** 2.Qxc2# **A**

1...Qe4 **b**,Qxe2 2.Sxa3# **B**

but 1...Qc3!

**1.Bb6!** [2.Sed2#]

1...Qd4 **a** 2.Sxa3# **B**

1...Qxe4 **b** 2.Qxc2# **A**

1...Qxe2 2.Sc5#

1...fxe4 2.Rc5#

1...Qb3+ 2.axb3#



A32a/A34a/A51a  
Igor Yarmonov  
Die Schwalbe 1996



†2

(12+8)

1.Be7? [2.Se5†]  
but 1...Scd6!

1.Bc7? [2.Se5†]  
but 1...Sed6!

1.Bc5? [2.Se5†]  
but 1...Rd6!

1.Bf8? [2.Se5†]  
but 1...d6!

1.Bf4! [2.Se5†]  
1...Scd6 2.Se7†  
1...Sed6 2.Rc7†  
1...Rd6 2.Qc4†  
1...Rxe4,Rd5 2.Q(x)d5†  
1...Qxa4 2.Bxa4†

A32b/A34b/A51b  
Aleksandr Pankratiev  
Hlas l'udu 1990



†2

(9+13)

1.Bd4? [2.Bf5†]  
but 1...Sce3!

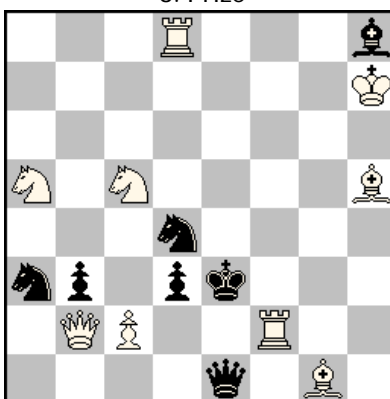
1.Bf4? [2.Bf5†]  
but 1...Sde3!

1.Bxd2? [2.Bf5†]  
but 1...Re3!

1.Bg5? [2.Bf5†]  
but 1...f5!

1.Bh6! [2.Bf5†]  
1...Sce3,Sd4+ 2.Q(x)d4†  
1...Sde3,Sf4+ 2.R(x)f4†  
1...Re3 2.Sxd2†  
1...f5 2.Sg5†  
1...Sxc3 2.Qf5†

A38a  
Stefan Dittrich  
1. T.T. idee & form 1986  
3. Prize



†2

(9+7)

1.c3? [2.Rf3†]  
but 1...d2!

1.c4? [2.Rf3†]  
but 1...Sac2!

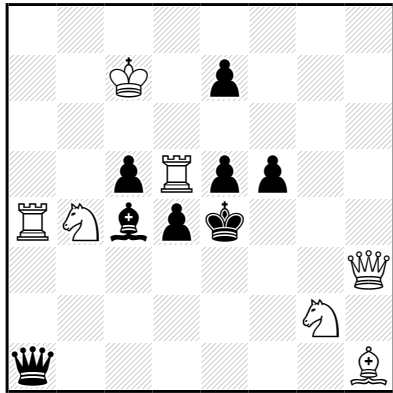
1.cxd3? [2.Rf3†]  
but 1...Sdc2!

1.cxb3! [2.Rf3†]  
1...d2 2.Qc3†  
1...Sac2 2.Sc4†  
1...Sdc2 2.Rxd3†  
1...Qxg1,Qd2 2.Q(x)d2†  
1...Qxf2 2.Qxf2†

### A64a

Aleksandr Buyanov

Ryazansky Komsomolets 1980



8/2K1p3/8/2pRpp2/RSbpk3/7Q/6S1/q6B

White : Kc7 Qh3 Rd5a4 Bh1 Sb4g2

Black : Ke4 Qa1 Bc4 Pe7c5e5f5d4

#2

(7+8) C+

1...d3 **a** 2.Qe3# **A**

1...Bxd5 **b** 2.Qd3# **B**

**1.Sc6!** [2.Rxe5#]

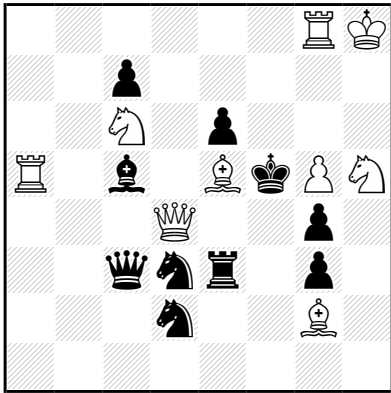
1...d3 **a** 2.Qxd3# **B**

1...Bxd5 **b** 2.Qe3# **A**

1...Kxd5 2.Sf4#

### A67a

Živko Janevski  
Mat 1981



6RK/2p5/2S1p3/R1b1BkPS/3Q2p1/2qsr1p1/3s2B1/8

White : Kh8 Qd4 Rg8a5 Be5g2 Sc6h5 Pg5

Black : Kf5 Qc3 Re3 Bc5 Sd3d2 Pc7e6g4g3

#2 (9+10) C+

1.Bf6? [2.Se7#]  
but 1...Qxa5!

1.Bd6? [2.Se7#]  
but 1...e5!

1.Bf4? [2.Se7#]  
but 1...Se5!

1.Bxg3? [2.Se7#]  
but 1...Re5!

**1.Bxc7!** [2.Se7#]  
1...Se5 2.Qf4#  
1...e5 2.Qd7#  
1...Re5 2.Sxg3#  
1...Qxa5 2.Qf6#  
1...Qxd4+ 2.Sxd4#