



WORLD CHESS COMPOSITIONS TOURNAMENT OF THE F·I·D·E



SUOMEN TEHTÄVÄNIEKAT
1972 – 75



WORLD CHESS
COMPOSITIONS TOURNAMENT
OF THE F.I.D.E.



P R E F A C E

As a result of unanimous votes at the 14th conference of the Permanent Commission of the FIDE for Chess Compositions in The Hague 1971 "Suomen Tehtävänierekat" (The Finnish Problem Society) was authorized to conduct the first official international team composing tournament to be known as the "World Chess Compositions Tournament of the FIDE". The agreement had been prepared by A. Hildebrand, Prof.Dr. B.A. Sakharov and the undersigned. The rights of theme proposals and choice of judges were resolved by drawing lots between the 14 member federations represented. The general rules, themes and judges were accepted in September 1972 at the 15th conference at Pula in Yugoslavia after some small alterations in the rules and a few but basic explanations to the themes. On account of some difficulties with a couple of themes the starting point was not the best but it was agreed that postponement would not be preferable.

Booklets with complete announcement were air-mailed to more than 70 chess federations all over the world by November 12th, 1972. Copies were also sent to the known chess problem societies. October 31st 1973 was fixed as the closing date.

In 1973 at the big FIDE congress in Helsinki the WCCT was dedicated to the FIDE in consequence of their 50th anniversary in 1974. In February 1974 all entries with complete solutions were at the judges' and team-leaders' disposal for classification and checking respectively. The communications were cared for by

means of information circulars. Language difficulties, also from the tournament director's side, and inadequate examination of the circulars may have been the main reasons for a few more or less serious thematic misunderstandings.

The first classification was ready in March 1974, the last one not before April 1975! This fact, and a lot of heavy protests against some preliminary classifications delayed the material to be worked on until the end of July 1975.

The USSR was quite superior with 156 points more than Holland! There were 653 entries in all by 274 composers representing 27 teams. About 32 % of the entries proved unsound in some way or another, and some 66 % scored points, i.e. 2 % of the correct ones could not find their place in this publication. However, according to the rules all compositions not qualified are at the disposal of their authors. No team was spared from faults. Among the teams with at least 24 entries unsound compositions appeared as follows: France 2, Denmark, Sweden and USSR 3, Holland 5, Finland, Hungary and Great Britain 6, Austria, DDR and USA 8, BRD, Israel, Italy and Yugoslavia 9, CSSR 11, Poland 12, Brazil 14, Bulgaria 15, Greece 16 and Rumania 17. Finland and USSR were represented by the biggest teams with 19 composers each. In view of this Denmark's 3rd place with only 6 composers is quite remarkable, all the more as only 1.5 points separated them from Holland with 12 composers. Individual results are not very illustrative in this connection but many enthusiasts may be curious to know the real point hunters: 1) K. Widlert 181.5 2) M.R. Vukcevich 146 3) W. Jørgensen 134 4) K. Hannemann 122.5 5) E. Visserman 110 6) B. Zappas 103 7) L. Lačný 96 8) V. Rudenko 95.5 9) J.P. Boyer 95 10) L. Larsen 94.

More details about the tournament are given in the tables.

I am very much obliged to "Suomen Tehtävänierekat", especially to their president Hannu Harkola and members Bruno Breider and Pauli Perkonoja for their tireless support. My profound thanks are due also to the Judges and Team-leaders for their solidarity, and I am deeply impressed by the co-operation with Gerardus Dreese, Zvi Hashavit, Helmut Klug, Jan Knöppel, Lars Larsen, Igor Ljapunov and Matti Myllyniemi.

Last but not least special thanks are tendered to Vaux Wilson who kindly contributed diagrams and transferable chess characters of his own. His unofficial evaluation of the strategic value

(MOE) of 10 theme groups was ready in May 1974!, and the material will be used for comparison in due course.

My best congratulation to the winners! The award is final.

Kangasala, September 6th, 1975 .

Jan Hildebrand

E I N L E I T U N G

Als Resultat einhelliger Abstimmung an der 14. Tagung der Permanenten Kommission der FIDE für Schachkomposition im Haag 1971 wurden "Suomen Tehtävänierekat" (Verein der finnischen Problemisten) bevollmächtigt das erste offizielle internationale Mannschaftsturnier der Schachkomposition durchzuführen, das unter dem Namen des "World Chess Compositions Tournament of the FIDE" bekannt werden sollte. Das Abkommen war von A. Hildebrand, Prof. Dr. B.A. Sacharov und dem Unterzeichneten vorbereitet worden. Die Frage der Rechte auf Themenvorschläge und der Auswahl der Preisrichter wurde durch Auslosung unter den 14 repräsentierten Mitgliederföderationen gelöst. Die allgemeinen Regeln, die Themen und die Preisrichter wurden im September 1972 auf der 15. Tagung in Pula in Jugoslavien nach einigen wenigen Veränderungen der Regeln und geringen, aber fundamentalen Erläuterungen der Themen genehmigt. In bezug auf ein paar Themen war der Ausgangspunkt nicht der beste, aber man kam allgemein zur Überzeugung, Aufschub wäre nicht vorzuziehen.

Hefte mit der kompletten Ausschreibung des WCCT wurden bis zum 12. November 1972 an mehr als 70 Schachföderationen auf dem Luftwege um die ganze Welt geschickt. Kopien wurden auch den bekannten Problemvereinen zugestellt. Der Einsendeschluss wurde auf 31. Oktober 1973 fixiert.

Am grossen FIDE-Congress in Helsinki 1973 wurde das WCCT der FIDE gewidmet zu Ehren ihres 50. Geburtstages im Jahre 1974.

Im Februar 1974 waren alle Beiträge den Preisrichtern und Mannschaftsleitern für Reihung und Prüfung zugänglich. Die Verbindungen wurden durch Informationszirkulare geführt. Sprachschwierigkeiten, auch vonseiten des Turnierleiters, und mangelhaftes Studium der Zirkulare mögen die Hauptgründe für einige mehr oder weniger ernstliche thematische Missverständnisse gewesen sein.

Die erste Reihung war erstellt im März 1974, die letzte erst im April 1975! Diese Tatsache und zahlreiche schwerwiegende Proteste gegen einige vorläufige Reihungen verzögerten die Beendigung der Arbeit bis Ende Juli 1975.

Die UdSSR war hoch überlegen mit 156 Punkten Vorsprung auf Holland! Es lagen zusammen 653 Beiträge von 27 Mannschaften mit 274 Komponisten vor. Etwa 32 % der Bewerbungen erwiesen sich irgendwie fehlerhaft, und etwa 66 % erreichten Punkte, d.h. 2 % der korrekten Kompositionen konnten keinen Platz in dieser Publikation finden. Den Regeln entsprechend stehen jedoch alle unplatzierten Kompositionen ihren Verfassern wieder zur Verfügung.

Keine Mannschaft wurde vor Fehlern bewahrt. Unter den Mannschaften mit wenigstens 24 Kompositionen erschienen die folgenden Fehlerzahlen: Frankreich 2, Dänemark, Schweden und UdSSR 3, Holland 5, Finnland, Ungarn und Großbritannien 6, Österreich, DDR und USA 8, BRD, Israel, Italien und Jugoslawien 9, CSSR 11, Polen 12, Brasilien 14, Bulgarien 15, Griechenland 16 und Rumänien 17.

Finnland und UdSSR wurden von den grössten Mannschaften, beide von 19 Komponisten, vertreten. Demgegenüber ist Dänemarks 3. Platz mit nur 6 Komponisten ganz bemerkenswert und dies umso mehr, als es nur 1,5 Punkte von Holland mit 12 Komponisten trennen. Individuelle Resultate beleuchten das Ganze zwar nicht besonders, aber viele Problemfreunde sind vielleicht doch neugierig auf die erfolgsreichsten Punktejäger: 1) K. Widlert 181,5 2) M.R. Vukcevich 146 3) W. Jørgensen 134 4) K. Hannemann 122,5 5) E. Visserman 110 6) B. Zappas 103 7) L. Láčný 96 8) V. Rudenko 95,5 9) J.P. Boyer 95 10) L. Larsen 94.

Weitere Einzelheiten über das Turnier gehen aus den Tabellen hervor.

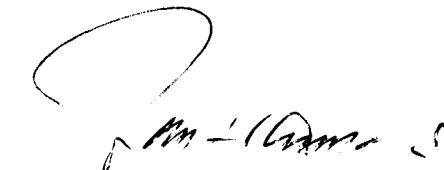
Ich bin "Suomen Tehtäväiekat" sehr verbunden, ganz besonders ihrem Präsidenten Hannu Harkola und den Mitgliedern Bruno Breider und Pauli Perkonaja für ihre unermüdliche Hilfe. Mein verbindlichster Dank gehört auch den Preisrichtern und den Mann-

schaftsleitern für ihre Solidarität, und ich bin tief beeindruckt über das Zusammenwirken mit Gerardus Drese, Zvi Hashavit, Helmut Klug, Jan Knöppel, Lars Larsen, Igor Ljapunov und Matti Myllyniemi.

Zuletzt, aber nicht am wenigsten, gebührt spezielles Lob Vaux Wilson wegen seines freundlichen Beitrags eigener Diagramme und übertragbarer Schachfiguren. Seine inoffizielle Berechnung des strategischen Werts (MOE) von 10 Themen war schon im Mai 1974 fertig!, und das Material wird beizeiten zwecks Vergleichung angewendet werden.

Meine besten Glückwünsche an die Sieger! Das Urteil ist endgültig.

Kangasala, am 6. September, 1975.



IN MEMORIAM

SERGIU THAN	1909 - 1974
JEAN OUDOT	1926 - 1974
MIROSLAV STOŠIĆ	1949 - 1975
YESHAYAHU SEGENREICH	1903 - 1975
GYÖRGY PÁROS	1910 - 1975
LEV LOSHINSKIJ	1913 - 1976

ENTRIES RECEIVED/QUALIFIED:												
	A1	A2	B1	B2	C1	C2	D1	D2	E1	E2	F1	F2
AUSTRIA	2/2	2/-	2/2	2/2	2/1	2/2	2/-	2/1	2/1	2/1	2/2	2/1
BELGIUM	2/1	1/1	-	1/-	1/1	-	-	2/1	2/-	2/2	2/1	2/1
BRAZIL	2/1	2/-	-	2/-	2/-	2/1	2/-	2/1	2/2	2/-	1/1	2/-
BRD	2/1	2/2	2/1	2/1	2/2	2/1	1/-	1/-	2/1	2/1	1/-	2/2
BULGARIA	2/-	2/1	2/-	2/-	2/-	2/-	2/-	1/1	2/1	2/2	2/1	2/1
CCSR	2/2	2/1	2/-	2/1	2/2	2/-	2/-	2/2	2/2	2/2	2/1	2/1
DDR	2/1	2/1	2/2	2/1	2/2	2/2	2/1	2/-	2/1	2/1	2/2	2/1
DENMARK	2/1	2/2	2/2	2/2	2/1	2/2	1/-	1/1	2/1	2/2	2/2	2/2
FINNLAND	2/2	2/2	2/2	2/1	2/1	2/1	2/1	2/2	2/1	2/2	2/1	2/2
FRANCE	2/1	2/1	2/2	2/2	2/1	1/-	1/1	2/2	2/1	2/2	2/1	2/2
GB	2/2	2/1	2/2	2/1	1/-	2/1	2/1	1/-	2/1	2/2	2/1	2/2
GREECE	2/1	2/1	2/1	2/2	2/-	2/1	2/-	2/1	2/2	2/1	2/-	2/1
HOLLAND	2/1	2/1	2/2	2/1	2/2	2/1	2/1	2/2	2/1	2/2	2/1	2/1
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INDONESIA	-	-	2/2	2/2	-	1/-	-	-	-	-	-	-
ISRAEL	2/1	2/1	1/1	2/-	2/1	2/1	2/1	2/2	2/1	2/1	2/-	2/2
ITALY	2/-	2/2	2/1	2/1	2/2	2/1	2/-	2/1	2/2	2/1	2/1	2/1
MONGOLIA	1/-	2/-	-	2/1	1/-	2/-	1/1	1/-	1/1	1/-	1/-	1/-
NORWAY	2/1	2/-	-	1/-	1/-	-	1/-	1/1	2/-	2/1	1/-	1/-
POLAND	2/1	2/1	2/1	2/1	2/1	1/-	2/1	2/-	2/1	2/1	2/1	2/1
RUMANIA	2/-	2/2	2/-	2/2	2/1	2/1	2/-	2/1	2/-	2/1	2/-	2/1
SPAIN	2/2	2/1	-	-	-	-	-	-	2/1	2/-	-	2/1
SWEDEN	2/2	2/2	2/2	2/2	2/2	2/2	2/-	2/2	2/2	2/2	2/2	2/-
SWITZERLAND	2/1	2/1	1/1	1/-	2/1	2/1	1/-	2/2	2/1	1/-	2/2	2/1
USA	2/1	2/1	2/1	2/2	2/-	2/1	1/-	1/-	2/1	2/2	2/2	2/2
USSR	2/2	2/2	2/2	2/2	2/1	2/2	2/1	2/2	2/1	2/2	2/2	2/1
YUGOSLAVIA	2/1	2/2	2/2	2/1	2/2	2/1	2/1	2/-	2/1	2/2	2/1	2/1
In all	51	51	41	49	44	47	39	37	48	51	49	51
Qualified	30	30	30	30	26	25	9	19	28	30	30	30
Classified	+15	+15	+1	(30)	(26)	(25)	(9)	(19)	(28)	+5	+5	+10
												+67

Entries in all 653. Classified 375 + 67 = 442. Disqualified 211 (32 %).
All entries not qualified are at their authors' disposal.

FINAL AWARD

Theme points																			
Place	Team	No	Country	A1	A2	B1	B2	C1	C2	D1	D2	E1	E2	F1	F2	G1	G2	Total	
1	USSR	19	47	37	24	51	54	29	58	25	25	36	33	53	30	553	0		
2	Holland	12	11	30	52	30	47	37	26	47	36	3	21	28	23	6	397	0	
3	Denmark	6	23	45	43	55	7	20	-	16,5	22	26	42	31	30	35	395	5	
4	Finland	19	48	48	13	5	10	27	27	40,5	30	24	28	24	15	53	392	5	
5	Sweden	7	14	45	31	10	39	29	-	42,5	34	33	30	31	20	17	375	5	
6	France	14	16	3	52,5	30	30	23	-	16,5	28	19	9	9	49	46	331	0	
7	Yugoslavia	9	29	30	20	26	15	36	23	-	28	30	28	15	29	19	328	0	
8	CSSR	10	57	20	-	6	44	-	-	51	23	32	44	25	25	22	324	0	
9	Austria	13	40	-	35	53	19	35	-	6	9	23	56	27	11	314	0		
10	GB	13	31	16	17	11	-	29	28	16,5	-	8	13	35	12	42	258	5	
11	USA	11	9	8	13	33	-	-	-	53	25	33	16	37	25	25	252	0	
12	Israel	12	19	15	8	-	16	17	25	43,5	20	14	3	-	7	45	232	5	
13-	DDR	14	18	11	16	13	39	46	30	-	-	27	2	1	21	3	227	0	
14	Poland	10	13	5	29	3	27	-	22	-	24	20	28	27	24	5	227	0	
15	Hungary	8	31	7	18	14	18	-	29	18	16	20	10	19	7	214	0		
16	Italy	14	-	39	23	15	18	12	-	16,5	15	26	-	23	22	4	213	,5	
17	BRD	14	3	32	10	12	49	8	-	-	28	7	-	-	-	17	166	,0	
18	Greece	5	1	19	17,5	24	-	-	16,5	-	35	26	-	-	-	15	154	,0	
19	Switzerland	9	8	9	21	-	22	31	-	24	-	-	-	-	27	-	142	,0	
20	Bulgaria	8	-	2	-	-	-	-	-	23	5	16	40	-	4	-	27	113	,5
21	Romania	16	-	14	-	37	8	13	-	-	23	-	19	-	11	2	127	,0	
22	Norway	6	5	-	-	-	-	-	-	16,5	-	-	25	40	-	-	-	56	,0
23	Spain	5	32	29	-	-	-	-	-	-	-	-	22	-	4	-	10	97	,0
24	Mongolia	4	-	-	-	10	-	-	-	-	16	29	-	-	-	-	-	85	,0
25	Indonesia	4	-	33	23	-	-	-	-	-	15	-	-	-	-	-	-	12	8
26	Belgium	4	6	1	-	-	-	-	-	-	15	-	-	-	-	-	-	47	,0
27	Brazil	8	4	-	-	-	-	-	-	-	16,5	-	7	-	3	-	-	30	,5

THEMES - THEMEN - THÈMES

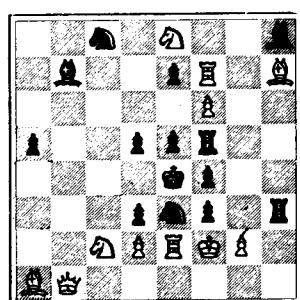
A1 Twomovers - Zweizüger - Deux-coups - 2 ♞
Judge: Alexander Pituk, CSSR

Any change of defence motives in any number of phases (one or more try play phases in addition to the post-key play, but excluding set-play) with any number of thematic defences. The thematic defences and their resultant mates remain the same in each phase of play - only the defence motives change. This excludes, for example, Rukhlis-type problems.

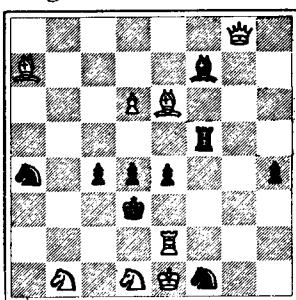
Wechsel der Verteidigungsmotive in beliebig vielen Phasen (eine oder mehrere Verführungen sowie Lösungsvarianten, jedoch keine Satzspiele) mit beliebiger Variantenanzahl. Die thematischen Verteidigungszüge und die darauffolgenden Mattzüge bleiben in jeder Phase gleich, nur die Verteidigungsmotive werden geändert. Das schliesst z.B. Probleme vom Typ Ruchlis aus.

Changement des motifs de défense entre plusieurs phases (un ou plusieurs essais ainsi que des variantes du jeu réel, cependant pas de jeu apparent; le nombre des phases est libre) avec un nombre de variantes laissé libre. Les coups de défense et les coups matants correspondants restent les mêmes dans toutes les phases, seuls les motifs de défense sont changés. Cela exclut par exemple des problèmes du type Ruchlis.

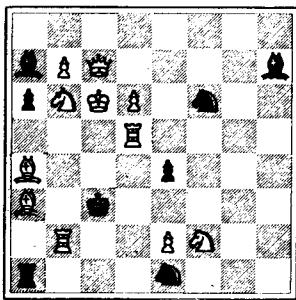
1. A108
Ludovit Lačný
CSSR



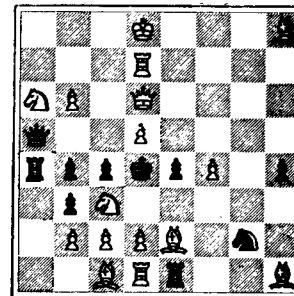
2. A118
Miroslav Stošić
Yugoslavia



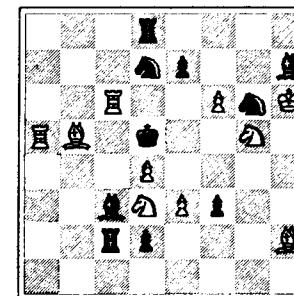
3. A105
Unto Heinonen
Finland



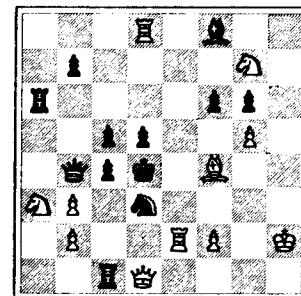
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Stefan Sovík
CSSR



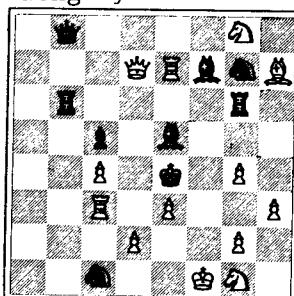
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Isaak Birbrager
USSR



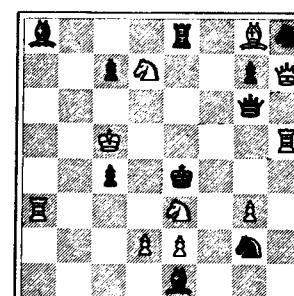
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Helmut Zajič
Austria



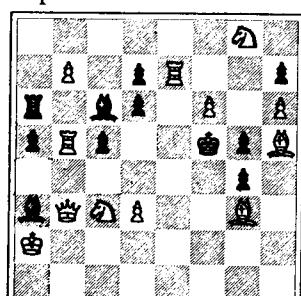
7. A131
A. Molnár
Hungary



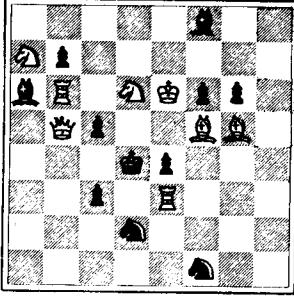
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Hugo Knuppert
Denmark



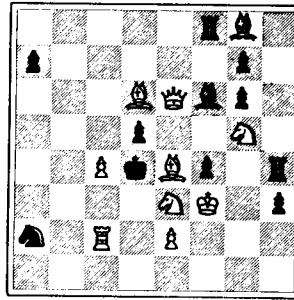
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Francisco Salazar
Spain



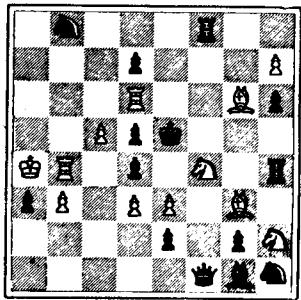
10. A102
Vjatseslav Kopajev
USSR



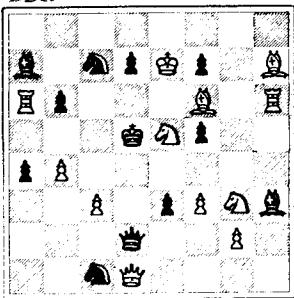
11. A143
Matti Myllyniemi
Finland



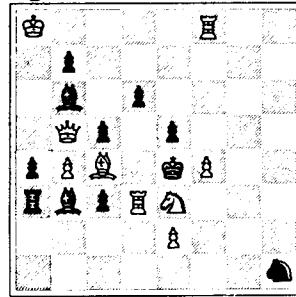
12. A149
Baruch Lender
Israel



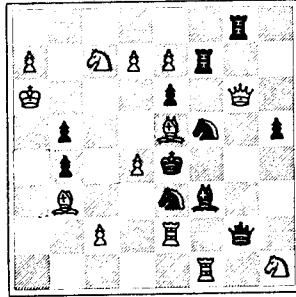
13. A150
Dieter Müller
DDR



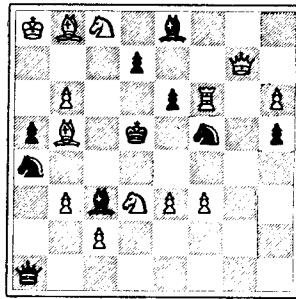
14. A107
Barry P. Barnes
GB



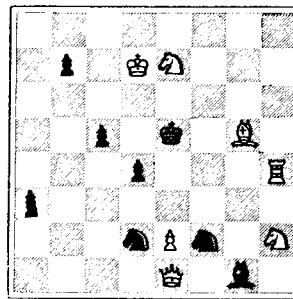
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J.P. Boyer & P.di
Scala, France



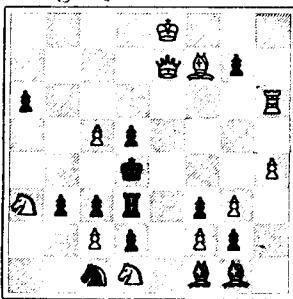
22. A103
Marcel Aschenazi
USA



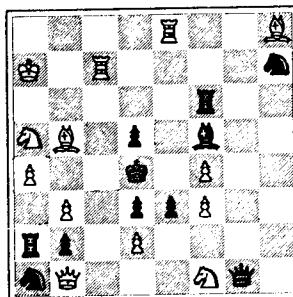
23. A148
Hannes Baumann
Switzerland



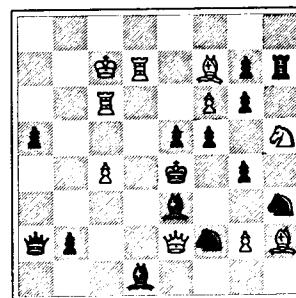
24. A145
Gy. Bakcsi
Hungary



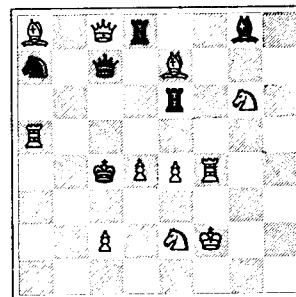
16. A117
Alois Szerencsics
Austria



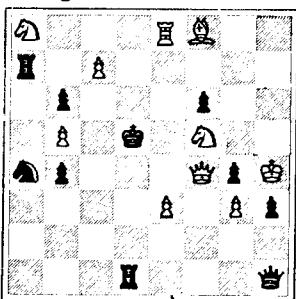
17. A119
A.R. Gooderson
GB



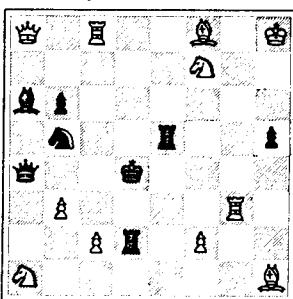
18. A111
Henryk Zuk
Poland



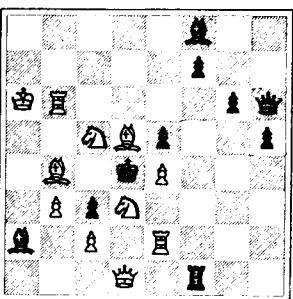
25. A147
F. Joseph
Belgium



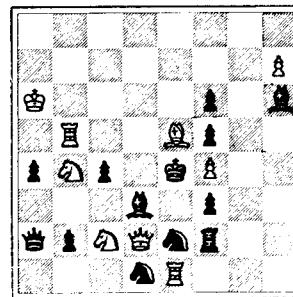
26. A110
Nils G.G. van Dijk
Norway



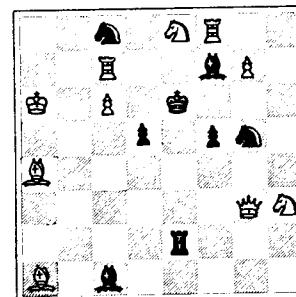
27. A109
E. Berlingozzo
Brazil



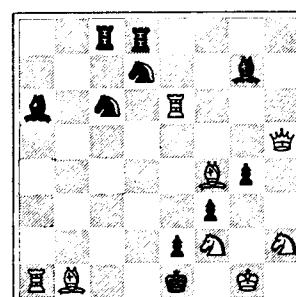
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Manne Persson
Sweden



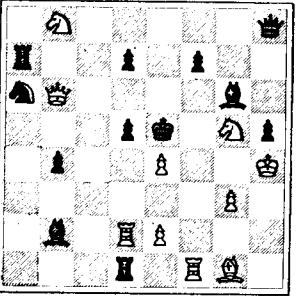
20. A146
F.H.von Meyenfeldt
Holland



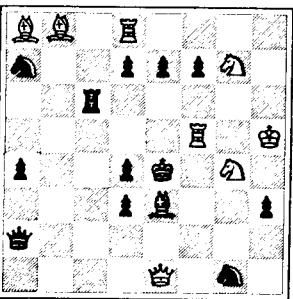
21. A137
Efrén Petite
Spain



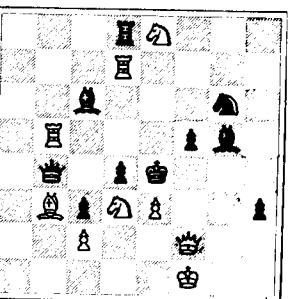
28. A112
Friedrich Beck
BRD



29. A123
Kjell Widlert
Sweden



30. A126
Prof. Byron Zappas
Greece



Solutions - Lösungen - Solutions

- A102 1.L:e4! (Tc6?, L:g6?) L:b5/S:e3/L:d6 ABC-BCA-CAB x)
 A103 1.De7! (Dg5?, Tg6?) Le5/e5 AA-BB-CC
 A105 1.Lb5! (Tdd2?, e3?) T:a3/L:b6/S:d5 ABC-BCA-CAB
 A106 1.Df7! (Se2?, Se4?, Sd5?, f7?, Tf7?, Dc4?) Ld5+ A-B-C-D-E-F-G
 A107 1.Sc2! (Sd1?) e:f4/c:b4/L:c4 ABC-BCA
 A108 1.T:e7! (f:e7?) d4/Lf6/S:e7/T:h7/d:e2 ABCDE-BCDEA
 A109 1.La3! (L:f7?) Tf6/g5/L:c5/L:b3 ABCA+D-EEAA
 A110 1.Sg5! (Sd8?) T:c2/Dc4/Tc5/Sc7/D:b3/Td3/Te3 AAA BCC-BCC AAA
 A111 1.Tf5! (d5?, e5?) Dc5/Td5/Te5 ABC-DCB-EEE
 A112 1.Le3! (Lh2?, Td:d1?, Tf4?) d6/d:e4/L:e4/Tf1/Df6 AAC-BBA
 A117 1.Td8! (b4?) T:a4/Ld7/Dg7 ABC-BCA
 A118 1.Dg1! (Da8?, Dc8?) Td5/Se3/Sc5/e3 ABC-BCA-CAB, B-D-A
 A119 1.Td2! (Tc5?) D:c4/g:f6/Sd3/Sf4/f4 AB BC C-BA CB D
 A120 1.Tc7! (Te7?) D:b6/Lf6+/T:e2/Se3/b:c3 AB CDE-BA ECD
 A123 1.Te8! (T:d7?) Dd5/De2 AB-BA
 A125 1.Td5! (Tc3?, K:c4?) Ld5/S:e3/Te5/Df5 AA BB-BB AC-DE FF
 A126 1.Dg3! (De2?) D:b5/L:b5/L:e3/d:e3 AABB-CCDD
 A129 1.g:f6! (Te8?, f3?) Dd2/Ld6 AB-BC-CA
 A130 1.S:b5! (L:e6?) T:g6/D:g6/L:e2/D:e2 AA BB-BB AA
 A131 1.Sf3! (Se2?) L:c4/Tf6/Se6/Sf5 AB CD-BA DC
 A137 1.D:g4! (Dh3?) Sce5/Sde5 AA BB
 A139 1.Ta4! (Taa6?, f:e7?) Sge5/Sc5/Lb4 ABC-BCA-CAB
 A143 1.L:g6! (L:d5?) Sc3/Le5/f:e3/L:e6 ABCD-BCDA
 A145 1.De6! (Se3?, c:b3?, T:a6?, Tg6?, Dg5?) Te3 A-B-C-D-E-F
 A146 1.g8S! (Td7?) d4/f4/Lb2/Lf4 AB AC-BA CA
 A147 1.D:g4! (D:b4?, Sg7?) T:c7/De4/Td4/Sc5 AA-BB-A+CC
 A148 1.e4! (Db1?, e3?) Sd:e4/Sf:e4/d3 AA-BB-CC
 A149 1.T:d4! (Le4?, Tbb6?) Th:f4/Tf:f4/D:f4 AAA-BBB-CCC
 A150 1.D:a4! (Th4?, Sf1?) b5/f4 AB-BC-CA
 A151 1.Td5! (h8D?, L,f6?) Se3/c3+ AB-CD-EF

x) Kind of change according to the Judge's report - Art des Wechsels der Meldung des Preisrichters ähnlich.

Award - Urteil - Jugement

In dieser Themengruppe wurden Zweizüger mit Wechsel der Verteidigungsmotive gefordert. Alle 30 plazierten Kompositionen können für themagerecht gehalten werden. Die höchsten Plätze erhielten Kompositionen mit anspruchsvoller zyklischer Darstellung des Themas.

1. Platz/A108 ist eine hervorragende Leistung: zyklischer Wechsel von 5 Verteidigungsmotiven identisch und klar gestaltet. Die Kompositionen auf dem 2., 3., 5. und 10. Platz/A118, A105, A139 und A102 bringen einen totalen zyklischen Dreiphasenwechsel von 3 Verteidigungsmotiven. Schade, dass A102/10. Platz einen Themavorgänger in L. Láčný/2. Platz Slowakei-Ungarn C 1.7.1974: Ka7, Dg4, Td3, Td6, Lc4, Lg1, Se6, Se7, Bc2, d2, f4, h5 - Ke4, Db1, Tf1, Th1, La6, Lh4, Sc1, Sf6, Bb3, b6, c5, d4, d5, f7, g3, g6. 3 Lösungen: 1.L:d4! 1.h:g6! und 1.T:b6! hat.

Einige Verfasser haben die Identität fälschlich nicht im Inhalt der Motivierungen, sondern in deren Form gesucht, so dass dabei kein harmonischer Zyklus entstehen konnte /z.B. 11. und 13. Platz. Die Verteidigungsmotive in A147/25. Platz/ und A109/27. Platz/ sind dualistisch, was bei diesem Thema sehr störend wirkt.

Die einzelnen Bewerbungen beweisen, dass auf diesem Gebiet noch viele interessante Kompositionen zu erwarten sind, weil es hier weitere zahlreiche Möglichkeiten des verschiedenartigen Wechsels gibt.

Alexander Pituk
ČSSR

A2 Twomovers - Zweizüger - Deux-coups - 2 #

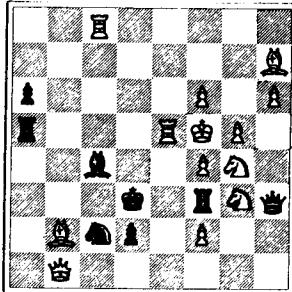
Judge: Drs. C. Goldschmeding, Holland

Changed mates after at least two black defences, one of them being a check, in two phases of play only - set play or try play in addition to the post-key play. The black defence which is a check in one phase is not a check in the other phase. More than two thematic variations and, for example, reciprocal play are permitted.

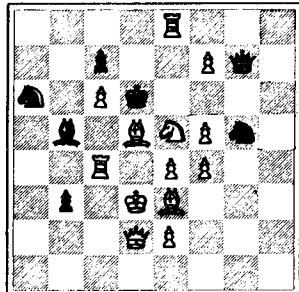
Mattwechsel nach wenigstens zwei schwarzen Verteidigungszügen, wovon der eine nur in Satz oder Verführung, der andere nur in der Lösung ein Schachgebot darstellt. Mehrere Varianten oder reziproker Mattwechsel sind gestattet.

Changement de mat sur au moins deux défenses noires dont l'une donne échec seulement dans le jeu apparent ou un essai, l'autre seulement dans la solution. Plusieurs variantes thématiques ou des mats changés réciproques sont permis.

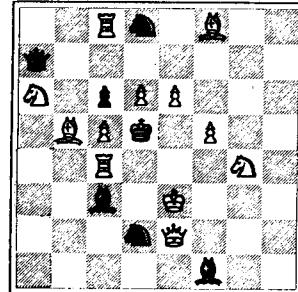
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G.H. Drese, F.H. von
Meyenfeldt, J.C. van
Gool, Holland



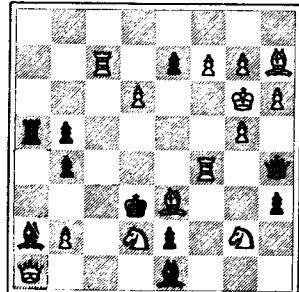
2. A226
Francisco Salazar
Spain



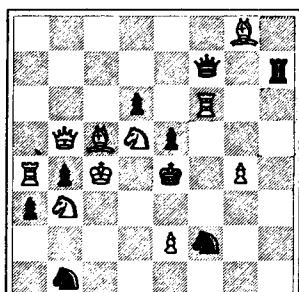
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Kjell Widlert
Sweden



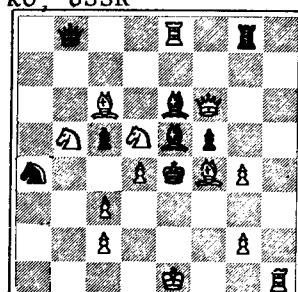
4. A246
Tapani Tikkainen
Finland



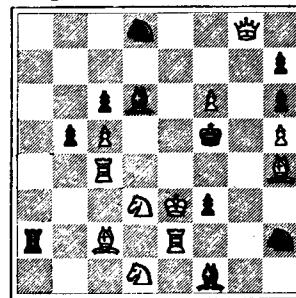
5. A227
Giorgio Mirri
Italy



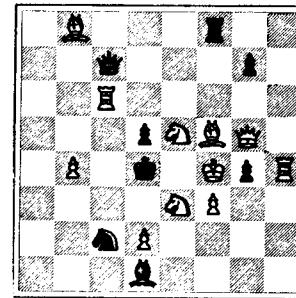
6. A217
Alfred Dombrovskis &
Viktor Melnitsenko,
USSR



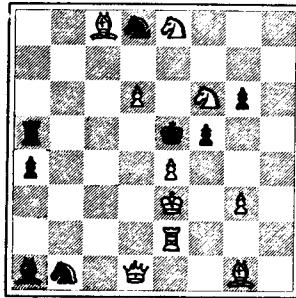
7. A220
Ing. Svetozar Stambuk
Yugoslavia



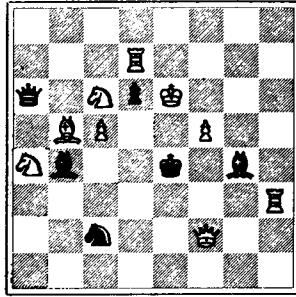
8. A216
Walter Jörgensen
Denmark



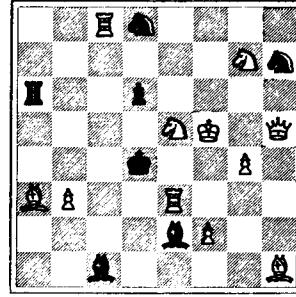
9. A201
Lars Larsen
Denmark



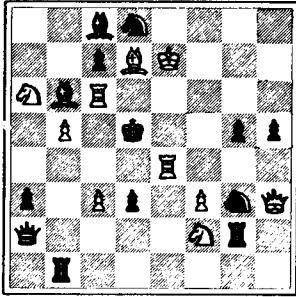
10. A212
Erkki Paalanen &
Matti Myllyniemi,
Finland



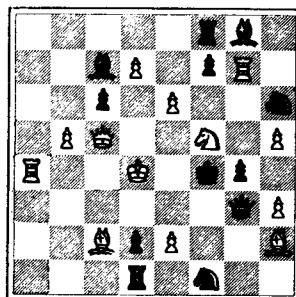
11. A248
Ing. Ludovit Lačný
CSSR



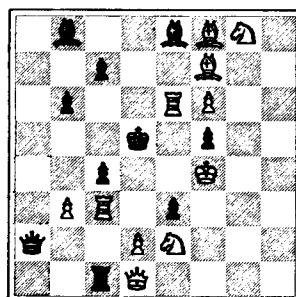
12. A235
Prof. Byron Zappas
Greece



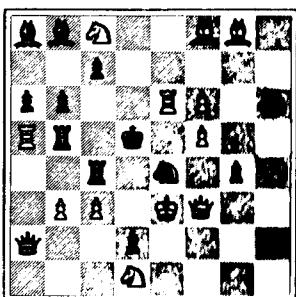
13. A240
Michael Schneider
BRD



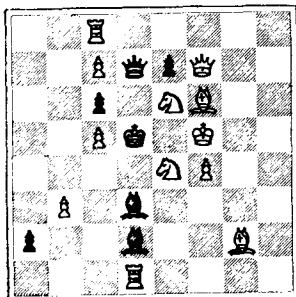
14. A238
Manne Persson
Sweden



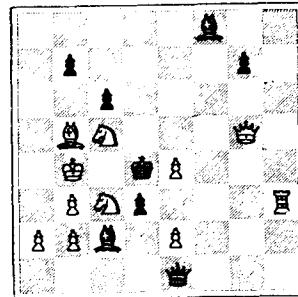
15. A232
D.A. Smedley
GB



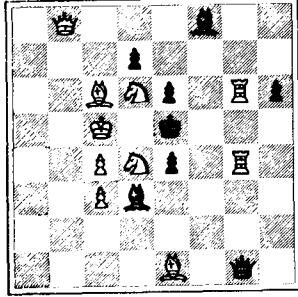
16. A204
Aharon Hirschen-
son, Israel



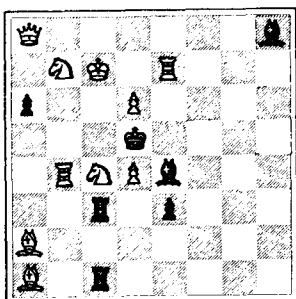
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Erwin Gross
BRD



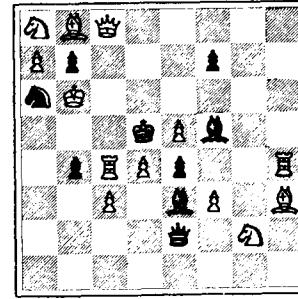
18. A236
Dr. Santi Pirrone
Italy



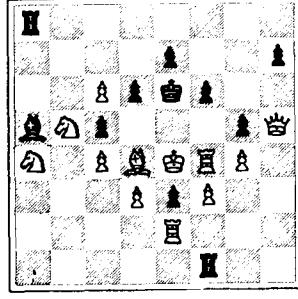
19. A211
Valentin Rudenko
USSR



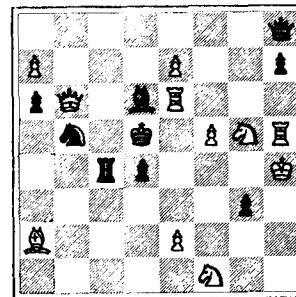
20. A234
Georg Fröhlich
DDR



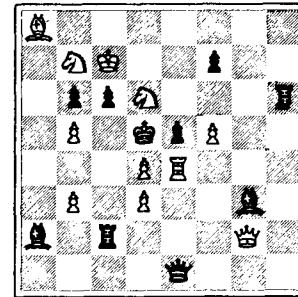
21. A237
Stelian Lamba
Romania



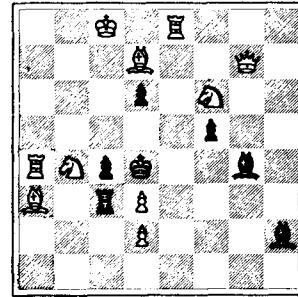
22. A208
Andreas Schönholzer
Switzerland



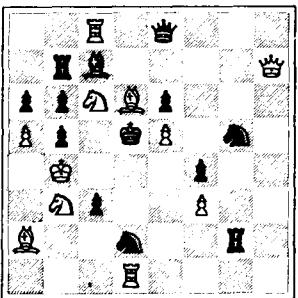
23. A219
Eric M. Hassberg
USA



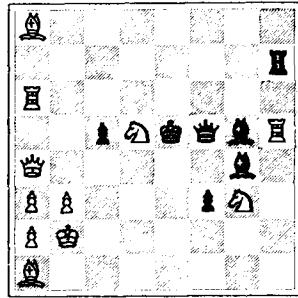
24. A244
J. Kiss
Hungary



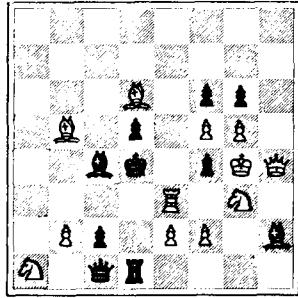
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Ing. Vojko Barto-
lović, Yugoslavia



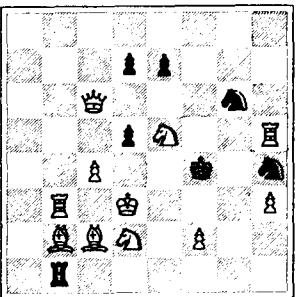
26. A231
Piotr Ruszcýnski
Poland



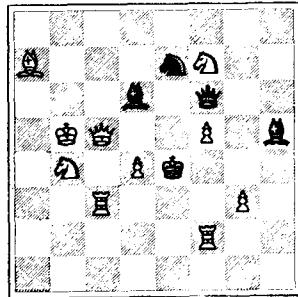
27. A224
E. Racz
Rumania



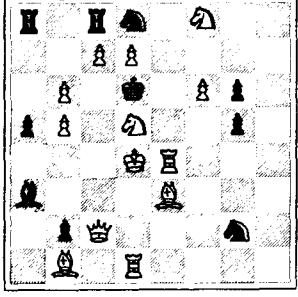
28. A210
A. Caresmal
France



29. A205
Wenelin Alaikov
Bulgaria



30. A214
A. Simonet
Belgium



Solutions - Lösungen - Solutions

- A201 1.- Ld4/Td5/f4/f:e4, 1.Kd3!
A204 1.- L:e4/L:f4/D:e6/e:f6, 1.Kg5!
A205 1.- D:f5/De5/Le2/L:c5, 1.Dc4!
A208 1.- d3/L:e7/Df6, 1.Se4!
A210 1.- S:e5/d:c4/Sh-, 1.Kd4!
A211 1.- L:d4/T:c4, 1.Kb6!
A212 1.- L:f5/D:c6/Sd4/L:c5, 1.K:d6!
A214 1.- T:c7/Sc6/S:e3/Lc5, 1.Kc4!
A216 1.- T:f5/L:f3/D:e5/S:e3, 1.K:g4!
A217 1.- L:d4/L:f4, 1.0-0! (Kd2?)
A219 1.- c:b5/e:d4, 1.Sc4!

- A220 1.- Le5/Se6/Lf4/Sg4, 1.Kd4!
A221 1.- D:c5/Ld4/S:c4/Le5/S:e6, 1.Kf4!
A222 1.- L:d6/D:c6, K:c3! (a:b6?)
A224 1.- g:f5/f:g5/L:e2/D:e3, 1.K:f4!
A226 1.- L:c4/Sb4/S:e4/D:e5, 1.Kc3! (Le6?)
A227 1.- D:d5/Sd2/d:c5/Sd3, 1.K:b4!
A229 1.- L:b3/D:c3/c:b5/L:c5, 1.Ka4!
A231 1.- Db1/Lc1/Dd3/Ld2, 1.Kc3! (Dc4?)
A232 1.- T:c3/S:f5/c6/c5, 1.Kf4!
A234 1.- D:c4/Sc7/Ld7/L:d4, 1.Kb5!
A235 1.- S:c6/S:e4/Lc5/Ld4, 1.Kf6!
A236 1.- L:d6/D:d4/d:c6/L:c4, 1.Kb5!
A237 1.- d5/c:d4/Ld2/f5/g:f4, 1.K:e3!
A238 1.- c6/c5/D:d2/T:c3, 1.K:e3!
A240 1.- c:b5/Se3/Le5/S:f5, 1.Kc4!
A244 1.- c:d3/f4, 1.Lc6!
A246 1.- Le6/L:f7/D:f4/Dh5/Dg4/D:h6, 1.T:e7! (Kf5?)
A248 1.- L:e3/L:g4/d:e5/Ld3, 1.Kf4!
A251 1.- T:e5/Le6/T:f4/D:g4/Lf7/Dh5/D:h6, 1.Kg6! (f7?)

Award - Urteil - Jugement

There were 51 entries, of which 6 were incorrect (207-215-218-225: cook and 233-250: no solution). With only 6 incorrect (among them, unfortunately, some very good ones) and no unthematic problems this section has been quite successful. Several claims have been made as to anticipations, but after careful study I decided not to disqualify any entry. That the two mechanisms of K-battery have been used before with differing play is not surprising and cannot mean complete anticipation. In the case of nrs. 232 and 238 only the P-variations have been presented before, while the reciprocal play in nrs. 211 and even 222 is not completely identical to Hannelius' earlier problem. Nevertheless, the more or less partial similarity to older compositions has influenced my order and led to a lower ranking for nrs. 211, 232 and 238 and especially nrs. 222, 224 and 231. I must say it was a surprise for me to find among older problems showing the idea C.Promislo, H.M. Good Companions 1921 with K-battery and half-pin, as well as J.Hannelius, 3rd H.M. Suomen Shakki 1952 with reciprocal play! These would have been excellent examples, had I known them, when announcing the match.... Comparing the entries was a difficult and rather subjective matter, but I hope my order can be accepted as an appropriate one. The match did not produce two things I had been hoping for: a double presentation of the idea without K-key and a threefold setting (though a small experiment shows this is not impossible).

- 1st place: nr. 251. The only entry showing 6 thematic variations (four cross-checks before and two after the key) with clever changed mates and by-play.
2nd place: nr. 226. The most original presentation of the idea, doubled with half-battery and additional changes from the set play. The dual after B:c6 made it impossible to give this problem the first place.
3rd place: nr. 221. Five thematic variations in an attractive setting.
4th place: nr. 246. Four thematic variations, one of them split up in the try and another one in the solution. Nice flight-giving key but heavy construction.
5th place: nr. 227. Excellent doubling of the theme with flight-giving key and by-play, which is lacking in nr. 216.
6th place: nr. 217. Original reciprocal play with a good try.
7th place: nr. 220. Very good doubling of the idea with nice blocks and mate transference.
8th place: nr. 216. The same idea as in nr. 227.
9th place: nr. 201. Attractive doubling and fine construction.
10th place: nr. 212. Idem.
11th place: nr. 248.
12th place: nr. 235.
13th place: nr. 240.
14th place: nr. 238. Unfortunately the P-variations imply partial anticipation.
15th place: nr. 232. Idem.
16th place: nr. 204.
17th place: nr. 229.
18th place: nr. 236. Three problems using the same scheme.
19th place: nr. 211. Excellent reciprocal play, but the mechanism reminds of an older presentation.
20th place: nr. 234. Four thematic variations of which only one checks in the set-play.
21th place: nr. 237. Idem.
22th place: nr. 208. Three thematic variations with only one capturing mate is a good achievement.
23th place: nr. 219.
24th place: nr. 244. Two presentations of the idea without capturing mates; good battery-play or pin-mates.
25th place: nr. 222. Reciprocal play still more similar to the older problem, but there is a good try and a set-mate after the K-flight.
26th place: nr. 231. A fine doubling of the idea, but using a half-pin like in the older problem of Promislo.
27th place: nr. 224. An extension of the scheme used by Bartolović in Sah 1951.

28th place: nr. 210. Four variations but in the set-play one mate occurs twice.

29th place: nr. 205. Three thematic variations.

30th place: nr. 214. The construction of this doubling, with an at random threat and "stop" Bb1, is not satisfying.

C. Goldschmeding
Holland

B1 Threemovers - Dreizüger - Trois-coups - 3 #
Judge: Saturnin Limbach, Poland

In a threemover white moves are changed in set-play (or try-play) and solution as in the following scheme ...

In einem Dreizüger werden weisse Züge in Satz (oder Verführung) und Lösung laut folgendem Schema getauscht ...

Dans un trois-coups des coups blancs sont échangés entre le jeu apparent (ou un essai) et la solution suivant le schéma suivant:

Set-play or try-play - Satz oder Verführung - Jeu apparent ou essai

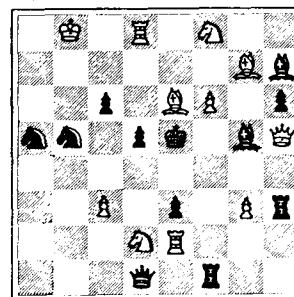
1.- x 2. A 3. B# 1.- y 2. B 3. A#

Solution - Lösung - Jeu réel

1.- x 2. B 3. A# 1.- y 2. A 3. B#

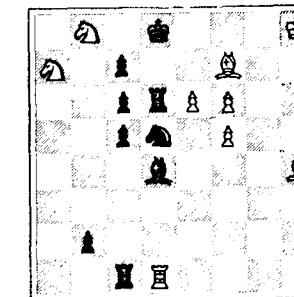
1. B133

H. Maruta
Indonesia



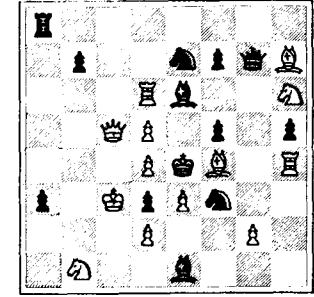
2. B141

Waldemar Tura
Poland



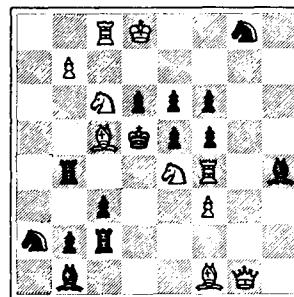
3. B108

Drs. C. Goldschmeding, Holland



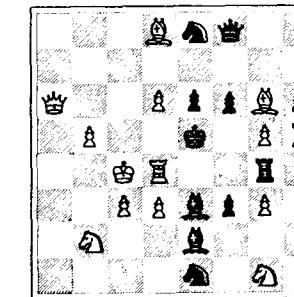
4. B117

J.P. Boyer
France



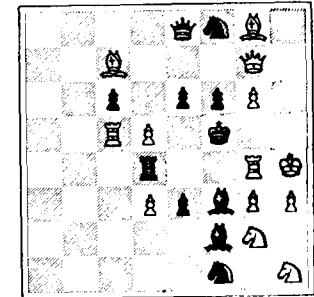
5.-6. B121

Claude Goumondy
France

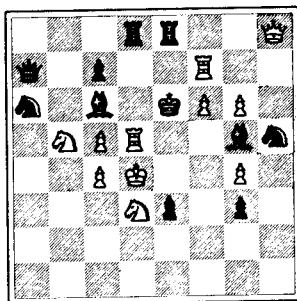


5.-6. B127

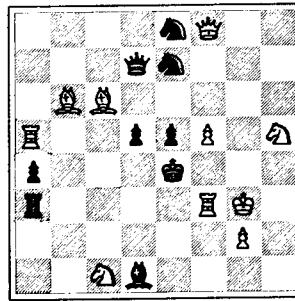
Knud Hannemann
Denmark



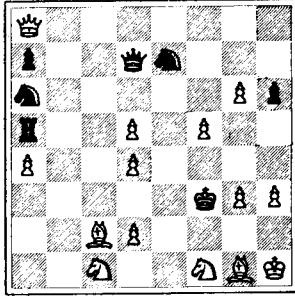
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Eeltje Visserman
Holland



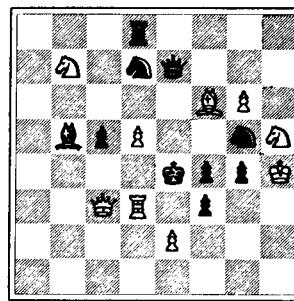
8. B138
Antonio Piatesi
Italy



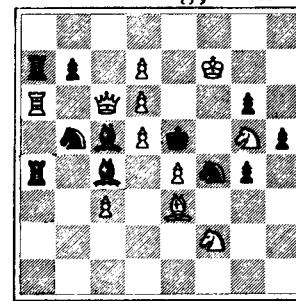
9. B131
Kjell Widlert
Sweden



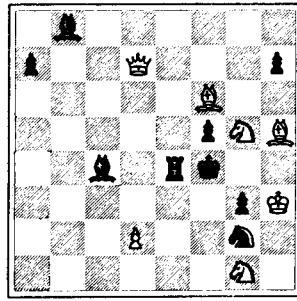
16. B135
Dr. Klaus Wenda
Austria



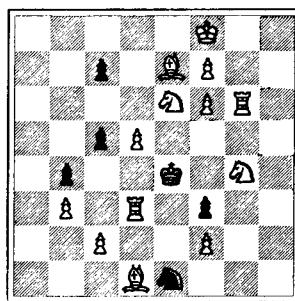
17. B120
Dieter Müller &
Helmut Klug, DDR



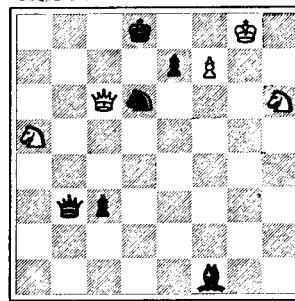
18. B123
Milan R. Vukcevich
USA



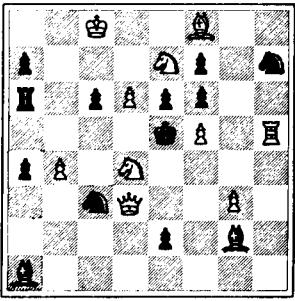
10. B132
Eric Schaer
Switzerland



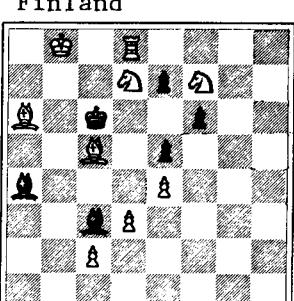
11. B110
Dr. Bruno Ebner &
Alois Szerencsics
Austria



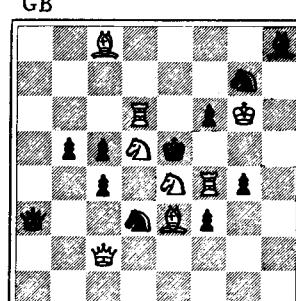
12. B114
Valentin Rudenko
USSR



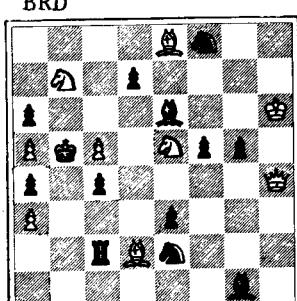
19. B134
Matti Myllyniemi
Finland



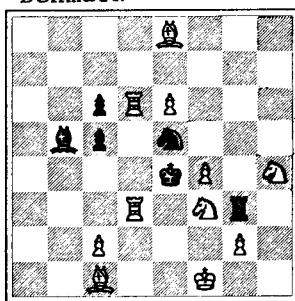
20. B103
D.A. Smedley
GB



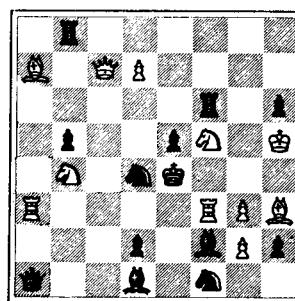
21. B104
Michael Keller
BRD



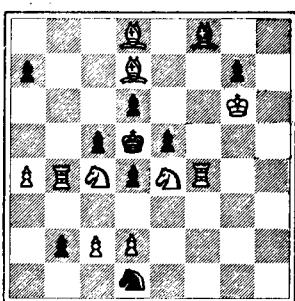
13.-14. B111
Lars Larsen
Denmark



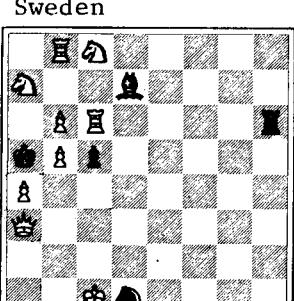
13.-14. B124
Prof. Byron Zappas
Greece



15. B116
Miroslav Stošić
Yugoslavia



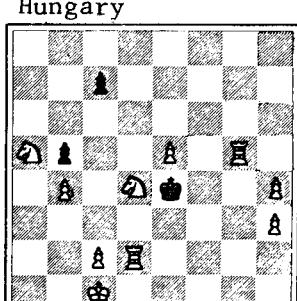
22. B105
Jan Knöppel
Sweden



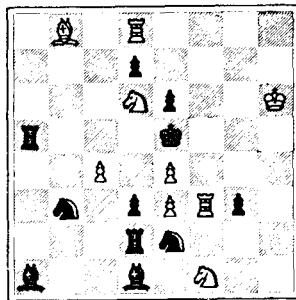
23. B106
Shlomo Seider
Israel



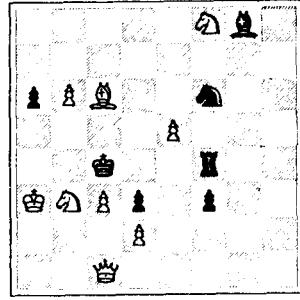
24. B109
Gy. Bakcsi
Hungary



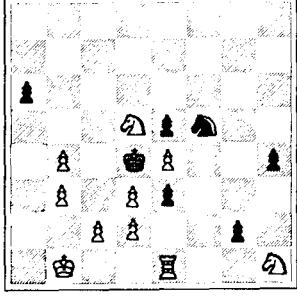
25. B119
R.C.O. Matthews
GB



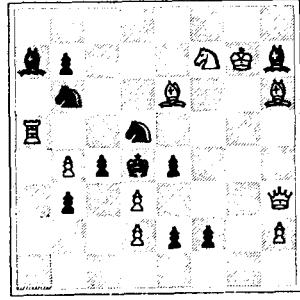
26. B126
Lev Loshinskij
USSR



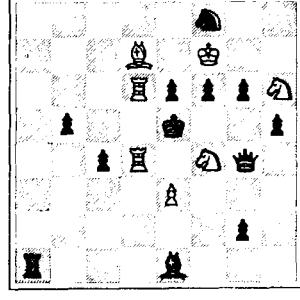
27. B130
Milan Velimirović
Yugoslavia



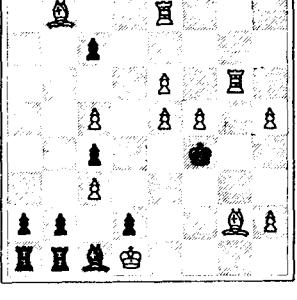
28. B107
J. Dharmawan
Indonesia



29. B139
Volker Zipf
DDR



30. B115
Erkki Heinonen
Finland



- B111 1.- T:f3+/S:f3/L:d3+/S:d3 2.g:f3/Lg6/c:d3/L:c6+, 1.Ke1!
(2.Td4+)
- B114 1.- Sd5/Se4 2.Se:c6/Sd:c6+, 1.Dc4! (2.Sf3+)
- B115 1.- K:e5/K:f5 2.Tf8/L:c7, 1.Tg3? c6!, 1.c6!
- B116 1.- d3/Sf2 2.Sc3/Se3+, 1.Tb6? Le7!, 1.Tf6! (2.Le6+)
- B117 1.- Tf2/Te2/Lf2 2.S:b4/S:c3/Se7+, 1.Ld4! (2.S:b4+)
- B119 1.- Sc5/Sbd4 2.Sf7/S:d2+, 1.Kg5? Sed4!, 1.Kg7! (2.Tf5+)
- B120 1.- L:d5+/S:d5/S:d6+/L:d6 2.D:d5/Sd3/L:d6/Ld4+, 1.Ke7! (2.Sf7X)
- B121 1.- S:d6+/D:d6/T:d4+/L:d4/L:d3+/S:d3 2.D:d6+/L:f6+/c:d4+/
g:f6+/S:d3+/S:f3+, 1.Kc5! (2.Sc4X)
- B123 1.- Le5/Se3 2.Se2/Se6+, 1.Dc6? Ld5!, 1.Da4! (2.D:c4)
- B124 1.- T:f5+/S:f5/L:f3+/S:f3/S:g3+/L:g3 2.L:f5/Dc6/g:f3/Dc2/
S:g3/Tae3+, 1.Kh4! (2.Tf4+)
- B126 1.- Sd5/Se4 2.Sd7/Sa5+, 1.Ka4? Ld5!, 1.Ka2! (2.Da3)
- B127 1.- L:g3+/S:g3/T:g4+/L:g4/S:g6+/D:g6+ 2.S:g3+/S:e3+/h:g4+/
d:e6/D:g6/L:e6+, 1.Kh5! (Sh4X)
- B130 1.- e2/e:d2 2.Sf2/c3+, 1.Td1! (2.d:e3+)
- B131 1.- D:d5/D:f5 2.d3/Ld1+, 1.Df8! (2.D:h6)
- B132 1.- Kf5/c6 2.Tg5/Te3+, 1.Sh2? S:c2!, 1.Se5!
- B133 1.- Lf5/Tf5 2.f7/T:e3+, 1.Dg4! (2.Sd7+)
- B134 1.- Lb4/La5 2.c4/Lb7+, 1.Lb6! (2.Ka7)
- B135 1.- Se5/S:f6/De5/D:f6 2.S:c5/S:c5/D:e5/S:f6+, 1.K:g5? f:e2!,
1.K:g4! (2.Td4+)
- B138 1.- D:f5/S:f5+/T:f3+/L:f3 2.L:d5/D:f5/g:f3/T:a4+, 1.Df6?
Sg6!, 1.Kg4! (2.Sg3X)
- B139 1.- Df3/S:d7 2.T:e6/S:g6+, 1.Ke7? Lb4!, 1.Kg7! (2.Sf7+)
- B141 1.- L:f6/S:f6 2.L:f6/Sb:c6+, 1.Kg8! (2.e7+)

Award – Urteil – Jugement

- Platz: B133. Ein Wechsel von Fesselung und Verstellung vom Turm und Läufer. Die Spitzenstellung dieses Problems (obgleich es andere mit sogar dreifachen thematischen Spielen gab) erklärt sich durch einen gut ausgeprägten Gedanken.
- Platz: B141. Das Problem enthält zwar nur ein Paar thematischen Varianten, aber seine hohe Stellung ist durch die Kombination des Themas mit einer vollen Form der Halbfesselung und mit Modellmatts erklärbar. Die Darstellung der Idee ist höchst ökonomisch.
- Platz: B108. Drei thematische Varianten; ein Wechsel der Verstellung /Lg3 und Lg5.
- Platz: B117. Effektvolle Verstellungen Dg1, Lf1 und ein gutes Nebenspiel.

Solutions – Lösungen – Solutions

- B102 1.- D:c5+/S:c5/T:d5/L:f6+/S:f6 2.S:c5/S:c7/c:d5/D:e8/
D:f6/Sf4+, 1.Ke4! (2.Sd4X)
- B103 1.- Sg-/Sd- 2.Tf5/Te6+, 1.Dd2! (2.Sd:f6)
- B104 1.- Sd4/Ld5 2.Lb4/Sd6+, 1.Dh1! (2.Dc6+)
- B105 1.- T:c6/L:c6 2.Ta8/S:c6+, 1.b7! (2.T:h6)
- B106 1.- Dc6/D:d6 2.S:d3/Dc3+, 1.Le6! (2.T:d5+)
- B107 1.- c:d3/e:d3 2.De3/Le3+, 1.Sd6! (2.Sb5+), 1.Kh8? f1D!
- B108 1.- L:d2+/S:d2/D:d4+/S:d4/S:d5+/L:d5 2.S:d2/Lg5/D:d4/Lg3/
D:d5/L:f5+, 1.Kb3! (2.Sc3X)
- B109 1.- Kf4/Ke3 2.Te2/Tg4, 1.Sac6!
- B110 1.- D:f7+/S:f7 2.S:f7/Sb7+, 1.Kg7? Sf5+!, 1.Kh8! (2.f8D+)

- 5.-6. Platz: B121 und B127. Drei thematische Varianten mit Schachwechsel.
7. Platz: B102. Dreifache Darstellung des Themas mit einem Wechsel der Schachzüge.
8. Platz: B138. Ökonomisch dargestellter Wechsel in der Lösung und Verführung in zwei thematischen Spielen.
9. Platz: B131. Wechsel der Feldblockierungen.
10. Platz: B132. Ein sehr guter Schlüsselzug für diese Art von Zugwechsel (Lösung und Verführung). Eine gute Feldblockade.
11. Platz: B110. Ein Meredith mit dem Wechsel in der Verführung und Lösung in einem Paar von thematischen Varianten. Sehr ökonomisch.
12. Platz: B114. Dualvermeidung, Verstellung des schwarzen Läufers und Blockade Sd5 - so gestaltet sich der Inhalt dieses Problems.
- 13.-14. Platz: B111 und B124.
15. Platz: B116. Ein Wechsel in der Verführung und Lösung (symmetrisch) - macht einen guten Eindruck.
16. Platz: B135. Zwei Paaren von thematischen Verteidigungen mit einem interessanten Schlüsselzug, der aber dem König ein Fluchtfeld entnimmt (was auch nicht ohne Bedeutung für die Platzierung war).
17. Platz: B120. Im Falle von zwei Paaren der thematischen Varianten ohne strategische Gedanken - musste man auch die Sparsamkeit am Material in Betracht ziehen. Deshalb war in dieser Gruppe die Wahl und Platzierung höchst erschwert. Ich habe solche Arbeiten auch schon früher gesehen.
18. Platz: B123. Wie eben erwähnt erklärt sich der Platz durch Ökonomie sowie die interessanten Verstellungen und Fesselungen von Figuren.
19. Platz: B134. Ökonomisch; stille Spiele.
20. Platz: B103. Ein Wechsel der schwarzen Springerfesselung.
21. Platz: B104. Der Wert dieser Arbeit wird durch den vor trefflichen Schlüsselzug (1.Dh1!) und interessante Feldblockierungen (Ld5, Sd4) hervorgehoben.
22. Platz: B105. Einfach aber doch ökonomisch genug.
23. Platz: B106. Wechsel der Feldblockierung durch die schwarze Dame und der Verführung in zwei Zügen.
24. Platz: B109. Wie die B105.
25. Platz: B119. Verführungs- und Lösungswechsel mit einem gut motivierten Schlüsselzug.
26. Platz: B126. Eine Verstellung der Fesselungslinie (Tf4, Lg8, Ka2-Ka4!).

27. Platz: B130.
28. Platz: B107. Blockierungen mit einem guten Schlüsselzug.
29. Platz: B139. Nur ein Paar von Paraden aber interessant genug.
30. Platz: B115. Der erste gute Eindruck wird durch die unökonomische schwarze Batterie (Ta-bl, Lc1, B:a2-b2-d2) vermindert.

Saturnin Limbach

Poland

B2 Threemovers - Dreizüger - Trois-coups - 3 ≠

Judge: Dr. Klaus Wenda, Austria

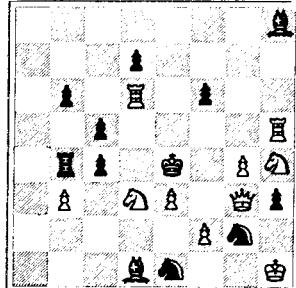
At least two "Räumungsopfer" (sacrifices to eliminate a white piece which blocks a square or a line for another white piece) are to be connected with any other strategic idea.

Mindestens zwei Räumungsopfer sind mit einem beliebigen anderen strategischen Thema zu kombinieren.

Au moins deux "sacrifices de dégagement" (sacrifices destinés à éliminer une pièce blanche qui bloque une case ou une ligne pour une autre pièce blanche) doivent être combinés à un autre thème stratégique (au choix).

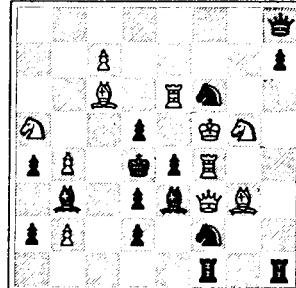
1. B205

Eeltje Visserman
Holland



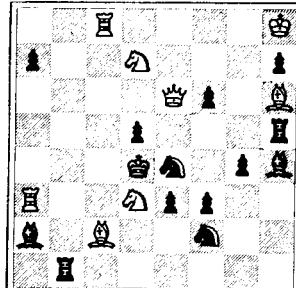
2. B226

Friedrich Chlubna
Austria



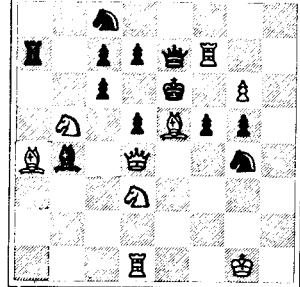
3. B209

Walter Jörgensen
Denmark



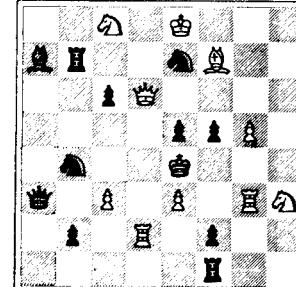
4. B230

Lars Larsen
Denmark



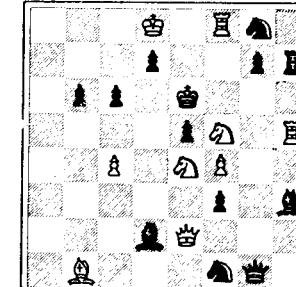
5. B236

Lev Loshinskij &
Valentin Rudenko,
USSR



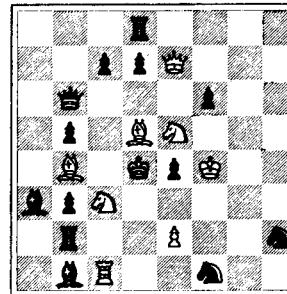
6. B229

Leonid Zagorujko
USSR



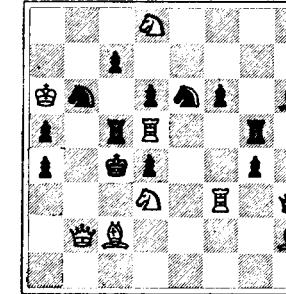
7. B216

Kurt Müllner
Austria



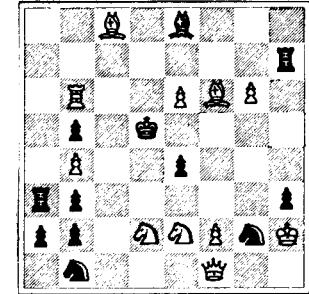
8. B228

Prof. Byron Zappas
Greece



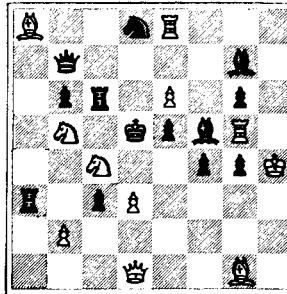
9. B203

Miroslav Stojić
Yugoslavia



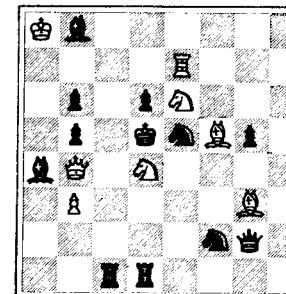
10. B214

J. Morice
France



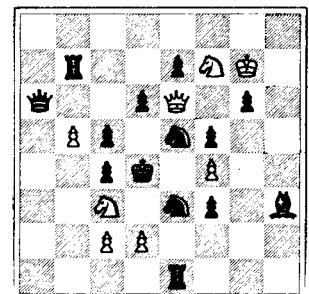
11. B234

Virgil Nestorescu
Rumania



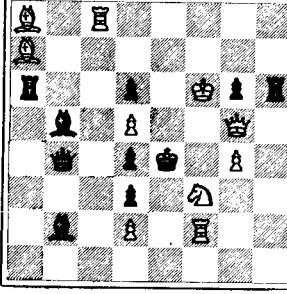
12. B235

Milan R. Vukcevich
USA



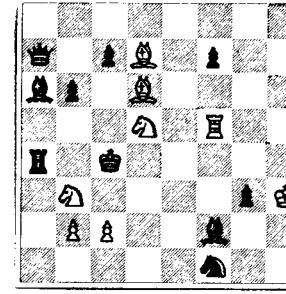
13. B233

Gy. Bakcsi
Hungary



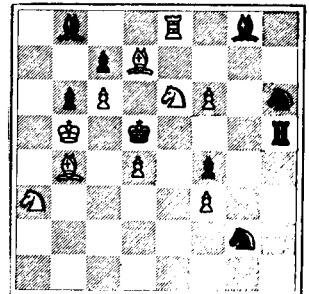
14. B227

Ionel Razu
Rumania

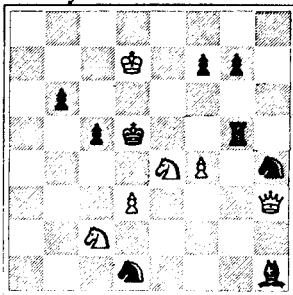


15. B202

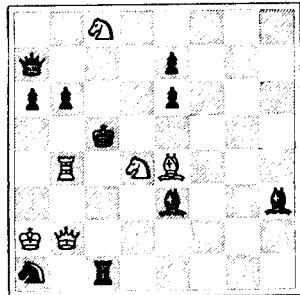
Oey Mo Kiem
Indonesia



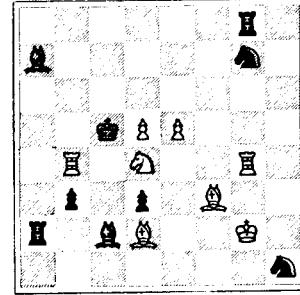
16. B218
Gino Mentasti
Italy



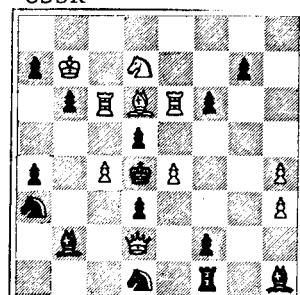
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Marcel Aschenazi
USA



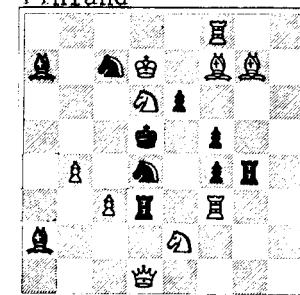
18. B237
Dieter Müller
DDR



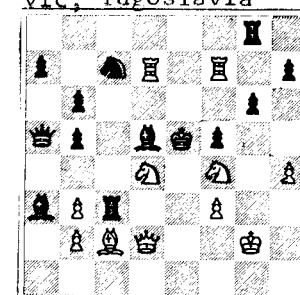
25. B204
Stefan Sovík
ČSSR



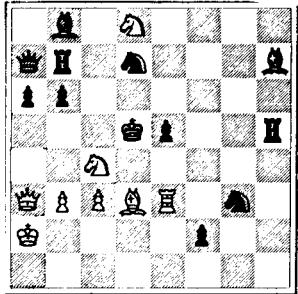
26. B206
Matti Myllyniemi
Finland



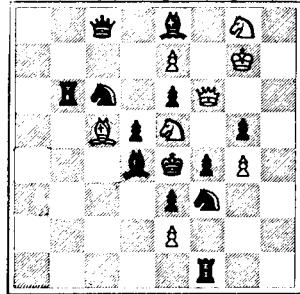
27. B215
Ing. Nenad Petrović, Yugoslavia



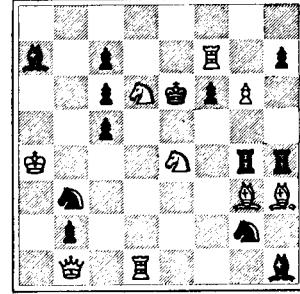
19. B220
Michael Keller
BRD



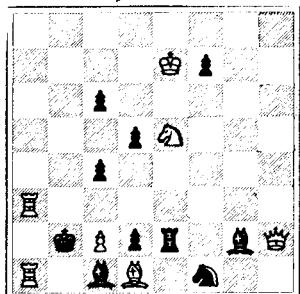
20. B224
D.A. Smedley
GB



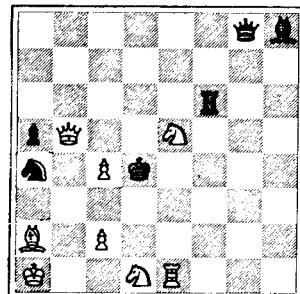
21. B219
S. Chimedtzeren
Mongolia



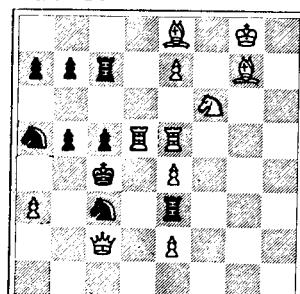
28. B242
Wodzimierz Suchodolski, Poland



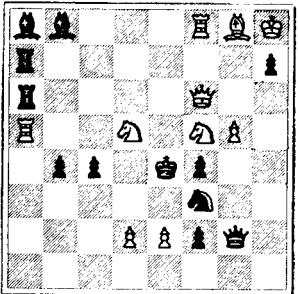
29. B201
Jan Knöppel
Sweden



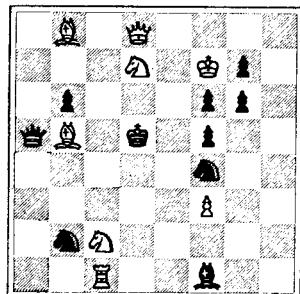
30. B208
D.N. Kapralos
Greece



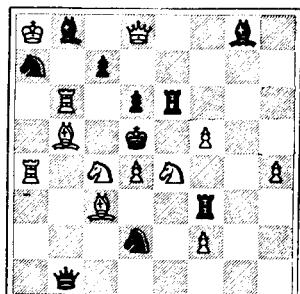
22. B225
J.P. Boyer
France



23. B221
Kjell Widlert
Sweden



24. B241
H. Maruta
Indonesia



Solutions - Lösungen - Solutions

- B201 1.Lb3! (2.L:a4) Da8/Dg2 2.Sc6/Sf3+
 B202 1.Sc2! (2.Lf8) Sf5/Sf7 2.S:f4/S:c7+
 B203 1.- e3/Td7 2.Sc3/Sf4+, 1.Dd1! (2.S:b1+)
 B204 1.- d:e4/d:c4 2.Le5/Lc5+, 1.Se5? L:e4!, 1.Sc5! (2.D:d3X)
 B205 1.Sf5! (2.f3+) S:d3/c:d3/Lf3/Sf3 2.Td4/Te6/De5/Df4+
 B206 1.- S:f3/T:f3 2.c4/L:e6+, 1.Dh1! (2.Te3+)
 B208 1.Sd7! (2.Td4+/T:c5+/Tf5/Tg5/Th5) b6/T:d7/Tf3/Tg3/Th3
 B209 1.Sf4! (2.Se2+) Tg5/Lg5/Tb3/Lb3/T:h6 2.D:f6/De5/D:d5/Db6/Dd6+
 B214 1.Da4! (2.S:b6+) L:d3/e4/Tc5/De7 2.Se3/S:b6/S:c3/Sc7+
 B215 1.- L:f3/T:f3 2.S:f3/Sc6+, 1.Kf1! (2.S:g6+)
 B216 1.Lf7! (2.S:b5+) Lc2/Tc2/d6 2.e3/Sf3/Sc6+

- B218 1.De3! (2.Dd4+) Sf3/Sf5 2.Sf6/Sc3+
B219 1.Sb7! (2.Sd8+) Sd4/Sf4 2.S:c5/Sg5+
B220 1.De7! (2.De6+) Sc5(Sf8)/Lg8(Le4)/Th6(Lf5) 2.S:b6/Le4/T:e5+
B221 1.Ke7! (2.Dg8+) Da3/Del+ 2.Sb4/Se3+
B224 1.Sd3! (2.D:d4+) Sce5/Sfe5/e5 2.D:f4/Df5/Dg6+, 1.- Le5/Lc3/
Lb2/La1 2.D:L
B225 1.Tc8! (2.T:c4+) Lc7/Tc7/Tc6/Lc6 2.Sg3/Sd6/Sc3/De6+
B226 1.Lb7! (2.Sc6+) Lc2/Da8/Tcl 2.Te:e4/Tf:e4/D:e4+
B227 1.Lc6! (2.Tf4+) Lc8/b5/Ld4 2.Se3/Sb6/Sa5+
B228 1.Lg1! (2.T:d4+) Tc:d5/Tg:d5/S:d5/S:d5/K:d5 2.Lb3/Db4/Se5/
Sf4+
B229 1.La2! (2.c5+) d5/Se7/Se3/Sf6 2.Sc5/Sg5/Sd4/S:g7+
B230 1.Ld6! (2.Tel+) c:d6/S:d6/D:d6/L:d6 2.De3/De5/D.f6/De4+
B233 1.Tc1! (2.TelX) Ta1/L:c1/Th1 2.De5/De3/Df5+
B234 1.Sc6! (2.D:b5+) Tc5/Ta1/Df1/T:c6/S:c6 2.Dd2/Dc4/De4/Sf4/Sc7+
B235 1.Sd8! (2.Dd5+) Sc6/S5g4/Sd7/Sd3 2.De5/De4/Df6/Se2+
B236 1.La2! (2.Lb1+) Da6/D:a2/Da4/D:c3 2.D:b4/D:c6/Dd3/Dd5+
B237 1.d6! (2.Tb5+) Ta5/Tb8 2.S:b3/Se6+
B241 1.Df6! (2.D:e6+) S:e4/D:e4/T:e4 2.Se3/Lc6/T:d6+
B242 1.c3! (2.Tla2+) Le4/Se3 2.S:c4/Sd3+
B245 1.Ka3! (2.Sb3+) Lf4/Da8/Db7 2.S:e6/Tc4/Tb5+

Award - Urteil - Jugement

Unter Berücksichtigung der WCCT-Informationen 6-9 konnten lediglich 30 Probleme als korrekt und themagemäss in die Wertung genommen werden.

Zusätzlich ist zu vermerken, dass die Bewerbung Nr. 232 wegen eines thematisch identen Vorgängers (Schachecho Heft 17, Sept. 1973, Nr. 7618, von Erwin Gross, Kf4/Kh6, 3#) ausgeschieden werden musste.

Die verbliebenen Probleme habe ich wie folgt gereiht:

- 1) Nr. 205. Ein bestechend elegantes Problem mit vorzüglicher Drohung, geschickter Dualvermeidung und einer zweifach doppelt-gesetzten Blockdifferenzierung als zweitem Thema. Das Drohspiel zeigt eine fünfte RO-Variante.
- 2) Nr. 226. Hier führen die drei stärksten weissen Figuren RO-Züge für ihre leichteren Mitstreiter aus. Ein geradezu paradox-origi-neller Gedanke, der in seiner Verwirklichung grosses konstruk-tives Geschick verrät. Das zweite Thema bildet die einheitliche Ablenkung hinterstellter schwarzer Deckungsfiguren. Als Plus-punkt ist auch die korrekte logische Darstellung hervorzuheben.

- 3) Nr. 209. Die stärkste von mehreren Bewerbungen mit gehäuften ROder weissen Dame (hier 5 an der Zahl). Die doppelwendige Grimshaws auf g5 und b3 zeigen in interessanter Verbindung das zweite Thema und begründen den hohen Rang.
- 4) Nr. 230. Ebenfalls eine interessante Gestaltung des gehäuften Damen RO. Vier verschiedene Blocks auf d6 differenzieren in raffinierter Weise die Opferfelder.
- 5) Nr. 236. Vier Damen RO, logisch fundiert. Der Wechsel der schwarzen Verteidigungszüge in den Probespielen und Verführungen ist interessant.
- 6) Nr. 229. Interessant konstruierte direkte und indirekte Ver-stellung von Wirkungslinieren der sD in vier Varianten als Vor-bereitung der RO.
- 7) Nr. 216. Dreimal Grimshaw mit jeweils unterschiedlichem RO. Die Drohung bietet ein 4. thematisches Opfer.
- 8) Nr. 228. Sehr geschickte dreifache Blockdifferenzierung als zweites Thema. Die Konstruktion ist elegant und mit Ausnahme des wSd8 auch äusserst ökonomisch. In thematischer Hinsicht bildet der Umstand, dass das Opfer Db4 auch die Blocklenkung des sB bewirkt, eine kleine Schwäche, die jedoch durch den Begriff der Kompensation erklärt werden kann und daher die Aufgabe nicht ganz entwertet.
- 9) Nr. 203. Eine der originellsten Themenauflassungen. In Satz und Spiel werden die RO-Züge der beiden Springer bei analogen schwarzen Verteidigungen jeweils vertauscht.
- 10) Nr. 214. Zu honorieren ist die starke Konstruktion und der reiche Inhalt. 2 x 2 Opfervarianten unter Nutzung einer Halb-fesselung mit Dualvermeidung. Ein prächtiges Problem. Im Thema-turnier bringt allerdings die Zwecktrübung der Variante nach 1... De7 (der Opferzug räumt nicht nur, sondern lenkt die Damen von e7 weg, um e6 gedeckt zu halten) beträchtlichen Punkteabzug.
- 11) Nr. 234.
- 12) Nr. 235.
- 13) Nr. 233.
- 14) Nr. 227.
- 15) Nr. 202.
- 16) Nr. 218.
- 17) Nr. 245.
- 18) Nr. 237.
- 19) Nr. 220.
- 20) Nr. 224.
- 21) Nr. 219.
- 22) Nr. 225.
- 23) Nr. 221.
- 24) Nr. 241.
- 25) Nr. 204.
- 26) Nr. 206.
- 27) Nr. 215.
- 28) Nr. 242.
- 29) Nr. 201.
- 30) Nr. 208.

Klaus Wenda
Austria

C1 Moremovers - Mehrzüger - Multicoups - 4- #

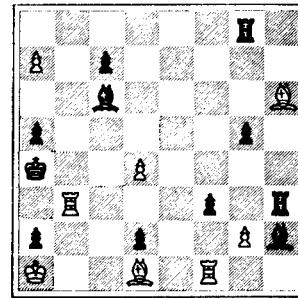
Judge: Dr. Hans-Peter Rehm, BRD.

In a moremover a white linemoving piece (Q, R or B) forms the rear piece of a battery which in the course of the full length variation opens differently at least twice.

In einem Mehrzüger bildet ein weisser Langschrittler in (mindestens) einer Variante den Hinterstein von zwei verschiedenen Abzugsschachs.

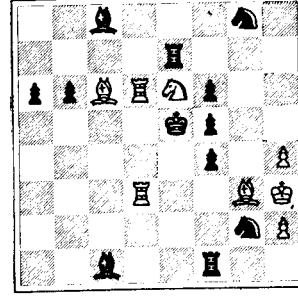
Dans un multicoups une pièce blanche à longue marche (D, T ou F) forme dans (au moins) une variante la pièce démasquée de deux échecs à la découverte différents.

1. C140
Valentin Rudenko
USSR



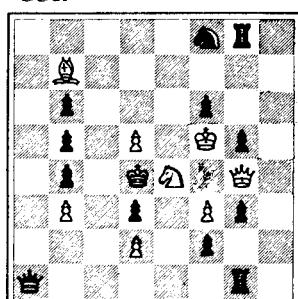
X 6

2. C109
Eeltje Visserman
Holland



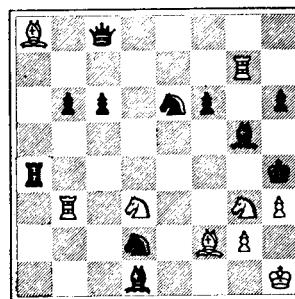
X 6

3. C118
Volker Zipf &
Helmut Klug
DDR



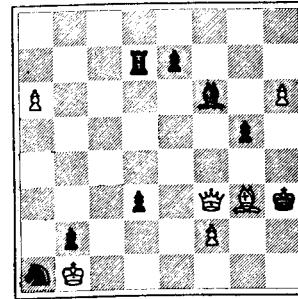
X 6

4. C144
Piotr Ruszczyński
Poland



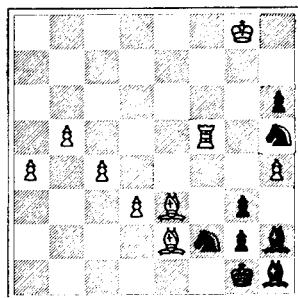
X 6

5. C112
Dr. Baldur Kozdon
BRD



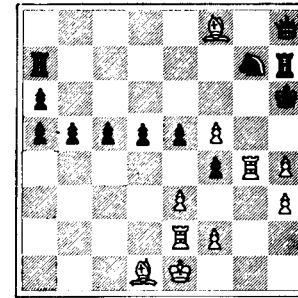
X 8

6. C125
Jan Knöppel
Sweden



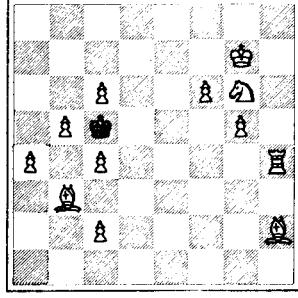
X 6

7. C136
Ing. Miroslav
Sindelář, ČSSR



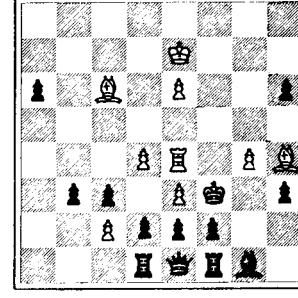
X 6

9. C137
Martin Hoffmann
Switzerland



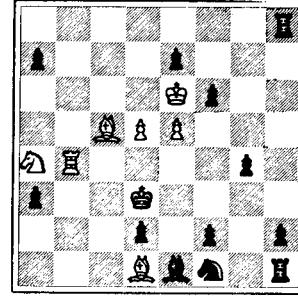
X 4

10. C102
Leonid Zagorujko
USSR



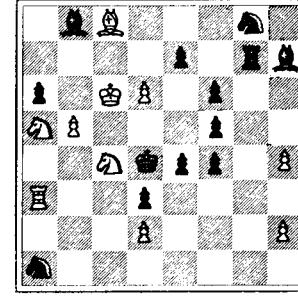
X 5

12. C103
Camillo Gamnitzer
Austria



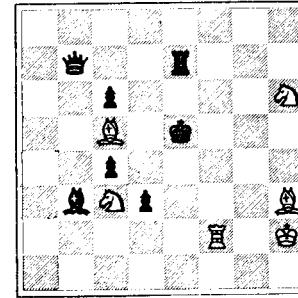
X 8

13. C132
Jan Hartong
Holland



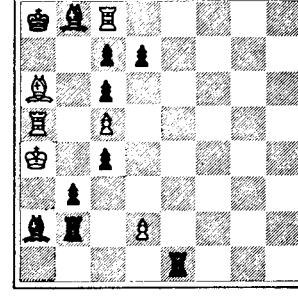
X 6

8. C138
Gert Rinder
BRD



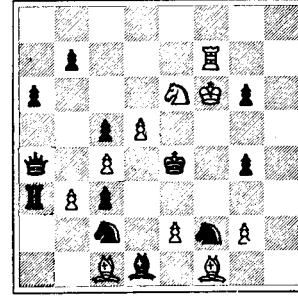
X 6

11. C124
Vladimir Pachman
ČSSR



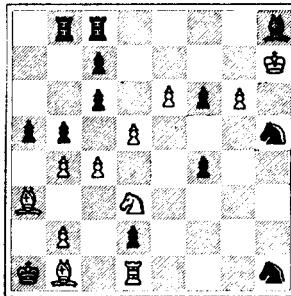
X 10

14. C123
P. Drumare
France



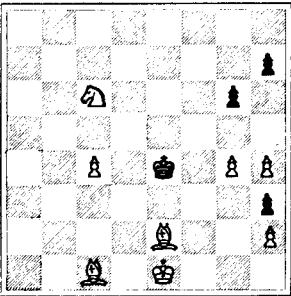
X 8

15. C111
Dr. Rafi Ruppin
Israel



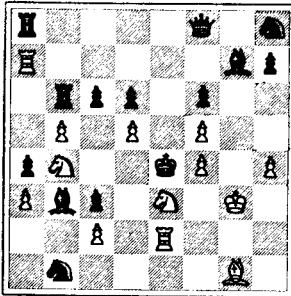
X 13

18. C130
J. Roche
France



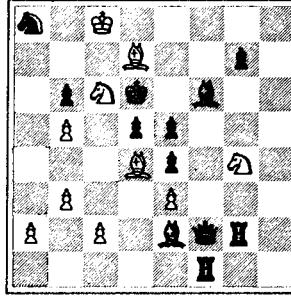
X 7

21. C129
Pentti J. Rantanen
Finland



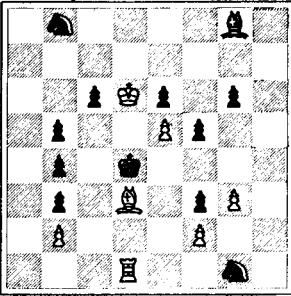
X 6

16. C108
Ing. Fadil Abdurahmanović
Yugoslavia



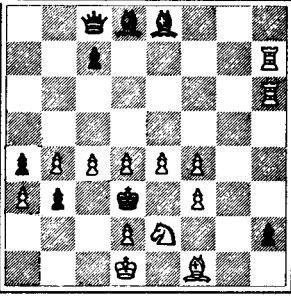
X 15

19. C141
Mario Camorani
Italy



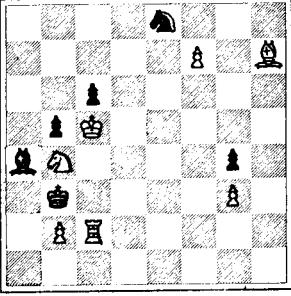
X 6

22. C104
L. Apró
Hungary



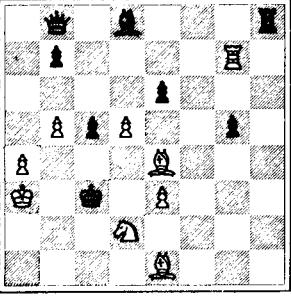
X 6

17. C107
Kjell Widlert
Sweden



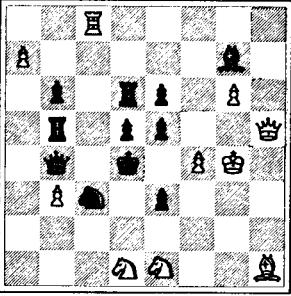
X 4

20. C139
Dieter Müller
DDR



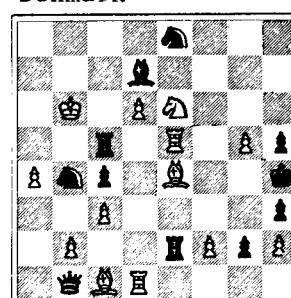
X 6

23. C143
N. Dragan
Rumania



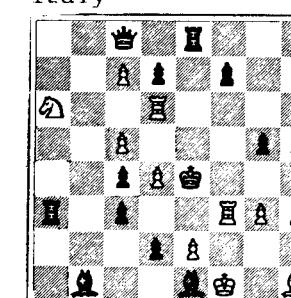
X 7

24. C119
Knud Hannemann
Denmark



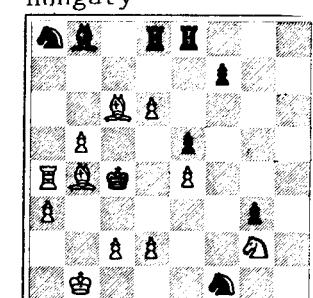
X 10

25. C101
Antonio Piatesi
Italy



X 6

26. C131
Gy. Bakcsi
Hungary



X 8

Solutions - Lösungen - Solutions

- C101 1.c6! (2.Sc5X) D:a6 2.T:f7+ Ke3 3.Tf3+ Ke4 4.Tf8+ Ke3 5.T:e8+
1.- T:a6 2.T:c3+ Kf5 3.Tf3+ Ke4 4.Tb3+ Kf5 5.Tb5+
1.- Ta5 2.T:c3+ Kf5 3.Tf3+ Ke4 4.Ta3+ Kf5 5.T:a5+
C102 1.Kf6! (2.Kf5 Kg2 3.Te5+ Kh2 4.Kf4) h2 2.Tf4+ K:e3 3.Te4+
Kf3 4.Kf5, 1.- Lh2 2.Te5+ K:g4 3.Te4+ Kf3 4.Kf5
C103 1.Td4+! Ke3 2.T:g4+ Kd3 3.Tf4 Th3 4.Td4+ Ke3 5.Tb4+ Kd3 6.
Ld4 Ke4 7.L:f2+
C104 1.Td7! D:d7 2.Sc3+ K:d4 3.Tc6 D:c6 4.Se2+ Kd3 5.Sg3+
1.- L:d7 2.Sg3+ K:d4 3.Te6 L:e6 4.Se2+ Kd3 5.Sc3+
C107 1.Lg8! Sd6 2.f8T+ Sc4 3.Tf7, 1.- Sc7/Sf6 2.f8S+ Sd5 3.Se6
C108 1.Lb2! d4 2.La3+ Kd5 3.Sb4+ Kc5 4.Sd3+ Kd5 5.c4+ d:c4ep 6.
Sb4+ Kc5 7.Sc6+ Kd5 8.Lf8 Le7 9.S:e7+ Kc5 10.Sf5+ Kd5 11.
Sf6+ g:f6 12.Se7+ Kc5 13.Sc6+ K:b5 14.Sb8+
C109 1.Sf8! (2.Sg6X) Tg7 2.T6d5+ Ke4 3.Td7+ Ke5 4.T3d5+ Ke4 5.
T5d6+, 1.- S:h4 2.T3d5+ Ke4 3.Td2+ Ke5 4.T6d5+ Ke4 5.T5d3+
C111 1.Sc5! (2.Sb3X) a4 2.Ld3+ Ka2 3.c:b5 c:b5 4.Lb1+ Kal 5.Le4+
Ka2 6.d6 c6 7.Lb1+ Kal 8.Lf5+ Ka2 9.e7 Sg7 10.Lb1+ Kal 11.
Lc2+ Ka2 12.Se4
C112 1.a7! (2.Dh5+) T:a7 2.h7 Ta8 3.Lb8+ Kh4 4.h8D+ L:h8 5.Lg3+
Kh3 6.Lf4+ Kh4 7.Dg3+
C118 1.Lc6! (2.Sd6+) Tg7 2.S:f6+ Kc5 3.Se4+ Kd4 4.S:g5+ Kc5 5.
Se4+, 1.- Da6 2.S:f2+ Kc5 3.Se4+ Kd4 4.S:g3+ Kc5 5.Se4+
C119 1.Td4! T:e5 2.L:b1+ T2e4 3.L:e4 S:d6 4.L:g2+ Se4 5.L:e4
T:e6+ 6.Lc6+ Te4 7.L:e4 Sc2/Sd3/Sd5+/Sc6 8.L:S+ Lg4 9.Le4+
C123 1.Te7! (2.S-+ Kd4 3.e3+) L:e2 2.Sf4+ Kd4 3.S:e2+ Kd3 4.Sf4++

- Kd4 5.Se6+ Ke4 6.b:a4 T-/a5/b6/Se3/Sf-/g5/g3 7.S:c5++/Sc7+/Sd8+/Sd4+/Sg5++/Sg7+/Sg5++
C124 1.Tf8! Te5 2.Lc8+ La7 3.L:d7+ Kb7 4.Lc8+ Ka8 5.La6+ Te8 6.
T:e8+ Lb8 7.Lb5+ Kb7 8.T:b8+ K:b8 9.L:c6, 1.- Tf1 2.L:c4+ Kb7
3.La6+ Ka8 4.L:f1+ Kb7 5.La6+ Ka8 6.Lc8+ La7 7.Ld7+ Kb7 8.
T:a7+ K:a7 9.L:c6
C125 1.La7! Sf4 2.T:f4 3.d4 4.d5+ 5.Td4 6.Td1/T:d3X, 1.- Sg7 2.
K:g7 3.c5 4.c6+ 5.Tc5 6.Tc1X, 1.- Sf6+ 2.T:f6 3.b6 4.b7+ 5.
Tb6 6.Tb1X
C129 1.h5! (2.Sg2+) Sg6 2.Sg4+ K:f5 3.T:g7 D:g7 4.Se3+ Ke4 5.Sc4+
1.- Kd4 2.c:b3 Kc5 3.Sec2+ K:b5 4.Sd4+ Kc5 5.Se6+
C130 1.Lh6! g5 2.h:g5 K- 3.g6+ Ke4 4.Kd1 h:g6 5.Lc1 g5 6.Kd2
C131 1.Sh4! (2.d3+) S:d2+ 2.L:d2+ Kc5 3.Sf5 (4.Le3) T:d6 4.Lb4+
Kc4 5.L:d6 Kc3 6.Lb4+ Kc4 7.Ld2+
C132 1.Ta4! (2.Sa3+ Ke5 3.S5c4+ Kd4 4.b:a6 e3 5.Sb2+), 1.- e:d6/
L:d6 2.S:d6+ Ke5 3.Sf7+ T:f7 4.Sc4+ Kd4 5.Sd6+, 1.- e6 2.
Sb6+ Ke5 3.Sd7+ T:d7 4.Sc4+ Kd4 5.Sb6+, 1.- f3 2.Sb2+ Ke5 3.
S:d3+ e:d3 4.Sc4+ K- 5.Sb2+, 1.- Lg6 2.Se3+ Ke5 3.Sg4+ f:g4
4.Sc4+ Kd4 5.Se3+
C136 1.Ta2! (2.Tg6X) Kh5 2.T:f4+ Kh6 3.Tg4 Kh5 4.T2a4 b4/c4/d4/e4
5.Tg:
C137 1.Sf4! Kd4 2.Sd5+ Kc5 3.Lf4, 1.- Kb4 2.Sd3+ Kc3 3.Lf4,
1.- Kd6 2.Sd3+ Ke6 3.Tf4, 1.- Kb6 2.Sd5+ Kc5 3.Lf4
C138 1.Kh1! (2.Sg4/Tf5+) Ld1 2.Tf5+ 3.Tf3+ 4.Sg4+ 5.Se3+
1.- Tf7 2.Sg4+ 3.Sf6+ 4.Tf5+ 5.Tg5+
C139 1.Tc7! D:c7 2.Sb3+ Kc4 3.b6 D:b6 4.Sd2+ Kc3 5.Sf3+
1.- L:c7 2.Sf3+ Kc4 3.d6 L:d6 4.Sd2+ Kc3 5.Sb3+
C140 1.g3! (2.a8D) T:g3 2.Tb7+ Ka3 3.a8D T:a8 4.Tb3+ Ka4 5.Tb8+
1.- L:g3 2.Tb8+ Ka3 3.a8D L:a8 4.Tb3+ Ka4 5.Tb7+
C141 1.Td2! c5 2.L:b5+ Ke4 3.Ld3+ Kd4 4.La6+ Ke4 5.Lb7+, 1.- f4 2.
L:g6+ Kc4 3.Ld3+ Kd4 4.Lh7+ Kc4 5.L:g8, 1.- Lf7 2.L:f5+ Kc4
3.Ld3+ Kd4 4.L:g6+ Kc4 5.L:f7+, 1.- Se2 2.L:e2+ Ke4 3.Ld3+
Kd4 4.L:f5+ 5.Lh3
C143 1.Sb2! (2.Sc2X) D:b3 2.Sf3+ Ke4 3.S:e5+ Kd4 4.Sf3+ Ke4 5.
D:d5+ D:d5/Tb:d5/Td:d5/S:d5/e:d5/K:d5 6.Se1/Sd2/Sg5/Sgl/Sh4/
a8D+
C144 1.Tb5! (2.Se4+) Dd8 2.Se4+ Kh5 3.Sf4+ S:f4 4.Sg3+ Kh4 5.Se2+,
1.- c:b5 2.Se2+ Kh5 3.Lf3+ S:f3 4.Sg3+ Kh4 5.Se4+

Award - Urteil - Jugement

Vorbemerkungen:

Das Resultat legt Zeugnis ab für den hohen Stand der Konstruktionskunst der Mehrzügerverfasser, aber auch für die Schwierigkeit, das Thema zu beherrschen, wie die vielen Ausfälle zeigen. (Sowohl gute wie schlechte Bewerbungen schieden aus. C116 hätte einen der ersten

Plätze belegt). Nach meiner Meinung heben sich die Aufgaben auf Platz 1-13 deutlich vom Rest ab, vor allem was Originalität und Qualität der Konstruktion betrifft.

Grundsätzlich ist zu sagen, dass der Mechanismus des Themas neuartige Ergebnisse brachte und auch mit diesem Turnier noch lange nicht erschöpft ist. Daher konnte der Preisrichter einen hohen Massstab an die Erfindungskraft legen - Aufgaben, die z.B. eine Diagonalversion des Plachuttas aus der Beispielaufgabe bringen (C104, 110, 120, 139), konnten keinen guten Platz erreichen, allein ein "Konstruktionswunder" hätte an dieser Sachlage etwas ändern können.

Künstlerisch gesehen, besteht die Gefahr, dass eine Thema-aufgabe durch die thematischen Schachs grob und oberflächlich wird. Dem muss der Meisterkomponist durch Subtilität bei der Begründung der Manöver entgegenwirken, und nach Möglichkeit nach einem guten Schlüssel mit langer Drohung streben.

Obwohl böhmische Darstellungen des Themas durchaus denkbar sind (dem Preisrichter ist allerdings keine bekannt), ist keine Aufgabe dieser Art eingegangen (am ehesten geht noch C137 in diese Richtung). Bei logischen Bearbeitungen liegt das Interesse darauf, aus welchem Grund der Abzug und die Rückkehr in die Batteriestellung erfolgt. Die wichtigsten Zwecke sind dabei (i) Der Abzugsstein verbessert seine Position (neue beherrschte Felder oder Verstellung schwarzer Linien etc.), (ii) störende schwarze Steine werden beseitigt, (iii) der schwarze König wird gezwungen, störende weisse Steine zu sclagen (Annihilation). (i) wirkt am feinsten, wenn die Verbesserung nur temporär ist (z.B. C140, 144). Die beste Bearbeitung von (ii) war C118, während (iii) nur in einer einzigen Bewerbung (C102) vorkam.

Für meine Entscheidung ist niemals die Anzahl der thematischen Schachs, sondern nur die künstlerische Bewertung von Bedeutung gewesen.

1. Platz C140

Sehr gute Strategie, einwandfrei logisch dargestellt: kritische Züge nebst Verstellungen werden im Rahmen des Themas herbeigeführt. Die Aufgabe hinterlässt den Eindruck perfekten Funktionierens eines komplexen, dabei in klarer Kühle vor Augen liegenden Gebildes.

2. Platz C109

Zugbild und Eleganz der Strategie sprechen an, wobei die Beherrschung der gefährlichen Doppeltürme besonders zu loben ist. Die unschöne Kurzdrohung scheint, wie eigene Konstruktionsversuche zeigen, auf Grund der hohen Nebenlösungsgefahr kaum zu vermeiden - ihre Beseitigung würde aber jede Mühe lohnen.

3. Platz C118

Diese Aufgabe hebt sich dadurch aus dem Kreise ihrer Mitbewerber

heraus, dass das Element der Annihilation in umgekehrter Zielrichtung die Reihenfolge der weissen Strategie bestimmt (1.Lc6 Tg7 2.Sg5:+? 3.Se4+ 4.Sf6+ Tg4:).

4. Platz C144

Der Treffpunkt g4 wird in Etappen erobert. Der Schutzmechanismus durch erzwungene Verstellung auf vorher maskierter Linie ist wohl eine Erfindung von Sif-Loschinski (FIDE-Album I, 391), passt aber ausgezeichnet zum Thema. Schade, dass es nicht gelungen ist, die Schädigungen durch den 1. schwarzen Zug einheitlich zu gestalten.

5. Platz C112

Eine lebendige Aufgabe, deren Strategie mit der des 1. Platzes verwandt ist.

6. Platz C125

Die beste indische Darstellung mit 3 Linienräumungen.

7. Platz C136

Sehr originell ist hier die Auswahl im Schlüssel. Dieser hat eine viel engere Beziehung zum Inhalt als bei den übrigen Bewerbungen.

8. Platz C138

Hier ein spektakulärer Räumungsschlüssel in eleganter Stellung. Gedanklich ist die Aufgabe jedoch nicht ganz so frisch und einheitlich wie ihre Vorgänger auf Platz 1-7.

9. Platz C137

Eine sehr gefällige Rex-solus Ausarbeitung des Themas. Die zweimalige stille Besetzung von f4 ist hier besonders eindrucksvoll. Wenn das Unmögliche geglückt wäre: Mattstellungen ohne überflüssige weisse Figur (hier wLb3), wäre die Aufgabe noch viel höher eingestuft worden. Dass genau betrachtet nur eine Variante das Thema enthält, stört die Harmonie kaum.

10. Platz C102

Eine ungewöhnliche Bearbeitung des Themas: der schwarze König muss störende Bauern beseitigen. Da 1.Te5+? 2.Te4+ 3.Kf6 und 1.Tf4+? 2.Te4+ 3.Kf6 an beliebigen Zügen scheitert, liegt kein Kontraspiel vor, und dem Schlüssel fehlt logische Tiefe. Zu loben ist der eindeutige Abzug 3.Te5 in der Drohung.

11. Platz C124

Das Echo-Pendelschema in der Ecke wirkt originell. Die "Kurzdrohung" (die auch schon 6 Züge braucht) wird durch 1...Td2: erzwungen, nach 1...Te5 muss die Langdrohung, die im Rang einer Variante steht und ein sehr hübsches Echo zum Hauptspiel bildet, gewählt werden. Vom künstlerischen Standpunkt wäre am schönsten, wenn nur die zwei gleichwertigen Echospiele über die volle Zuglänge gingen, das Gleichgewicht ist gestört, da Ta7: zweimal und Tb8: nur einmal erscheint. Trotzdem eine gute Leistung.

12. Platz C103

Eine gute Komposition mit den beliebten Pendelmanövern, logisch sehr sauber aufgebaut. Nach Meinung des Preisrichters wäre die Straffung auf 6 Züge (Streichung von Bg4, als stiller Schlüssel dann

1.Tf4) vorzuziehen. Dies hätte aber an der Einstufung nichts geändert. Da der Dual in der Variante 3...Sg3, die zwar das Thema enthält, für den logischen Gehalt nebensächlich ist, konnte von einer Disqualifikation abgesehen werden.

13. Platz C132

In Wahrheit sind die Mattfelder durch beide Springer angegriffen (über den Siersmechanismus), ein Angreifer wird gegen den Vertheidiger aufgepfert. Diese Darstellungsform ist etwas trocken und auch nicht neu, (vgl. A.Popandopulo, Schach 1965, I. Preis. Ke2, Lal, g8, Sa2, c3, Ba5, b4, b5, g3, g4, h3; Kd4, Db7, Td7, h6, Lb6, Sa6, Bc6, e3, e5, g7. # 6. 1.Lb3) aber hier gut aufgestellt.

14. Platz C123

Überraschend entsteht eine Siers-Rössel-Zugzwangsstellung. Leider ist die Vorbereitung nicht sehr tiefsinnig. Bei diesem Thema stört besonders der undifferenzierte Abzug in der Drohung.

15. Platz C111

16. Platz C108

17. Platz C107

Auf Platz 15-17 stehen Aufgaben, in denen bekannte Gedanken in gefälliger Weise ausgebreitet werden.

18. Platz C130

Der vollständige Inhalt kommt in einer korrekten Variante vor; ohne den Dual nach 2...Kf4 wäre ein besserer Platz möglich gewesen. (Vgl. auch H.P.Rehm, Tribuna ludu, 3.ehr. Erw. 10.X.1969 V. Ke7, Lg8, Bc2, e5, e3, f3, g4; Ke5, Bb4, c6, c7, g5. # 9. 1.La2 2.cb: 3.b4+ 4.Lb1 5.Ld3 7.Lg7+).

19. Platz C141

20. Platz C139

21. Platz C129

22. Platz C104

23. Platz C143

Das Damenopfer überrascht, die Vorbereitung wirkt aber wie künstlich vorgebaut.

24. Platz C119

Originelle Bearbeitung nach einer bisher nicht verwendeten, allerdings sehr groben Methode, die man durch konstruktive Eleganz hätte zähmen müssen.

25. Platz C101

26. Platz C131

Alle übrigen Bewerbungen sind wegen Korrektheitsmängeln disqualifiziert worden.

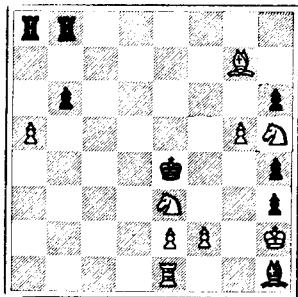
Hans Peter Rehm

BRD

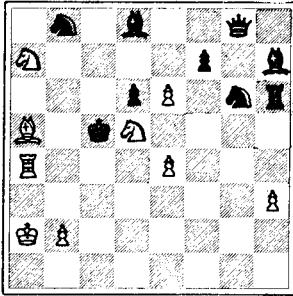
C2 Moremoves - Mehrzüger - Multicoups - 4- #

Judge: Vladimir Rangelov, Bulgaria

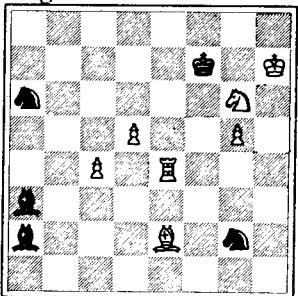
1. C213
Jakov Vladimirov &
Lev Loshinskij
USSR



X 7
2. C243
D.A. Smedley
GB



X 7
5. C235
Dr. Savo Zlatić
Yugoslavia

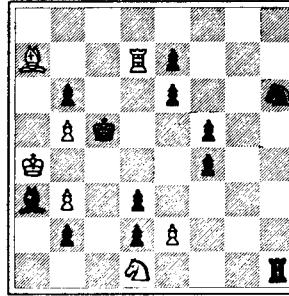


At least two strategically planned forced selfblockings of the black king (= Blocklenkung) in two or more moves, with thematic tries.

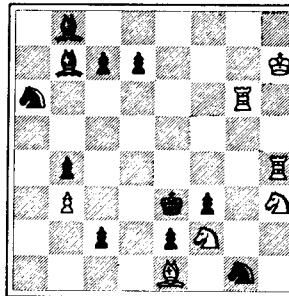
Mindestens zwei zwei- oder mehrzügige Blocklenkungen mit Probespiel.

Au moins deux rejets à blocage ("=Blocklenkung") en deux ou plusieurs coups, avec essais thématiques.

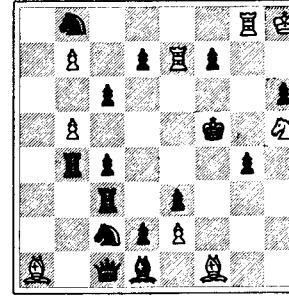
3. C203
J.C. van Gool
Holland



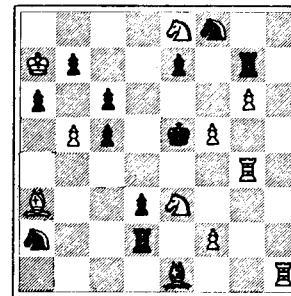
X 7
6. C234
Peter Sickinger
DDR



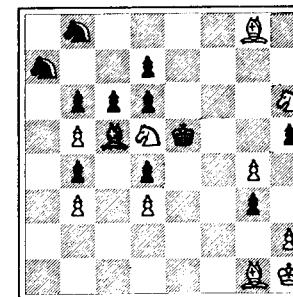
4. C231
V. Tamminen & P.
Tikka & M. Myllyniemi
Finland



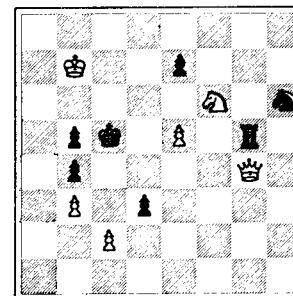
X 7
7. C221
Leonid Zagorukko
USSR



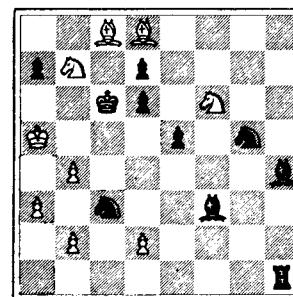
8. C218
R. Bedoni
France



- X 8
11. C222
Luigi Bühler
Switzerland

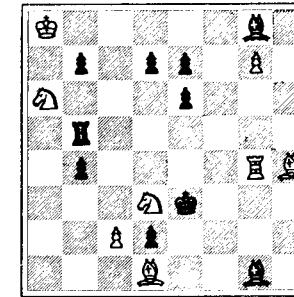


- X 5
14. C201
Dr. Rafi Ruppin
Israel

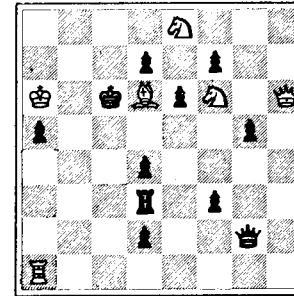


X 7

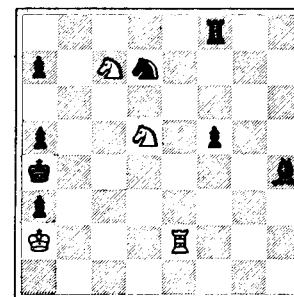
9. C215
Kjell Widlert
Sweden



- X 5
12. C244
Dr. Hans Lepuschütz
Austria

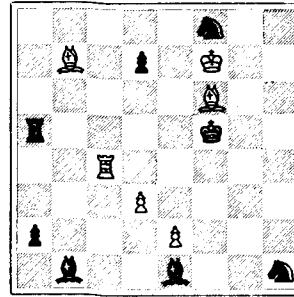


- X 6
15. C238
Alois Johandl
Austria

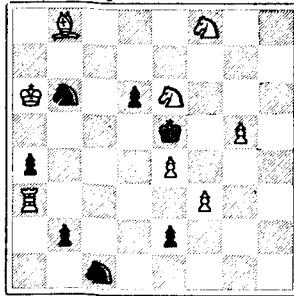


X 6

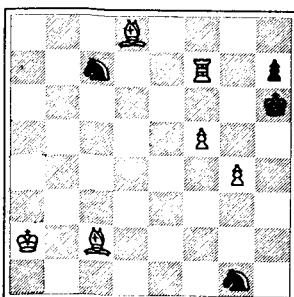
10. C227
Helmut Klug &
Siegfried Held
DDR



- X 5
13. C210
Gy. Bakcsi
Hungary

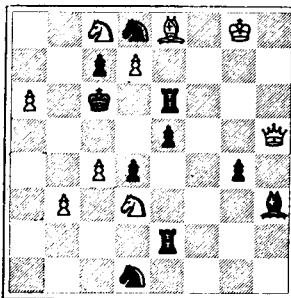


- X 6
16. C223
J. Helbig
Belgium



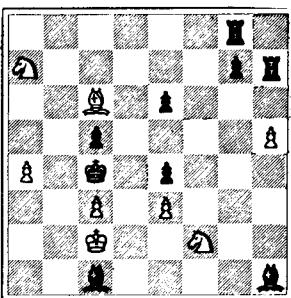
X 5

17. C240
Knud Hannemann
Denmark



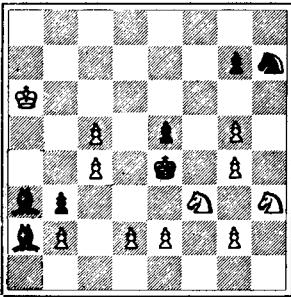
X 6

20. C202
Andreas Schönholzer
Switzerland



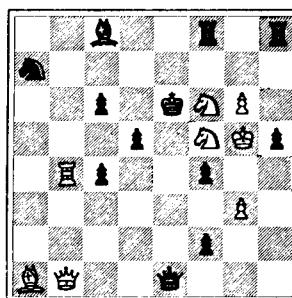
X 6

23. C228
Bernhard Schauer
BRD



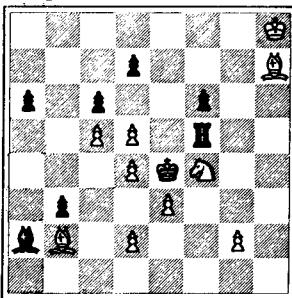
X 5

18. C232
I. Murarasu
Rumania



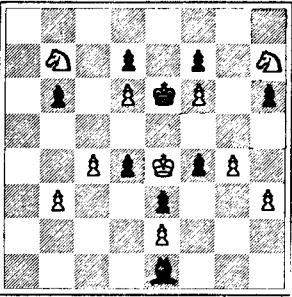
X 6

21. C208
Ing. Nenad Petrović
Yugoslavia



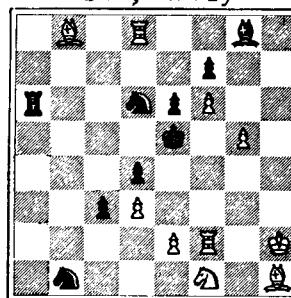
X 6

24. C241
Jan Knöppel
Sweden



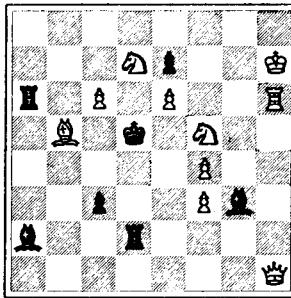
X 5

19. C220
M. Camorani & Dr. S
Pirrone, Italy



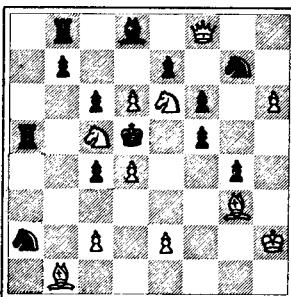
X 5

22. C247
G.H. Drese
Holland



X 5

25. C207
Lars Larsen
Denmark



X 7

Solutions - Lösungen - Solutions

- C201 1.Ka6! (2.Sa5X) Le2+ 2.b5+ L:b5+ 3.K:a7 Lf2+ 4.d4 L:d4+ 5. Ka8 Th7 6.Sa5+ Kc5 7.b4X, 4.Ka8? Th7! 5.Sa5+ Kc5 6.b4+ Kd4!
C202 1.Lb5+? Kd5 2.c4+ Kd6/Ke5!, 1.Sg4! (2.Se5X) T:h5 2.Se5+ T:e5 3.Sb5 Td8 4.Sd6+ T:d6 5.Lb5+ Kd5 6.c4X
C203 1.Tc7+? Kd6/Kd5/Kd4!, 1.e:d3! e5 2.Sc3 e6 3.d4+ e:d4 4.Sd5 e:d5 5.Lb8 SF7 6.Ld6+ S:d6 7.Tc7X
C207 1.Sf4+? K:d4!, 1.Df7! (2.e3/c3) f4 2.e4+ f:e3ep 3.c3 S:c3 4.h:g7 T:c5 5.Sf4+ K:d4 6.Dd5+ T:d5 7.Se6X
C208 1.Sh3? Kd3/K:d5!, 1.d:c6! d:c6 2.d5 c:d5 3.Ld4 Lb1 4.d3+ L:d3 5.Sh3 L- 6.Sf2X
C210 1.Te3! Sd5 2.f4+ S:f4 3.La7 Sb3 4.Ld4+ S:d4 5.Sd8! (1.Sd8?)
C213 1.Sf6+? Kd4/Ke5/Kf4!, 1.Td1! Td8 2.Tb1 Td4 3.Tb5 T:a5 4. T:b6 Te5 5.Tf6 h:g5 6.Tf4+ g:f4 7.Sf6X
C215 1.Tg3+? Kd4/Ke4!, 1.Sdc5! d5 2.Sd3 d4 3.Sb2 e5 4.Sd3 e4 5. Tg3X
C218 1.Sf7+?, 1.g5! (2.h:g3) S:b5 2.h:g3 Sc3 3.Lh2 S:d5 4.Kg1 Sa6 5.Kf2 Sac7 6.Kf3 Se6 7.Sf7+
C220 1.Tc8? Ta5 2.Kg3 Sd2 3.Sh2 Sf3!, 1.Kg3 Lh7 2.Tc8 Ta5 3.Tc6 Td5 4.Sh2 Lf5 5.Sf3X
C221 1.f4+? Kd4/Ke4!, 1.Thh4? Sc3 2.L:c5 S:b5+!, 1.L:c5? Se6 2. Ld4+ S:d4 3.Thh4 S:b5+!, 1.Th5! (2.Sc4+) a:b5 2.L:c5 Se6 3. Ld4+ S:d4 4.Thh4 Sc3 5.Te4+ S:e4 6.f4X, 1.- c:b5 2.Thh4 Sc3 3.L:c5 Se6 4.Ld4+ S:d4 5.Te4+ S:e4 6.f4X
C222 1.Se4+? Kd4/Kd5!, 1.Dd7! (2.Dd5/Se4X) T:e5 2.c:d3 Sf5 3.d4+ S:d4 4.Dd5+ T:d5 5.Se4X
C223 1.Tf6+? Kg5/Kg7!, 1.Ld1! (2.g5X) Se6 2.Lf6 Sh3 3.g5+ S:g5 4.Lg7+ S:g7 5.Tf6X
C227 1.e4+? Kf4/Kg4!, 1.Lf3! Sf2 2.e3 Se6/Sg6 3.Lg4+ S:g4 4.Tf4+ S:f4 5.e4X
C228 1.d3+?, 1.g3? Lc5 2.g6 Lb1!, 1.Kb5! L:b2 2.g3 Ld4 3.g6 (4. Sg5+) Lg1 4.g:h7 Le3 5.d3X
C231 1.T:f7+? Ke4/Ke5/Ke6!, 1.Lg2! d5 2.L:c3 f6 3.Le4+ d:e4 4. Le5 f:e5 5.Kh7 Sd4 6.K:h6 Se6 7.Tf7X
C232 1.Sd4+? Kd6/Ke7!, 1.Tb7! (2.Te7X) Te8 2.Te7+ T:e7 3.Db8! Sb5 4.Dd6+ S:d6 5.Sd4+ Ke5 6.g:f4X
C234 1.Sg4+? Kd4/Ke4!, 1.Tg5! c5 2.Tgg4 d5 3.Td4! c:d4 4.Te4+ d:e4 5.Sg4+ 6.Shf2X
C235 1.Se5+? Ke7/Ke8!, 1.c5! L:c5 2.Lb5 Sc7 3.Le8+ S:e8 4.Te7+ L:e7 5.Se5+ Kf8 6.Sd7+ Kf7 7.g6X
C238 1.Sc3+? Kb4 2.S7d5+ Kc4/Kc5!, 1.Te3! Le7 2.Td3 Lc5 3.Tc3 Sb6 4.Tc4+ S:c4 5.Sc3+ Kb4 6.S7d5X
C240 1.Df7! (2.D:e6+) Td6 2.b4 Sc3 3.b5+ S:b5 4.Dd5+ T:d5 5.c5 T:d7/Sb5-/T:c5 6.Se7/Sa7/Sb4X, (1.Df7 Td6) 2.c5? S:f7 3.Se7+/ Sa7+ Kb5/Kd5!

- C241 1.Sf8+? K:f6!, 1.Sd8+? K:d6!, 1.h4? L:h4 2.b4 Lel 3.c5 b:c5
4.b:c5 La5!, 1.b4! d3 2.h4 (3.g5 h:g5 4.h:g5) L:h4 3.c5 b:c5
4.L:f6 5.Sf8X
- C243 1.b4+? Kc4/Kd4!, 1.b3? Se5!, 1.Lc3? Sc6!, 1.Ld2? T:h3!
1.Lel! Lh4 2.Ld2 g5 3.b3 Se5 4.Lc3 Sc6 5.Ld4+ S:d4 6.Tc4+
S:c4 7.b4X (2.- Lf2 3.La5 Sd7 4.b3 Se5 5.Lc3 Db8 6.Ta5+ Db5
7.T:b5X)
- C244 1.Sg8? Kd5 2.Se7+ Kc4/Ke4!, 1.Ta4! Tc3 2.Tc4+ T:c4 3.Dh7 De2
4.De4+ D:e4 5.Sg8 Kd5 6.Se7X
- C247 1.S:e7+ Kd6/Kd4!, 1.Dg1! Lf2 2.Dg7 Ld4 3.D:e7 T:c6 4.Dd6+
T:d6 5.Se7X

Award - Urteil - Jugement

- | | | |
|----------------|-----------------|------------------|
| 1. Platz: C213 | 9. Platz: C215 | 17. Platz: C240 |
| 2. Platz: C243 | 10. Platz: C227 | 18. Platz: C232 |
| 3. Platz: C203 | 11. Platz: C222 | 19. Platz: C220 |
| 4. Platz: C231 | 12. Platz: C244 | 20. Platz: C202 |
| 5. Platz: C235 | 13. Platz: C210 | 21. Platz: C208 |
| 6. Platz: C234 | 14. Platz: C201 | 22. Platz: C247 |
| 7. Platz: C221 | 15. Platz: C238 | 23. Platz: C228 |
| 8. Platz: C218 | 16. Platz: C223 | 24. Platz: C241 |
| | | 25. Platz: C207. |

Vladimir Rangelov
Bulgaria

D1 Studies - Studien - Études

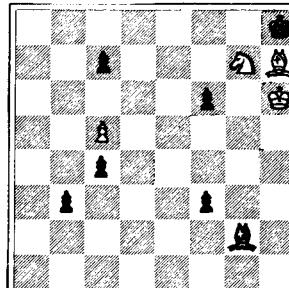
Judge: Harold Lommer, Spain

One or more white pieces move away far from the black king.

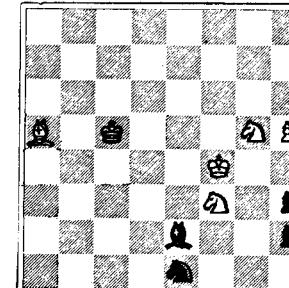
Eine oder mehrere weisse Figuren ziehen sich weit vom schwarzen König zurück.

Une ou plusieurs pièces blanches doivent se retirer loin du Roi noir.

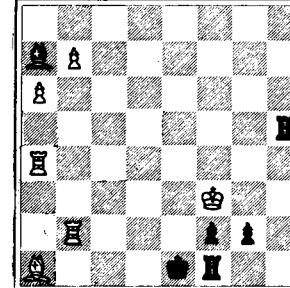
- | | | |
|--------------------------------|--|--------------------|
| 1. D111 | 2. D137 | 3. D121 |
| Gottfried Steck-
bauer, DDR | Vladimir Korolkov
& Aleksandr Maksi-
movskih, USSR | C.C.L. Sells
GB |



W

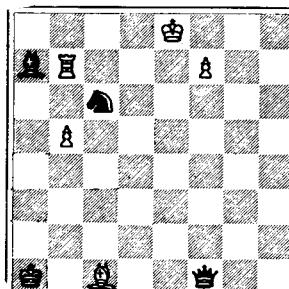


W



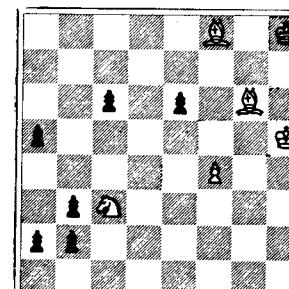
W

4. D122
Pauli Perkonoja
Finland



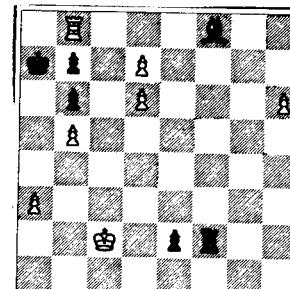
W

5. D132
Jac. Haring
Holland



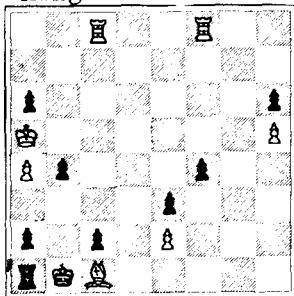
W

6. D119
Yehuda Hoch
Israel

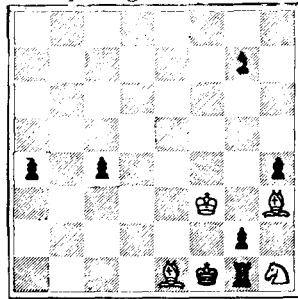


W

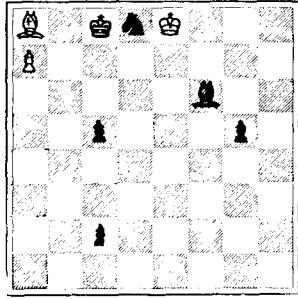
7. D139
S. Chimedtzeren
Mongolia



8. D112
Ing. Nenad Petrović, Yugoslavia



9. D138
Piotr Ruszczyński
Poland



Solutions - Lösungen - Solutions

- D111 1.Sf5! Lf1 2.Sh4 Ld3 3.L:d3 c:d3 4.S:f3 b2 5.Sd2 f5 6.Kg5 Kg7 7.K:f5 Kf7 8.Ke5 (Judge: "minor dual" 8.Sb1) Ke7 9.Kd5 Kd7 10.Sb1 c6+ 11.Ke5 Ke7 12.Sd2 Kd7 13.Kf6 +
D112 1.La5! T:h1 2.L:g2+ Kg1 3.Lb6+ Kh2 4.Kf2 +
1.- c3 2.Sf2 a3 3.L:c3 a2 4.Sg4 +
D119 1.Kd2! L:h6+ 2.Kel Ld2+ 3.K:d2 e1D+ 4.K:e1 Tf8 5.Te8 Tf1+ 6.
Ke2 Tf2+ 7.Ke3 Tf3+ 8.Ke4 Tf4+ 9.Ke5 Tf5+ 10.Ke6 Tf6+ 11.Ke7
Tf7+ 12.Kd8 T:d7+ 13.Kc8 T:d6 14.Te4 +
D121 1.b8D! L:b8 2.Taa2 Th3+ 3.Ke4 Th4+ 4.Kd5 Th5+ 5.Kc6 Th6+ 6.
Kb7 Th7+ 7.Ka8 Td7 8.Tb1+ Td1 9.Lc3X
D122 1.Lb2+! Ka2 2.f8D D:f8+ 3.K:f8 Lc5+ 4.Ke8 Sa5 5.Tc7 Lb6 6.Tc2
Kb3 7.Th2 Sc4 8.Lh8 Kb4 9.Th5 Lc5 10.Kd7 K:b5 11.Ld4 +
D132 1.Lb1! a1D 2.Kg6 Kg8 3.Lc5 a4 4.f5 e:f5 5.Ld3 6.Lc4(+) +
D137 1.Se4+! Kb5 2.S:h2 Sg2+ 3.Kg5 L:h5 4.Ld8 Le8 5.Sd6+ Kc6 6.
S:e8 Kd7 7.La5 K:e8 8.Ld2 Ke7 9.Kg4 10.K:h3 +
4.- Le2 5.Sc3+ Kc4 6.S:e2 +
D138 1.Lg2! c1D 2.a8D+ Kc7 3.Da7+ Kd6 4.Dd7+ Ke5 5.Dd5+ Kf4 6.De4+
Kg3 7.Df3+ Kh2 8.Dh3+ 9.Dh1+ +
D139 1.La3! b:a3 2.T:f4 c1D 3.Tb4+ Db2 4.Tb7 D:b7 5.Tc1+ Kb2 6.
Tc2+ Kb3 7.Tc3+ =

Award - Urteil - Jugement

It seems that the theme has not been too well understood, although clearly stated; i.e. "The further pieces move away from the black King the better the composition."

To make the matter clear: "l" stands for a long move, and "s" a short one.

- 1) No D111: lllll ssss l ss; in all 12 moves away from the black King, which is: A very fine performance with 6 long moves and 6 short ones.
- 2) No D137: l s lllll ss; 6 long moves and 3 short ones, in all 9 moves.
- 3) No D121: ssssss; six short moves.
- 4) No D122: sss ll; two long moves and 3 short ones, in all 5 moves
- 5) No D132: l s ll; three long moves and one short move, in all 4 moves.
- 6) No D119: sss l; three short moves and one long one, in all 4 moves.
- 7) No D139: ll; two long moves, in all 2 moves.
- 8) No D112: l -; one long move and one short one, in all 2 moves.
- 9) No D138: l -; one long move and one short one, in all 2 moves.

The rest of the endings all had a sad fate.

Harold M. Lommer
Spain

D2 Studies - Studien - Études

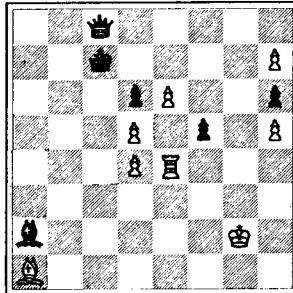
Judge: J. Averbach, USSR

In the course of the solution two white pieces form a battery (either directed at the black king or any other black piece) and later the firing piece and the rear piece exchange functions.

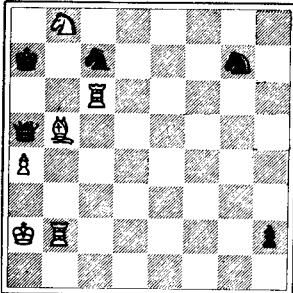
Zwei weisse Steine, die im Lösungsverlauf eine Batterie (in Richtung auf den schwarzen König oder auf andere schwarze Figuren) bilden, formen anschliessend eine zweite Batterie, wobei sie ihre Rollen vertauschen.

Deux pièces blanches, qui forment, dans le cours de la solution, une batterie (en direction du Roi noir ou d'autres pièces noires), forment ensuite une deuxième batterie dans laquelle elles échangent leurs fonctions.

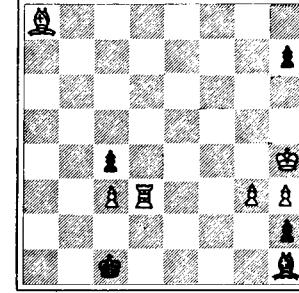
1. D223
Genrik Kasparjan
USSR



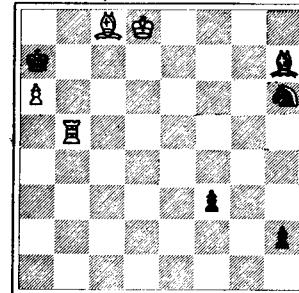
=
4. D209
Yehuda Hoch
Israel



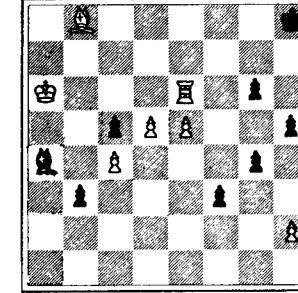
2. D229
A. Korányi
Hungary



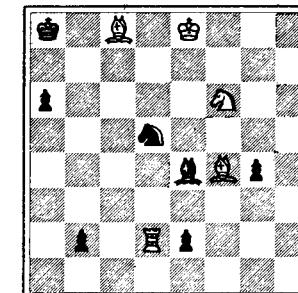
W
5. D225
Alexander Hildebrand, Sweden



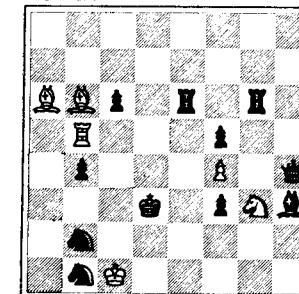
3. D233
Vladimir Korolkov & Vitold Jakimčik
USSR



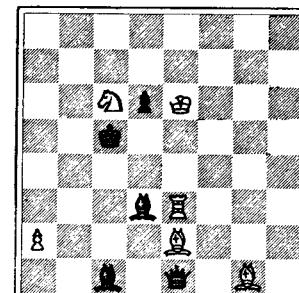
=
6. D202
J.J. van den Ende
Holland



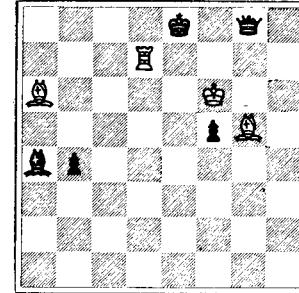
7. D230
Harri Hurme
Finland



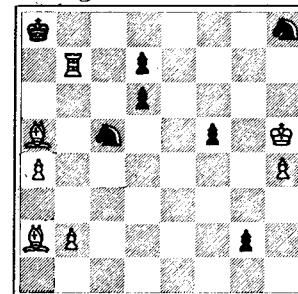
W
10.-19. D203
J. Roche
France



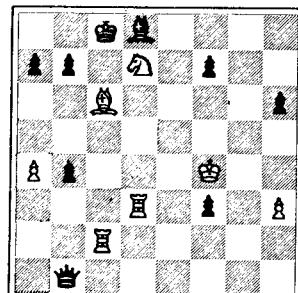
W
10.-19. D210
Sebastiao Silva
Brazil



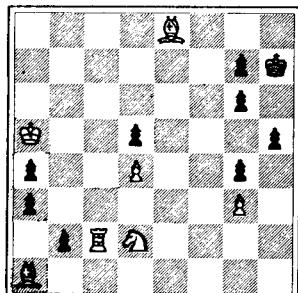
8. D221
Krassimir Gandew
Bulgaria



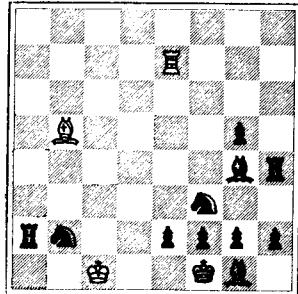
W
10.-19. D207
Lars Larsen
Denmark



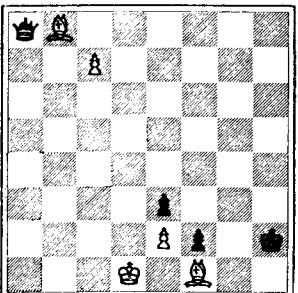
W
10.-19. D212
N. Littlewood
GB



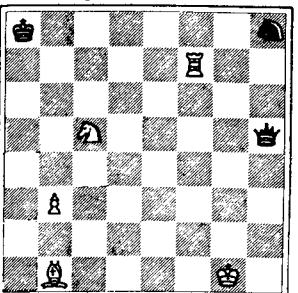
9. D224
Ir. W.J.G. Mees
Holland



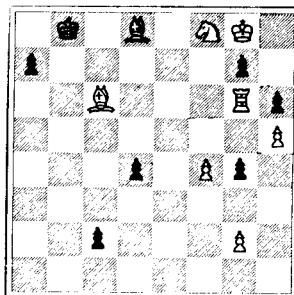
W
10.-19. D208
Kjell Widlert
Sweden



W
10.-19. D217
Odd Bergstad
Norway

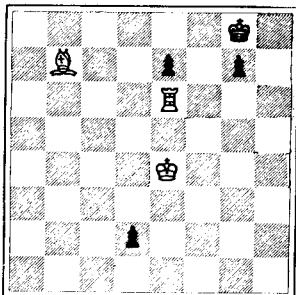


10.-19. D219
Pauli Perkonoja
Finland



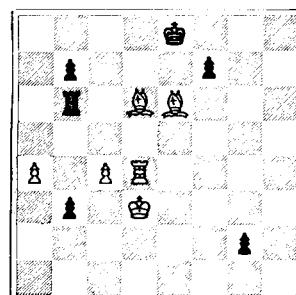
w

10.-19. D234
Prof. Byron Zappas
Greece



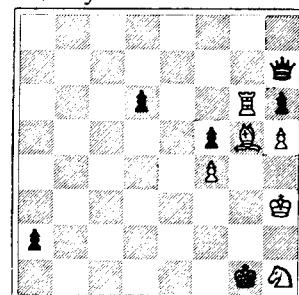
w

10.-19. D226
Yohanan Kopelowitz
Israel



w

10.-19. D232
Romolo Ravarini
Italy



=

Solutions - Lösungen - Solutions

D202 1.Lb7+! Ka7 2.T:b2 S:f6+ 3.Kd8 e1D
4.Lb8+ K:b8 5.L:e4+ Ka7 6.Tb7+ Ka8
7.Tb1+ De4 8.Tb8+ Ka7 9.Tb7+ =

D203 1.Te5++! K:c6 2.Lf3+ Le4 3.T:e4 Dg3
4.Te3+ Kb6 5.Tb3++ Kc7 6.Lb6+ Kc8 7.
Lb7+ K:b7 8.T:g3 +

D207 1.Sb6+! L:b6 2.Ld7+ Kd8 3.Lf5+ Ke8 4.
Tc8+ Ke7 5.Td7+ 6.L:b1 +
3.- Ke7 4.Td7+ Kf6 5.Tc6+ +
1.- a:b6 2.Le4+ D:c2 3.T:d8+ K:d8 4.
L:c2 +

D208 1.c8T+! Kh1 2.Th8+ Kg1 3.Lh2+ K:f1 4.
T:a8 Kg2 5.Tf8 K:h2 6.Kc2 Kg1 7.Kd3 f1D 8.T:f1 K:f1 9.K:e3 +
(1.c8D+? Kg1! 2.Lh2+ =)

D209 1.Ta6+! S:a6 2.Sc6+ Kb6 3.S:a5 h1D 4.Lc6+ Sb4+ 5.T:b4+ K:a5
6.Tb5+ K:a4 7.Ld7 Dh3 8.Tf5+ Kb4 9.Tf4+ +

D210 1.Te7+! Kd8 2.Tb7 De8 3.K:f5+ Kc8 4.Tg7+ Kb8 5.Lf4+ Ka8 6.
Lb7+ Ka7 7.Lc6+ Kb6 8.L:e8 +

D212 1.Tc6! b1D 2.S:b1 a2 3.Sa3 Lc3+ 4.Ka6 a1D 5.L:g6+ Kh6 6.Lb1+
g6 7.T:g6+ Kh7 8.Tb6+ Kg7 9.Sc2 + (minor dual by inversion
of moves: 3.L:g6+ Kh6 4.Sa3)

D217 1.Le4+! Kb8 2.Sa6+ Kc8 3.Lf5+ Kd8 4.Td7+ Kc8 5.Td5+ Kb7 6.
Lc8+ K:c8 7.T:h5 +

D219 1.Le4! c1D 2.Tc6 D:f4 3.Sd7+ Kb7 4.Ld5 Dg5 5.Tc5+ Ka6 6.Lc4+
Kb7 7.T:g5 +, 2.- De3 3.Sd7+ Kb7 4.Sc5+ Kb8 5.Sa6 Kb7 6.

D221 Te6+ Kc8 7.Lf5 D:f4 8.Tf6+ Kb7 9.Lc8+ K:c8 10.T:f4 +
1.Ld5! g1D 2.Tb3+ Sb7 3.L:b7 Kb8 4.Lg2+ Kc8 5.Tg3 Dd1+ 6.Lf3
Db3 7.Lb7+ D:b7 8.Tg8X

D223 1.Tel! L:d5+ 2.Kf2 Dh8 3.e7 Lf7 4.d5 D:h7 5.Tg1 Kd7 6.e8D+
K:e8 7.Tg7 Dh8 8.Tg1 Df8 9.Lg7 Dg8 10.La1 Dh7 11.Tg7 =

D224 1.L:e2+! Ke1 2.Lb5+ Se5 3.T:e5+ Le2 4.T:e2+ Kf1 5.Te4+ Sc4/
Sd3 6.L:c4/L:d3+ Te2 7.L:e2+ Ke1 8.Lg4+ Kf1 9.Kd2 T:g4 10.
T:g4 h1D 11.Tc4 - 12.Tc1X

D225 1.Tb7+! Ka8 2.T:h7 h1D 3.Lb7+ Kb8 4.a7+ K:a7 5.L:f3+ Sf7+
6.T:f7+ Kb8 7.Tb7+ Ka8 8.Tb3+ 9.L:h1 +

D226 1.Ld7+! K:d7 2.Lc5+! Kc6 3.L:b6 g1D 4.Td6+! K:d6
5.L:g1 +

D229 1.Tf3! Lg2 2.Tf2 h1D 3.L:g2 Dh2 4.Kg4 h5+ 5.Kh4 Kb1 6.Le4+
Ka1 7.Tg2 Dh1 8.Ta2+ K:a2 9.L:h1 +

D230 1.Tc5+! Sc4 2.L:c4+ Kc3 3.L:e6+ Kd3 4.Lc4+ Kc3 5.La2+ Kd3 6.
L:b1+ Kd4 7.Tc2+ c5 8.L:c5+ Kd3 9.Kd1 - 10.Tc1X

D232 1.Lf6+! K:h1 2.Tg7 Dh8 3.Te7 a1D 4.L:a1 D:a1 5.Tel+ D:e1 =

D233 1.Te7! f2 2.Tf7 b2 3.e6 b1D 4.Le5+ Kg8 5.Tg7+ Kf8 6.Lf6 De4
7.Tf7+ Ke8 8.Te7+ Kd8 9.Tf7+ Kc8 10.Tf8+ Kc7 11.Tf7+ Kd6
12.Le7+ Ke5 13.Lf6+ Kf4 14.Ld4+ Kg5 15.Lf6+ Kh6 16.Lg7+ Kh7
17.Lf6+ Kg8 18.Tg7+ Kf8 19.Tf7+ =

D234 1.Ld5! d1D 2.Td6+ Kh8 3.Td8+ Kh7 4.Lg8+ Kh8 5.T:d1 +

Award - Urteil - Jugement

First place - D223

The first impression about this position - white is helpless: after 1.Rel B:d5+ 2.Kf2 Qh8 3.e7 Bf7 4.d5 Q:h7 his main hope - pawn h7 is lost. But just in this moment the play begins! - 5.Rgl! Because of the threat 6.e8Q B:e8 7.Rg7+ black has no time for 5...f4. It is necessary to answer 5...Kd7. Anyway white plays 6.e8! K:e8 and now we got an astonishing position, in which the change of batteries takes place in turn! 7.Rg7 Qh8 8.Rg1 Qf8 9.Bg7 Qg8 (9....Qe7 10. Rel=) 10.Bal! Draw.

Second place - D229

Here natural and elegant play leads from one battery to another - 1.Rf3! Bg2 2.Rf2 h1Q 3.B:g2 Qh2! In this position it is not easy to say who is a hunter and who is a bear! For instance: 4.Ra2 h6 5.Kg4 h5+ 6.Kh4 Kb1 7.Rf2 Kal, and white is in "zugzwang". White plays 4.Kg4! with the threat to catch the queen after 5.Kf3 then 6.Rf1 and 7.Rh1. Black should play 4...h5+ to prevent the move 5.Kf3 by means of 5... h4. White answers 5.Kh4, and black is in "zugzwang". But the fight is not yet over! 5...Kb1 6.Be4+ Kal! It seems that black escaped at last! But the fine move 7.Rg2! put dot on "i". A very graceful endgame!

3rd place - D233

For to try to escape in this position white should combine efforts of his rook and bishop: 1.Re7 f2 2.Rf7 b2 3.e6 b1Q 4.Be5+ Kg8 5. Rg7+ Kf8 6.Bf6. Now the best defense is 6...Qe4! and just after it white is able to realise perpetual check: 7.Rf7+ Ke8 8.Re7+ Kd8 9. Rf7+ Kc8 10.Rf8+ Kc7 11.Rf7+ Kd6 12.Be7+ Ke5 13.Bf6+ Kf4 (the square e4 is occupied) 14.Bd4+ Kg5 15.Bf6+ Kh6 16.Bg7+ Kh7 17.Bf6+! Kg8 18.Rg7+ Kf8 19.Rf7+ Draw. The circular motion of the black king through the board -g8-f8-e8-d8-c7-d6-e5-f4-g5-h6-h7-g8 is very impressiv.

These three first compositions (D223, 229, 233) are the best and any of them can be winner in any strong competition.

4th place - D209

The introductory play is rather rude - 1.Ra6+ N:a6 2.Nc6+ Kb6 3. N:a5 h1Q. Only now the real performance begins: 4.Bc6+ Nb4+!! 5. R:b4 K:a5 6.Rb5+ K:a4. This unique position is real godsend! White wins by means of a fantastical move 7.Bd7!! Qh3! (only one answer) 8.Rf5+ Kb4 9.Rf4+.

5th place - D225

Not so big but pleasant composition. Solution is not difficult. 1.Rb7+ Ka8 2.R:h7 h1Q 3.Bb7+ Kb8 4.a7+ K:a7 5.B:f3+ Nf7+!! 6.R:f7 Kb8 7.Rb7+! Ka8 8.Rb3+ w.

6th place - D202

The introductory play is primitiv - 1.Bb7+ Ka7 2.R:b2 N:f6+ 3.Kd8! e1Q. And now 4.Bb8+ K:b8 5.B:e4+ Ka7 6.Rb7+ Ka8. The final is rather unexpected! 7.Rb1+ Q:e4 8.Rb7+ draw.

7th place - D230

At first we have one battery working here - 1.Rc5+ Nc4 2.B:c4 Kd3 3.B:e6+ Kd3 4.Bc4+ Kc3 5.Ba2+! Kd3 6.Bb1+ Kd4. Now the second battery begins to work. 7.Rc2+! c5 8.B:c5+ Kd3 9.Kd1! and 10.Rc1X. Unfortunately the black pieces on kings side (Qh4, Rg6, Bh3) don't take part in main play.

8th place - D221

Here after 1.Bd5 g1Q it is necessary to prevent main threat - Qg4X. White employs mating threats himself - 2.Rb3+ Nb7! 3.B:b7+ Kb8 4. Bg2! Kc8 5.Rg3! Black has only one defence - 5...Qd1+ 6.Bf3 Qb3 and now a pleasant but well known final: 7.Bb7+! Q:b7 8.Rg8X.

9th place - D224

This composition is not easy to appraise at its true worth. It is stady-grotesque. I would name it "meat-chopper"! Unfortunately it is possible to improve the initial position a little bit (if to put Bb5 on d1 and to take away pawn e2).

Now we have the rest of endgames. In this group are 203, 207, 208, 210, 212, 217, 219, 226 (with pawn g2 only) 232, 234. These compositions are correct, but all of them have noticeable defects,

why they cannot be put higher. I believe it is better not to divide them. Every composition from this group is on 10th-19th place.

J. Averbach

USSR

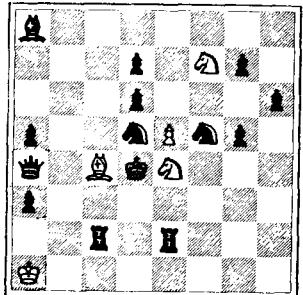
E1 Helpmates - Hilfsmatt - Aidés - h#

Judge: Osmo Kaila, Finland

In a helpmate three-mover a black piece moves to create a self-block, but on a different square in each solution, the thematic self-blocks always being made by the same black piece. Only the thematic solutions (any number) are permitted but these may contain self-blocks by other pieces too.

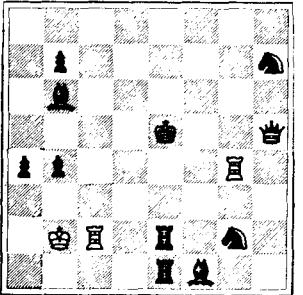
In einem dreizügigen Hilfsmatt zieht ein schwarzer Stein so, dass er in der Mattstellung jeder Lösung ein anderes Fluchtfeld blockiert. Nur die Themalösungen sind gestattet, aber sie dürfen auch Blockaden mit anderen Steinen enthalten.

1. E140
Kauko Virtanen
Finland



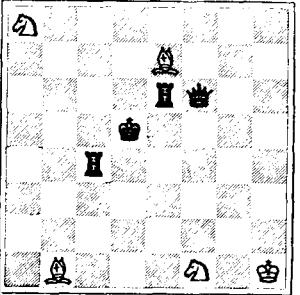
8 sol.

2. E137
Vladimir Pachman
CSSR



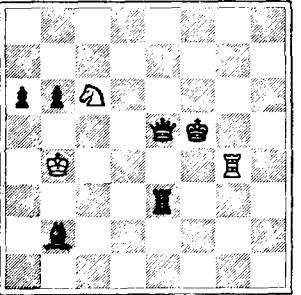
4 sol.

3. E146
Marko Klasinc
Yugoslavia



3 sol.

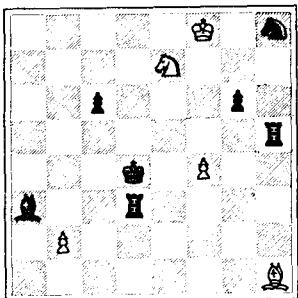
4. E105
Aurel Karpati
USA



3 sol.

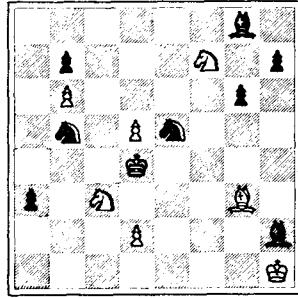
Dans un Aidé trois-coups une pièce noire joue de façon à bloquer dans la position de mat de chaque solution une case de fuite différente (les auto-blocages thématiques sont toujours faits par la même pièce noire). Seules les solutions thématiques (en nombre illimité) sont autorisées, elles peuvent cependant contenir aussi des autoblocages par d'autres pièces.

5. E126
Milan R. Vukcevich
USA



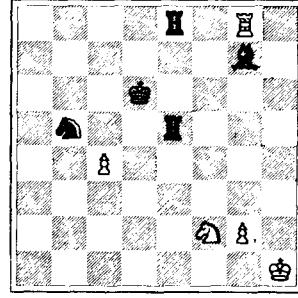
2 sol.

8. E106
Sergiu Than
Rumania



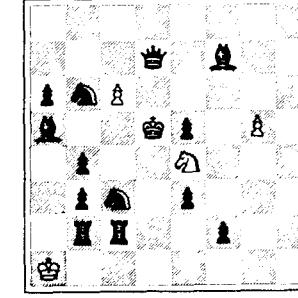
5 sol.

11. E115
Christer Jonsson
Sweden



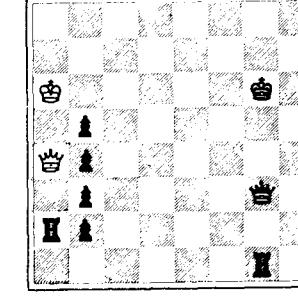
4 sol.

6. E114
Vaclav Gebelt
USSR



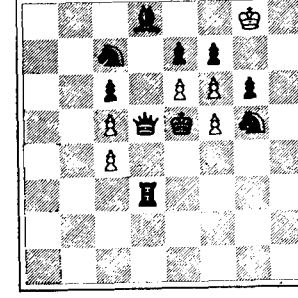
4 sol.

9. E122
Karol Mlynka
CSSR



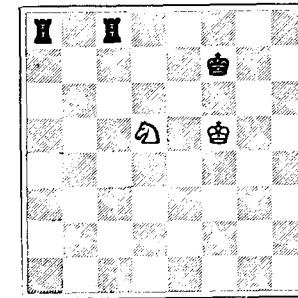
3 sol.

7. E117
Rudolf Pieprzyk
Poland



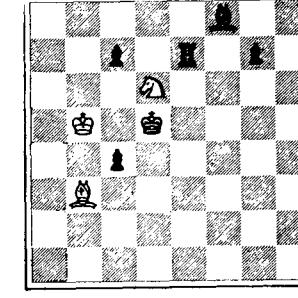
4 sol.

10. E107
Konrad Kummer
Switzerland



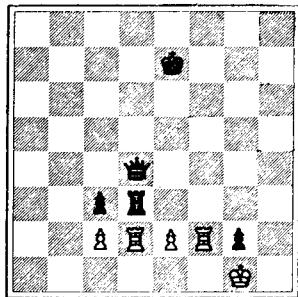
3 sol.

13. E120
J. Lamoss
Hungary



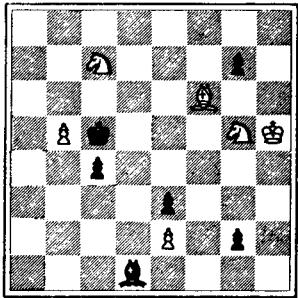
3 sol.

14. E125
J. Albarda
Holland



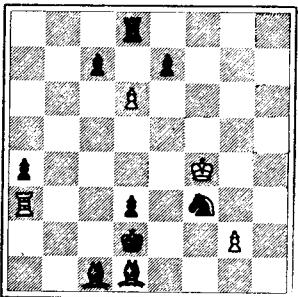
3 sol.

17. E136
Jan Knöppel
Sweden



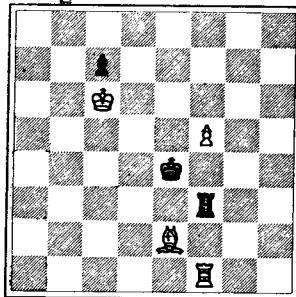
4 sol.

20. E129
Shlomo Seider
Israel



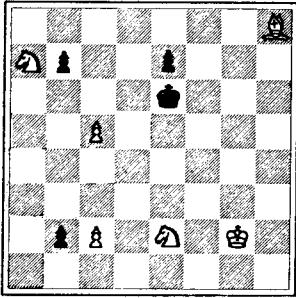
3 sol.

15. E128
S. Chimedtzeren
Mongolia



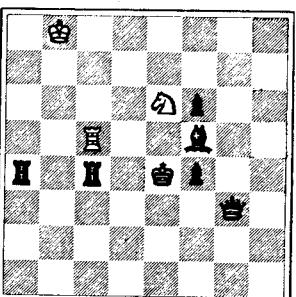
4 sol.

18. E123
R. Bedoni
France



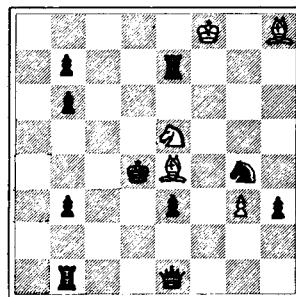
4 sol.

21. E113
Verner Johnsen
Denmark



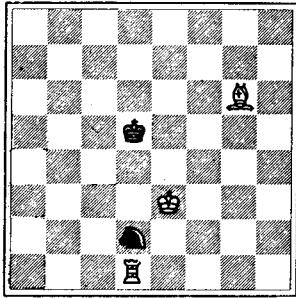
3 sol.

16. E138
Claude Goumondy
France



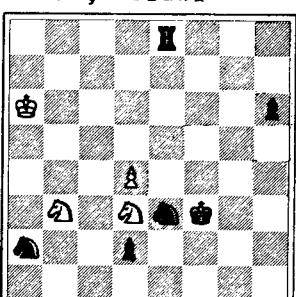
4 sol.

19. E112
Per Grevlund
Denmark



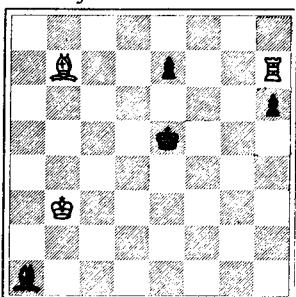
2 sol.

22. E143
Dr. Yeshayahu Segenreich, Israel



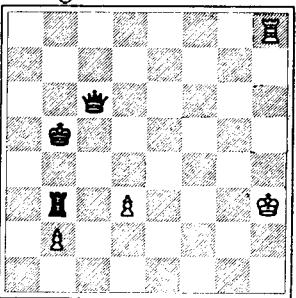
4 sol.

23. E141
Angelo Ferrarini
Italy



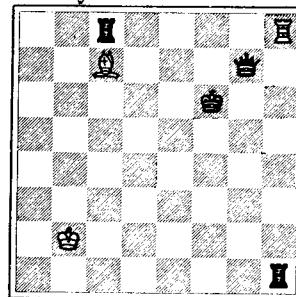
4 sol.

26. E110
Wenelin Alaikow
Bulgaria



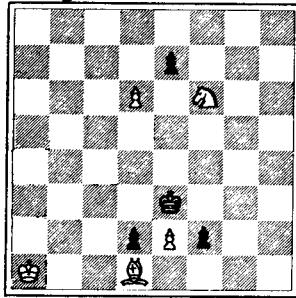
3 sol.

24. E109
Dr. Santi Pirrone
Italy



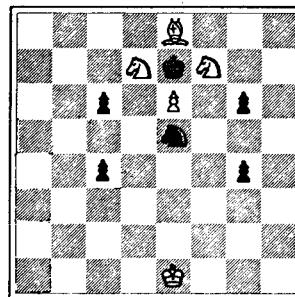
4 sol.

27. E101
J. Helbig
Belgium



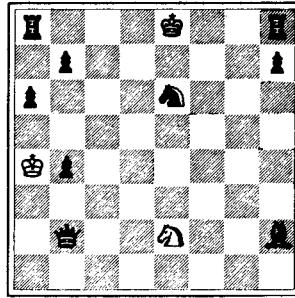
3 sol.

25. E133
Dr. Klaus Wenda
Austria



4 sol.

28. E103
Hannes Baumann
Switzerland



2 sol.

Solutions - Lösungen - Solutions

- E101 1) 1.e:d6 Lc2 2.d5 Ld3 3.d4 Sd5X, 2) 1.e6 Kb2 2.e5 Kc3 3.e4 Sd5X, 3) 1.e:f6 d7 2.f5 d8D 3.f4 Dd3X.
- E103 1) 0-0-0 Sc3 2.Lb8 Sd5 3.Sc7 Sb6X, 2) 1.0-0 Sg3 2.Dh8 Sf5 3. Sg7 Sh6X.
- E105 1) 1.Df6 Sa5 2.Te6 Sc4 3.Le5 Se3X, 2) 1.De6 Sd8 2.Lf6 Sf7 3. Te5 Sh6X, 3) 1.Te4+ Kb3 2.Df4 Tg6 3.Le5 Se7X.
- E106 1) 1.Sd7 Sa2 2.K:d5 Lf2 3.Kc6 Sb4X, 2) 1.Sc4 Lc7 2.Kc5 Se5 3.Sd4 Sd3X, 3) 1.Sd3 Sd1 2.Ke4 Se3 3.Sd4 Sg5X, 4) 1.Sf3 Sa2 2.Ke4 Sb4 3.Sd4 Sd6X, 5) 1.Sg4 S:b5+ 2.Ke4 Le5 3.Kf5 Sbd6X.
- E107 1) 1.Th8 Kg5 2.Kg8 Kg6 3.Tf8 Se7X, 2) 1.Tg8 Sb6 2.Kf8 Kf6 3. Te8 Sd7X, 3) 1.Tf8 Ke5 2.Ke8 Ke6 3.Td8 Sc7X.

- E109 1) 1.Dg8 T:h1 2.Kg7 Lh2 3.Kh8 Le5X, 2) 1.Dh7 T:c8 2.Kg7 Ld8 3.Kh8 Lf6X, 3) 1.Df7 T:h1 2.Kg7 Le5+ 3.Kg8 Th8X, 4) 1.Dg6 T:c8 2.Kg7 Le5+ 3.Kh7 Th8X.
- E110 1) 1.Ka4 Tc8 2.Db5 Tc3 3.Tb4 Ta3X, 2) 1.Ka5 Th4 2.Tb5 b3 3.Db6 Ta4X, 3) 1.Ka6 Th5 2.Tb6 b4 3.Db7 Ta5X.
- E112 1.- Tc1 2.Sf3 Tc6 3.Se5 Le4X, 1) 1.Kc4 Tb1 2.Se4 Tb5 3.Sc3 Ld3X, 2) 1.Ke6 Kf4 2.Se4 Td7 3.Sf6 Lf5X.
- E113 1) 1.Dc3 Sg5+ 2.Kd4 Te5 3.Ld3 Sf3X, 2) 1.Lg4 Sf8 2.f3+ Te5+ 3.Kf4 Sg6X, 3) 1.Lg6 T:c4+ 2.Kf5 Sg5 3.Dg4 Tc5X.
- E114 1) 1.Da7 c7 2.Kc6 c8T+ 3.Kb7 Sd6X, 2) 1.Kc4 c7 2.Dd4 c8L 3.Sc5 L:a6X, 3) 1.K:e4 c7 2.Dd3 c8D 3.Ld5 Dg4X, 4) 1.Df5 c7 2.Ke6 c8S 3.Sbd5 Sc5X.
- E115 1) 1.Te4 g4 2.Ld4 Tg6+ 3.Ke5 Sd3X, 2) 1.Td5 c:b5 2.Le5 Tg7 3.Te6 Se4X, 3) 1.T5e6 Tf8 2.Ke5 Tf4 3.Sd6 Sd3X, 4) 1.Tf5 g3 2.Ld4 Se4 3.Ke5 T:e8X.
- E117 1) 1.g:f5 e:f7 2.Ke6 Kg7 3.De5 f8SX, 2) 1.f:e6 f7 2.Kf6 f8L 3.D:f5 Lg7X, 3) 1.D:c5 e:f7 2.Kd6 f8T 3.e5 T:d8X, 4) 1.Dd7 f:e7 2.Kf6 e:f7 3.K:e7 f8DX.
- E120 1) 1.Td7 S:c4 2.Le7 Se5+ 3.Kd6 Sf7X, 2) 1.Te4 Sf7 2.Lc5 La2 3.Ld4 L:c4X, 3) 1.Te6 Sf5 2.Ld6 Ld1 3.Le5 Lf3X.
- E122 1) 1.Kh5 Kb7 2.Dg6 D:b3 3.Tg5 Dh3X, 2) 1.Kh6 K:b5 2.Dg7 D:b4 3.Tg6 Dh4X, 3) 1.Kh7 Kb6 2.Dg8 D:b5 3.Tg7 Dh5X.
- E123 1) 1.b1D Sc8 2.Db5 Sd6 3.Dd7 Sf4X, 2) 1.b1T Sc8 2.Tf1 Sb6 3.Tf7 Sd4X, 3) 1.b1L Sc6 2.L:c2 Se5 3.Lf5 Sf4X, 4) 1.b1S Sc6 2.Sc3 Se5 3.Sd5 Sd4X.
- E125 1) 1.Dh8 Tf6 2.Td7 Tdd6 3.Dd8 Tde6X, 2) 1.Dd7 Tf5 2.Td6 Tdd5 3.Ke6 Tde5X, 3) 1.Te3 Tf8 2.Df6 Tfd8 3.Te6 T2d7X.
- E126 1) 1.c5 Sd5 2.c4+ Sb4 3.Tc5 Sc2X, 2) 1.Tc5 S:g6 2.Tc4+ Se7 3.c5 Sf5X.
- E128 1) 1.K:f5 Ld3+ 2.Ke6 Lg6 3.Tf6 TelX, 2) 1.Kd4 Ld1 2.Kc4 Lc2 3.Tc3 Tf4X, 3) 1.Tg3 Lf3+ 2.K:f5 Kd5 3.Tg5 Lh5X, 4) 1.Tf2 Ld1 2.Kd3 Kd5 3.Td2 Tf3X.
- E129 1) 1.Tg8 d:c7 2.T:g2 c8D 3.Te2 Dc3X, 2) 1.Th8 d7 2.Th1 d8D 3.Tel D:d3X, 3) 1.Tb8 d:e7 2.Tb2 e8D 3.Tc2 De3X.
- E133 1) 1.c5 Sd6 2.Sc6 Lf7 3.Sd8 Sc8X, 2) 1.c3 Sd8 2.Sc4 Lf7 3.Sd6 S:c6X, 3) 1.g5 Sf6 2.Sg6 Ld7 3.Sf8 Sg8X, 4) 1.g3 Sf8 2.Sg4 Ld7 3.Sf6 S:g6X.
- E136 1) 1.g1D Sf7 2.Del Lg5 3.Db4 L:e3X, 2) 1.g1T Sf3 2.Tg6 Lb2 3.Tb6 La3X, 3) 1.g1L Lc3 2.Lh2 La5 3.Ld6 Se6X, 4) 1.g1S Lc3 2.Sf3 La5 3.Sd4 Se4X.
- E137 1) 1.Kf6 Tg5 2.Te7 Tcc5 3.Tle6 Tcf5X, 2) 1.Kd6 Tg7 2.Te6 Tcc7 3.Tle5 Tgd7X, 3) 1.Kd5 Tg6 2.Te5 Tcc6 3.Tle4 Tgd6X, 4) 1.Te4 Tg5+ 2.Kf4 Tcc5 3.Tle3 Tcf5X.
- E138 1) 1.Sh6 Lh1 2.Sf5 Sf3+ 3.Ke4 S:e1X, 2) 1.Sf6 L:b1 2.Sd5 Sd3+ 3.Ke4 S:e1X, 3) 1.Sh2 Lh7 2.Sf3 Sg6+ 3.Ke4 S:e7X, 4) 1.Sf2 L:b7 2.Sd3 Sc6+ 3.Ke4 S:e7X.

- E140 1) 1.Sf4 S:h6 2.K:e5 Sg3 3.Sd4 Sg4X, 2) 1.Sf6 Sh8 2.K:e5 Sg3 3.Sd4 Sg6X, 3) 1.Sde7 Sh8 2.K:e5 Sf2 3.Kf6 Sg4X, 4) 1.Sc7 Sd8 2.Kc5 S:a4+ 3.Kc6 Sd8X, 5) 1.Sb6 Se:g5 2.Kc5 Se6+ 3.Kc6 Sfd8 6) 1.Sb4 Sd2 2.Kc3 S:d6 3.Sd4 Sb1X, 7) 1.Sc3 Sf2 2.Kc5 S:d6 3.Kb4 Sd3X, 8) 1.Sde3 Ld5 2.Kd3 e:d6 3.Sd4 Se5X.
- E141 1) 1.Kf5 Tg7 2.Lf6 Tg4 3.e5 Lc8X, 2) 1.Ke6 Tf7 2.Le5 Tf5 3.Ld6 Lc8X, 3) 1.Kd4 T:e7 2.Kd3 Te2 3.Ld4 La6X, 4) 1.Ld4 Kc2 2.Lc5 T:e7+ 3.Kd4 Te4X.
- E143 1) 1.Kg4 S:d2 2.Kh5 Sf3 3.Sg4 Sf4X, 2) 1.Kg2 S:d2 2.Kh1 Sf3 3.Sg2 Sf2X, 3) 1.Ke2 Sbc1+ 2.Kd1 S:a2 3.Sc2 Sc3X, 4) 1.Sf5 Kb5 2.Te3 Kc4 3.Ke4 S:d2X.
- E146 1) 1.Tec6 Lf5 2.Dd6 Lf6 3.T4c5 Se3X, 2) 1.Tce4 Ld3 2.Dd4 Lb5 3.T6e5 Sc7X, 3) 1.Td4 Lf5 2.T6e4 Ld7 3.De5 Sb6X.
- E148 1) 1.Dd3 Th5 2.Ld1 T:e5 3.Lb3 Tc5X, 2) 1.Db3 Th5 2.Le2 T:e5 3.Ld3 Tc5X, 3) 1.Dd5 Th3 2.Ld7 L:e5 3.Lb5 Tc3X, 4) 1.Dc6 L:e5 2.Kd5 L:f6 3.Le6 Td4X, 5) 1.Kd5 L:e5 2.Le6 Tc4 3.De4 Tc5X.

Award – Urteil – Jugement

Von den 48 Aufgaben sind 20 ausgeschlossen worden. Die zweiformig Nr 132 hätte mit ihrer a-Form teilnehmen können, hatte aber eine Nebenlösung, wie auch folgende 17 Aufgaben: 102, 104 (auch Dual), 108, 111, 116, 118, 119, 121, 124, 127, 130, 131, 134, 135, 139, 142 (vielleicht der grösste Schade) und 145. In Nr 144 ist ein Dual vorhanden, in 147 zweimal derselbe Schlüsselzug (1.Kel). Der Turnierleiter hat über alles Obengenannte in seinen Auskünften mitgeteilt. Offiziell sind die Aufgaben 123 und 136 als turniergültig festgestellt worden.

Die Idee mit vielfachen Blockaden ist lange und fleissig angewandt worden. Vgl. Max Lange, 1862: Kb4 Lf2 Se6 – Kd6 Le4 Sg8. H3, Weis beginnt, drei Lösungen. Jedoch wurden Vorgänger nur für vier Aufgaben angemeldet (107, 123, 136, 138). In der Behandlung des Themas und/oder technisch sind diese von den vorgelegten und anderen mir bekannten Vorgängern meiner Meinung nach dermassen abweichend, dass ich – doch nach langer Erwägung – keine Aufgabe wegen eines Vorgängers ausgeschlossen habe. Die fehlende Originalität habe ich bei der Rangordnung beachtet.

Die 28 "Finalaufgaben" bieten eine vorzügliche Gelegenheit zur Statistik.

Die Anzahl der Figuren: die grösste 5+14=19 (Nr 140), die kleinste 2+3=5 (107) und 3+2=5 (112), 5 Miniaturen (107, 109, 112, 128, 142), 2 S-Minimale (103, 107), 1 D-Minimal (122), 4 Bauernloser (107, 112, 146) und 1 "ohne weisse Figuren" (117).

Die Anzahl der Lösungen: 1x8, 2x5, 12x4, 11x3, 2x2.

Die Anzahl der Themablockaden: 1x9, 2x8, 6x6, 2x5, 12x4, 4x3, 1x2.

Die Themasteine: 1xDTT, 4xDT, 2xTT, 1xTL, 1xTB, 7xS, 4xD, 3xT, 2xL, 1+2xB. In den Aufgaben 105 und 148 ist der schwarze Läufer keine Themenfigur, weil er zweimal dasselbe Feld blockiert. Die zusätzlichen Blockaden habe ich doch wahrgenommen.

Mattzüge gibt es insgesamt 103. Ein Idealmatt kommt in den Aufgaben 107 und 112 dreimal vor. Mustermatts gibt es 71, ökonomische Matts 22 und reine Matts 3. Nur in der dritten Lösung von Nr. 101 ist der Matt "unschön". Echomatts gibt es in mehr als 20 Aufgaben.

Die einzige vollständig symmetrische Aufgabe ist Nr. 133, "zunächst" 109 und 103. Die Symmetrie halte ich für einen Vorteil nur in symbolischen Kompositionen. Die Verwirklichung jeder beliebigen Idee neben dem Thema erhöht meiner Meinung nach bedeutend den Wert der Aufgabe.

Der "Nachtwächterspringer" in allen Lösungen und die Symmetrie in zwei Lösungen belasten die einzige Aufgabe (146) mit drei Themenfiguren und neun Themablockaden. Darum habe ich ohne Zweifel Nr 140 den 1. Platz gegeben. Sie verwirklicht das ehrgeizige Springerrad, obgleich ein bisschen schwer. Zum 2. Platz kommt wegen des vierfachen schwarzen "T-Zuges" Nr 137, ebenfalls mit 8 Blockaden und Echo-Mustermatts - zwar ein wenig zögernd, weil die Idee und Matts im Gebrauch abgenutzt worden sind. Der dritte ist Nr 146, der vierte 105, wo in vortrefflicher Umgebung die dritte Themenfigur "an einem Haare hängt". Eine erfrischende Wechselaufgabe 126 kommt zum fünften Platz, obwohl sie nur vier Themablockaden enthält. Am sechsten und siebenten Platz sind die Allumwandlungsaufgaben 114 und 117, am achten die S-Blockadeaufgabe 106 mit 5 Lösungen und 5 Mustermatts. Den neunten Platz gebe ich der D-Minimalaufgabe 122, die nicht ganz original ist, aber doch ein Fund an sich. Am zehnten Platz ist 107, die sicher eine "Letztfom" ist, hat aber vielleicht die deutlichste Vorgänger. Nr 115 enthält das T-Kreuz in den ersten Zügen und ist der elfte. Zum zwölften Platz kommt die ein bisschen "eintönige" Nr 148. Die Reihenfolge der übrigen Aufgaben: 120, 125, 128, 138, 136, 123, 112, 129, 113, 143, 141, 109, 133, 110, 101 und 103.

Nie früher habe ich ein so schwieriges Urteil gefällt. So hat es viel Zeit und sogar Geld gefordert. Nämlich, um die Vergleichung der Aufgaben und ihre Lösungen gleichzeitig ausführen zu können, musste ich beinahe fünfzig Taschenschachspiele haben....

Osmo Kaila
Finnland

E2 Helpmates - Hilfsmatt - Aidés - h#

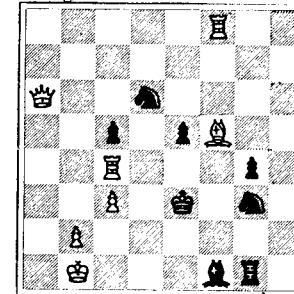
Judge: John M. Rice, England

In a helpmate two-mover a black piece plays on to a white indirect battery-line. The white piece nearer the black king then moves off the line, whereupon the black king moves on to the line so as to pin his own piece. A pin-mate results. The idea must be presented in at least two solutions or positions.

In einem zweizügigen Hilfsmatt betritt ein schwarzer Stein eine indirekte weisse Batterielinie. Der dem schwarzen König näherstehende weisse Stein verlässt dann die Linie, worauf der schwarze König die Linie betritt, um seinen eigenen Stein zu fesseln. Es ergibt sich also ein Fesselungsmatt. Das Thema soll in mindestens zwei Lösungen bzw. Stellungen dargestellt werden.

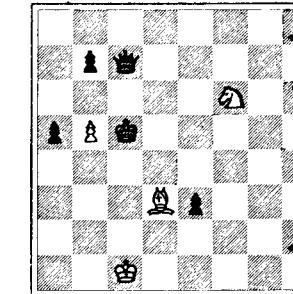
Dans un Aidé deux-coups une pièce noire joue sur la ligne d'action d'une batterie blanche indirekte. La pièce blanche la plus proche du Roi noir quitte alors la ligne; là-dessus le Roi noir joue sur la ligne pour clouer sa propre pièce. Il en résulte alors un mat avec clouage. Le thème doit être présenté dans au moins deux solutions ou positions.

1. E209
Ing. Fadil Abdurahmanović
Yugoslavia



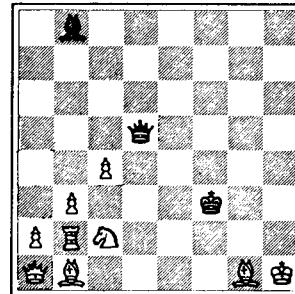
2 sol.

2. E248
S. Chimedzeren
Mongolia



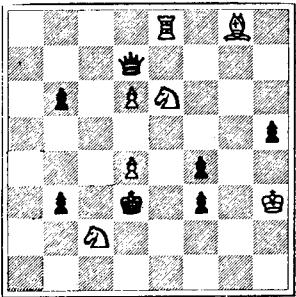
2 sol.

3. E201
Bernd Ellinghoven
BRD



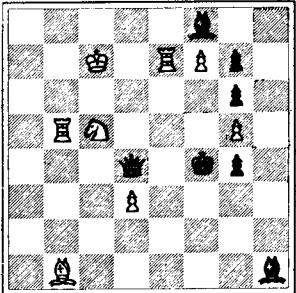
b)Lg1-g5

4. E207
Fritz Hoffmann
DDR



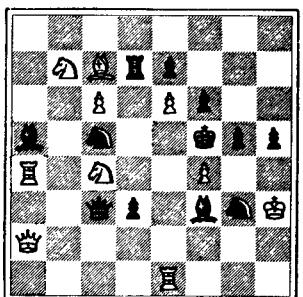
b) d4-a4

7. E215
Paul Moutecidis
Greece



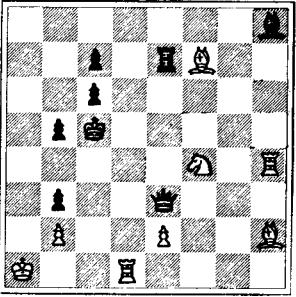
2 sol.

10. E236
Walter Jörgensen
Denmark



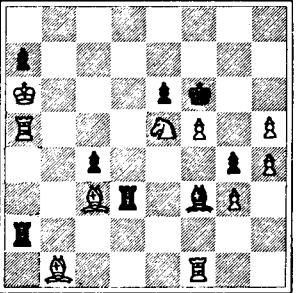
6 sol.

5. E216
Prof. Oscar Boni-
vento, Italy



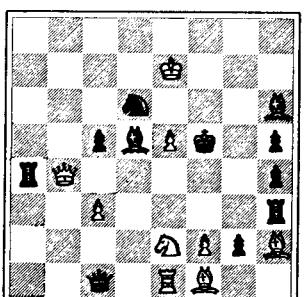
3 sol.

8. E223
Iosif Kricheli
USSR



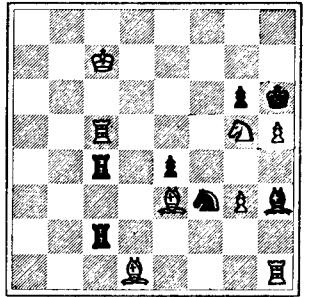
2 sol.

11. E230
Rudolf Pieprzyk
Poland



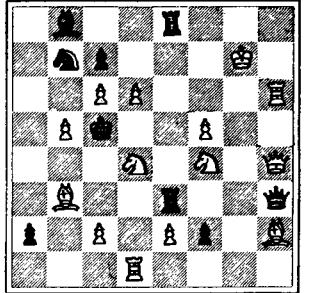
5 sol.

6. E229
Milan R. Vukcevich
USA



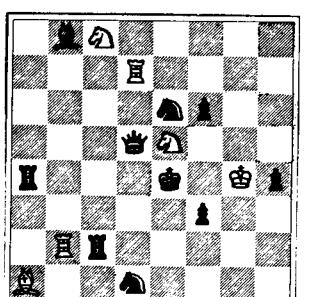
2 sol.

9. E251
Francisco Salazar
Spain



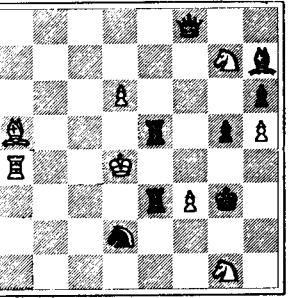
5 sol.

12. E234
C. Aubert
France



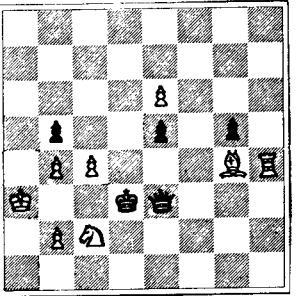
b) Sc8-c1

13. E240
Manne Persson
Sweden



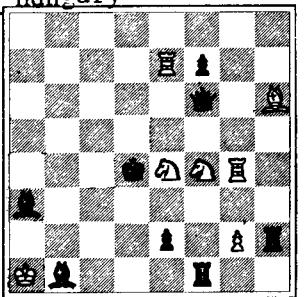
- b) La5-b2
- c) La5-f7
- d) La5-h1

16. E224
Helmer Ternblad &
Bertil Gedda, Sweden



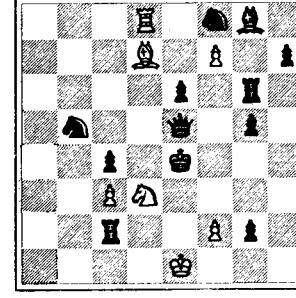
- b) Sc2-a1
- c) b5-f3

19. E244
J. Korponai
Hungary



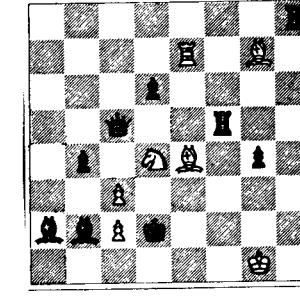
b) e2-d2

14. E205
Raimo Sailas
Finland



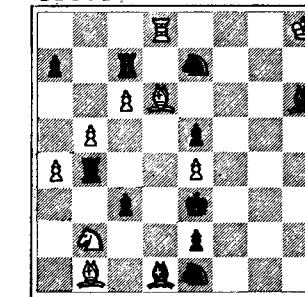
- b) Tc2-c3
- c) ./ Td8-f8
- d) ./ Ld7-f7

17. E220
Shlomo Seider
Israel



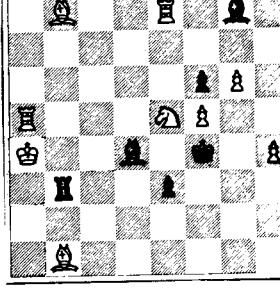
2 sol.

20. E208
D.N.Kapralos
Greece



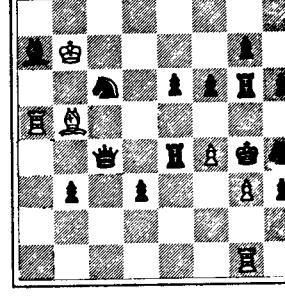
3 sol.

15. E221
Krassimir Gandew
Bulgaria



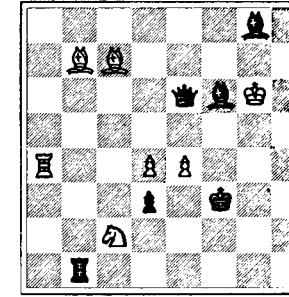
- b) Lb1-a8
- c) Lb1-c8

18. E217
Karol Mlynka
CSSR



b) +WSg2, -Tg1

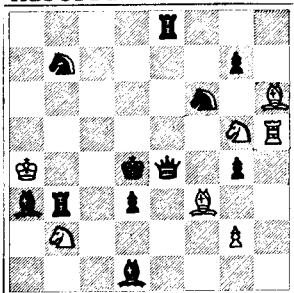
21. E210
Jan Papousék
CSSR



b) d4-h3

22. E245

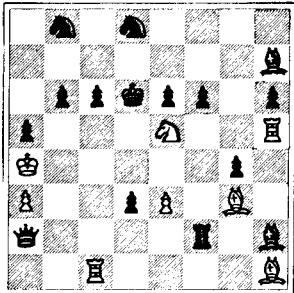
Kurt Müllner
Austria



- b) Sb2-f8
c) Sb2-h4

25. E225

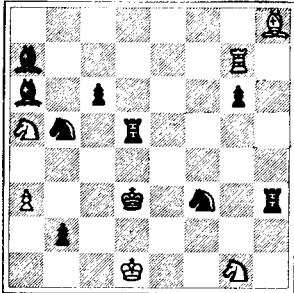
H. Colonelli & E.
Berlingozzo & F.
Sonnenfeld, Brazil



2 sol.

28. E213

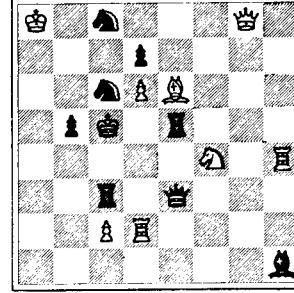
Mr. P. ten Cate
Holland



4 sol.

23. E218

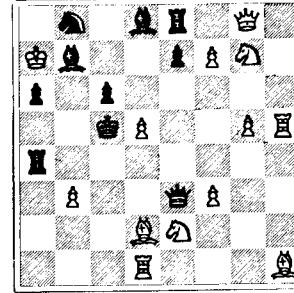
W. B. Trumper
GB



2 sol.

26. E247

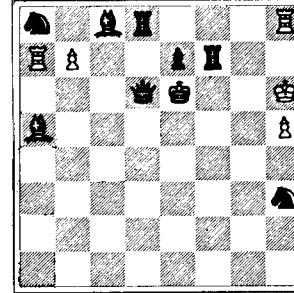
Lars Larsen
Denmark



5 sol.

29. E228

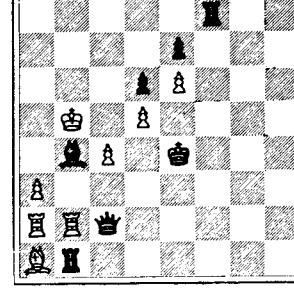
Vladimir Korolkov &
Lev Loshinskij,
USSR



- b) - Be7
c) ./. Tf7-g1

24. E219

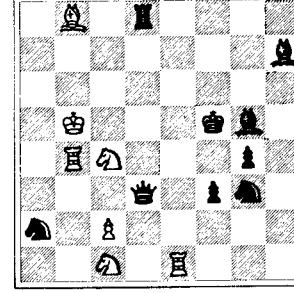
Hellmuth Laaksonen
Finland



- b) Dc2-f2
c) ./. Ke4-g6
d) ./. Df2-e2

27. E211

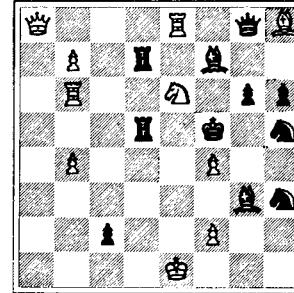
L. Apró
Hungary



b) Sc1-b1

30. E232

J. & M. Figueiredo
Brazil



- 2 sol.
b) Se6-c6

Solutions - Lösungen - Solutions

- E201 1. Dd2 S_e1+ 2. K_e2 Ld3X b) 1. Dd3 Sd4+ 2. K_e4 Te2X
 E205 1. Dd6 Lc8 2. Kd5 Lb7X b) 1. Dd4 L:e6 2. K:d3 Lf5X c) 1. Df6 f:g8D
 2. Kf5 D:e6X d) 1. Df4 L:g6+ 2. Kf3 Se5X
 E207 1. De7 Sc7 2. Ke4 Lh7X b) 1. Df7 S:f4+ 2. Kc4 Tc8X
 E208 1. Td4 La3 2. Kd2 Sc4X 2) 1. Td7 Lb8 2. Kd4 L:a7X 3) Sd5 Lf8 2.
 Kd2 L:h6X
 E209 1. Sf7 Le4 2. Kf4 Dh6X 2) 1. Sb5 Te4+ 2. Kd3 Td8X
 E210 1. Tb4 d5 2. K:e4 d:e6X b) 1. Dc4 e5+ 2. Kf4 e:f6X
 E211 1. De4 Sd6+ 2. Kf4 Sd3X b) 1. Dd4 Se3+ 2. Ke4 Sd2X
 E213 1. Ld4 Te7 2. Kc3 Te3X 2) 1. Sbd4 Tb7 2. Kc3 Tb3X 3) Sfd4 Th7
 2. Kc3 T:h3X 4) 1. Te5 Td7+ 2. Kc3 Se2X
 E215 1. Dd5 Se6+ 2. Ke5 d4X 2) 1. De4 d4 2. Kf5 Se6X
 E216 1. De4 Sd3+ 2. Kd4 Lg1X 2) 1. De5 Sd3+ 2. Kd6 Td4X 3) Dd4 Sd5 2.
 Kc4 Tc1X
 E217 1. Se5 Le8 2. Kh5 g4X b) 1. Dc5 L:d3 2. Kf5 Se3X
 E218 1. Sd4+ Sd5 2. Kc4 D:c8X 2) 1. De4 Sd3+ 2. Kd4 Dg1X
 E219 1. Dc3 Te2+ 2. Kd4 Tad2X b) 1. Dd4 Tf2 2. Ke5 Tae2X c) 1. Df6 Th2
 2. Kg7 Tag2X d) 1. De5 Tg2+ 2. Kf6 Taf2X
 E220 1. Te5 Lh7 2. Ke3 Lh6X 2) 1. De5 Sb3+ 2. K:c3 Tc7X
 E221 1. Tb5 Sd3+ 2. K:f5 Sf2X b) 1. Le6 Sc6+ 2. Ke4 Sb4X c) 1. Ld5 Sd7+
 2. K:f5 Sf8X
 E223 1. Td5 Sd3+ 2. K:f5 Sb2X 2) 1. Ld5 Sf3+ 2. K:f5 Sd2X
 E224 1. Dd4 Lf5+ 2. K:c4 Se3X b) 1. De4 Le2+ 2. Kd4 Sc2X c) 1. Df4 Lh5
 2. Ke4 Lg6X
 E225 1. Dd5 Sc4+ 2. Kc5 Sd2X 2) 1. Tf5 Sf3+ 2. Kd5 Sd2X
 E228 1. Dc7 b:a8D 2. Kd7 Dd5X b) 1. Dd7 b8D 2. Ke7 De5X c) 1. De7 b:c8D+
 2. Kf7 Df5X
 E229 1. Se5 Sf3+ 2. K:h5 Sd2X 2) 1. Lf5 Sh3+ 2. K:h5 Sf2X
 E230 1. Se4 Sg3+ 2. K:e5 Db8X 2) 1. De3 Sd4+ 2. Ke4 Db1X 3) 1. Le4 Sf4
 2. K:e5 D:c5X 4) 1. Te3 Sd4+ 2. Ke4 f3X 5) 1. Le3 Sg3+ 2. K:e5 f4X
 E232 1. T7d6 Sg7+ 2. Kf6 Dd8X 2) 1. T5d6 Sg7+ 2. Kf6 Da1X 1b) 1. T7d6
 Se7+ 2. Ke6 Dc8X 2b) 1. T5d6 Se7+ 2. Ke6 Da2X
 E234 1. Sd4 Tb5 2. K:e5 Te7X b) 1. Tc3 Te2+ 2. Kd4 Sb3X
 E236 1. Db4 Scd6+ 2. K:f4 Dd2X 2) 1. Dd4 Se3+ 2. Ke4 S:c5X 3) 1. Sge4
 Scd6+ 2. K:f4 Dh2X 4) 1. Le4 Se5 2. K:f4 Df2X 5) 1. Td5 Se3+ 2.
 K:e6 Sd8X 6) 1. Td4 Se3+ 2. Ke4 Dd5X
 E240 1. Se4 K:e3 2. Kh4 Le1X b) 1. T5e4+ Kd5 2. Kf4 Le5X c) 1. Le4 K:e5
 2. Kh4 Sf5X d) 1. T3e4+ Kd3 2. Kf4 Se2X
 E244 1. De6 Sf2 2. Ke3 S4h3X b) 1. Dg5 Sd3 2. Ke3 Sec5X
 E245 1. De5 Sf7 2. Kc5 Le3X b) 1. Df5 Sge6+ 2. Ke5 Lf4X c) 1. Df4 Se4
 2. Ke3 Sf5X
 E247 1. De4 f4 2. K:d5 Lb4X 2) 1. Dd3 Lb4+ 2. K:d5 f4X 3) 1. Te4 f4 2.
 K:d5+ L:e3X 4) 1. De5 g6 2. K:d5 Lb4X 5) 1. De6 f:e8S 2. K:d5
 g6X

- E248 1.De5 Se4+ 2.Kd4 Td6X 2) 1.Dd6 Se8 2.Kb6 Ld4X
E251 1.T8e5 Sg6 2.K:d6 De7X 2) 1.T8e4 Sd3+ 2.K:d4 Le5X 3) 1.T3e5
Sfe6+ 2.K:d6 Sf3X 4) 1.Td3 Sde6+ 2.K:d6 S:h3X 5) 1.Tg3+ Sg6
2.K:d6 Se6X.

Award - Urteil - Jugement

The better entries for this section divide themselves into two quite distinct types: firstly, those where the composer has contended himself with two solutions but striven for beauty of strategy and mates and economy of force; and secondly, those in which the aim has clearly been to achieve a maximum effect, generally in the form of a multiplicity of solutions, at the expence of economy within each individual solution. For the most part the former type has proved the more successful. The first two problems (E209 and E248) stand out for the extreme beauty of their strategic content, achieved with the simplest of means.

Since the theme-stipulation for this section did not specifically state that the largest possible number of solutions was desirable, I have given a relatively low placing (9th, 10th and 11th) to three extremely ambitious settings, E251, E236 and E230, in which the overall effect is marred by two factors: the poor economy of force within each solution, and the repetition of black or white moves (or both) between solutions. When two out of the four moves of one solution are exactly duplicated in another (as happens in all three of these entries), one is tempted to regard the second such solution as merely a dual of the first. A further entry with five solutions (E247) is relegated to a very low place (26th) on account of its extremely poor economy (WQ!) and highly repetitive play. Even the reciprocal effect between two of the solutions is not a redeeming feature, but merely adds to the monotony.

Those problems which occupy the places below 26th are there because of their very dull play, and in some cases poor economy (e.g. Sgl in E213, added only to give a fourth tedious solution). It will be noted, among the higher places, that E229 and E223 are almost identical, the former being preferred by virtue of its more economical setting. Some composers achieved double pin-mates, which were not specifically asked for, of course, but which blended quite successfully with the thematic play (e.g. in E234 and E217, though in the latter entry the unsatisfactory twinning device prevented a higher position). For the most part, the double-solution problems were preferable to the twins, especially when the twinning arrangement involved the shift of a thematic line-piece, as in E240

and E221. E205, with its star-moves of BQ echoed by BK, struck me as one of the most ingenious examples, but here again the crude twinning mechanism, together with the dull white strategy, militated against a higher placing.

One of the drawbacks of a complicated thematic stipulation in help-play is that a knowledge of the theme makes solving easy and thus prevents the judge from taking sheer difficulty into consideration when assessing the problems. However, I have tried to guess how difficult a solver with no knowledge of the theme would find these compositions, in order to do full justice to the many fine ideas shown. E248, for example, with its very open setting, might well prove quite tough. Nor did I find every solution of E236 immediately obvious. But when I came to draw up my final order, my first considerations were always interest of play and economy of force - in other words, the aesthetic factors which surely must predominate in judging chess problems, or indeed in assessing any work of art.

Position Problem no.

1	209	11	230	21	210
2	248	12	234	22	245
3	201	13	240	23	218
4	207	14	205	24	219
5	216	15	221	25	225
6	229	16	224	26	247
7	215	17	220	27	211
8	223	18	217	28	213
9	251	19	244	29	228
10	236	20	208	30	232

John M. Rice

England

F1 Selfmates - Selbstmatt - Inverses - s#

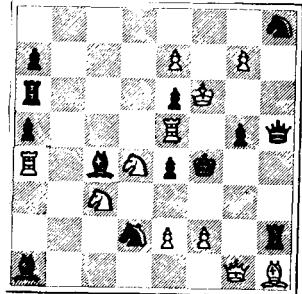
Judge: Bo Lindgren, Sweden

Selfmate-twomovers with white halfpin. Each of the halfpinned pieces must be pinned in at least one variation. The pin can be used in the actual mate or in the prevention of a try.

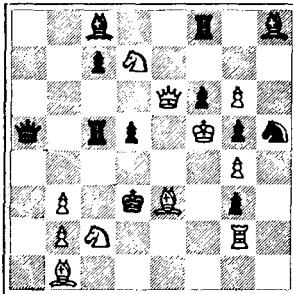
Selbstmatts in zwei Zügen mit weisser Halbfesselung. Jede der halbgefesselten Figuren muss in wenigstens einer Variante gefesselt sein. Die Fesselung kann genutzt werden im tatsächlichen Matt oder zwecks Widerlegung einer weissen Verführung.

Inverse deux-coups avec demi-clouage blanc. Toutes les pièces demi-clouées doivent être clouées dans au moins une variante. Le clouage peut être utilisé dans le jeu réel ou dans la réfutation d'un essai

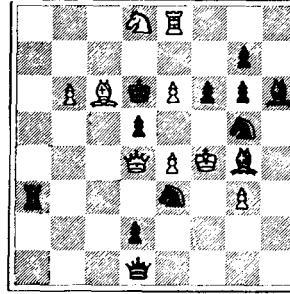
1. F140
Vladimir Zabunov
Bulgaria



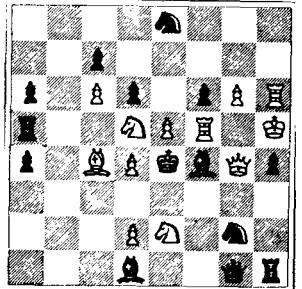
2. F124
Walter Jørgensen
Denmark



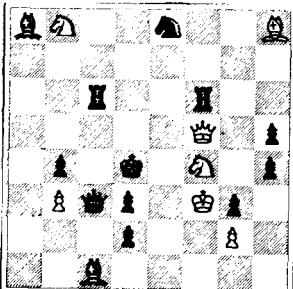
3. F101
Waldemar Tura
Poland



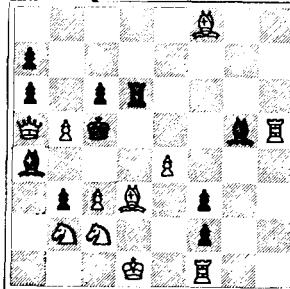
4. F120
Jakov Vladimirov &
Lev Loshinskij
USSR



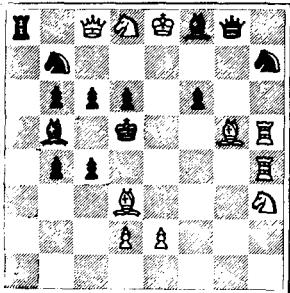
5. F122
Prof. Byron Zappas
Greece



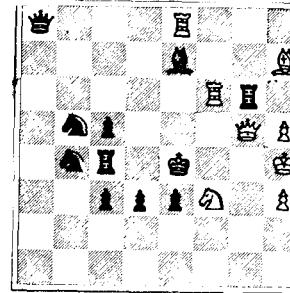
6. F114
Joralf Grande
Norway



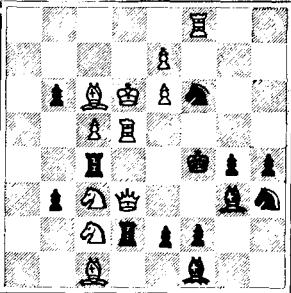
7. F117
Ing. Ludovit Lačný
CSSR



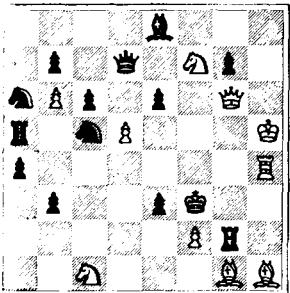
8. F147
Kurt Müllner
Austria



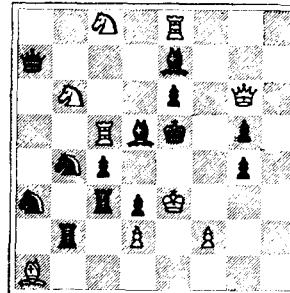
9. F143
Ing. Vojko Bartolović,
Yugoslavia



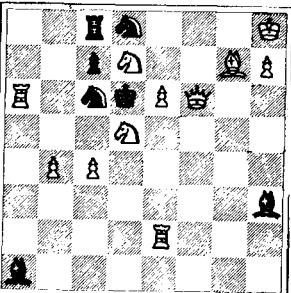
10. F107
Drs. C. Goldschmeding,
Holland



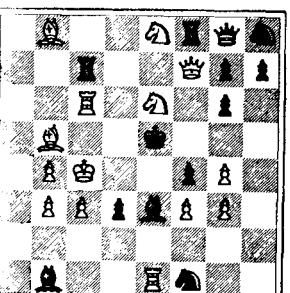
11. F131
A. Molnár
Hungary



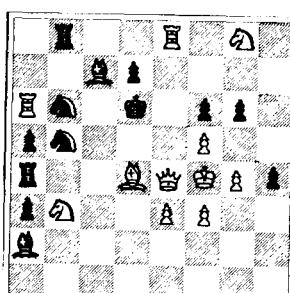
12. F132
Virgil Nestorescu
Rumania



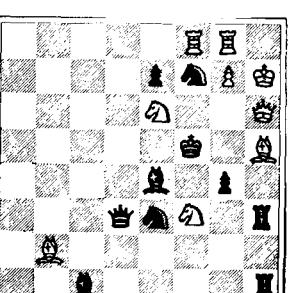
13. F104
Milan R. Vukcevich
USA



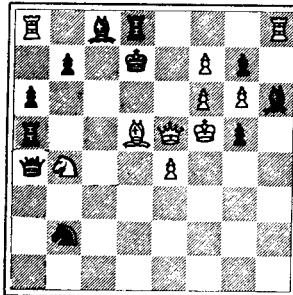
14. F127
Tapani Tikkanen
Finland



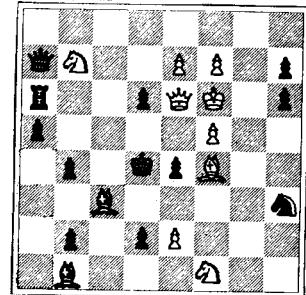
15. F137
Kjell Widlert
Sweden



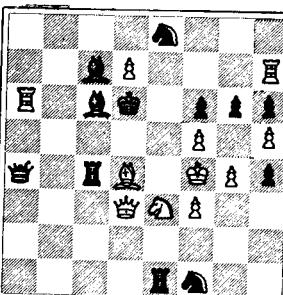
16. F149
Marcel Aschenazi
USA



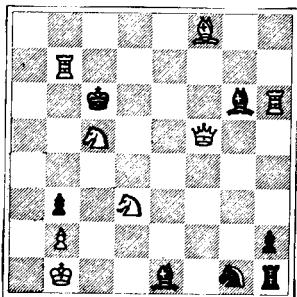
17. F144
Manne Persson
Sweden



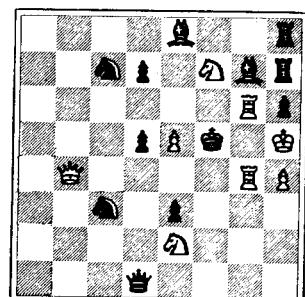
18. F141
Knud Hannemann
Denmark



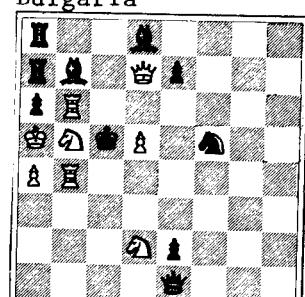
19. F139
N.A. Macleod
GB



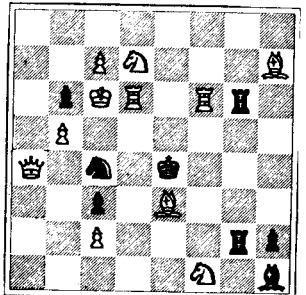
20. F121
Erkki A. Wirtanen
Finland



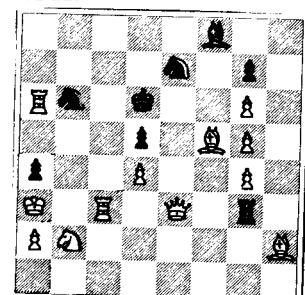
21. F111
Petko Petkov
Bulgaria



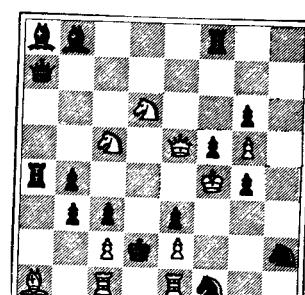
22. F123
Valentin Rudenko
USSR



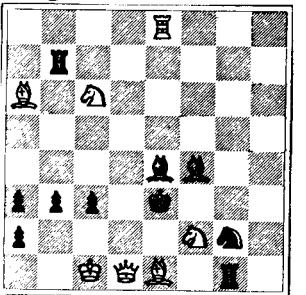
23. F146
Miroslav Sindelár
ČSSR



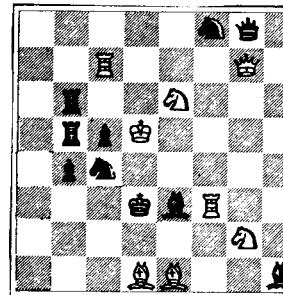
24. F135
Michael Schneider
BRD



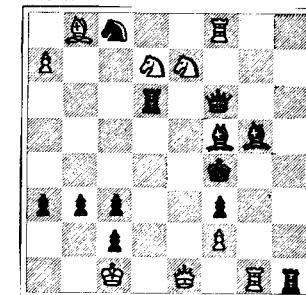
25. F103
Ing. Nenad Petrović
Yugoslavia



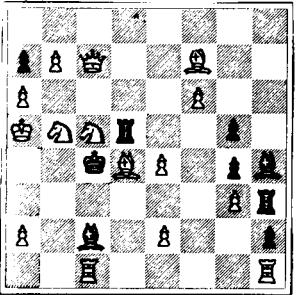
26. F133
J.P. Boyer
France



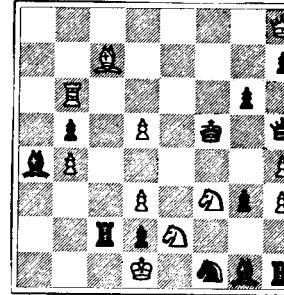
27. F142
J. Morice
France



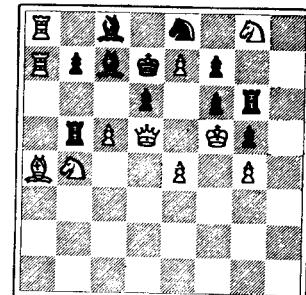
28. F138
Baruch Lender
Israel



29. F134
Peter Sickinger
DDR



30. F118
D.A. Smedley
GB



Solutions - Lösungen - Solutions

- F101 1.La4! (2.Sf7+) Da4/Ta4/Le6 2.e5/Dd5/Te6+
 F103 1.Sh1! (2.Ld2+) T:h1/Tb5/Td7/c2 2.Lf2/De2/Df3/Df3+
 F104 1.- f:g3/T:f7 2.Df4/g:f4+
 1.Sc5! (2.Dd5+) T:f7/D:f7/f:g3/S:f7 2.Sd7/Te6/T:e3/L:c7+
 F107 1.d6! (2.De4+) e5/e:f2/Sd3+/Se4+/D:f7 2.Df5/Dd3/Sg5/Se5/D:f7+
 F111 1.Sc7! (2.T6b5+) Sd6/Sd4/Lc6 2.Tc4/Sb3/S:a6+
 F114 1.- b:c2X, 1.Sd4! a:b5/c:b5/L:b5 2.S:b3+/Lc2/Le2
 F117 1.- Kc5/Ke5 2.D:c6/De6+, 1.Le4+? Kc5/(Kd4) 2.Se6+/(Lf6+)
 1.- Ke5!, 1.Sf4+? Ke5/Kd4 2.S:c6/L:f6+ 1.- Kc5!, 1.e4+? Kc5/
 Ke5 2.Se6/S:c6+ 1.- Kd4!, 1.Td4+! Kc5/Ke5/Kd4 2.Se6/S:c6/
 L:f6+

- F118 1.Tb8! b6(L-)/L:b8/T- 2.D:d6/c6/De6+
F120 1.e6! (2.S:f6) T:d5/L:e2/D:d4 2.D:f4/T:f4/Sg3+
F121 1.- L:f7 2.Tg5+, 1.De7! (2.T6g5+) Lf6/Se6/Se4/L:f7 2.S:h6/Tf4/Sg3/Dg5+
F122 1.Sd7! (2.D:d3+) Da1/d1D/d1T/Te6+/Td6+ 2.Dc5/Se2/Se6/Dd5/De4+
F123 1.Lc1! Tg-/Td2 2.Td4/Tf4+, 1.Lf2? Tg-/T:f2 2.Tf4/Td4+ 1.- Tg4!
F124 1.Lc1! (2.T:g3+) T:c2/d4+/Dd2/Sf4/De1 2.D:d5/S:c5/Se5/De4/
D:d5+
F127 1.Td8! (2.Dd5+) L:b3/Sc3/L:d8/g:f5/T:d4 2.Lc5/Dc6/Le5/De6/
T:d7+
F131 1.Df7! (2.Df4+) T:d2/Lf6 2.S:c4/T:d5+
F132 1.Sb8? Sb7+/S:e6+/L:f6 2.Df8/Lf8/T:c6+ 1.- Le5!
1.Sc5! (2.D:d8+) Sb7+/S:e6+/L:f6/L:e6 2.Df8/Lf8/Sb7/D:e6+
F133 1.Tf7! (2.S:c5+) S:e6/Sd7/D:f7 2.Sf4/T:e3/Dd4+
F134 1.Lb8! (2.Dc8+) L:b6/Sh2 2.S:g3/Sfd4+
F135 1.Scb7! (2.Dd4+) Sf3(Da5)/D:b7(Dd4)/Da6 2.D:c3/Se4/Sc4+
F137 1.Sc7! (2.Df4+) T:f3/e5/Dd6/Se 2.Dg5/Df6/Lg6/L:g4+
F138 1.La1! L:g3/T:g3 2.Sd3/Sa3+, 1.Le5? L:g3!, 1.Lb2? T:g3!
F139 1.Le7! S-/L- 2.Sb4/Df3+, 1.Df3? S:f3!, 1.Sb4+ L:b4!
F140 1.Sd1? e3/L:d4 2.S:e6/D:g5+ 1.- Tg2!
1.Sc2! (2.Tf5+) e3/Tg2/L:c3 2.Sd5/T:e4/D:g5X
F141 1.De4! (2.De5+) g:f5/Sg7/T:e3 2.De6/De7/Dd5+
1.- Tc5/T:d4 2.L:c5/D:d4+
F142 1.a8D! (2.Dd2+) De5/L:d7 2.Tg4/De5+, 1.- T:g1/Ld3 2.D:f3/Tg4+
F143 1.Se1! (2.De3+) Te4/T:c3 2.Tf5/De4+, 1.Tg5? (2.T:g4+) Te4/
Td4+ 2.Tf5/D:d4+ 1.- S:g5!, 1.D:e2? (2.D:g4+) b:c2 2.De3+
1.- L:e2!
F144 1.L:d6! (2.Dd5+) Sf4/La2/Dc5/D:b7 2.Dc4/D:e4/Le5/Lc5+
F146 1.- S:f5/Se- 2.De6/Tc6+, 1.Tc2? S:f5!, 1.De2? Se-!
1.Lc8! -, Sf5(Se-)/S:c8 2.Tc6+ K:c6/De6+ K:e6X
F147 1.Se1! (2.De5+) Sc6/Dd5/Sd4/Db8 2.Dd5/D:e3/Df5/Tf4+
F149 1.Ta7! (2.Dd6+) g:f6/Sc4/D:b4/Dc6/T:d5 2.De7/Dc7/Lc6/Le6/
T:d8+.

Award - Urteil - Jugement

The standard of the contributions has been high and the first nine problems could have been worthy first prize winners of any ordinary international tourney. There is also a good variation among the best problems. After having finished my reward I find that the best tasks match the best strategic problems fairly exactly. To take the first twelve there are five tasks, six strategic problems and one Bohemian.

F140 (1) has one half-pin mechanism in the try play and another in the solution giving new mates after the thematic black defenses. Intricate black play and an elegant position makes this a delicious

problem in every respect.

F124 (2) I could have chosen as number one as well. A task problem at its best. The five thematic variations answer the threat and activate not less than four black pieces. The smooth black play and the way the indirect flight-square at e6 is guarded gives this problem something extra on top of the task itself. I also like the discreet key-move.

F101 (3) is quite original. The pinning black pieces are not in place from the beginning but going they give up a guard round the white king forcing white to use the right one of the pieces in the half-pin mechanism. Very witty!

F120 (4) is heavy but with its extra two direct pins of the white rook and queen this problem is much more valuable than the symmetric built up F111 (21) and F121 (20) of which the pieces of the two half-pin systems are completely separated from each other in the play. F120 must have been a very difficult problem to compose!

F122 (5) has an admirably natural position in which everything goes by itself. Five thematic variations! The defense 1.- d1R is really a surprising surprise-move. Some duals by Rc6 and the commonplace key-move disturbs a little.

F114 (6) is the only problem not rattling of checks. There is only one in this calm Bohemian giving four model mates if one count b:c2# in the diagram-position.

F117 (7) is a brilliant problem but the idea of the problem does not concentrate round the half-pin mechanism that is only a technical arrangement. Besides this there is also a variation 2. L:f6+ that is an important part of the authors theme but has nothing to do with the theme of the tourney. Anyhow I allow myself to put it as number seven.

F147 (8) is another five-variation task. Two fine block-defenses: 1.- Qc5 and 1.- Sc4. A sympathetic problem!

F143 (9) breaks up the half-pin in the try-play and therefore pinning the one that is left on the line so it cannot be used at the critical moment. It is a pity that the defense-moves in the tries are so challenging brutal and it seems as if Bf1 and Sh3 are there only to make their brutal duty. Otherwise I like the original idea.

F107 (10) Again five variations instructively worked out. Three black pieces are active in the mating moves.

F131 (11) Three half-pin mechanisms in action, one white and one black. Impressive.

F132 (12) Four thematic variations and after 1.- S:e6 dual avoidance It is a pity that the only variation in the try-play that leads to changed play is not thematic. This economic problem would otherwise have been higher placed.

F104 (13) has two set-variations 1.- f:g3/T:f7 of which the latter leads to changed thematic play in the solution. Heavy, all the sixteen officers in action and a number of pawns.

F127, F137, F149, F144 and F141 (14-18) are very much alike. They all have a white queen and bishop as thematic pieces, five variations of which the queen makes three and the bishop two but for the last problem where the proportions are four/one. This weakness made me put it as the last one. F127 has an extra surprise with the bishop in one variation leaving its place behind its king! Good. F137 is most economic and a fairly elegant construction has also F149.

F139 (19) is one of these pleasant afternoon-compositions we see sometimes. The fifteen pieces are exemplary spread over the board. A little problem to love.

F121 and F111 (20, 21) both work with two half-pin mechanisms as already mentioned. F121 is the better with a better key though less economic.

F123 and F146 (22, 23) also equalize, both with changed play from try-play (123) and set-play (146) to solution.

F135 (24) is a task giving four thematic variations by the help of a very active black queen.

F103 (25) has four variations in a fairly natural position.

F133 (26) With its key 1.Rcf7 this problem looks more promising than it is. The half-pin mechanism Se6/Rf7 appears to be just a thematic decoration!

F142 (27) also makes the solver frustrated. After 1.- Qd5 one spontaneously says Good!, thinking that the black queen goes from one half-pin to another in order to unpin her rook at d6. But no, this unpin is just another decoration beyond the realities of life. Here something could have happened in spite of the extra queen the composer obviously must use!

F138 (28) Two good thematic tries underlining the idea. Simple and clear!

F134 (29) has the same contents as F139 but the threat that this problem does not have, forces the author of F134 to use eight pieces more.

F118 (30) combines white and black half-pin.

Bo Lindgren
Sweden

F2 Selfmates - Selbstmatt - Inverses - s#

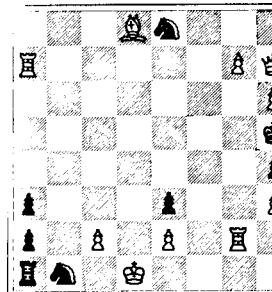
Judge: Walter Jacobs, USA

In a selfmate-twomover a twin is formed by transferring either the white king or the black king.

In einem zweizügigen Selbstmatt wird ein Zwilling gebildet durch Versetzen entweder des weißen Königs, oder des schwarzen Königs.

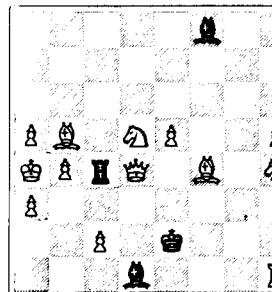
Dans un Inverse deux-coups, réalisation d'un jumeau dont le discriminant est le déplacement soit du Roi blanc, soit du Roi noir.

1. F251
Friedrich Chlubna
Austria



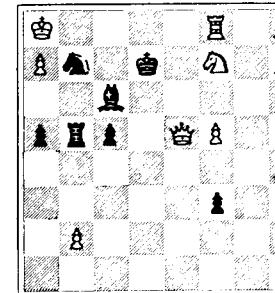
b) Kd1-f1

4. F230
Leopold Szwedowski
Poland



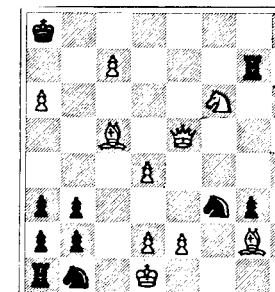
b) Ka4-e4

2. F205
Kjell Widlert
Sweden



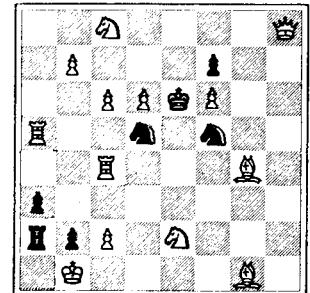
b) Ka8-b8

5. F232
Stefan Schneider
Austria



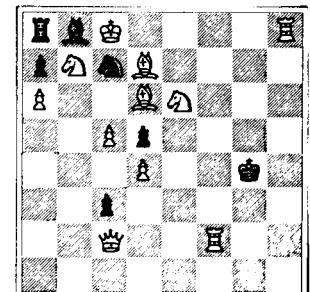
b) Kd1-f1

3. F224
Karol Mlynka
CSSR



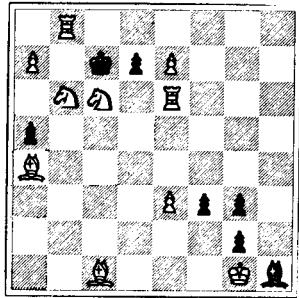
b) Ke6-e5

6. F204
Valentin Rudenko &
Viktor Čepičnji
USSR



b) Kg4-e3

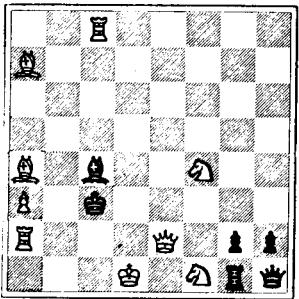
7. F222
Tapani Tikkanen
Finland



b) Kc7-c5

10. F240

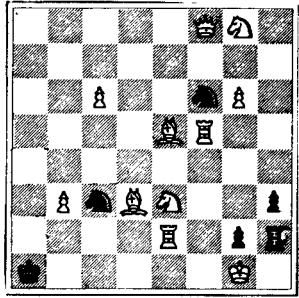
C.R. Flood
GB



b) Kd1-b1

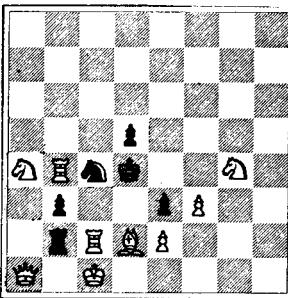
13. F220

N.A. Bakke
Norway



b) Ka1-h8

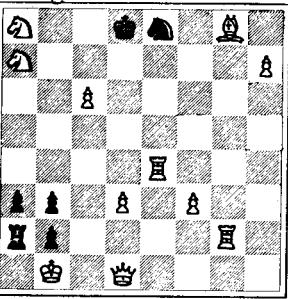
8. F212
Dr. Santi Pirrone
Italy



b) Kc1-d1

11. F225

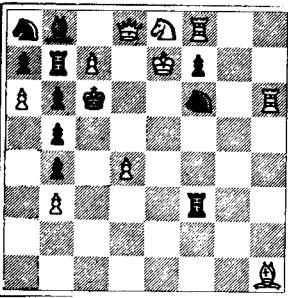
Vladimir Zabunov
Bulgaria



b) Kd8-f8

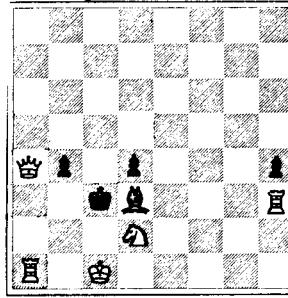
14. F249

Eeltje Visserman
Holland



b) Ke7-e5

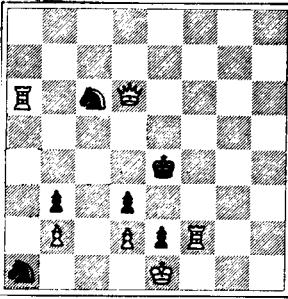
9. F238
Bjarne Blikeng
Norway



b) Kc1-e1

12. F236

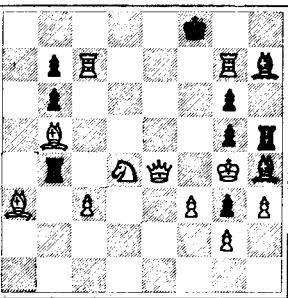
Knud Hannemann
Denmark



b) Ke4-e8

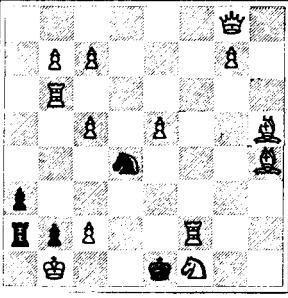
15. F239

Stefan Sovik
CSSR



b) Kf8-d6

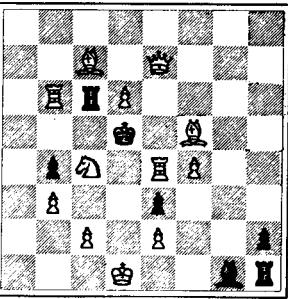
16. F247
Milan Velimirović
& Miroslav Stojić
Yugoslavia



b) Kel-a7

19. F218

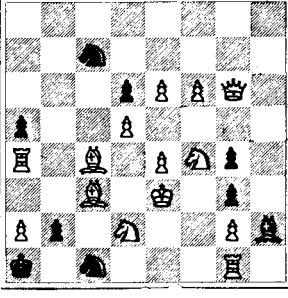
Walter Jørgensen
Denmark



b) Kd5-c5

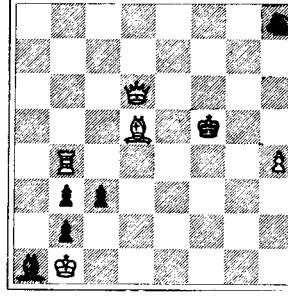
22. F231

J.M. Trillon
France



b) Ke3-d4

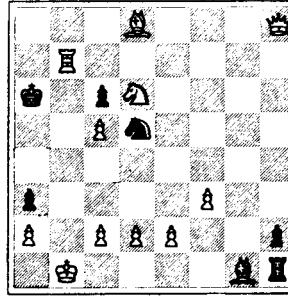
17. F211
C.C.L. Sells
GB



b) Kf5-a7

20. F246

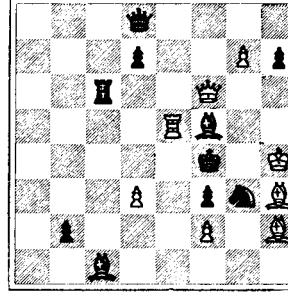
Jan Hartong
Holland



b) Ka6-g6

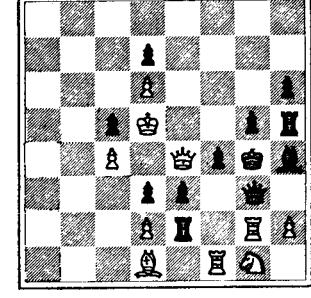
23. F248

Jakov Vladimirov
USSR



b) Kh4-h6

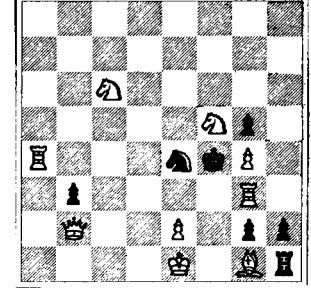
18. F201
Milan R. Vukcevich
USA



b) Kd5-e5

21. F250

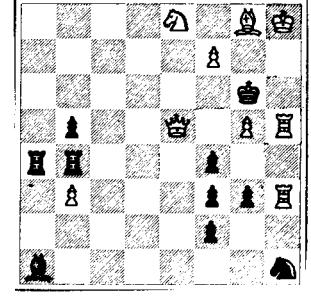
Gy. Bakcsi
Hungary



b) Kel-c1

24. F210

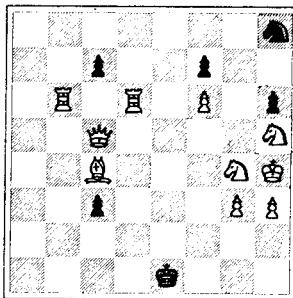
Kurt Smulders
Belgium



b) Kh8-h4

25. F215

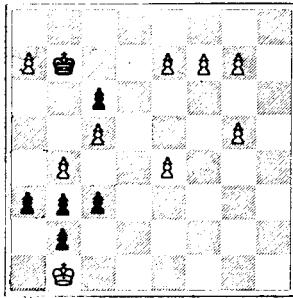
S. Chimedtzeren
Mongolia



b) Kel-a1

28. F244

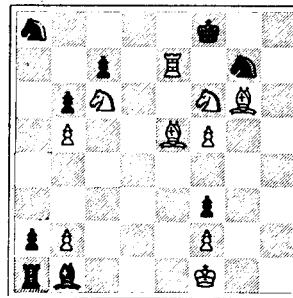
Edgar Holladay
USA



b) Kb7-e6

26. F223

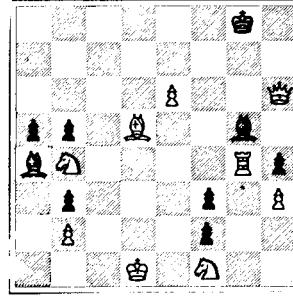
A. Simonet
Belgium



b) Kf8-h8

29. F207

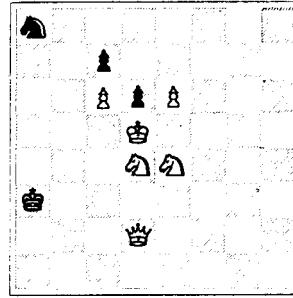
Alexander Hildebrand
Sweden



b) Kd1-e8

27. F242

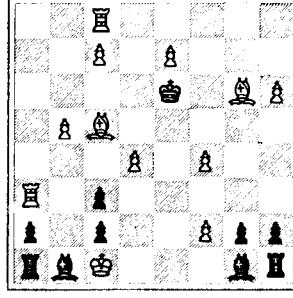
A.F. Argüelles
Spain



b) Ka3-b1

30. F229

Michael Schlosser
DDR



b) Ke6-d5

Solutions - Lösungen - Solutions

- F201 1.Ke5 D:g2/e:d2 2.D:f4+/T:f4+ b) 1.Kd5 D:g2/e:d2 2.T:f4+/D:f4
 F204 1.Lh2 S-/S:e6 2.Tf4+/Lf4 b) 1.Te8 S-/S:e6 2.Lf4+/Tf4
 F205 1.f6? Le4!/1.Lf6 T:f6/L:f6 2.Td8+/Dd6+ b) 1.Lf6? T:b2!/1.f6
 F207 1.- a:b4 2.L:b3/1.L:b3? L:b3+!/1.Le4 2.Lc2 b) 1.- a:b4 2.Lc4/
 1.Lc4? b:c4+!/1.Lc6 2.L:b5
 F210 1.Sd6 (2.Dg7+)Td4 2.De4+ b) 1.D:f4 (2.De4)Ld4 2.Df6+
 F211 1.Lg8 Sf7/Sg6 2.L:f7/Lh7 b) 1.Tg4 Sf7/Sg6 2.Tg7/T:g6
 F212 1.Le1 b:c2 2.Ld2 b) 1.Tc1 e:d2 2.Tc2
 F215 1.Da5? c:b6!/1.Db4 c:b6/c6/c5/c:d6 2.Lb5/Tb:c6/Da5/T:d6 b)
 1.De5? c:d6!/1.Dd4 c:b6/c6/c5/c:d6 2.T:b6/Td:c6/De5/Ld5
 F218 1.Dd7? Kc5!/1.Ld7 T:b6/T:c7/T:d6 2.L:b6/d:c7/L:d6, 1.- Tc5/

- T:c4/Kc5 2.Se3+/T:c4/L:c6 b) 1.Ld7? T:c7!/1.Dd7 T:b6/T:c7/T:d6
 /Kd5 2.S:b6/d:c7/T:d6/T:c6
 F220 1.Tff2? Sh5!/1.Tef2 Se4/Sd5/Sd7/Se8/S:g8/Sh7/Sh5/Sg4 2.L:e4/
 S:d5/c:d7/D:e8/D:g8/g:h7/T:h5/S:g4 b) 1.Tef2? Sa2!/1.Tff2
 Sb1/Sa2/Sa4/Sb5/Sd5/Se4/Se2/Sd1 2.L:b1/T:a2/b:a4/L:b5/S:d5/
 L:e4/L:e2/S:d1
 F222 1.e4? d6/d:e6/d5 2.Lf4/e5/e:d5, 1.- d:c6!/1.La3 d6/d:e6/d5/
 d:c6 2.T:d6/Se5/Sd4/Lc5 b) 1.e8D d6/d:e6/d5/d:c6 2.De7/D:e6/
 Dh5/Ld2
 F223 1.- Sh5/S:f5/Se6/Se8 2.L/L/f/L:S/1.Lh7 Sh5/Se8 2.S:S etc.
 b) - idem (a)/1.Se4 Kg8 2.L:g7
 F224 1.Sg3 -, Sde7/Sde3/S:f6/Sc3+/Sb6/Sf4/Sb4/Sc7/Ke5 2.d:e7/L:e3/
 Dh6/T:c3/L:b6/T:f4/T:b4/d:c7/L:f5, 1.Sc3? (2.T:d5)Ke5! (1.
 Td4? Ke5!, 1.Tf4? S:f4!) b) 1.Sc3 -, Sfe7/Sfe3/Sh6/Sg3/Sd4/
 Sh4/Sg7/S:d6/Ke6 2.d:e7/L:e3/D:h6/Lh2/T:d4/D:h4/D:g7/b8D/T:d5,
 1.Sg3? (2.S:f5)Ke6! (1.Tf4? Sg3!, 1.Td4? S:d4!)
 F225 1.De1 Sc7/Sd6/Sf6/Sg7 2.Da5/Td4/Dh4/T:g7, 1.Dd2? Sc7/Sf6/Sg7
 2.Da5/Dg5/T:g7, 1.- Sd6!, 1.Dg1? Sc7/Sd6/Sg7 2.Db6/Dd4/T:f7,
 1.- Sf6! b) 1.Dd2 Sc7/Sd6/Sf6/Sg7 2.S:c7/Db4/Df4/Dh6, 1.De1?
 Sc7/Sd6/Sf6 2.S:c7/Db4/Tf4, 1.- Sg7!, 1.Dg1? Sc7/Sd6/Sg7 2.
 S:c7/Dc5/T:g7, 1.- Sf6!
 F229 1.Le4 Kf6/Kd7/Kf7 2.e8D/e8T/Ta6 b) 1.Td8+ Kc4/Ke6 2.e8L/e8S
 F230 1.h6 L- 2.S:e7/e:d6/D:c5/S:b4/h:g7/L:h6 b) 1.Sf5 L- 2.Sf:e7/
 S:d6/b:c5/a:b4/S:g7/S:h6
 F231 1.Dg8 S- 2.D:a8/L:a6/L:b5/L:d5/D:e6/D:e8 b) 1.T:a5 S- 2.T:a8/
 T:a6/T:b5/T:d5/S:e6/D:e8
 F232 1.d3 -, /1.Lb6? T:c7! (2.D:c7 S:d2+) b) 1.Lb6 -, /1.d3? Tg5!
 (2.D:g5 Sc3+)
 F236 1.Ta4+? Sb4! (Sd4? 2.Tb4), 1.Ta8 Sb4, Sd4/Se5, Se7/S- 2.Ta4/
 Te8/T:S b) 1.Ta8+? Sb8! (Sd8? Tb8), 1.Ta4 Sb8, Sd8/Se5, Se7/
 S- 2.Ta8/Te4/T:S
 F238 1.Dd1 b3 2.Ta4 b) 1.0-0-0 b3 2.Sf1
 F239 1.T:b7 Th6/Lg8 2.Df5+/Se6+ b) 1.Tc8 Th6/Lg8 2.Sf5+/De6+
 F240 1.De4 g:f1DT/S/L 2.De1+/De3+/Se2+ b) 1.Dd1 g:f1DT/S/L 2.Dc1+/
 Dd2+/Dd3+
 F242 1.- Ka4 2.Dc3/1.Dc2 Kb4 2.Da2 b) 1.- Kal 2.Dc2/1.Dc3 Ka2 2.
 Dcl
 F244 1.e8D Kc7/K:a7/Ka6 2.a8L/Dc8/Db8 b) 1.e8T+ Kd7/K:f7 2.a8S/g8T
 F246 1.Dd4 S- 2.L:b6/L:c7/T:e7/D:f6/D:f4/D:e3/D:c3/D:b4 b) 1.e3 S-
 2.T:b6/T:c7/L:e7/L:f6/e:f4/d:e3/d:c3/T:b4
 F247 1.Dh7 S- 2.(8):S, 1.Dc4? Sf5!, 1.Df7? S:c2! b) 1.Le8 S- 2.
 (8):S, 1.Dd5? Sb5!, 1.Dc4? Sc6!, 1.Tf6? S:c2!, 1.De8 Sb3!
 F248 1.Td5 (2.Dg5+) D-/T:f6 2.Dh6+/T:f5+ b) 1.Te3 (2.T:f3+) T-c
 (d6)/L:e3 2.Dg5+/Dd6+
 F249 1.Lg2 T:c7+/L:c7/S:c7 2.Dd7+/T:f6+/L:f3+ b) 1.Sg7 T:c7/l:c7+
 /S:c7 2.Dc8/Dd6+/De8+

F250 1.D:b3 h:g1L/h:g1S 2.De3+/Df3+ b) 1.Se5 h:g1L/h:g1S 2.e3+/Tf3+

F251 1.Ta6 Sc7/Sd6/Sf6/S:g7 2.L:c7/T:d6/T:f6/T:g7, 1.Le7? Sf6!
2.L:f6 Sd2+ b) 1.Le7! S- 2.T:c7/L:d6/L:f6/D:g7, 1.Ta6? Sd6!
2.T:d6 Sc3+.

Award - Urteil - Jugement

In order that a twin problem could be considered to be thematically satisfactory under the conditions of this section, the play - both actual and virtual - in the two versions must show a clear-cut relationship. This relationship might take several forms:

- (a) Interchange of white moves. On white's first move, this means that the key in one problem is the try in the other, and vice versa; furthermore, the reasons why the two tries fail must be related. On the second move the interchange must show pattern play or dual avoidance.
- (b) Change of white second moves. This was the most common pattern among the entries, especially in pseudo-stalemate problems involving grab/pin of a black piece.
- (c) Cumulative effects. Examples include two white promotions in each of the two positions to show Allumwandlung; one half of a Grimshaw-interference in each position; etc.

The most original thematic effects were found in the problems of type (a), and the problem that succeeded in combining the interchange of key and try with change of white second moves was a standout. Problems of class (c) were generally rather light affairs

1. F251

The location of the white king determines which opening of the black battery gives double check and which is a shutoff. That in turn decides which of two moves providing grab of the black knight is the key, and which is the try. Thus interchange of key and try is combined with change of grab - a splendid achievement!

2. F205

In each position, two white moves produce threats to decoy away the black knight. One of two black moves is potentially an effective defense, and the position of the white king determines which would actually work. That possible defense decides which of two white diagonals must remain closed after the key is made. Another brilliant example of key/try interchange.

3. F224

Nine changes, the maximum among the entries, result from complete black knight wheels in each position. There are several good tries in each half.

4. F230

The most interesting of the problems showing change of grab. The six changes result from altering pins, and blocks of the white king's field.

5. F232

Shifting the white king has the same effect as in the first prize problem. But the effect simply decides which of two waiting moves will work; there is no changed play.

6. F204

In each position, the black knight pins itself in correcting its line-opening error. The white second moves in the removal threat and correction variations are interchanged.

7. F222

Change of Pickaninny. There is a good try in one of the positions, and if the underpromotion try in the other position had not been ruined by dual continuations, the problem would have ranked higher.

8. F212

16. F247

24. F210

9. F238

17. F211

25. F215

10. F240

18. F201

26. F223

11. F225

19. F218

27. F242

12. F236

20. F246

28. F244

13. F220

21. F250

29. F207

14. F249

22. F231

30. F229

15. F239

23. F248

Walter Jacobs

USA

G1 Fairies - Märchenschach - Féeriques

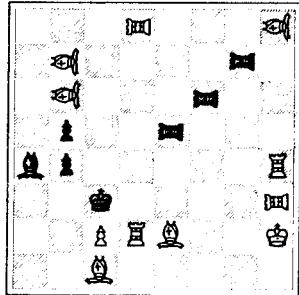
Judge: Jean Oudot, France

Direct two-movers with the theme "Anti-battery" (the mate is given by moving a white piece on to the battery line) with any number of a) grasshoppers only or b) chinese pieces (Leo, Pao, Vao, Mao) only or c) Lions only.

Direkte Zweizüger mit dem Thema "Anti-Batterie", wobei als Märchenfiguren entweder a) beliebig viele Grashüpfer, b) beliebig viele chinesische Figuren (Leo, Pao, Vao, Mao) oder c) beliebig viele Lions gestattet sind. Bei der "Anti-Batterie" wird das Matt gebildet, in dem ein Stein auf eine Batterie-Linie zieht.

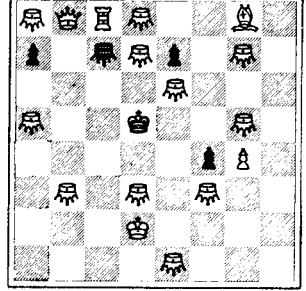
1. G110

Knud Hannemann
Denmark



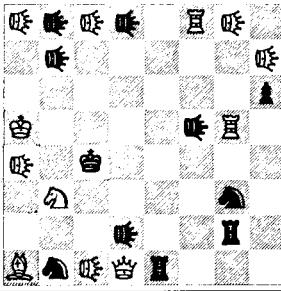
2. G117

Milan Velimirović
Yugoslavia



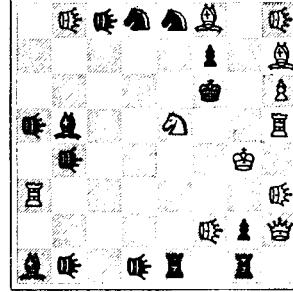
3. G108

J.P. Boyer
France



4. G115

Jurij Gordian &
Evgenij Umnov
USSR



Leo



Pao



Vao



Mao



Grasshopper

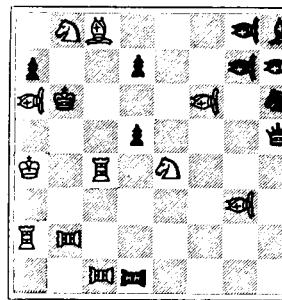


Lion



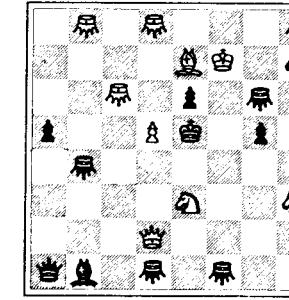
5. G121

Iosif Kricheli
USSR



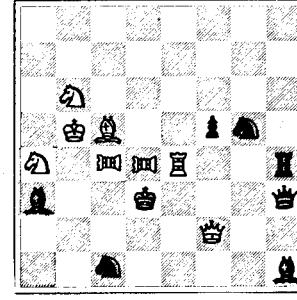
6. G123

Juraj Brabec
CSSR



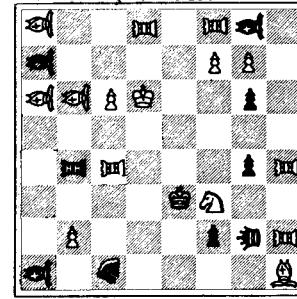
7. G122

Waldemar Tura
Poland



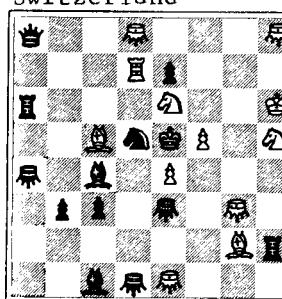
10. G144

P. Montreal & F.
Calvet, France



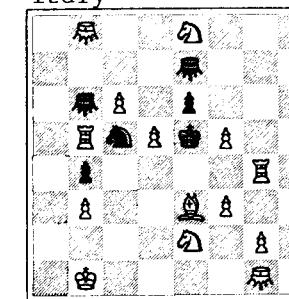
8. G133

Konrad Kummer
Switzerland



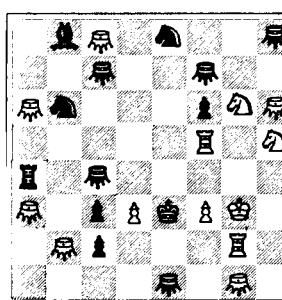
9. G114

Dr. Adriano Chicco
Italy



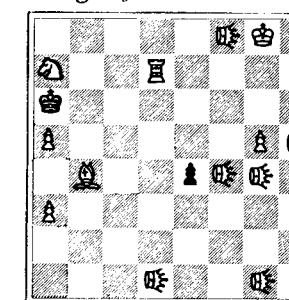
11. G130

Milan R. Vukcevich
USA



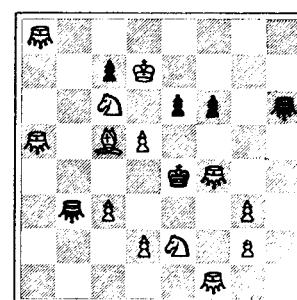
12. G124

Gy. Bakcsi
Hungary

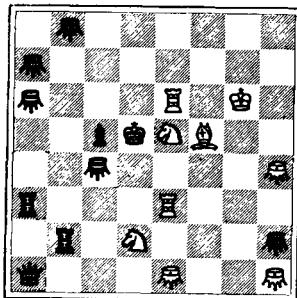


13. G113

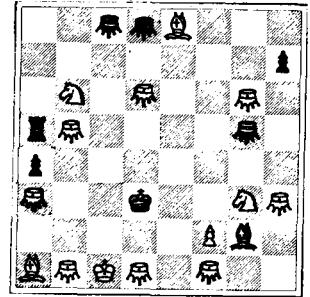
Friedrich Chlubna
Austria



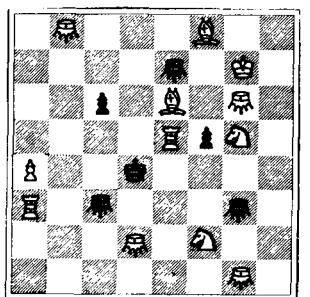
14. G136
Edgar Holladay &
Newman Guttman
USA



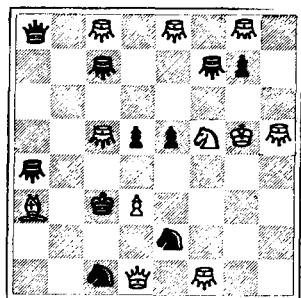
17. G106
Jan Knöppel & Kjell
Widlert, Sweden



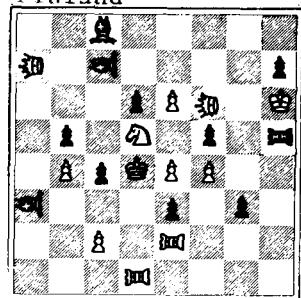
20. G120
N. Dragan
Rumania



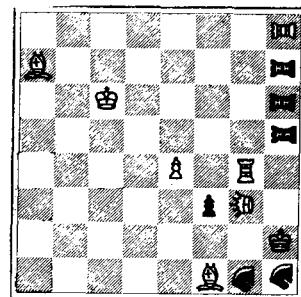
15. G126
Karl Pohlheim
DDR



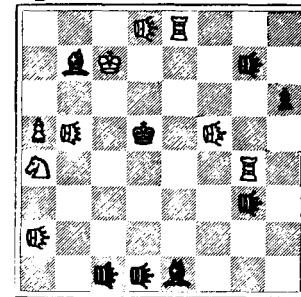
16. G135
Unto Heinonen
Finland



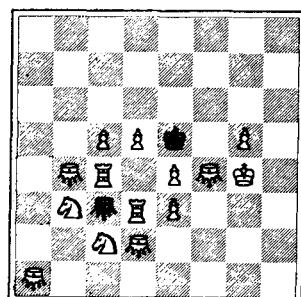
18. G128
G.H. Drese
Holland



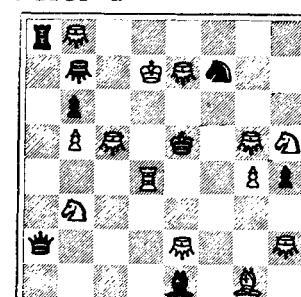
19. G103
C.C.L. Sells
GB



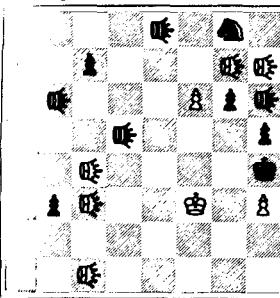
21. G112
Eeltje Visserman
Holland



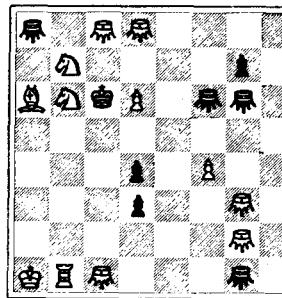
22. G129
Dr. Bruno Ebner &
Alfred Gschwend
Austria



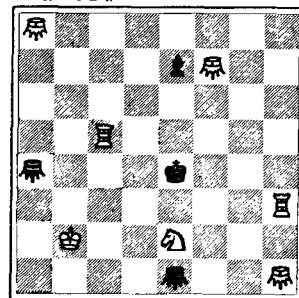
23. G107
J. Helbig
Belgium



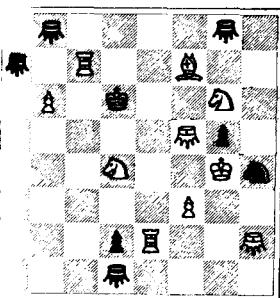
24. G127
Shlomo Seider
Israel



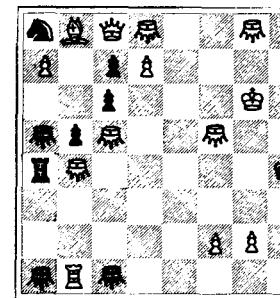
25. G101
Christer Jonsson
Sweden



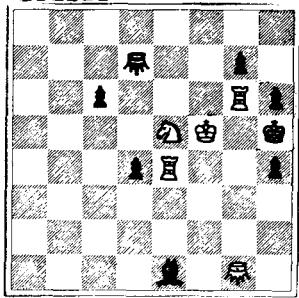
26. G131
Fritz Hoffmann
DDR



27. G139
Jaques Fulpius
Switzerland



28. G118
J. Figueiredo
Brazil



Solutions - Lösungen - Solutions

- G101 1.Ka1 Ge3/Gf4/e5/e6 2.Gf3/Tf3/Gd5/Td5X -- 1.K-/Tb5/Ta5/Tg3?
G-!, e.g. 1.Ka2? Ga1!, 1.Ta3/Tb3/Tc3?(2.Gf3X) Ge3!, 1.Tg5/
Tch5?(2.Gd5X) e5!
- G103 1.- dLi-h5 2.Kd7X, 1.dLi-g8 (2.gLi-b3X) dLi-d7+/dLi-d6+/Lc3+
/Lc6+/L:a5+ 2.aLi-f7/bLi-e5/fLi-c5/gLi-c4/aLi:a5X
- G106 1.hGf3! Gd5/Ta-/Gb8,-f8,-h4/h6,h5/L:f1,Lh3/L:f3,Lh1/Gg7/
G:e8 2.Gc3/Gc4/Gd4/Ge4/Ge3/Ge2/Gd2/Gc2X, 1.- T:b5/h:g6 2.
L:b5/L:g6X
- G107 1.Ke3! (2.Li-g4X) g5+/Se7+,eLi-/c5+,bLi- 2.Li-f4/Li-e4/
Li-d4X (1.- S:f6 2.Li:h6X)
- G108 1.aLi-g4! (2.Li-a2 /Dc2X) Li-b6+/Li-b4+/Li-b2/Li:d1/Li-h5+/
dLi-h2/Li-b5+/Li:b3/Sa3/T:d1/Li-h3/Te5++ 2.Li-c7/Li-c3/
Li-c6/Li-e6/Sc5/Dd3/Li-c5/Li-c2/Dc2(++)/Tf7/Li-e4/Li-c5X

- G110 1.Pao-c8! (2.Tc4X) L:c2/Pao-e4/Pao-f4/Pao-g4/Pao-h5/Pao-h6/
Pao-h7 2.Td3/Vao-e3/Vao-f3/Kg3/Vao-c5/Vao-c6/Vao-c7X
- G112 1.Kf3! Ga3/Ga5/G:c5/Gf6+/G:e3/Gel/Gcl 2.bSd4/bGd4/cTd4/fGd4/
dTd4/dGd4/cSd4X
- G113 1.Ga4! Gd3/Ge3/e:d5/e5/f5 2.eSd4/d4/Ld4/cSd4/Gd4X
- G114 1.Tg6? e:f5/e:d5/K:f5/Kd5/Sa6 2.Td6/Sd6/Tg5/T:c5/d6X 1.- Gd4!
1.Gg3? e:f5/e:d5/K:f5/K:d5/Se4 2.Sf4/Tf4/Tg5/T:c5/d6X 1.- Gd4!
1.Ga1! e:f5/e:d5/K:f5/K:d5/Sa4 2.Td4/Sd4/Tg5/T:c5/d6X
- G115 1.Tg5! (2.Tg7X) Ld7++/Se6+/Te4++/Ld4+/Le2++/Te2+ 2.Lf5(Tf5++?
Ke6!)/Tf5(Lf5+? Sf4++!)/Li-f4(Df4++? Li-f5+!)/Df4(Li-f4+?
L:f2+!)/Sf3(Tf3++? Li-f5+!)/Tf3(Sf3+? T:f2+!)X, 1.- Lc4+/
Li:h3 2.Li-f4/Lf5X, 1.Li:b4? T:e5!
- G117 1.Gf7+! G:f7/Kc4/Kc5/Kc6/Kd4/Kd6/Ke4/Ke5/K:e6 2.aGe5/bGd5/
aGd5/8Gd5/3Gd5/8Gd5/3Gd5/gGd5/7Gd5X
- G118 1.Gd1! Gb5+/Gd3+/Gh7+ 2.Sg4/eTg4/gTg4X
- G120 1.Gf4! -, 1.- cG-/cG:e5/eG-/eG:e5/gG-/gG:e5 2.Sd3/fSe4/Te4/
Ge4/Sf3/gSe4X, 1.- K:e5/c5 2.Sd3/Te4X
- G121 1.- Pao-d4+/d4/Vao-f8 2.Kb3/Vao-b5/Kb4X, 1.Ta3? (2.Tb3X)
Vao:c4!, 1.Tc5! (2.Vao-d4X) Pao-d4/d4/Vao-f8 2.Kb4/Kb3/
Vao-b5X -- 1.- Vao:b2/Sf5/De5/d:e4 2.T:b2/cPao-b1/Tb5/S:d7X,
1.Vao-d8? Pao-d4+!, 1.Vao-d4? d:e4!, 1.Sc3? d:c4!
- G122 1.Pao-d8! (2.Td4X) T:e4/L:e4/S:e4/f:e4/K:e4/Se2 2.cPao-d4/
Sd5/Ld6/Sd7/Ld4/D:e2X, 1.Pao-d5/-d6/-d7? L:e4/S:e4/f:e4!
- G123 1.- Dd4/Le4/Gc1 2.D:d4/d6/dGf6X, 1.Dg2? (2.Dg3X) Dd4/Le4/Gc1
2.d6/D:e4/cGf6X, 1.- g4!, 1.Df2! Dd4/Le4/Gc1 2.dGf6/cGf6/
Df6X, 1.- g4 2.Df4X
- G124 1.Li-g6! (2.Li-h6X) Li-f5/-d5/-b5/-f7/-e5/-c5/-:a5/-e8+ 2.
Li-f6/dLi-d6/Sc6/Li-f6/fLi-d6/Li-b6/Ld6/Li-a8X
- G126 1.Kg4! (2.Gf3X) cGf4+/fGf4+/Sf4+ 2.cGc4/gGc4/fGc4X, 1.- Sd4,
Sgl/d4/e4/S:d3 2.fGc4/Ge5/Ge3/D:d3X, 1.Gg4? (2.Gf3X) d4/e4
2.Gc4/Ge3X, 1.- Dd8+!
- G127 1.f5? (2.gGc7X) Gg8/Gh8/G:g3/Gf4! 2.Gd5/Gc5/1Gc7/?, 1.Ge5!
(2.eGc7X) Gg8/Gh8 2.Gc5/Gd5X
- G128 1.Leo-b8! (2.L:g1X) Pao-g7/-g6/-g5,-c5 2.Kc7/Kd6/e5X, 1.- f2
2.Leo-b2X, (1.- Mao-h3 2.Lg1X)
- G129 1.Sa5! (2.Sc6X) G:b5/D:a5/T:a5/L:a5/b:a5/Sd8 2.Ge6/Ge4/Gd6/
Gf4/Gd5/Gf5X
- G130 1.- Gg7+/Gh2+/Ga5+/4G- 2.gSf4/hSf4/Tf4/Te2X, 1.Kg4! (2.Gg3X)
Gg8+/Gh4+/G:c8+/Ge2+/c7G- 2.gSf4/hSf4/Tf4/f4/G:c3X
- G131 1.Gf8! -, 1.- Gd3/G:f3/Ge8/Ge6 2.eTe7/Te5/Se5/Se7 (2.Te5+?
Gg3!/?eTe7+? fGf8!/?Se5+? Kd5!), 1.- Gc5 2.cTe7X
-- 1.- Gd7/Gb5/S- 2.Tc6/S:b5/Sf5X
- G133 Gb4! (2.Ld4X) Gb6+/Gh3++/T:e6+/Da7/T:g2/Ld3/Gd6 2.eSf4/hSf4/
f6/Gf6/Sf6/Gf4/eSf4X, 1.- T:h5+ 2.G:h5X
- G135 1.Leo-a5? (2.e5X) f:e4 2.ePao-d2X, 1.- c3! (2.Sb6?), 1.Pao-
c1? (2.Sb6X) Pao:d5 2.e5X (1.- Vao:f4 2.aLeo-g7X), 1.- f:e4!
(2.ePao-d2?), 1.Leo-e7? (2.ePao-d2X) c3 2.Sb6X, 1.- Pao:d5!

- (2.e5?) 1.Leo-g7? (2.Sf6X) Vao:f4! 2.?, 1.Leo-h8! (2.Sf6X)
Pao:d5/c3/f:e4 2.e5/Sb6/ePao-d2X, 1.- Vao:f4/Pao-g5 2.aLeo-
g7/Kg7X
- G136 1.- Kd4 2.Te4X, 1.Sf7! (2.Td6X) Gb1+/Gc2+/Gd3+/Kd4/G:e6/Gc6/
/Gd4 2.Ge4/Se4/3Te4/6Te4/Le4/6Te4/3Te5X
- G139 1.cGg5+, gGg5+/g4+? G:d8/T:b4!, 1.- T-/G:c5 2.g4/Gg5X, 1.
Ga3! (2.g3X) T:a3/Gc3 2.g4/gGg5X -- 1.bGb6? Tf4!, 1.L:c7/
D:c7? S:c7!, 1.Db7(Da6)? G:d8!, 1.Tb3? Gd1!, 1.dGb6? G:c5!,
1.Gg1? c5! 1.T:c1(al) T:b4!
- G144 1.fPao-e8! (2.Ke7X) Vao:c4/Vao-b8/Mao-d3/Leo:c6/Leo:b2/Leo-
g3/g3/Vao:g7/Pao-b5/g:f3 2.Ke6/Kc5/Pao-d4/cPao-e4(Se5?,
Sd4?)/Se5(Sd4?, Pao-e4?)/Sd4(Pao-e4?, Se5?)/hPao-d4/Ke5/Pao-
c5/hPao-e4(hPao-d4?, cPao-e4?)

Award - Urteil - Jugement

I. - Classement

Place	No				
1.	G110	11.	G130	21.	G112
2.	G117	12.	G124	22.	G129
3.	G108	13.	G113	23.	G107
4.	G115	14.	G136	24.	G127
5.	G121	15.	G126	25.	G101
6.	G123	16.	G135	26.	G131
7.	G122	17.	G106	27.	G139
8.	G133	18.	G128	28.	G118
9.	G114	19.	G103		
10.	G144	20.	G120		

II. - Commentaires

Sur les 44 problèmes reçus, il y avait

24 avec G

13 avec Pao, Vao, ou Leo (+ éventuellement Mao)

7 avec Lion

Un bon nombre des concurrents étaient incorrects, et notamment plusieurs étaient grossièrement démolis.

Il restait alors 28 problèmes à classer^{x)}, soit

17 à G

6 à Pao, Vao, Leo

5 à Lion

Si les problèmes utilisant les G sont de loin les plus nombreux, ils montrent moins d'originalité et de subtilités spécifiques.

Thèmes présentés: Zagorouiko (123, où le Pa5 paraît inutile; ce P ôté, on a 1 Db4? Da7!); 114, où il y a dual après par exemple ...Sb7, dans le jeu d'essai 1 Gg3?, comme dans le jeu réel 1 Gal

- ces problèmes restent néanmoins de bonnes œuvres); déclouages successifs (133); échecs croisés par anti-batterie noire (126); cette bonne idée quasi-thématique ayant mérité une meilleure construction: il y a ...Sgl et surtout Sd4 donnant le dual 2 Gé3, qui affaiblissent la variante ...Sf4+); Rukhlis (130); 4 paires de mats par G opposées en lignes autour du black K miroir (106; idée aussi traitée partiellement dans le 129); symétrie diagonale dans le 112 reprenant un schéma Dawson 1943 et l'enrichissant d'une fine 7^o variante (voir aussi le récent Simonet joint; le 112 est plus pur); black correction dans le 120 (qui aurait été mieux classé si le 3^o couple avait eu son mat primaire ...Gg- 2.Sf3 thématique); paire de mats intervertis dans le 127, etc. Le meilleur est certainement le 117: un remarquable task qui semble original, montrant les 8 fuites du black K suivies de mat par G lui passant par dessus pour venir à la case qu'il a quittée; donc tous ces mats sont thématiques! (il y en a un 9^o avec une variante accessoire). Dans un tel task, la clé d'échec est très excusable (elle est ampliative, donnant la fuite é6).

Les 6 problèmes "chinois", où la pièce donnant les mats thématiques était, soit un Pao, soit un Vao, soit un Leo, ont été très intéressants, enrichissant l'Art du problème de belles et subtiles combinaisons. La 1^{ere} place revient tout naturellement au 110, qui expose magistralement un "2/3 clouage" de 3 black Pao par un Vao donnant ainsi - pour la 1^{ere} fois je crois - une double réalisation du thème: 3 variantes avec interposition sur "4", et 3 avec clouage sur "h"; chaque fois avec un mat d'anti-batterie... plus la menace, et un mat complémentaire par Rook avec ++, soit 8 mats; vraiment une magnifique réussite! Très différent, le 121 montre le thème Lacny; mettre au point et rendre correcte une belle combinaison devait être très difficile! (notons la variante ...Vxb2 2 Rxb2, qui justifie Rook a2). Beaucoup plus simple, le 122 est très élégant, avec les finesse; j'aime le mat sur la fuite avec changement d'anti-batterie, et les 3 essais thématiques. Le 144 est un Task qui montre 11 mats thématiques, dont 4 différents par le white K. Un K actif! Le 135 est un peu "torturé". Le 128 montre aussi le 2/3 clouage, mais de façon simple, et a recours à des Mao qui ne semblent pas s'imposer ici (le Leo clé est justifié par ...f2 2 Lb2): le Mao h1 pourrait être remplacé par Rook, ou par un bout de bois...

Les 5 problèmes à Lion: le 108 a de très nombreuses variantes, souvent très plaisantes, et l'analyse de cette construction est difficile; le 115 est intéressant et attachant, avec ses mats finement différenciés; le 124 laisse le regret du mat absent en d6; le 103 a une bonne idée, mais l'échec initial...Sc6+ non pourvu lui a beaucoup nui.

En résumé, un Concours Thématique très intéressant, pour lequel on peut déplorer surtout le manque de contrôle des auteurs et de leurs équipiers; 28 problèmes corrects sur 44, c'est beaucoup de déchet pour des 2#. Heureusement, les problèmes restants, notamment les 12 premiers classés, sont très bons, et leur valeur récompense largement tous les efforts fournis^{XX}. Et surtout, cela démontre, une fois de plus, les riches possibilités encore inexploitées des pièces féeriques!

x) Si, pour l'équilibre et la régularité de la compétition, il s'avérait utile de classer encore 2 problèmes, on peut rajouter à la fin

29^o place 141

30^o place 134

Je laisse à J.Hannelius d'en décider comme il lui semblera le mieux.

xx) Nous devons tous remercier particulièrement J.Hannelius pour l'énorme travail qu'il a accompli avec dévouement et compétence.

Jean Oudot

France

G2 Fairies - Märchenschach - Féeriques

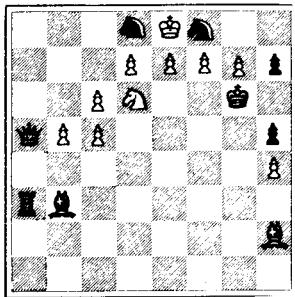
Judge: Jan Mortensen, Denmark

A reflex-mate in two moves with at least two different white self-blocks on different squares or the same square(s).

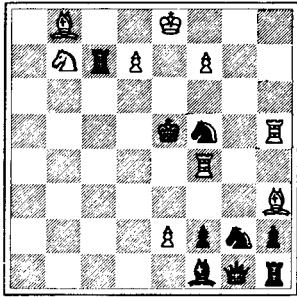
Ein Reflexmatt-Zweizüger mit mindestens zwei verschiedenen weissen Selbstblocks auf verschiedenen Feldern oder demselben Feld.

Deux-coups Réflexe avec au moins deux autoblocages blancs différents sur des cases différentes ou sur la même case.

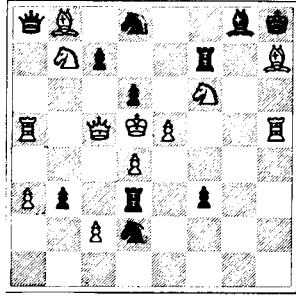
1. G249
Jakov Vladimirov &
Lev Loshinskij
USSR



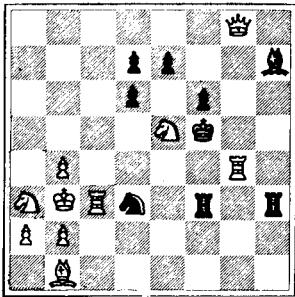
2. G203
Erkki Heinonen &
Osmo Kaila
Finland



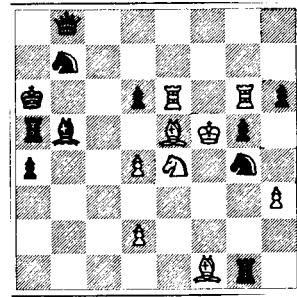
3. G246
C. Goumondy &
J.M. Trillon
France



4. G228
N.A. Bakke
Norway



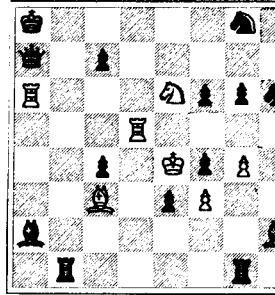
5. G248
N.A. Macleod
GB



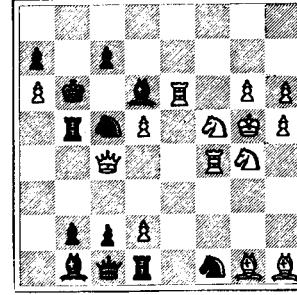
7. G216
Matti Myllyniemi
Finland



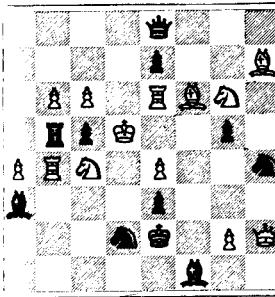
8. G226
Petko Petkow &
Wladimir Zabunov
Bulgaria



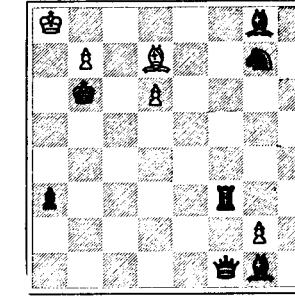
9. G211
Ing. Ludovit Lacný
CSSR



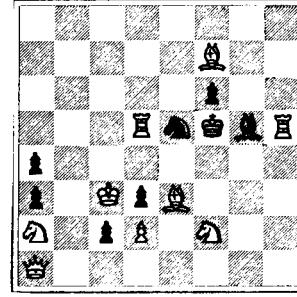
10. G227
Walter Jørgensen
Denmark



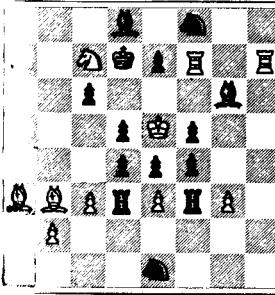
11. G210
Dr. Rafi Ruppin
Israel



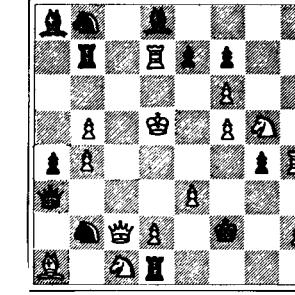
12. G209
Milan Velimirović
Yugoslavia



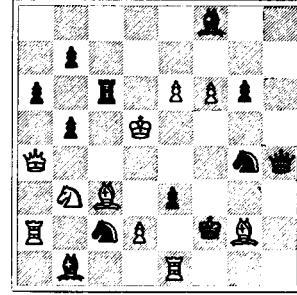
13. G212
J.P. Boyer
France



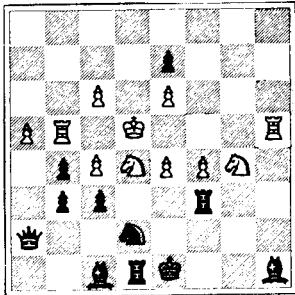
14. G220
Kjell Widlert
Sweden



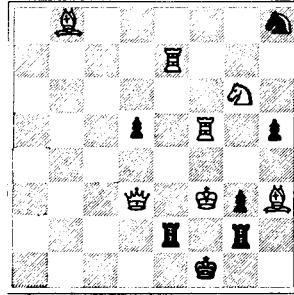
15. G242
G.F. Anderson
GB



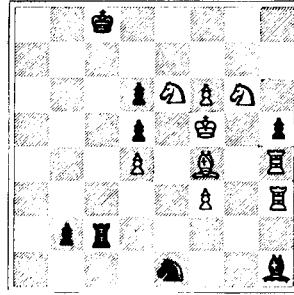
16. G234
D.N. Kapralos
Greece



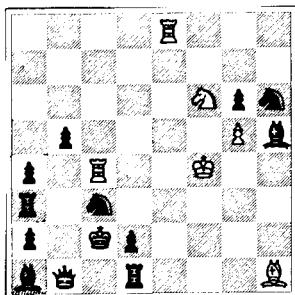
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Knud Hannemann
Denmark



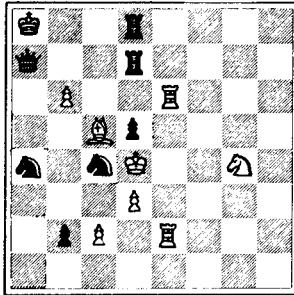
18. G213
Christopher Becker
USA



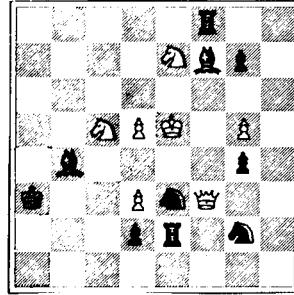
19. G207
Milan R. Vukcevich
USA



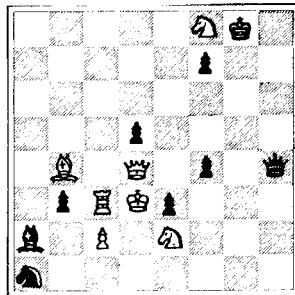
20. G233
Helmut Zajič
Austria



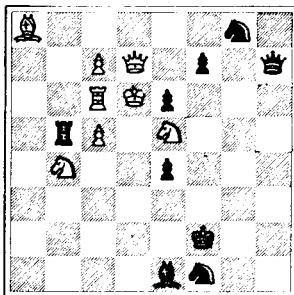
21. G236
Francisco Salazar
Spain



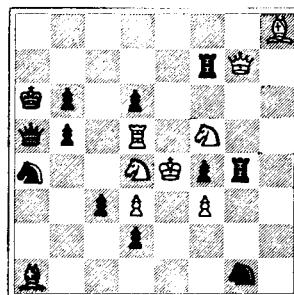
22. G250
Theodor Steudel
BRD



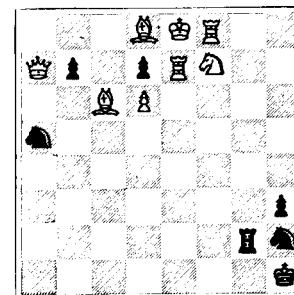
23. G245
Gert Rinder
BRD



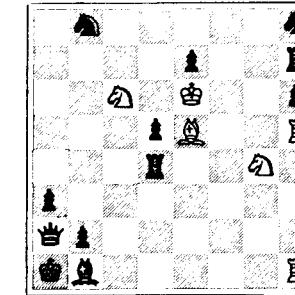
24. G232
Gy. Bakcsi
Hungary



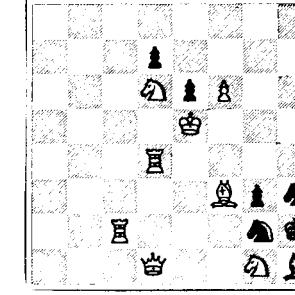
25. G206
J.B. Verdonk
Holland



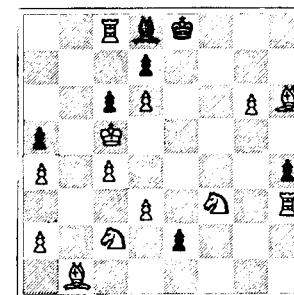
26. G230
Leopold Szwedowski
Poland



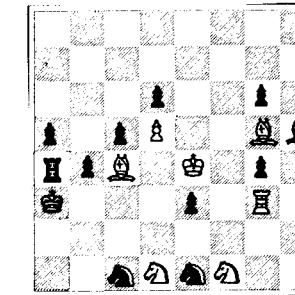
27. G251
Gino Mentasti
Italy



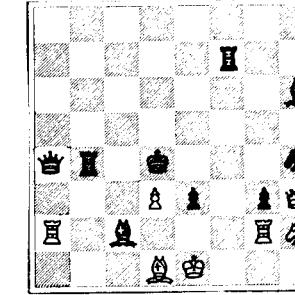
28. G237
Fritz Hoffmann
DDR



29. G223
V. Cuciuc
Romania



30. G221
A. Simonet
Belgium



Solutions - Lösungen - Solutions

- G203 1.f8T? Ke6/L:e2/Kd5/Sg- 2.d8T/d8L/d8S/Tg8 1.- K:f4!
1.d8T! Ke6/L:e2/Kf6/Sg-/K:f4 2.f8T/f8L/f8S/f8L/f8S
- G206 1.Tg8! (2.L:d7) S:c6/b:c6/d:c6/Sg4 2.T:d7/D:d7/d7/Tf8
- G207 1.Sg4! (2.Tce4) b:c4/Kb2/Kb3/Tf1+ 2.Te4/Se5/Se3/Ke3
- G209 1.- c1L/c1S/c1D(T)+ 2.Ld4/Sb4/Kd4, 1.De1! 2.Sb4/Ld4/Kd4
- G210 1.Lh3! (2.b8L) Kc6/Tf7/Ld5/Se6/Da6+ 2.b8T/b8S/g4/Kb8/Kb8
- G211 1.Sf6? T:d2/S:d2/Se3 2.Th4/Tg4/Sh4 1.- Ta5!, 1.Sh4! (2.d4) 2. Tf6/Tf5/Sf6
- G212 1.Th5! (2.Tf6) T:c3/Td:e3/Tf:e3/T:g3/L:f7/L:h5/Kc8/c5 2.e:d4/ c:d4/g:f4/e:f4/Th:f5/Tf:f5/Se6/L:d5
- G213 1.- S:f3 2.Sg5, 1.Lg5! (2.f4) S:f3/L:f3/Tg2/Sg2 2.Sef4/Sgf4/ Lf4/Tf4

G214 1.- Sf7 2.Tf4, 1.Tg5! Ke1/Kg1/d4/h4/Sf7/S:g6 2.T:g3/Te3/De4/
Lg4/Sf4/Lf4, 1.Tf4? S:g6 2.Lg4 1.- Ke1!
G216 1.Ld6? Sc7/b4 2.Db4/Td4 1.- c:d5!, 1.Td4? b4/c:d5 2.Ld6/Db4
1.- Sc7!, 1.Db4! c:d5/Sc7 2.Td4/Ld6
G220 1.Sf3! (2.Sd4) K:f3/g:f3/Sc4/Sd3/Lb6/Sc6/e5/e:f6 2.d4/Td4/
Ld4/Dc4/Se5/De4/Td6/Dc5, 1.Dc7? (2.d4) Sc4/Sd3/Sc6/e5/e:f6
2.Ld4/Dc4/e4/Td6/Dc5 1.- Tf1!
G221 1.Lf3! (2.Te2) Db3/Lb3/Ld1/Tc4 2.Te2/Tae2/Sf1/Le2
G223 1.Lf4! b3/g5/Sa2(-e2)/Sd3/Sb3/Sf3/Sd3 2.T:e3/L:e3/Sd:e3/Sd:e3
/Sf:e3/Sf:e3/Sd:e3
G226 1.g5! (2.Le5) f:g5/D:a6/Tb6/Sf5 2.Te5/Td4/Ld4/S:f4
G227 1.Db8! (2.e5) T:b4/T:b6/S:c4/S:e4/e:f6/S:g2/L:g2/c:b4+/D:c6+
2.Sce5/Te5/De5/Sge5/Td6/Sge5/Le5/Kd4/Ke5
G228 1.Sac4! - 2.Tc2, 1.Dc4/Tgc4/Tcc4/Sec4? e6/d:e5/f:e5/e5!
G230 1.Lf4! (2.T:d5) Td-/Tc4/T:f4/Sf7/Te4+ 2.Le5/Te5/Sge5/Sce5/
Kf5
G232 1.Se2! (2.Kd4) c2/b4/S:f3/S:e2/Db4+ Sed4/Td4/Dd4/Sd4/d4
G233 1.Lf8! (2.Te7) Sc3/Sc5/Sa3/Sa5/Sd2(Se5)/Sd6(Se3) 2.Lc5/c3/
T2e5/T6e3/Se3/Se5
G234 1.Tc5! (2.S:f3) Sd-/S:e4 2.e5/Se5, 1.Te5? (2.S:b3) 2.c5/K:e4
- 1.Sf5? (2.Ke5) 2.Ke5/K:e4 1.- S:c4!
G236 1.d4! (2.Df5) Tf2/g6/L:d5/Sh4/Sf4(-e1)/g:f3 2.De4/Df6/D:d5/
Df4/Se4/Sf5
G237 1.Ta8! e1T/L/S 2.Sfd4/Scd4/d4
G238 1.c6? c:d2/L:c2/b:a3! 2.Le6/e4/?, 1.e4? L:c2/b:a3/c:d2! 2.c6
/Le6/? 1.Le6! b:a3/c:d2/L:c2 2.e4/c6/L:b4
G242 1.Db4! (2.Ld4) T:c3/e:d2/e2/L:b4/L:a2/Sc-/Sg-/T:e6 2.Sd4/Te5
/d4/Le4/De4/Sc5/Le5/Sd4, 1.Df4? K:g2 2.Ld4 1.- K:e1!
G245 1.Ta6! T:b4/T:c5/L:b4/Sd2/f/- 2.Tc6/Sbc6/Lc6/Sec6/Dc6/c6
G246 1.a4! (2.Da3) Sc4(-f1)/Se4(b1)/Sc6/Se6/D:a5/d:c5/d:e5/T:d4
2.Se4/c4/e6/Dc6/S:d6/T:c5/T:e5/D:d4
G248 1.d3! (2.Lf6) Lc4/L:d3/Lc6/Ld7/Le8 2.Tef6/h:g4/Sf6/S:d6/Tgf6
G249 1.Sb7! (2.g:f8L) Kh6/Sde6/Sfe6/S:d7/La4(-c2,-d1)/K:g7/S:f7
2.g:f8S/g:f8T/f8T/f8L/e:f8T/e:d8T/e:f8T, 1.g:f8S+? Kh6!
G250 1.Tc6! Lb1/S:c2/b:c2/f3/- 2.Lc3/Tc3/Sc3/Dc3/c3
G251 1.Te2! S:g1/Sf2/Sf4/Sg5 2.Tde4/Le4/Tee4/Se4.

Award - Urteil - Jugement

- 1) G249 A problem with rich contents; in total 7 blockings and white pawn promotions on two squares.
- 2) G203 Also pawn promotion, but here divided between the try and the solution. In total 8 blockings if the blockings in the first moves are included, too.
- 3) G246 The only problem with 8 blockings on the 8 squares

- adjacent to the black king. A small weakness are the three blockings which take place on squares already occupied in the starting position.
- 4) G228 A choice between 5 blockings on the same square in the solution and 4 tries. The composer is the only one who has performed the theme in this way, but there is nothing in the theme definition to forbid this. The 4 refutations are all black self-blockings, thus the same theme transferred to black.
 - 5) G248 A problem of full weight because of the black bishop which creates all five main variations. 5 blockings on 2 squares and in addition good pins of white pieces.
 - 6) G238 Cyclic change in solution, refutations and blockings. Everything works perfectly.
 - 7) G216 The same theme as in the previous problem, but technically a little bit less satisfactory.
 - 8) G226 5 blockings combined with "four hands round".
 - 9) G211 3 changed variations with blockings, but the position is heavy and the symmetry diminishes the value of the changes.
 - 10) G227 8 variations with blockings, two of which are, however, repetitions. There is white self-interferences in 5 variations. Strangely enough the interference of the white queen has been made use of in the one variation, replied with 2.Sge5, and the interference of the Lf6 in the other variation.
 - 11) G210 Only three blockings, but all with a white pawn promotion. The position is very elegant and the first move (critical) is excellent. The three non-thematical additional variations give life.
 - 12) G209 Three black pawn promotions in the thematical variations with reciprocally changed play after two of these.
 - 13) G212 8 blockings on 5 squares, clearly performed, but without uplifting moments.
 - 14) G220 A task problem with 9 different blockings in total. A weakness is the blocking 2.Bd4 which is not pure.
 - 15) G242 Also a task problem with 9 variations with blockings, but because two white blocking moves are identical, I have preferred the previous problem.
 - 16) G234 An excellent problem with three phase changed mates after black correction with Sd2. On the other hand the connection to the requested theme is not particularly great, which prevents a higher ranking.
 - 17) G214 2 self-unpins and 2 direct unpins of two black rooks in the 6 thematic variations. Economical position, but dull symmetry. Besides a pair of changed play.
 - 18) G213 5 blockings on the same square, combined with a white

- quin-tuple interference. A single changed play from the set.
- 19) G207 4 blockings, 3 black self-unpins, 2 king bi-valves.
 - 20) G233 Two black knights bring about the 6 thematic variations, but the play does not look inspired.
 - 21) G236 Also a task, namely 5 blockings with the white queen. (In addition blockings with wS). In the black mating moves there is, however, no great variation.
 - 22) G250 5 blockings on the same square, three of these with a white self interference. Three good tries with wR, but these have nothing to do with the theme.
 - 23) G245 6 blockings on the same square with 6 different mating moves.
 - 24) G232 5 blockings on the same square with 5 different mating moves. An enlivening effect is that in the try the wk moves to the blocking square.
 - 25) G206 5 blockings, but the same mate is repeated 4 times. Economical both in regard to the material and the contents.
 - 26) G230 4 blockings. Correction with Td4 and a white grimshaw.
 - 27) G251 A black knight brings about 4 blockings on the same square and mates on 4 different squares.
 - 28) G237 3 black pawn promotions bring about 3 blockings on the same square.
 - 29) G223 Piece analogy between the white blocking piece and the mating piece.
 - 30) G221 Fulfills the requested theme.

Jan Mortensen

Denmark

COMPOSERS - VERFASSER - COMPOSITEURS

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BELGIUM	Helbig, J. Joseph, F. Simonet, A. Smulders, Kurt	43, 59, 87 11 17, 80, 95 79
BRAZIL	Berlingozzo, E. Colonelli, H. Figueiredo, J. Figueiredo, M. Silva, Sebastiao Sonnenfeld, F.	11, 66 66 66, 87 66 51 66
B.R.D.	Beck, Friedrich Ellinghoven, Bernd Gross, Erwin Keller, Michael Kozdon, Dr. Baldur Rinder, Gert Schauer, Bernhard Schneider, Michael Steudel, Theodor	11 63 16 23, 30 34 35, 94 44 15, 72 94
BULGARIA	Alaikow, Wenelin Gandew, Krassimir Petkow, Petko Zabunov, Wladimir	17, 59 51, 65 72, 93 70, 78, 93
Č.S.S.R.	Brabec, Juraj Lačný, Ing. Ludovit Mlynka, Karol Pachman, Vladimir	85 8, 15, 71, 93 57, 65, 77 35, 56

Papousék, Jan	65
Sindelár, Ing. Miroslav	35, 72
Sovík, Stefan	9, 31, 78

D.D.R.	Fröhlich, Georg	16
	Held, Siegfried	43
	Hoffmann, Fritz	64, 87, 95
	Klug, Helmut	23, 34, 43
	Müller, Dieter	10, 23, 30, 36
	Pohlheim, Karl	86
	Schlosser, Michael	80
	Sickinger, Peter	42, 73
	Steckbauer, Gottfried	47
	Zipf, Volker	24, 34

DENMARK	Grevlund, Per	58
	Hannemann, Knud	21, 37, 44, 72, 78, 84, 94
	Johnsen, Verner	58
	Jørgensen, Walter	15, 28, 64, 70, 79, 93
	Knuppert, Hugo	9
	Larsen, Lars	15, 22, 28, 44, 51, 66

FINLAND	Heinonen, Erkki	24, 92
	Heinonen, Unto	8, 86
	Hurme, Harri	51
	Kaila, Osmo	92
	Laaksonen, Hellmuth	66
	Myllyniemi, Matti	9, 15, 23, 31, 42, 93
	Paalanen, Erkki	15
	Perkonoja, Pauli	47, 52
	Rantanen, Pentti J.	36
	Sailas, Raimo	65
	Tamminen, Veikko	42
	Tikka, Paavo	42
	Tikkanen, Tapani	14, 71, 78
	Virtanen, Kauko	56
	Wirtanen, Erkki A.	72

FRANCE	Aubert, C.	64
	Bedoni, R.	43, 58
	Boyer, J.P.	10, 21, 30, 73, 84, 93
	Calvet, F.	85
	Caresmal, A.	17
	Drumare, P.	35
	Goumondy, Claude	21, 58, 92
	Monreal, P.	85

Morice, J.	29, 73
Roche, J.	36, 51
di Scala, P.	10
Trillon, J.M.	79, 92

G.B.	Anderson, G.F.	93
	Barnes, Barry P.	10
	Flood, C.R.	78
	Gooderson, A.R.	10
	Littlewood, N.	51
	Macleod, N.A.	72, 92
	Matthews, R.C.O.	24
	Sells, C.C.L.	47, 79, 86
	Smedley, D.A.	15, 23, 30, 42, 73
	Trumper, W.B.	66

GREECE	Kapralos, D.N.	31, 65, 94
	Moutecidis, Paul	64
	Zappas, Prof. Byron	11, 15, 22, 29, 52, 70, 72

HOLLAND	Albarda, Mr. J.	58
	ten Cate, Mr. P	66
	Dreese, G.H.	14, 44, 86
	van den Ende, J.J.	50
	Goldschmeding, Drs. C.	21, 71
	van Gool, J.C.	14, 42, 57
	Haring, Jac.	47
	Hartong, Jan	35, 79
	Mees, Ir. W.J.G.	51
	von Meyenfeldt, F.H.	10, 14
	Verdonk, J.B.	95
	Visserman, Eeltje	22, 28, 34, 78, 86

HUNGARY	Apró, L.	36, 66
	Bakcsi, Gy.	11, 23, 29, 37, 43, 79, 85,
	Kiss, J.	16
	Korányi, A.	94
	Korponai, J.	50
	Lamoss, J.	65
	Molnár, A.	57
		9, 71

INDONESIA	Dharmawan, J.	24
	Kiem, Oey Mo	29
	Maruta, H.	21, 30

ISRAEL	Hirschenson, Aharon	16
	Hoch, Yehuda	47, 50
	Kopelowitz, Yohanan	52

Lender, Baruch	9, 73
Ruppin, Dr. Rafi	36, 43, 93
Segenreich, Dr. Yeshayahu	58
Seider, Shlomo	23, 58, 65, 87, 92
 ITALY	
Bonivento, Prof. Oscar	64
Camorani, Mario	36, 44
Chicco, Dr. Adriano	85
Ferrarini, Angelo	59
Mentasti, Gino	30, 95
Mirri, Giorgio	14
Piatesi, Antonio	22, 37
Pirrone, Dr. Santi	16, 44, 59, 78
Ravarini, Romolo	52
 MONGOLIA	
Chimedtzeren, S.	30, 48, 58, 63, 80
 NORWAY	
Bakke, N.A.	78, 92
Bergstad, Odd	51
Blikeng, Bjarne	78
van Dijk, Nils G.G.	11
Grande, Joralf	70
 POLAND	
Pieprzyk, Rudolf	57, 64
Ruszczyński, Piotr	17, 34, 48
Suchodolski, Wodzimierz	31
Szwedowski, Leopold	77, 95
Tura, Waldemar	21, 70, 85
Zuk, Henryk	10
 RUMANIA	
Cuciuc, V.	95
Dragan, N.	36, 86
Lamba, Stelian	16
Murarasu, I.	44
Nestorescu, Virgil	29, 71
Racz, E.	17
Razu, Ionel	29
Than, Sergiu	57
 SPAIN	
Argüelles, A.F.	80
Petite, Efrén	10
Salazar, Francisco	9, 14, 64, 94
 SWEDEN	
Gedda, Bertil	65
Hildebrand, Alexander	50, 80
Jonsson, Christer	57, 87
Knöppel, Jan	23, 31, 35, 44, 58, 86

Persson, Manne	10, 15, 65, 72
Ternblad, Helmer	65
Widlert, Kjell	11, 14, 22, 30, 36, 43, 51, 71, 77, 86, 93
 SWITZERLAND	
Baumann, Hannes	11, 59
Bühler, Luigi	43
Fulpius, Jaques	87
Hoffmann, Martin	35
Kummer, Konrad	57, 85
Schaer, Eric	22
Schönholzer, Andreas	16, 44
 U.S.A.	
Aschenazi, Marcel	11, 30, 72
Becker, Christopher	94
Guttman, Newman	86
Hassberg, Eric M.	16
Holladay, Edgar	80, 86
Karpatti, Aurel	56
Vukcevich, Milan R.	23, 29, 57, 64, 71, 79, 85, 94
 YUGOSLAVIA	
Abdurahmanović, Ing. Fadil	36, 63
Bartolović, Ing. Vojko	17, 71
Klasinčić, Marko	56
Petrović, Ing. Nenad	31, 44, 48, 73
Stambuk, Ing. Sveto	15
Stošić, Miroslav	8, 22, 29, 79
Velimirović, Milan	24, 79, 84, 93
Zlatić, Dr. Savo	42
 U.S.S.R.	
Birbrager, Isaak	9
Čhepižnji, Viktor	77
Dombrovskis, Alfred	14
Gebelt, Vaclav	57
Gordian, Jurij	84
Jakimčik, Vitold	50
Kasparjan, Genrich	50
Kopajev, Vjatseslav	9
Korolkov, Vladimir	47, 50, 66
Kricheli, Iosif	64, 85
Loshinskij, Lev	24, 28, 42, 66, 70, 92
Maksimovskih, Aleksandr	47
Melnitsenko, Viktor	14
Rudenko, Valentin	16, 22, 28, 34, 77
Umnov, Evgenij	84
Vladimirov, Jakov	42, 70, 79, 92
Zagorujko, Leonid	28, 35, 42

CONTENTS - INHALT - TABLE

Preface	1
Einleitung	3
In Memoriam	5
Entries received/qualified	6
Final award	7
Themes - Themen - Thèmes	
A1	8
A2	14
B1	21
B2	28
C1	34
C2	42
D1	47
D2	50
E1	56
E2	63
F1	70
F2	77
G1	84
G2	92
Composers - Verfasser - Compositeurs	99

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