

FIDE

Album

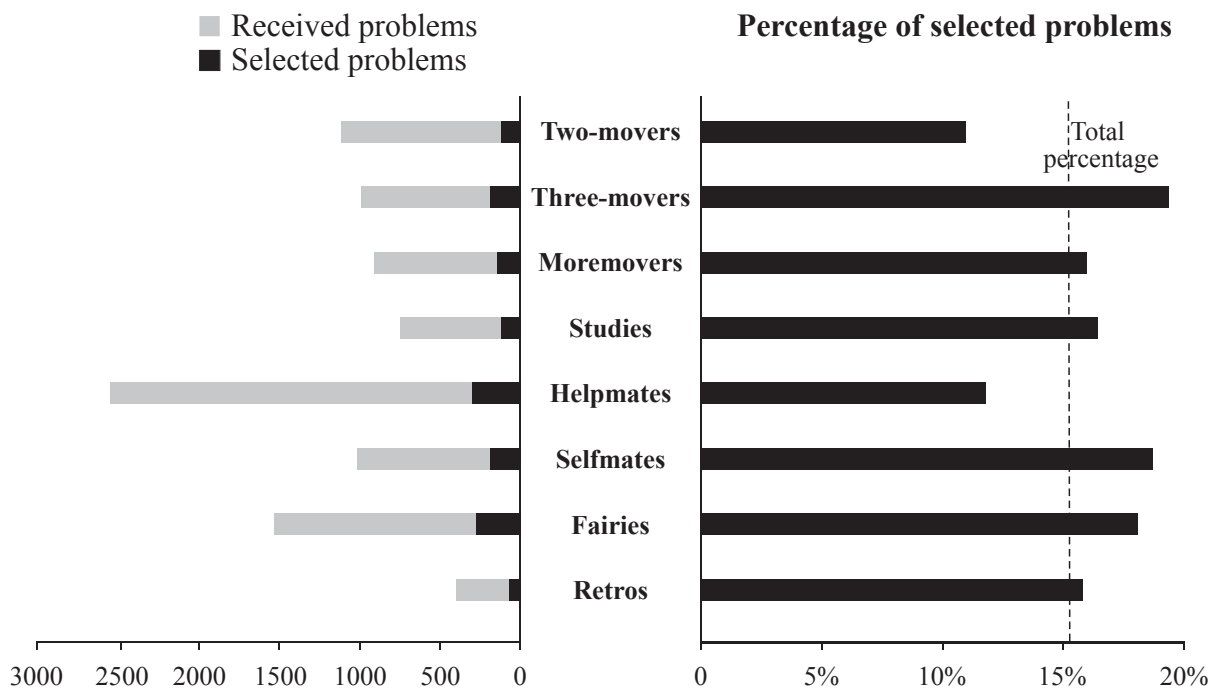
2010 – 2012

Bratislava 2017

STATISTICS

FIDE ALBUM 2010-2012

Section	Number of problems received	Number of problems selected	Percentage
Two-movers	1109	121	10.91
Three-movers	984	190	19.31
Moremovers	905	144	15.91
Studies	745	122	16.38
Helpmates	2539	298	11.74
Selfmates	1012	189	18.68
Fairies	1524	275	18.04
Retros	400	63	15.75
Total	9218	1402	15.21

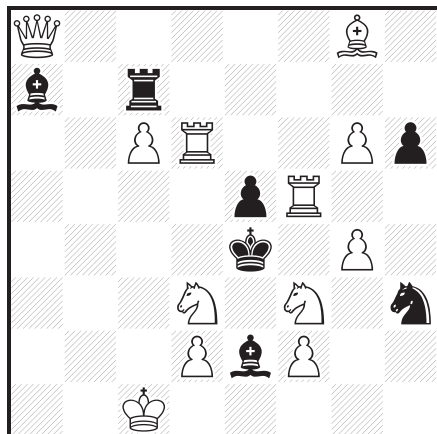


Z. Labai

N. Ovechkin-100 MT,
Chorno-bili stezhini 2011

3rd Prize

A61



#2

(12+7) C+

A61 - Zoltán Labai (WCCI=8)

- 1... ♖×d3 a 2. ♕d5# A
 1... ♖×f3 b 2. ♖×e5# B
 1. ♘de1? [2. ♕d5# A]
 1... ♖×f3 b 2.d3#
 1... ♞f4 c 2. ♖×e5# B
 1... ♕c4!
 1. ♖e8? [2. ♖×e5#]
 1... ♞f4 c 2. ♖×f4#
 1... ♕d4 d 2. ♖×d4#
 1... ♖e7!

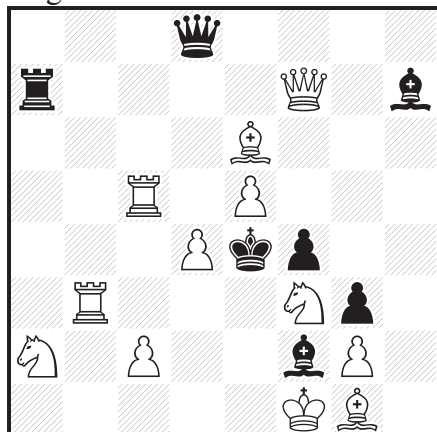
1. ♘fe1! [2. ♖×e5# B]
 1... ♕d4 d 2. ♕d5# A
 1... ♖×d3 a 2.f3#
 1... ♖e7 2.c7#
 1... ♖×c6+ 2. ♖×c6#

A self-block-based ideal Rukhlis spread over more than two phases with the thematic mates also appearing as threats.

M. Kovačević

dedicated to P. Gvozdjak
diagrammes 2011

A62



#2

(12+7) C+

A62 - Marjan Kovačević (WCCI=11)

1. ♖e2? [2. ♘c3# A]
 1... ♖×d4 a 2. ♘d2# B
 1... ♖×d4 b 2. ♘g5# C
 1... ♖a5 c 2. ♕d5# D
 1... ♖×a2 2. ♖×h7#
 1... ♕e1!

1. ♖c4! [2. ♘d2# B]
 1... ♖×d4 a, ♕e3 2. ♘c3# A
 1... ♖×d4 b 2. ♕d5# D
 1... ♖a5 c 2. ♘g5# C
 1... ♕e1 2.d5#

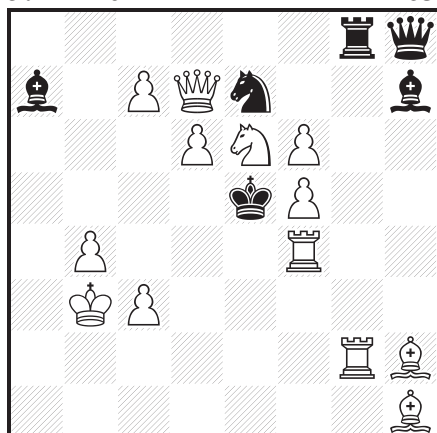
Le Grand plus reciprocal changes.

M. Velimirović

Wola Gułowska 2011

5th Prize

A63



#2

(13+6) C+

A63 - Milan Velimirović (WCCI=9)

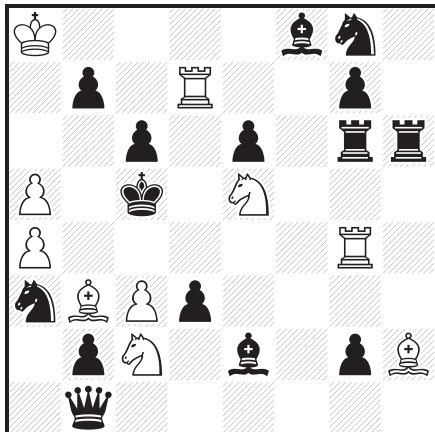
1. ♘f8? [2. ♖e6#]
 1... ♖×f5!, ♖×f6!, ♖g3!,
 ♖d5!
 1. ♘d8? [2. ♖e6#]
 1... ♖×f5!, ♖×f6!, ♖g3!
 1. ♘d4? [2. ♖e6#]
 1... ♖×f5!, ♖g3!
 1. ♘g7? [2. ♖e6#]
 1... ♖×f5!

1. ♘c5? [2. ♖e6#]
 1... ♖×f6 a 2. ♖e2# A
 1... ♖d5 b 2. ♖d4# B
 1... ♖g3!
 1. ♘g5! [2. ♖e6#]
 1... ♖×f6 a 2. ♖d4# B
 1... ♖d5 b 2. ♖e2# A
 1... ♖×f6 2. ♖×e7#
 1... ♖×f5 2. ♖×f5#

White correction presenting both reciprocal changes and refutation reduction. The reciprocal changes involve indirect batteries in the try and direct batteries in the solution.

L. Salai Jr & M. Dragoun

Schach-Aktiv 2012-13

2nd Honourable Mention **B175**

#3

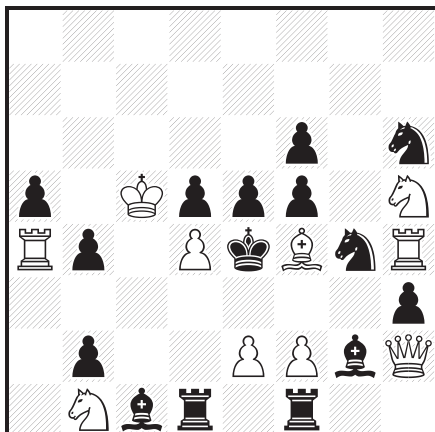
(10+15) C+

A. Sygurov

A. Karpov-60 JT,

64-Shakhmatnoe Obozrenie 2011-12

2nd Prize

B176

#3

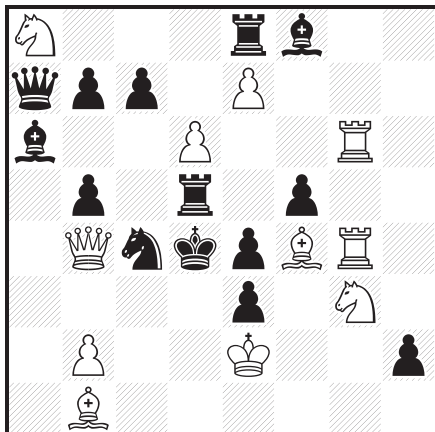
(10+15) C+

A. Kuzovkov

L. Loshinsky & E. Umnov-100 MT,

Shakhmatnaya Kompozitsiya 2012

1st-2nd Prize e.a.

B177

#3

(11+14) C+

B175 - Ladislav Salai Jr & Michal Dragoun (2.5+3.5+3=9)

1. ♖d4! [2. ♜d5+ cxd5, exd5 3. ♘d7#]

1... ♙d6 2. ♘xd3+ A ♙xd3, ♜xd3 3. ♙xd6#

1... ♞c4 2. ♘xe6+ B ♜xe6 3. ♜xc4#

1... ♜xh2 2. ♜g5 [3. ♘xd3# A] ♜xg5 3. ♘xe6# B

1... ♙xg4 2. ♙g1 [3. ♘xe6# B] ♜xg1 3. ♘xd3# A

Adabashev synthesis: exchange of White's 2nd and 3rd moves in 2+2 variations, containing:

- decoy of black pieces to junction-points followed by sacrifices to open white lines for mate by capturing them;
- battery formation and destruction with double-check threats and pseudo le Grand theme.

B176 - Aleksandr Sygurov (3+3+2.5=8.5)

1. ♜g3! [2. ♙d2 ~ 3. ♘xf6, ♜d3, ♜e3#]

1... ♞g8 2. ♙d2 [3. ♜d3, ♜e3#] ♙xd2/♜xd2/♙f3/exd4
3. ♜d3/♜e3/♜xf3/♜f4#

1... exf4 2. ♘d2+ ♙xd2/♜xd2 3. ♜d3/♜xf4#

1... ♙xf4 2. ♘xf6+ ♞xf6 3. ♜e3#

1... ♜xd4 2. ♘c3+ bxc3 3. ♜d3#

1... ♙e3 2. ♘xf6+, ♜xe3+

Adabashev synthesis involving 2 Nowotnys:

- 2 Nowotnys on the same square d2 with different white piece-sacrifices in threat and 1st variation;
- transformation of a white-masked pin-line into a halfpin-line by anticritical moves, capturing the white masking piece. Pin of these pieces by decoy of the other halfpinned piece; single junction-point e3.

B177 - Aleksandr Kuzovkov (WCCI=10.5)

1. d7? [2. ♜c3+ A ♙c5 3. b4#]

1... ♜e5 a 2. ♙xe3+ B ♙d5 3. ♘xc7# C

1... ♜c5 b 2. ♘xc7 C [3. ♜c3# A] ♜e5/♜xc7/♜d5/♜c6
3. ♙xe3 B/♜d6/♘e6/♘xf5#

1... ♜d6!

1. ♜4g5! [2. ♙xe3+ B ♙e5 3. ♜xf5#]

1... ♜e5 a 2. ♘xc7 C [3. ♙xe3# B] ♜c5/♜d5/♜e6, ♜5xe7
3. ♜c3 A/♘e6/♘xf5#

1... ♜c5 b 2. ♜c3+ A ♙d5 3. ♙xe4#

1... ♜xd6 2. ♜xf5 ~ 3. ♙xe3, ♜c3#

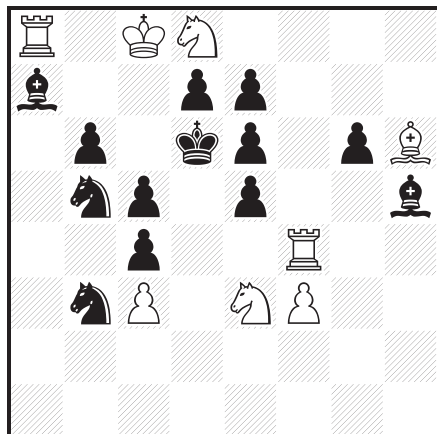
Ambush key; Shedey cycle with unblocks used as self-blocks; additional exchange of White's 2nd and 3rd moves (B, C); the white moves Qc3 and Bxe3 appear as threat moves, 2nd move continuations and mates, Sxc7 as continuation and mate; Babouchka theme.

Š. Sovík

2. FIDE World Cup 2011

5th Prize

C67



#6

(8+13) C+

C67 - Štefan Sovík (3+3+3=9)

1. ♖f6! [2. ♘f7+ ♔c6 3. ♘×e5+ ♔d6 4. ♘f7+ ♔c6
5. ♘d8+ ♔d6 6. ♙f4#]
1... ♙b8 2. ♘×c4+ ♔d5 3. ♘×b6+ ♔d6 4. ♘c4+ ♔d5
5. ♘e3+ ♔d6 6. ♖a6#
1... g5 2. ♘f5+ ♔d5 3. ♘×e7+ ♔d6 4. ♘f5+ ♔d5
5. ♘e3+ ♔d6 6. ♙f8#

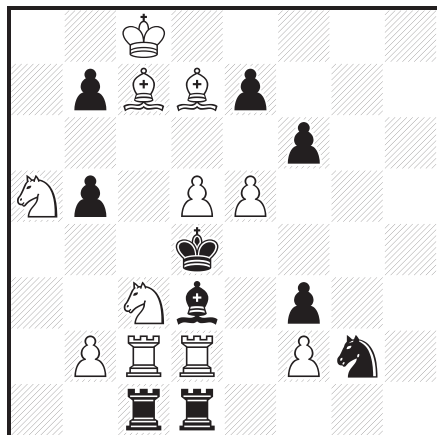
BP annihilations by pendulum open 3× a white line in advance.

M. Marandyuk

1. FIDE World Cup 2010

1st Prize

C68



#6

(11+10) C+

C68 - Mikhail Marandyuk (WCCI=9.75)

1. ♙b6+? A ♔×e5!
1. ♘×b5+? C ♔e4!
1. ♙e6! [2. ♘b3+ ♔c4 3. d6+ ♔b4 4. ♙a5#]
1... ♖a1 2. ♙b6+ A ♔×e5 3. ♙c7+ B ♔d4 4. ♘×b5+ C ♔e4
5. ♖c4+ ♙×c4 6. ♘c3# D
1... ♞f4 2. ♘×b5+ C ♔e4 3. ♘c3+ D ♔d4 4. ♙b6+ A ♔×e5
5. ♘c4+ ♙×c4 6. ♙c7# B
1... ♔c5 2. ♘×b7+ ♔d4 3. ♙b6+ A ♔×e5 4. ♙c7+ B ♔d4
5. ♘×b5+ C ♔e4 6. ♘c5#
2... ♔b4 3. d6 [4. ♙a5#] ♖a1 4. ♘d5+ ♔b3 5. ♘c5+ ♔a2
6. ♘c3#
2... ♔c4 3. d6+ ♔d4 4. d7 [5. d8=♚#] ♞e3 5. d8=♚+ ♞d5
6. ♚×d5#

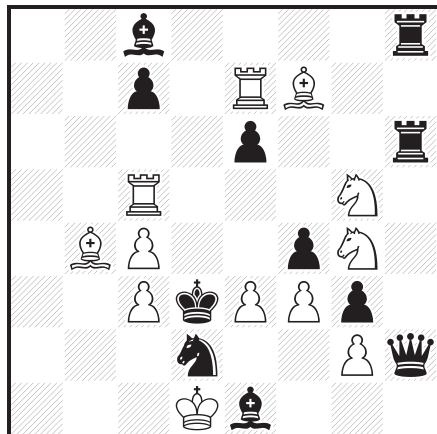
2× bP/wP annihilation by reciprocal pendulum with additional variation; mating switchbacks after line-openings by sacrifices on the same square.

S. Trommler

BCPS Tourney 2011-12

4th Prize

C69



#6

(12+11) C+

C69 - Sven Trommler (2.5+3+2.5=8)

1. ♘×e6! [2. ♘×f4#]
1... ♙×e6 2. ♖d7+ ♙×d7 3. ♖d5+ ♔×c4 4. ♖c5+ ♔d3
5. ♙c4+ ♞×c4 6. ♖d5#
1... ♖×e6 2. ♙g6+ ♖×g6 3. ♘e5+ ♔×e3 4. ♘g4+ ♔d3
5. ♖e3+ f×e3 6. ♘e5#

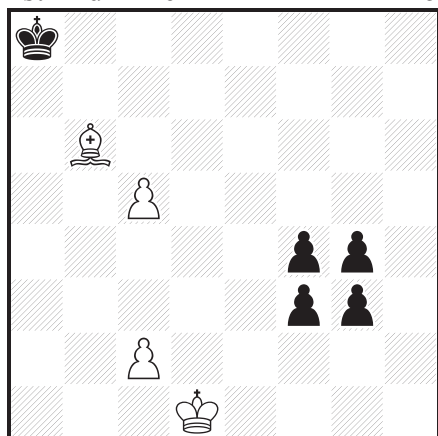
Sacrifices for white line-openings prepare 2× 5th WCCT moreover theme; mating switchbacks after black self-blocks.

Y. Afek

Georgian Internet Tourney 2011

1st-2nd Prize

D16



+ (4+5)

D16 - Yochanan Afek (WCCI=10)

1. ♖e1 (1.c6? g2 2. ♖e1 g3 0-1) 1...g2 (Thematic line 1... ♖b7
 2. ♖f1 ♖c6 3.c4! f2 4. ♖g2! (Thematic try: 4. ♖e2? g2! 5. ♖×f2 f3
 6. ♖g1 g3 zz) 4...f3+ 5. ♖f1 g2+ 6. ♖×f2 g3+ 7. ♖g1 zz 1-0)
 2. ♖f2 g3+ 3. ♖g1 ♖b7 4.c3! (Thematic try: 4.c4? ♖c6!
 5. ♙a7 ♖b7 6. ♙b6 ♖c6 zz = and the white bishop, unable to
 make further progress is forced to retreat all the way back to d4
 and to try again.) 4... ♖c6 5.c4! zz ♖d7 6. ♙a5 ♖c6 7. ♙b4 ♖d7
 8. ♙c3 ♖c6 9. ♙d4 ♖d7 10. ♙e5! (Thematic try: 10. ♙g7? ♖c6!
 11. ♙f8 ♖c7 or ♖b7(♖d7) 12. ♙d6+ ♖c6 zz) 10... ♖c6
 11. ♙d6 zz ♖d7 12. ♙×f4 ♖c6 13. ♙d6 ♖b7 14. ♙×g3 ♖c6
 15. ♙f2 1-0

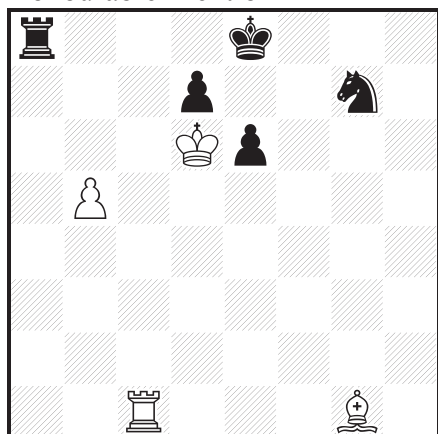
Logical study, foresight effect, festina lente, walk of a wB, multiple reciprocal Zugzwangs.

O. Pervakov

S. Osintsev-50 JT 2011

Honourable Mention

D17



+ (4+5)

D17 - Oleg Pervakov (2.5+2.5+3=8)

1.b6! (1. ♖c7? e5 2.b6 ♘e6+ 3. ♖d6 ♘d8 4. ♖b1 ♘f7+
 5. ♖c7 ♘d8 6. ♖b5 ♘e6+ 7. ♖d6 0-0-0 =)
 1... ♖d8 2.b7 ♘e8+! 3. ♖e5 ♖b8 4. ♖c8+ ♖×c8 5. ♙b6+ ♘c7
 6. ♖d6 e5 7. ♙a5! (7. ♙×c7+? ♖×c7 8.b8=♖+ ♖c8
 9. ♖b6+ ♖e8 10. ♖×e5 ♖c6! =) 7...e4 8. ♙b6 e3 9. ♙×c7+!
 (9. ♙a5? ♖b8! 10. ♙×c7+ ♖e8 11. ♙×b8 e2 =)
 9... ♖×c7 10.b8=♖+ ♖c8 11. ♖b6+ ♖e8 12. ♖×e3+ 1-0

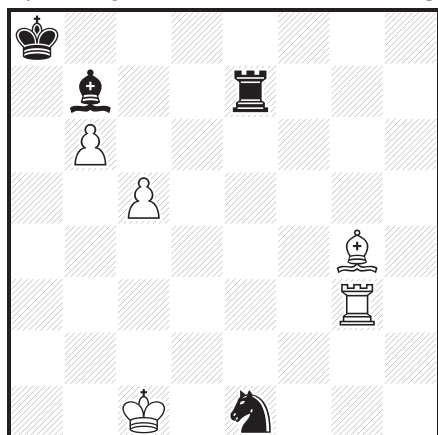
Logical study, foresight effect, castling, pin, fortress.

L. Katsnelson & V. Katsnelson

A. Tolush-100 MT 2011

4th Prize

D18



+ (5+4)

D18 - Leonard Katsnelson & Vladimir Katsnelson

(2.5+3+3=8.5)

1. ♙d7!! ♖×d7 (1... ♙d5 2.c6 ♘f3 3.c7 1-0;
 1... ♘d3+ 2. ♖×d3 ♖e5 3. ♖c3 1-0)
 2. ♖g8+ ♙c8 3.c6! (3. ♖×c8+? ♖b7 4.c6+ ♖×c8 5.b7+ ♖×b7 =)
 3... ♖b7! 4. ♖×c8+ ♖b8 5.b7+ ♖a7 6. ♖d2!
 (6.c7? ♖×b7 7. ♖a8+! ♖b6! (7... ♖×a8? 8.c8=♖+ 1-0)
 8.c8=♖ ♖c7+ 9. ♖×c7+ ♖×c7 10. ♖a3 ♘g2! =)
 6... ♘f3+ 7. ♖e3 ♘e5 8.c7 ♖×b7 9. ♖a8+ ♖×a8
 10.c8=♖+ ♖a7 11. ♖c5+ 1-0

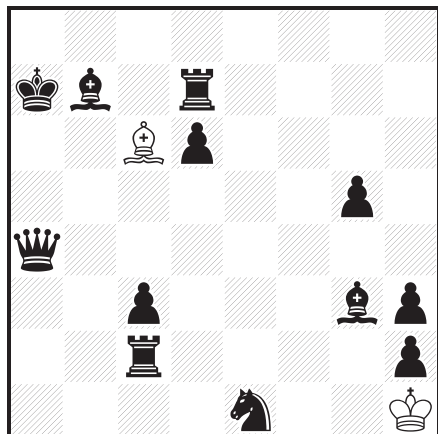
Logical study, foresight effect, struggle to secure promotion, sacrifices.

T. Hernádi

StrateGems 2012

1st Prize

E294



h#8 0.1.1.1... (2+12) C+

E294 - Tichomír Hernádi (WCCI=8)

1... ♖e4 2.d5 ♗×c2 3. ♜b8 ♗×a4 4.c2 ♗c6 5.c1=♜ ♗×b7
6. ♜e3 ♗c8 7. ♚a8 ♗×d7 8. ♜ea7 ♗c6#

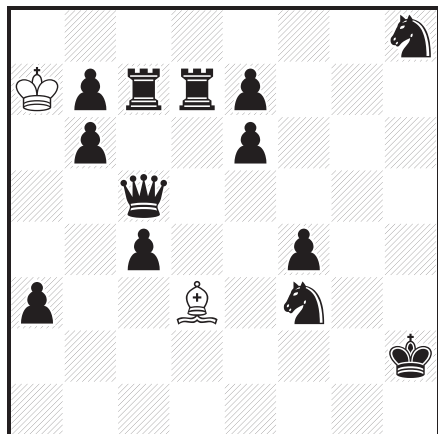
Two consecutive round-trips of the white bishop, black gate-opening, white Pelle move, interference unpin of white bishop, square clearance, black underpromotion, model mate.

F. Abdurahmanović

& Z. Mihajloski

StrateGems 2012

E295



h#8 0.1.1.1... (2+13) C+

E295 - Fadil Abdurahmanović & Zlatko Mihajloski

(2.5+3+3.5=9)

1... ♖f1 2. ♚h5 ♗×b6 3. ♞e5 ♗b5 4. ♞c6+ ♗×c4 5. ♞d4+ ♗d3
6. ♞f3+ ♗e2 7. ♚h1 ♗f2 8. ♞h2 ♗g2#

Black Indian, creation and play of black batteries, round-trip of the black knight, king-walk with Bristol-like manoeuvre, model mate.

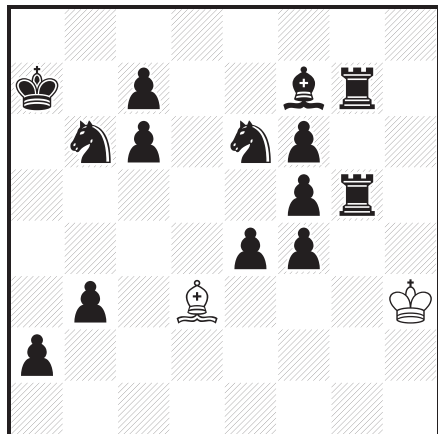
J. Lois & J. Kapros

dedicated to M. Prcic

StrateGems 2010

1st Prize

E296



h#8 0.1.1.1... (2+14) C+

E296 - Jorge Lois & Jorge Kapros (4+4+3=11)

1... ♗×e4 2.a1=♜ ♗×c6 3. ♜e5 ♗b5 4. ♚b7 ♗d3 5. ♚c6 ♗×f5
6. ♚d5 ♗g4 7. ♚e4 ♗e2 8. ♚f5 ♗d3#

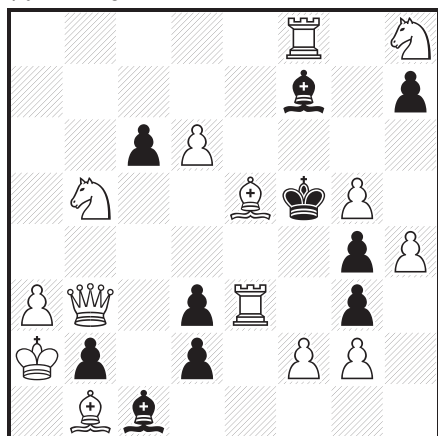
Two consecutive round-trips of the white bishop, three times Knies theme with square clearance, black underpromotion with distant self-block, model mate.

V. Kapusta

Olympic Tourney,
Khanty-Mansiysk 2009-10

7th Prize

F112



s#5

(14+10) C+

F112 - Viktor Kapusta (2.5+3+2.5=8)

1. ♖c3? [2. ♖e6+ ♔f4 3. ♖f3+ gxf3 4. ♖e5+ ♔e4
5. ♖xg3+ ♕xe6#]

1... ♔f4!

1. ♖g7! [2. ♖e6+ ♔f4 3. ♖f3+ gxf3 4. ♖e5+ ♔e4
5. ♖xg3+ ♕xe6#]

1... cxb5 2. ♖d5+ ♔f4 3. ♖e5+ ♔f5 4. f×g3 ~

5. ♖f6+ ♕xd5#

1... ♔f4 2. ♖c4+ ♔f5 3. ♖d4+ ♔f4 4. ♖e5 ~ 5. ♖f5+ ♕xc4#

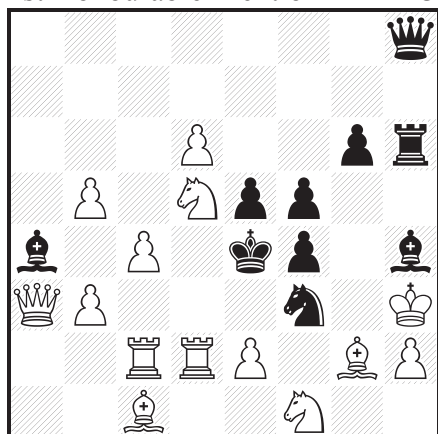
Threefold battery formation with a pinned white queen as a rear piece on three different squares of the pin-line. In two variations, the pinning unit is unpinned by a move of the front piece, forcing mate.

A. Feoktistov

Olympic Tourney, Istanbul 2012

1st Honourable Mention

F113



s#5

(14+10) C+

F113 - Aleksandr Feoktistov (2.5+2.5+3=8)

1. ♖c3? [2. ♖xf3 ~ 3. ♖g3+ f3 4. ♖c3+ ♔f4 5. ♖g4+ f×g4#]
1... ♖h5!

1. ♖d1! [2. ♖cd2 ~ 3. ♖d4+ e×d4 4. e×f3+ ♔e5 5. ♖e1+ ♕×e1#]
1... ♕×b5 2. ♖d2 [3. ♖c3+ ♔d4 4. ♖e1+ ♖d2

5. ♖f2+ ♕×f2#] ♔d4 3. ♖e1+ ♔e4 4. ♖d2+ ♔d4

5. ♖f2+ ♕×f2#

1... ♕×b3 2. ♖d2+ ♔d4 3. ♖a1+ ♔c5 4. ♖a7+ ♔×d6

5. ♖e7+ ♕×e7#

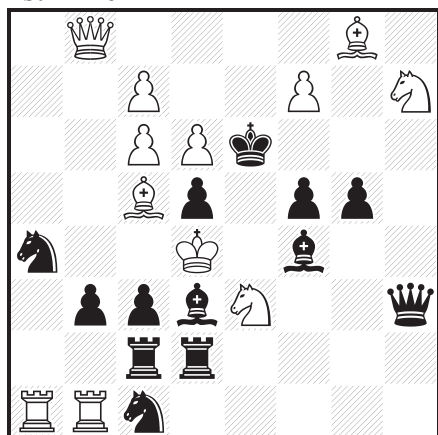
Three white units move to the square vacated by the key, with three different effects: doubling of rooks, battery formation and line-closure.

A. Selivanov

2. FIDE World Cup 2011

1st Prize

F114



s#5

(12+13) C+

F114 - Andrey Selivanov (WCCI=12)

1. ♖a7? [2. f8=♖+ ♔×d6 3. c8=♖+ ♔e7 4. ♖f7+ ♔e6
5. ♖e5+ ♕×e5#]

1... ♕×d6!

1. ♖b6! [2. f8=♖+ ♔×d6 3. c8=♖+ ♔e7 4. ♖f7+ ♔e6
5. ♖e5+ ♕×e5#]

1... ♖×b6 2. f8=♖+ ♔×d6 3. c8=♖+ ♔×c6 4. ♖e7+ ♔b5
5. ♖×b3+ ♖×b3#

1... ♕×d6 2. c8=♖+ ♔e7 3. f8=♖+ ♔e8 4. ♖×f5+ ♕×b8

5. ♖g6+ ♕×g6#

1... ♖×h7 2. c8=♖+ ♔f6 3. f8=♖+ ♔g6 4. ♖×f5+ ♔h5

5. ♖×h7+ ♕×h7#

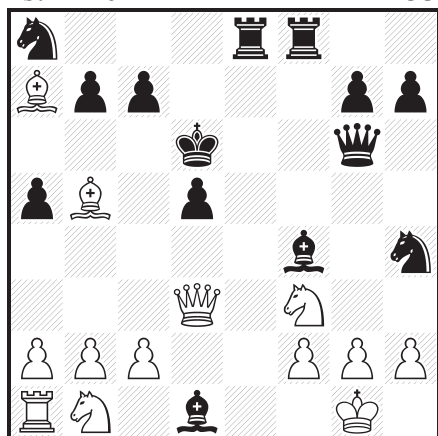
Double AUW by successive play of two white batteries with identically promoting pawns as front units.

É. Pichouron & M. Caillaud

R. Osorio-55 JT 2009-12

1st Prize

H35



Proof game (13+14) C+
in 18.0 moves

H35 - Éric Pichouron & Michel Caillaud (3+3+3=9)

1.d4 ♖h6 2.d5 ♜f5 3.d6 ♜h4 4.d×e7 d5 5.e4 ♙g4 6.e5 ♜d7
7.e6 ♜b6 8.e×f7+ ♚d7 9.e8=♖ ♙d6 10.f8=♖ ♙f4
11.♙b5+ ♚d6 12.♖d3 ♙d1 13.♞f3 a5 14.0-0 ♚×e8
15.♖e1 ♚g6 16.♖ee8 ♚×e8 17.♙e3 ♜a8 18.♙a7 ♚h×f8
Schnoebelen (♖, ♖).

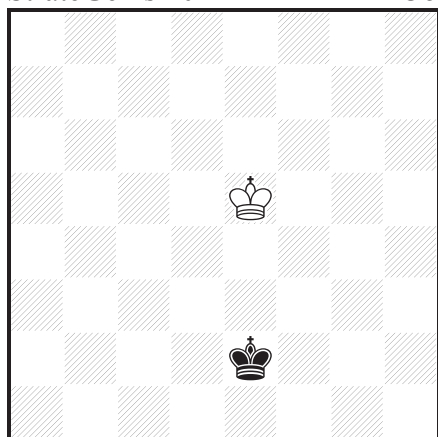
Anti-Pronkin (♖) captured on the promotion square.

White 0-0 castling.

F. Labelle

StrateGems 2012

H36



Proof game (1+1) C+
in 19.5 moves

H36 - François Labelle (4+2.5+4=10.5)

1.c4 e5 2.♖b3 ♚h4 3.♖×b7 ♚×h2 4.♖×b8 ♚×g1
5.♖×h7 ♚×b8 6.♖×g7 ♚×b2 7.♖×f7 ♚×a2 8.♖×d7 ♚×d2
9.♖×a7 ♚×d7 10.♖×c7+ ♚d6 11.♖×c8 ♚×g2 12.♖×f8 ♚c5
13.♖×g8 ♚×g8 14.♙×g2 ♚×g2 15.♞c3 ♚×f2 16.♙×f2 ♚×c4
17.♙f3 ♚×c3 18.♙×d2+ ♚×d2 19.♙e4 ♚×e2 20.♙×e5

Massacre proof game.

First kings-only proof game in orthodox chess without additional conditions.

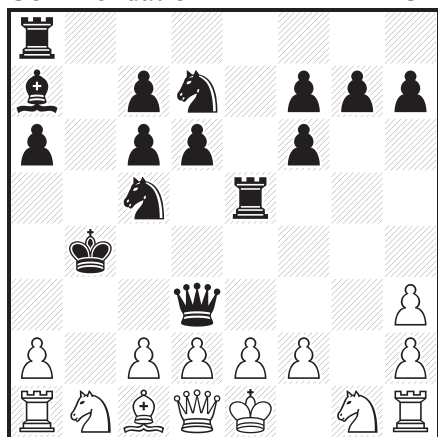
K. Prentos

after D. Pronkin

StrateGems 2012

Commendation

H37



Proof game (14+15) C+
in 20.0 moves; b) 20.5 moves

H37 - Kostas Prentos (WCCI=8)

a) 1.♞c3 ♜f6 2.♞d5 ♜e4 3.♞f6+ e×f6 4.b4 ♙c5 5.b5 d6
6.b6 ♙h3 7.g×h3 ♚d7 8.♙g2 ♚b5 9.♙f3 ♚d7
10.♙g4+ ♚c6 11.♙e6 ♚d3 12.♙d5+ ♚b5 13.♙c6+ b×c6
14.b7 ♜d7 15.b8=♞ ♚e8 16.♞a6 ♚e5 17.♞b4 a6
18.♞d5 ♙a7 19.♞c3+ ♚b4 20.♞b1 ♜ec5
b) 1.b3 ♜f6 2.♙b2 ♜e4 3.♙f6 e×f6 4.b4 ♙c5 5.b5 d6
6.b6 ♙h3 7.g×h3 ♚d7 8.♙g2 ♚b5 9.♙f3 ♚d7
10.♙g4+ ♚c6 11.♙e6 ♚d3 12.♙d5+ ♚b5 13.♙c6+ b×c6
14.b7 ♜d7 15.b8=♙ a6 16.♙a7 ♚he8 17.♙b6 ♚e5
18.♙a5 ♙a7 19.♙c3 ♜ec5 20.♙b2 ♚b4 21.♙c1

Different Pronkin piece in each solution, with contrasting tempo effect, ♞ in a) and ♙ in b).

DEFINITIONS OF FAIRY PIECES AND CONDITIONS

Alphabetic chess: each side must play with the piece legally able to move, whose departure square is first in alphabetical order (a1, a2, ..., a8, b1, ..., h1, ..., h8).

Andernach chess: on making a capture, a unit (not a K) changes colour. A neutral unit making a capture takes the colour of the side making the capture. Castling is allowed when a wR appears through a capture of Black on a1/h1, or analogously a bR on a8/h8.

Annan: if a unit (including king) is one square directly in front of another unit of its own side (i.e. one rank higher for White, lower for Black), it does not move with its usual power but instead with the power of the unit behind it.

Anti-Andernach chess: on making a non-capturing move, a unit (not a K) changes colour. A neutral unit making a non-capturing move takes the colour of the side not making the move. Castling is allowed when a wR appears through a non-capturing move of Black on a1/h1, or analogously a bR on a8/h8.

Anti-Circe: on making a capture, any unit (including king) is reborn on its game-array square (see **circe**). The captured unit disappears, as in normal chess. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied at the moment of capture. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **anti-circe Calvet** capture on the rebirth square is allowed (Calvet is default type of anti-circe if type is omitted). **Anti-circe Cheylan:** a piece may not capture on its own rebirth square.

Anti-Super-Circe: following a capture, the capturing unit (including king) must be reborn on any vacant square. Unless otherwise indicated, capture on a rebirth-square is not allowed. A pawn reborn on the 8th rank must promote, the choice of promotion piece being determined by the side

making the capture. A pawn reborn on its own first rank remains immobile.

Anti-Take&Make: a captured unit as part of the move makes a non-capturing step in imitation of its normal movement from the capture-square. If no such step is available, the capture is illegal. A pawn captured on the rank before promotion is promoted after a non-capturing step.

Assassin Circe: when a capture is made, the captured unit is replaced on its rebirth square (determined according to circe rules) even if this square is occupied, which means that a unit occupying the rebirth square disappears. Check can therefore be given by an attack on an enemy unit which, if captured, would be reborn on the square currently occupied by the K.

Back-Home: if a unit can legally move to the square it occupied in the diagram position (called back-home square), it must move to this back-home square. Back-home moves have precedence over virtual capture of the enemy king by any unit. If several back-home moves are legal, the moving side chooses which one to play. The back-home square of a pawn which is promoted during the solution is the initial square of this pawn.

Bishop-Lion: moves like a **lion** but only on bishop-lines.

Bishop-Locust: a **locust** capturing on bishop-lines only.

Bishop-Moose: moves like **moose**, but on bishop-lines instead of queen-lines.

Bishopper: moves like a **grasshopper** but only on bishop-lines.

Black Priority Captures: Black must capture, if he legally can. If no capture is legal, Black can move without capture.

THEME DEFINITIONS

4 corners: moves are made to or from the 4 corners.

5th WCCT theme (section C): a black piece (not a pawn) occupies a square and then leaves it. Subsequently a white piece (not a pawn) occupies the same square where it is captured.

7th WCCT theme (section D): in a position X of a win- or draw-study White is prevented by one or more of his own units from carrying out his plan. In the course of the solution White sacrifices this unit or these units passively or actively. Subsequently position X must recur precisely without the sacrificed unit(s), allowing White to proceed with his original plan.

8th WCCT theme (section B): on the 2nd move a white piece makes a non-checking move pinning a black piece which has just made a move to the square on which it is then pinned. The pinning must be direct, i.e. created by the move of the pinning piece itself. At least 2 variations are required.

8th WCCT theme (section C): in the actual solution of a #4 there are at least 2 variations showing switchback of a white piece either to the square it occupied in the diagram position or to a square it previously visited in the course of the solution. The key is allowed as part of the switchback mechanism. The threat may be one of the thematic variations.

9th WCCT (section A): two tries have the same threat A. Another two tries have the same threat B. In the solution neither move A nor move B is a threat but both become mates in variations.

9th WCCT theme (section B): in a directmate in 3 moves, at least three thematic variations are united by manifest systems of moves (similar or different) by both Black and White. For example: moves by the same piece(s), moves to the same square, cyclic play, geometric unity, battery play and so on. The thematic elements may be shown

on any move (B1 or B2 for Black, W2 or W3 for White), or as a system linking B1 and B2 or W2 and W3 in the same variation. There may be several phases (solution plus set and/or try or tries), but twinning is not allowed; however the required number of variations must appear in a single thematic phase independently of other phases. The presence of the theme in the actual solution is mandatory. The threat may be one of the thematic variations (with thematic elements for Black shown at B2).

9th WCCT theme (section C): “interrupted” Siers battery: in a #4 to #6, the first move of a Siers battery is the second move of the problem. The second move of the Siers battery is the last (mating) move of the problem.

10th WCCT theme (section C): in a variation of a moreover there is a sequential play of at least two different direct white batteries. Two (or more) different rear battery pieces must be used. In the diagram position there should not be more than one white battery aimed at the black king.

Adabashev synthesis: connection between at least two independent groups of variations of different tactical content.

Albino: 4 different moves by a wP from its starting-square.

Allumwandlung (AUW): promotion (of one or more pawns) to the four different pieces (Q, R, B, S).

Ambush: a piece plays to a square behind another unit so as to exploit the line-opening resulting from that unit’s move.

Annihilation: capture of a piece followed by a move of the capturing piece from this square, resulting in a positive effect arising from the disappearance of the captured piece (usually line-opening or vacation of the square).

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