



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**10<sup>th</sup> WORLD CHESS COMPOSITION  
TOURNAMENT 2016-2017**

**ENTRIES**  
**SECTION A: TWOMOVERS**

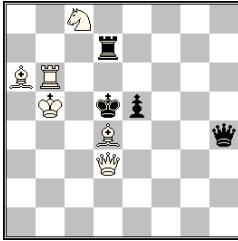
**July 2016**

## **Judging countries**

Croatia, Great Britain, Israel, Serbia, Ukraine  
(Slovakia as reserve)

**Theme:** Anticipatory unpin of a white piece. In the diagram position a white piece **A** is not pinned. The first move of a try and/or solution ensures that this white piece **A** is not pinned later, in order to provide a mate.

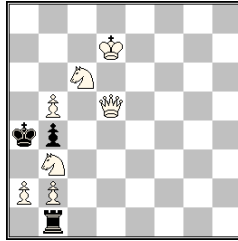
A001



±2 (6+4)

- 1. ♖e7+? ♜xe7!
- 1. ♜g6? [2. ♖b6♠] ♜f6!
- 1. ♜f6? [2. ♖b6♠] ♜xf6!
- 1. ♜d6+? ♜xd6!
- 1. ♜c6? [2. ♖b6♠] ♜b7+!
- 1. ♖b7+? ♜xb7!
- 1. ♖a4? ♜xd4+!
- 1. ♖b4!** [2. ♖c4♠]
- 1... ♜c7 2. ♜d6♠
- 1... ♜e1+ 2. ♖c3♠
- 1... exd4 2. ♜f5♠
- 1... ♜e7+ 2. ♖c5♠

A002

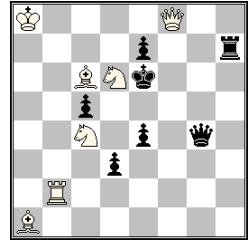


±2 (7+3)

- 1. b6? [2. ♜a5♠]
- but 1... ♜d1!
- 1. ♖bd4? [2. ♜b3♠]
- 1... ♜d1 2. ♜b3♠
- but 1... ♜xb2!
- 1. ♖cd4!** [2. ♜a8♠]
- 1... ♜a1/ ♜xb2/ ♜c1/ ♜e1/  
♜f1/ ♜g1/ ♜h1 2. ♜a8♠

Meredith

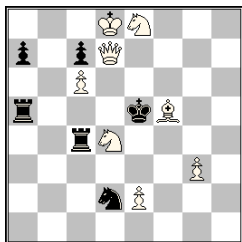
A003



±2 (7+7)

- 1. ♜~? [2. ♜c8♠]
- but 1... ♜h8!, ♜g8!
- 1. ♜e2? [2. ♜c8♠]
- 1... ♜g8 2. ♜xe4♠
- but 1... ♜h8!
- 1. ♜b7? [2. ♜c8♠]
- 1... ♜h8 2. ♜xe7♠
- but 1... ♜g8!
- 1. ♜b8!** [2. ♜c8♠]
- 1... ♜g8 2. ♜f5♠
- 1... ♜h8 2. ♜f7♠
- 1... exd6 2. ♜f6♠

A004



±2 (8+6)

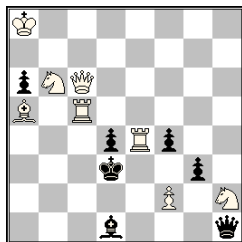
1.e4? [2. ♖g7# **A**]  
 1... ♖d5 **b** 2. ♖xd5# **C**  
 1... ♘e4 2. ♘f3#  
 1... ♖xc6 2. ♘xc6#  
 but 1... ♖xd4! **a**

1.e3? [2. ♖e6# **B**]  
 1... ♖xd4 **a** 2. exd4# **D**  
 1... ♖xc6 2. ♘xc6#  
 but 1... ♖d5! **b**

**1. ♘xc7!** [2. ♖d6#]  
 1... ♖xd4 **a** 2. ♖e6# **B**  
 1... ♖d5 **b** 2. ♖g7# **A**  
 1... ♘e4 2. ♘f3#  
 1... ♖xc6+ 2. ♘xc6#

Anticipatory unpin of W♖ by  
 move of W♗  
 Hannelius - ideal form with  
 changed mates

A005



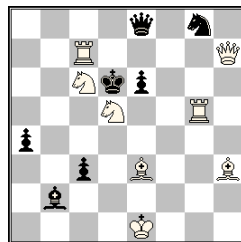
±2 (8+7)

1. ♘d7? [2. ♘e5#] ♖xe4!  
 1. ♘d5? [2. ♘xf4#]  
 1... ♖xe4 2. ♖xa6#  
 1... ♘e4 2. ♘b4#  
 but 1... ♖f3!

1. ♖d5? [2. ♖xd4#] ♖xe4!  
 1. ♖ce5? [2. ♖c4#]  
 1... ♖xe4 2. ♖xe4#  
 but 1... ♘b3!

**1. ♖d5!** [2. ♖dxd4#]  
 1... ♖xe4 2. ♖c4#  
 1... ♘e4 2. ♖g6#

A006



±2 (8+7)

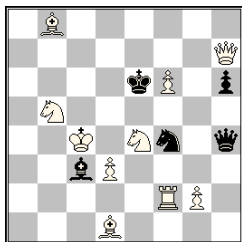
1. ♘cb4? [2. ♘c5# **A**]  
 1... exd5 **a** 2. ♖xd5#  
 (2. ♘c5? - pin)  
 1... ♖c6 2. ♖xc6#  
 but 1... ♖b5!

1. ♘ce7? [2. ♘c5# **A**]  
 1... exd5 **a** 2. ♘f4#  
 (2. ♘c5? ♘xc7!)  
 1... ♖c6 2. ♘c8#  
 but 1... ♘a3!

**1. ♘e5!** [2. ♘c4#]  
 1... exd5 **a** 2. ♘c5# **A**  
 1... ♖c6 2. ♘f7#  
 1... ♘d5 2. ♖d3#

Choice of anticipatory unpin  
 of ♘e3 by ♘c6 with threat  
 correction and Dombrovskis  
 effect  
 Zagoruiko 3x2

A007



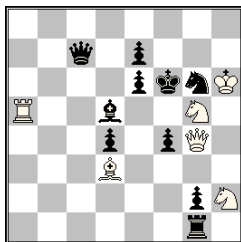
±2 (10+5)

1. ♖d6? [2. ♘c7#]  
 1... ♗a5 2. ♘d4#  
 but 1... ♘d5!

1.d4? [2. ♘c7#]  
 1... ♗xd4 2. ♘xd4#  
 1... ♘d5 2. ♘c5#  
 but 1... ♗a5!

**1.g4!** [2. ♖e7#]  
 1... ♘d5/♗g6 2. ♘c5#  
 1... ♗xf6/♖xf6 2. ♘c5#  
 1... ♗b4 2. ♘d4#  
 1... ♖xg4 2. ♗xg4#

A008



±2 (6+10)

1. ♖~? [2. ♘g4#] ♖h1!

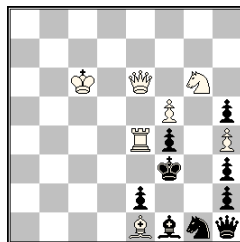
1. ♖h3? [2. ♘g4#]  
 1... ♗e5 2. ♖xe6#  
 1... ♗f3 2. ♖xe6#  
 but 1... ♘e5!

1. ♖h4? [2. ♘g4#]  
 1... ♗e5 2. ♘f7#  
 1... ♘e5 2. ♖xf4#  
 but 1... ♗f3!

**1. ♖h5!** [2. ♘g4#]  
 1... ♗e5 2. ♘e4#  
 1... ♘e5 2. ♘h7#  
 1... ♗f3 2. ♖xg6#

Thematic pin refutation,  
 anticipatory unpin in  
 tweeks/solution

A009



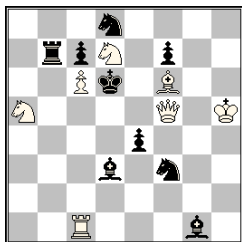
±2 (7+9)

1... ♗g2/♖g2 2. ♖xf4# **A**  
 1... ♗g4 2. ♘e5# **B** (2. ♖xf4?)

**1. ♖d5!** Z  
 1... ♗g2/♖g2 2. ♘e5# **B**  
 (2. ♖xf4?)  
 1... ♗g4 2. ♖xf4# **A**  
 (2. ♘e5?)  
 1... ♗g2 2. ♖xe2#

Anticipatory unpin of ♖e4  
 which gets pinned in setplay  
 Reciprocal change

A010



±2 (7+9)

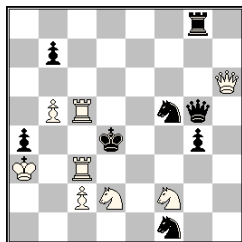
1. ♖b8? [2. ♖d7#]  
 1... ♙c4 2. ♖axc4#  
 1... ♗e6 2. ♖axb7#  
 but 1... ♖b5!

1. ♗c5? [2. ♖d7#]  
 1... ♙c4 2. ♖xe4#  
 1... ♗e6 2. ♖cxb7#  
 but 1... ♙c2! (1... ♖b5?)

**1. ♗e5!** [2. ♖d7#] (1... ♖b5?)  
 1... ♙c4 2. ♗exc4#  
 1... ♗e6 2. ♗xf7#  
 1... ♗xe5 2. ♖xe5#  
 1... ♗d5 2. ♖d7#

Anticipatory unpin of W♖ by  
 1. ♗c5 and 1. ♗e5  
 Zagoruiko theme (changed  
 mates in three phases after  
 1... ♙c4/♗e6)

A011



±2 (8+8)

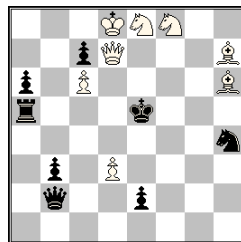
1. ♗fe4? [2. ♖d3#]  
 1... ♖xd2 **a** 2. ♖3c4# **A**  
 1... ♖e3 **b** 2. ♖f6# **B**  
 but 1... ♗xd2!

1. ♖b6? [2. ♖d3#]  
 1... ♖xd2 2. ♖f6#  
 but 1... ♖e3!

**1. ♖b4!** [2. ♖d3#]  
 1... ♖xd2 **a** 2. ♖f6# **B**  
 1... ♖e3 **b** 2. ♖3c4# **A**

Reciprocal exchange

A012



±2 (8+8)

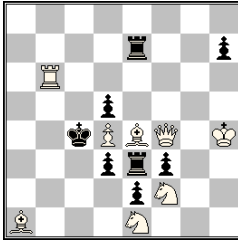
1. ♙e3? [2. ♖e6# **A**]  
 1... ♖d4 **a** 2. ♖xd4#  
 but 1... ♖d5! **B**

1. ♙e4? [2. ♖g7# **B**]  
 1... ♖d5 **b** 2. ♖xd5#  
 1... ♗f5 2. ♗g6#  
 but 1... ♖d4! **a**

**1. ♖xc7!** [2. ♖d6#]  
 1... ♖d4 **a** 2. ♖e6# **A**  
 1... ♖d5 **b** 2. ♖g7# **B**  
 1... ♖a3 2. d4#  
 1... ♗f5 2. ♗g6#

Dombrovskis

A013



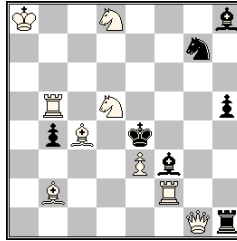
±2 (8+8)

1. ♖fxd3? [2. ♖b4#]  
 1... ♖xd3 2. ♖xd3#  
 1... ♖b7 2. ♖e5#  
 but 1... dxe4!

**1. ♖g4!** [2. ♖xe3#]  
 1... ♖3xe4 2. ♖c1#  
 1... ♖7xe4 2. ♖c7#

Radical change

A014



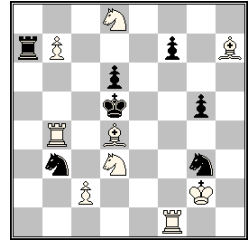
±2 (9+7)

1. ♖d4? [2. ♖f6#]  
 1... ♖f5 2. ♖d3#  
 1... ♖e6/♖e8 2. ♖g6#  
 but 1... ♖f5!

1. ♖f7? [2. ♖d6#]  
 1... ♖e8 2. ♖g6#  
 1... ♖f5 2. ♖g5#  
 but 1... ♖f5!

**1. ♖b7!** [2. ♖d6#]  
 1... ♖e8 2. ♖g6#  
 1... ♖f5 2. ♖c5#  
 1... ♖f5 2. ♖f6#

A015



±2 (9+7)

1. ♖d~ [2.c4#] ♖a2!

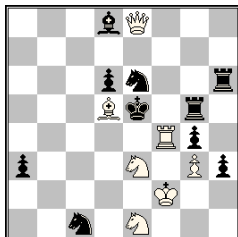
1. ♖xa7? [2.c4#] ♖c5!  
 Theme A - 1st correction

1. ♖f2? [2.c4#] ♖f5!  
 Theme A - 2nd correction

**1. ♖b2!** [2.c4#]  
 1... ♖f5 2. ♖xf5#  
 1... f5 2. ♖g8# (Theme A)  
 1... ♖a5 2. ♖d4#

Thematic pin refutation,  
 anticipatory unpin in  
 try/solution

## A016



±2

(7+10)

1. ♖c6? [2. ♗c4#]

1... ♜f5 2. ♗xg4#

1... ♗xf4 2. ♖c3#

but 1... ♜b6!

1. ♖f7? [2. ♜e4#]

1... ♜f5 2. ♖xf5#

1... ♗c5 2. ♗c4#

1... ♗xf4 2. ♖xf4#

but 1... ♜f6!

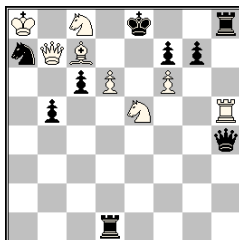
**1. ♖a4!** [2. ♜e4#]

1... ♜f5 2. ♖xf5#

1... ♗c5/♗d4 2. ♖d4#

1... ♗xf4 2. ♖xf4#

## A017



±2

(8+9)

1. ♜a5/b6? [2. ♖e7#/♖xf7#]

but 1... 0-0! (2. ♗e7?)

1. ♜d8? [2. ♖e7#]

but 1... ♗xc8! (2. ♖xc8?)

1. ♖b8? [2. ♗xa7#]

1... ♗xc8 2. ♖xc8#

1... ♜xd6 2. ♗xd6#

1... ♖g4 2. ♜xh8#

but 1... ♖h3!

**1. ♜b8!** [2. ♖e7#]

1... 0-0 2. ♗e7#

1... ♗f8 2. ♖xf7#

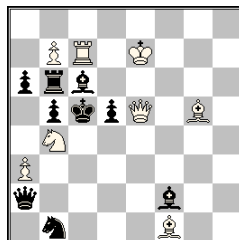
1... ♗d8 2. ♖d7#

1... ♖xf6 2. ♜xh8#

1... ♗xc8 2. ♖xc8#

Occupation of d8 or b8  
prevents the thematic pin of  
the ♗c8

## A018



±2

(8+9)

1. ♗e6? [2. ♜e7#]

1... ♜xb7 2. ♜xc6#

1... ♜h4 2. ♜e3#

but 1... ♖e2!

1. ♗d8? [2. ♜e7#]

1... ♖e2 2. ♖xd5#

1... ♜xb7 2. ♜xc6#

but 1... ♜h4!

1. ♗f7? [2. ♜e7#]

1... ♖e2 2. ♖xd5#

1... ♜h4 2. ♜e3#

but 1... ♜xb7!

**1. ♗f8!** [2. ♜e7#]

1... ♖e2 2. ♖xd5#

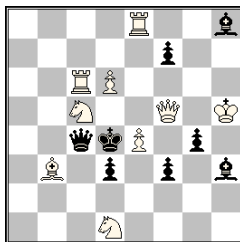
1... ♜xb7 2. ♜xc6#

1... ♜h4 2. ♜e3#

The most economical  
presentation of 3 thematic  
variations with 3 thematic  
tries on 3 different lines



A019



±2

(9+8)

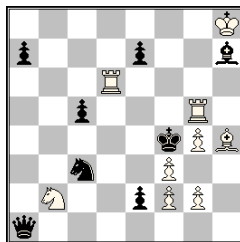
1... ♖xc5 2. ♖xc5♯  
 1... ♖d5 2. ♖xd5♯  
 (1. ♖g5? [2. ♖e3♯] ♖e6!)

1. ♖f4? B [2. ♖e3♯]  
 1... ♖xc5+ 2. e5♯ A  
 1... ♖d5+ 2. exd5♯  
 1... ♖xb3 2. ♖xb3♯  
 but 1... ♖c1!

**1.e5! A** [2. ♖e4♯]  
**1... ♖xc5 2. ♖f4♯ B**  
**1... ♖d5 2. ♖xd3♯**  
 1... ♖d5 2. ♖e4♯

Zagoruiko, Salazar

A020



±2

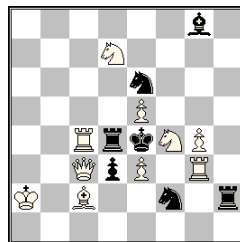
(9+8)

1. ♖h5? [2. ♖g3♯] ♖e4!

1. ♖g7? [2. ♖g3♯]  
 1... ♖e4 2. ♖d3♯  
 but 1... ♖g6!

**1. ♖e5!** [2. ♖g3♯]  
 1... ♖e4 2. ♖d3♯  
 1... ♖f5 2. ♖xf5♯

A021



±2

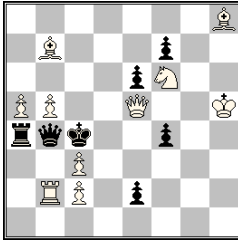
(10+7)

1... ♖xg4 2. ♖xd3♯  
 1... ♖e~ 2. ♖xd4♯

1. ♖b3? [2. ♖b7♯]  
 1... ♖xg4 2. ♖xd3♯  
 1... ♖e~ 2. ♖xd4♯  
 1... ♖xf4 2. ♖xd4♯  
 but 1... ♖xc4!

**1. ♖b2!** [2. ♖b7♯]  
 1... ♖xg4 2. ♖xd3♯  
 1... ♖e~ 2. ♖xd4♯  
 1... ♖xf4 2. ♖xd4♯  
 1... ♖xc4 2. ♖f6♯

A022



±2 (10+7)

1. ♖d7? [2. ♖xe2± A/♖b6±]

1... ♖xb5 a 2. ♖xb5± C

1... ♖c5 b 2. ♖xc5± D

but 1... ♖d6! c

1. ♖a6? [2. ♖d4± B]

1... ♖xb5 a 2. ♖xb5± E

1... ♖xc3/♖d6 c 2. b6±

but 1... ♖c5! b

**1. ♖d5!** [2. ♖b6±]

1... ♖xb5 a 2. ♖d4± B

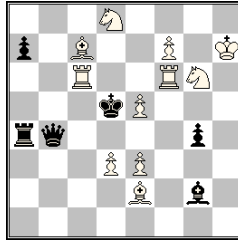
1... ♖c5 b 2. ♖xe2± A

1... ♖xa5/♖d6 c 2. ♖d4±

1... exd5 2. ♖xd5±

Dombrovkis paradox  
Mate changes (3 changes on  
1... ♖xb5 over the 3 phases)

A023



±2 (11+6)

1. ♖d6? [2. ♖e7±]

1... ♖e4 2. ♖c5±

1... ♖xd6 2. ♖fxd6±

but 1... ♖e4!

1. ♖c4? [2. ♖f4±]

1... ♖e4 2. dxe4±

1... ♖d6 2. ♖xd6±

but 1... ♖xc4!

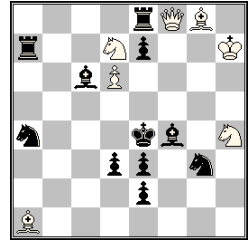
**1. ♖f5!** [2. e6±]

1... ♖e4 2. ♖f4±

1... ♖e4 2. ♖e7±

1... ♖d6 2. exd6±

A024



±2 (7+11)

1. ♖f7? [2. ♖c4±]

1... e6 2. ♖f6±

1... ♖f5 2. ♖xf5±

1... ♖b6 2. ♖c5±

1... e5 2. ♖f3±

1... ♖b5 2. ♖d5±

1... ♖d5 2. ♖xd5±

but 1... ♖b2!

**1. ♖g7!** [2. ♖d4±]

1... ♖b2 2. ♖c5±

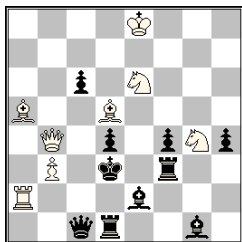
1... ♖c3 2. ♖c5±

1... e5 2. ♖f6±

1... ♖f5 2. ♖g2±

1... ♖e5 2. ♖xe5±

A025



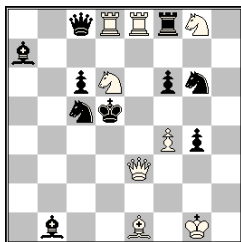
±2 (8+10)

1... ♖e3 a 2. ♖c4#  
 1... ♜e3 b 2. ♖xd4#

**1. ♖e7!** [2. ♖h7#]  
 1... ♖e3 a 2. ♖c5#  
 1... ♜e3 b 2. ♖xf4#

Changed mates

A026

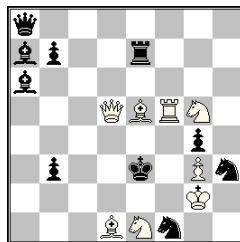


±2 (8+10)

1. ♘b5+?  
 1... ♖d7/♖xd8 2. ♖d4#  
 1... ♘c4 2. ♘a3#  
 but 1... ♘d7!

**1. ♙f2!** [2. ♖d4#]  
 1... ♘c~ 2. ♖b3#  
 1... ♘d7 2. ♖e6# (♖b3#?)  
 1... ♘d3 2. ♖e4# (♖b3#?)  
 1... ♜xe8 2. ♘xf6#  
 1... ♘e7 2. ♘xe7#

A027



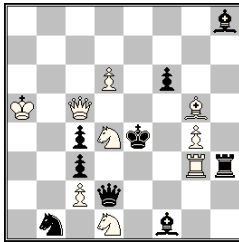
±2 (8+10)

1. ♘ef3? [2. ♖e4#]  
 1... b6 2. ♖d4#  
 1... b5 2. ♖xb3#  
 1... ♜xe5 2. ♜xe5#  
 (1... ♘d2/♘xg3 2. ♖d2#  
 1... ♘f2/♘f4+/♘xg5 2. ♙f4#  
 1... gxf3+ 2. ♜xf3#)  
 but 1... ♙d3!

**1. ♜f2!** [2. ♖e4#]  
 1... b6 2. ♙d4#  
 1... b5 2. ♜e2#  
 1... ♜xe5 2. ♖xe5#  
 (1... ♙d3 2. ♖xd3#  
 1... ♘d2/♘xg3 2. ♖d2#  
 1... ♘xf2/♘f4+/♘xg5  
 2. ♙f4#)

Three changed mates, two of which after Bi-Valve defences

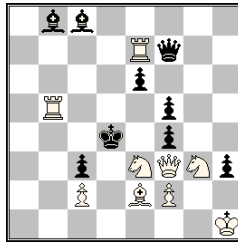
A028



±2 (9+9)

1. ♖b5! [2. ♖f5±]  
 1... ♖d5 2. ♖e3±  
 1... ♖xg5 2. ♖d4±  
 1... ♖f2 2. ♖xf2±  
 1... ♖f4 2. ♖d4±

A029



±2 (9+9)

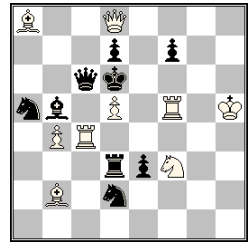
1. ♖e~? [2. ♖d3± A] ♗b7!  
 (1. ♖exf5+? ♖xf5!)

1. ♖g2? hxg2+!

1. ♖d5! [2. ♖xc3± (♖d3? A)]  
 1... exd5 2. ♖d3± A  
 1... fxg3 2. ♖e3±  
 1... ♗e5 2. ♖xf4±

Anticipatory unpin shown in two phases  
 White correction, threat correction

A030



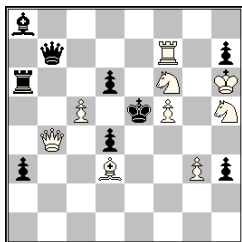
±2 (9+9)

1. ♖e5? [2. ♖xf7±]  
 1... ♖xd5 2. ♖f6±  
 1... ♗xd5 2. ♖xd7±  
 but 1... ♖xd5!

1. ♖g5! [2. ♖xf7±]  
 1... ♖xd5 2. ♖f6±  
 1... ♖xd5 2. ♖f8±

Anticipatory unpin of wRf5,  
 both in try and solution

## A031



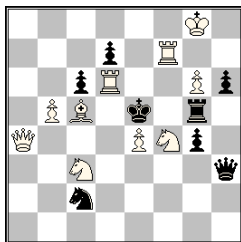
±2 (9+9)

1. ♖f4? [2. ♖g4± **A**  
 1...d5 **a** 2. ♖e1± **B**  
 1...♗f3 2. ♖d7± (♗e7?)  
 but 1...dxc5!

**1.c6!** [2. ♖e1± **B**  
 1...d5 **a** 2. ♖g4± **A**  
 1...♗xb4 2. ♗e7± (♖d7?)  
 1...♗xc6 2. ♗e7±

Le Grand, dual avoidance

## A032



±2 (10+8)

1... ♖~ 2. ♗d4±  
 1...cxb5 2. ♗d5±  
 1... ♗f5 2. ♗xf5±

1. ♗df6? [2. ♗d6±]  
 1... ♗xg6+ 2. ♖xg6±  
 1...♗d3 2. ♖xd3±  
 but 1... ♖b4!

1. ♗dxd7? [2. ♗d6±  
 2. ♗de7±]  
 but 1... ♗xg6+!

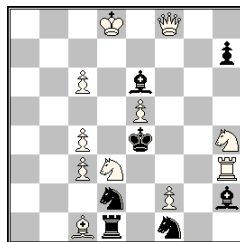
1.bxc6? [2. ♗d5±]  
 1...dxc6 2. ♗e6±  
 but 1... ♖b4!

1. ♗a8? [2. ♗e8±]  
 1...g3 2. ♖d3±  
 but 1... ♖d4!

1. ♖ce2? [2. ♗e7±]  
 but 1... ♗b3!

**1. ♖cd5!** [2. ♗e7±]  
 1... ♖d4 2. ♗xd4±  
 1...g3 2. ♖d3±  
 1...cxd5 2. ♗xd5±  
 1... ♗xg6+ 2. ♖xg6±

## A033



±2 (11+7)

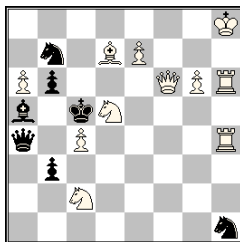
1... ♖b3/♖f3 2. ♗f3±  
 1... ♗xe5 2. ♖c5±  
 1... ♗d5 2. ♗f5±

1. ♗f6? [2. ♖c5±]  
 1... ♖d~ 2. ♗f3±  
 1... ♗f5 2. ♗xf5±  
 but 1... ♗xc4!

**1. ♗d6!** [2. ♗d4±]  
 1... ♖b3 2.f3±  
 1... ♖f3 2. ♖c5±  
 1... ♗xe5 2. ♗xe5±  
 1... ♗d5 2. ♗xd5±

Changed mates after  
 thematic defences ♖f3/♖b3  
 and defences ♗xe5/♗d5

## A034



±2 (11+7)

1... ♖d6 2. ♖d4# **A**

1.e8 ♖? [2. ♖e3#]

1... ♙d2 **a** 2. ♖xb6# **B**

1... ♖a1 **b** 2. ♖c8# **C**

but 1... ♙c3!

1. ♘f4? [2. ♖d4# **A**, ♘d3# **D**]

1... ♙c3 **c**, ♖a1 **b**, bxc2

2. ♘d3# **D**

1... ♙xc4, ♘f2 2. ♖d4# **A**

but 1... ♖xd7!

1. ♘e1? [2. ♘d3# **D**]

1... ♙xe1 **d** 2. ♖xb6# **B**

but 1... ♘f2!

1. ♘cb4? [2. ♘d3# **D**]

1... ♙xb4 **e** 2. ♖xb6# **B**

1... ♖xb4 **f** 2. ♖c6# **E**

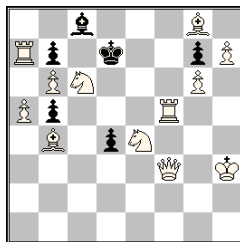
but 1... ♘f2!

**1.g7!** [2. ♖d4# **A**]

1... ♙c3 **c** 2. ♖xb6# **B**

1... ♖a1 **b** 2. ♖c6# **E**

## A035



±2 (12+6)

1. ♖f8? **A** [2. ♘e5#/♘b8#]

but 1... ♙xc6+! **a**

1. ♖c5? **B** [2. ♖f7# **C**]

but 1... ♙e8+! **b**

1. ♖g4? **Z**

1... ♙xc6 **a** 2. ♖c5# **B**

1... ♙e8 **b** 2. ♖f8# **A**

but 1... d3!

1.h8 ♖? **Z**

1... ♙xc6 **a** 2. ♘f6# **D**

1... ♙e8 **b** 2. ♙e6# **E**

but 1... d3!

1. ♖e2? **Z**

1... ♙xc6 **a** 2. ♖xb5# **F**

1... ♙e8 **b** 2. ♘f6# **D**

but 1... d3!

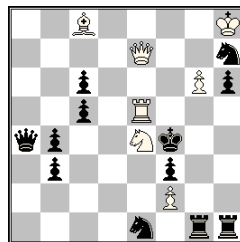
**1. ♖b3!** [2. ♖e6#]

1... ♙xc6 **a** 2. ♖d5# **G**

1... ♙e8 **b** 2. ♖f7# **C**

Bannij, Zagorujko 4x2,  
change defence, 1x  
Dombrovskis

## A036



±2 (7+12)

1. ♘~? [2. ♖e4# **A**]

1... ♘g5/♘f6 2. ♖f6#

but 1... ♖a1!

1. ♘c3? bxc3!

**1. ♘f6!** [2. ♖f5# (2. ♖e4# **A**)]

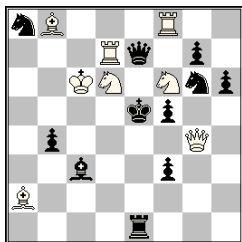
1... ♖g5 2. ♖e4# **A**

1... ♖h5 2. ♘xh5#

1... ♘xf6 2. ♖xf6#

White correction based on  
pin prevention and threat  
correction based on another  
pin prevention

A037



±2

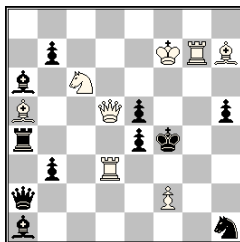
(8+11)

- 1...f4 2. ♖c4# **A**  
 1...gxf6 2. ♗f7# **B**  
 1...♙d4 2. ♖xf5# **C**

- 1. ♖c5!** [2. ♖xf5# **C**]  
 1... ♖e6 2. ♗c4# **A**  
 1... ♖xf6 2. ♗f7# **B**  
 1... ♙d4+ 2. ♖xd4#  
 (1... ♖xd6+ 2. ♗xd6#  
 1... ♖xd7 2. ♗xd7#  
 1... ffg4 2. ♗xg4#  
 1... ♗h4 2. ♖xe7#)

Two transferred mates within  
 WCCT-theme content,  
 additionally Dombrovskis  
 paradox and change of mate

A038



±2

(8+11)

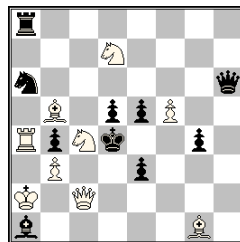
1. ♖g8? [2. ♖f7#]  
 1... ♗g3 2. ffg3#  
 but 1... ♙c4!, b2!

1. ♖f8? [2. ♖f7#]  
 1... ♙c4 2. ♖xe4#  
 1... b2 2. ♖xe5#  
 1... ♗g3 2. ffg3#  
 but 1... ♖a3+!

1. ♖e7? [2. ♖f7#]  
 1... ♙c4 2. ♖xe4#  
 1... b2 2. ♖xe5#  
 1... ♗g3 2. ffg3#  
 but 1... ♖a3+!

- 1. ♖e8!** [2. ♖f7#]  
 1... ♙c4 2. ♖xe4#  
 1... b2 2. ♖xe5#  
 1... ♗g3 2. ffg3#

A039



±2

(9+10)

- 1... ♖h2 **a** 2. ♙xe3# **A1**  
 1... dxc4 2. ♖xc4#  
 1... e4 2. ♖d2#

1. ♗c~? [2. ♖d3#] ♖h2!/♗c5!

1. ♗d6? [(♗c3) 2. ♖d3#,  
 (e4) 2. ♖d2#]

- 1... ♗c5 2. ♖xc5#  
 but 1... ♖h2!

1. ♗a3? [2. ♖d3#]  
 1... ♗c5 2. ♖xb4#  
 1... e4 2. ♖d2#  
 but 1... ♖h2! **a**

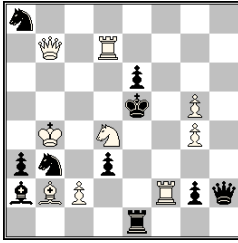
1. ♗b2? [2. ♖d3#]  
 1... e4 2. ♖d2#  
 but 1... ♗c5! **b**

1. ♗d2? [2. ♖d3#]  
 1... ♗c5 **b** 2. ♖xc5# **B1**  
 but 1... e4!

- 1. ♗a5!** [2. ♖d3#]  
 1... ♖h2 **a** 2. ♗c6# **A2**  
 1... ♗c5 **b** 2. ♖xb4# **B2**  
 1... e4 2. ♖d2#

White correction  
 Changed mates

A040

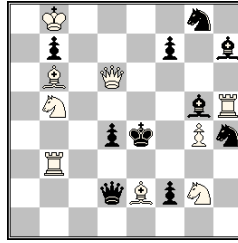


±2 (9+10)

- 1.cxd3? [2.♘c6# **A**]
- 1...♖e4 **b** 2.♙xe4#
- 1...♘xd4 2.♙xd4#
- but 1...♙f4! **a**
  
- 1.♖f6? [2.♘f3# **B**]
- 1...♙f4 **a** 2.♖xe6#
- 1...♘xd4 2.♙xd4#
- but 1...♖e4! **b**
  
- 1.♙xa3? [2.♘b3#]
- 1...♙f4 a 2.♘f3# B**
- 1...♖e4 b 2.♘c6# A**
- 1...♘xd4 2.♙xd4#
- but 1...♖b1!
  
- 1.♙f3!** [2.♘c6# **A**]
- 1...♙f4 **a** 2.♙xf4#
- 1...♖e4 **b** 2.♙f6#
- 1...♘xd4 2.♙xd4#

Dombrovskis, defense-based,  
Hannelius, Zagoruiiko, critical  
moves, theme B2

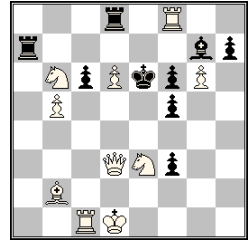
A041



±2 (9+10)

- 1...d3, ♙~ 2.♙d4# **F**
  
- 1.♙xd4? [2.♙e5#]
- 1...♙xd4 2.♙xd4# **F**
- 1...♙f4 **b** 2.♘c3# **B**
- but 1...♙f4! **c**
  
- 1.♘c7? [2.♙d5# **E**]
- 1...♘f6 2.♙e7#
- 1...♘g2 **a** 2.♙f3# **A**
- 1...♙a5 2.♙xd4# **F**
- but 1...♘e7!
  
- 1.♖xg5? [2.♖e5#, ♙d5#, ♙e5#]
- 1...♘f5 2.♙f3# **A**
- 1...♙f4 **b** 2.♙xf4# **C**
- 1...♙xg5 2.♙xd4# **F**
- but 1...♙f5!
  
- 1.♙c4? [2.♙d5# **E**, ♙d5# **D**]
- 1...♘g2 **a**, ♙f4 **b**, ♙f4 **c**
- 2.♙d5# **D**
- 1...♙c3 2.♙d5# **E**
- but 1...♘e7!
  
- 1.♙c7!** [2.♙e5#]
- 1...f6 2.♙e6#
- 1...♙f4 **c**/♙f6 2.♙d5#
- 1...♘g6/♘f3 2.♙f3# **A**
- 1...♙f4 **b** 2.♙xd4# **F**

A042

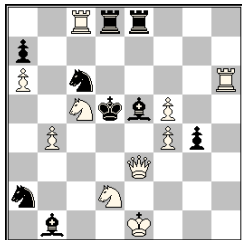


±2 (10+9)

- 1.♘xf5? [2.♙e4#]
- 1...♖a4 2.♘xg7#
- but 1...♖xd6!
  
- 1.♘ec4? [2.♙e3#]
- 1...♖xd6 2.♙xd6#
- 1...♙h6 2.♖xf6#
- 1...f4 2.♙e4#
- but 1...♖a3!
  
- 1.♘ed5!** [2.♘f4#]
- 1...♖xd6 2.♙e3#
- 1...♙h6 2.♖xf6#
- 1...♖a4 2.♘c7#
- 1...♘xd6 2.♖xc6#
- 1...cxd5 2.♙xd5#



A043



±2 (10+9)

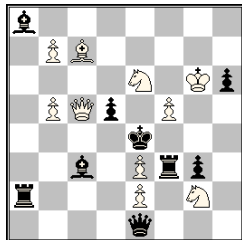
1. ♖c~? [2. ♖c5#]  
but 1... ♗e~!

1. ♖e6? [2. ♖c5#]  
1... ♗d6 **a** 2. ♖b3# **A**  
1... ♗d4 **b** 2. ♖c7#  
1... ♖d4 2. ♖xe5#  
but 1... ♗d6!

**1. ♖ce4!** [2. ♖c5#]  
1... ♗d6 **a** 2. ♖f6#  
1... ♗d4 **b** 2. ♖b3# **A**  
1... ♖d4 2. ♖c5#

White correction  
3 changed mates with 1  
transferred mate

A044



±2 (10+9)

1. ♖e7?  
[2. ♖d4# / ♖c5# / ♖g5#]  
1... ♗xe3 2. ♖h4#  
1... d4 2. ♖ef4#  
1... ♗e5 2. ♖c5#  
but 1... ♗a6!

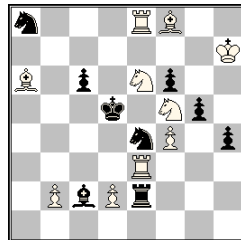
1. ♖d6? [2. ♖c5#]  
1... ♗xe3 2. ♖f4#  
1... ♗b4 2. ♖e5#  
but 1... ♗d4!

1. ♖a3? [2. ♖c5#]  
1... ♗b4 / ♗d4 2. ♖d3#  
1... d4 2. bxa8 ♖ / ♗#  
but 1... ♗xe3!

**1. ♖b6!** [2. ♖c5#]  
1... ♗b4 / ♗d4 2. ♖xd4#  
1... ♗xe3 2. ♖xe3#  
1... d4 2. ♖c6#

The white ♖ closes the bent  
line a2-g6 to prevent pin of  
the threat-piece. Three  
different replies each to  
1... ♗b4, 1... ♗xe3 and  
1... d4 across 4 phases

A045

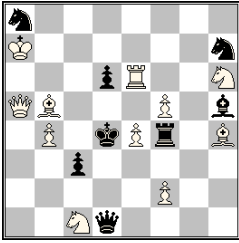


±2 (10+9)

1. b3? [2. ♗c4#]  
1... ♖xd2 2. ♗d8#  
1... ♖b6 2. ♖c7#  
1... gxf4 2. ♖xf4#  
1... c5 2. ♗b7#  
1... ♗d3 / ♗xb3 2. ♗d3#  
but 1... ♖d6!

**1. d3!** [2. ♗c4#]  
1... ♖d6 2. ♖e7#  
1... ♖d2 2. ♗d8#  
1... ♖b6 2. ♖c7#  
1... gxf4 2. ♖xf4#  
1... c5 2. ♗b7#  
1... ♗xd3 2. ♗xd3#  
1... ♗b3 2. dxe4#

A046



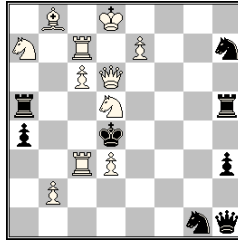
±2 (11+8)

1. ♖f1?/♕e2? [2. ♖d5+]  
but 1... ♖a4!

1. ♕d3? [2. ♖xd6+]/2. ♖d5+]  
but 1... ♖b3!

**1. ♖a6!** [2. ♖d5+]  
1... ♗f6 2. ♖xf6+  
1... ♗c7/♗b6 2. ♖b6+  
1... ♖xf2 2. ♖xf2+  
1... ♖xe4 2. ♖xd6+  
1... ♖xf5 2. ♗xf5+  
1... ♖b3 2. ♗xb3+  
1...c2 2. ♖a1+

A047



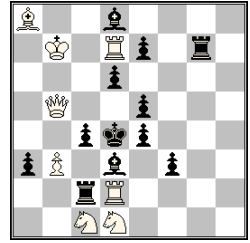
±2 (11+8)

1.e8♖? [2. ♖e3+]  
1... ♖xd5 2. ♖e4+  
1... ♖axd5 2. ♗b5+  
1... ♖hxd5 2. ♖ee5+  
but 1... ♖f3!

**1. ♖d7!** [2. ♖b4+]  
1... ♖xd5 2. ♖f4+  
1... ♖axd5 2. ♖c5+  
1... ♖hxd5 2. ♖e5+  
1... ♖b5 2. ♗xb5+

3 changed mates  
1 transferred mate

A048



±2 (8+12)

1. ♖a7? [2. ♖d5+] e6!

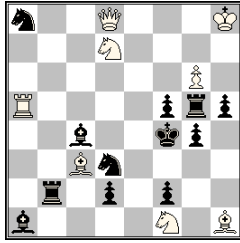
1. ♖b8? [2. ♖d5+] ♕c7+!

1. ♖c6/c8? [2. ♖d5+] cxb3+!

**1. ♖a6!** [2. ♖d5+]  
1...e6 2. ♖xd6+  
1...c3 2. ♖c4+  
1...cxb3 2. ♗xb3+

Theme (anticipatory unpin  
of W♖) and anti-theme  
(anticipatory pin of W♖)

A049



±2 (8+12)

1... ♖c5 2. ♙e5±

I.

1. ♘d~? (1. ♘b8) [2. ♖d4#]  
1... ♙c5 **c** 2. ♖d6#  
but 1.. ♖b8/ ♙d5/ ♖xg6!

II.

1. ♘b6? [2. ♖d4#] (1... ♖b8??)  
1... ♙d5 2. ♘xd5#  
but 1... ♖xg6!

III.

1. ♘f8? [2. ♖d4#]  
(1... ♖b8? 2. ♖d4#)  
1... ♖xg6 2. ♘xg6#  
but 1... ♙d5!

IV.

1. ♘e5? [2. ♖d4#]  
1... ♖b8 2. ♙xd2#  
1... ♙d5 **a** 2. ♘xd3#  
1... ♖xg6 **b** 2. ♘xg6#  
but 1... ♘c5! (2. ♖d6#??)

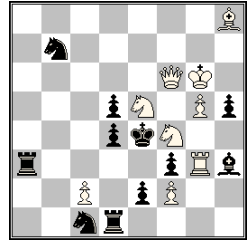
V.

**1. ♘f6!** [2. ♖d4#]  
1... ♖b8 2. ♙xd2#  
1... ♙d5 **a** 2. ♘xd5#  
1... ♖xg6 **b** 2. ♘xh5#  
1... ♘c5 **c** 2. ♖d6#

Multistage attempt against the pinning defence 1... ♖b8!, first preventing the move, then anticipatory unpin of the W♖ and anticipatory unpin of the indirectly pinned Bishop!

White correction  
Avoidance of selfobstruction  
3 changed mates

A050



±2 (9+11)

1. ♘xh3? [2. ♖f4/ ♖f5#] ♖a6!

1. ♘h5? [2. ♖f4#]  
1... ♘d3 2. ♖xf3#  
1... ♙f5+ 2. ♖xf5#  
but 1... ♖a6!

1. ♘e6? [2. ♖f4#]  
1... ♘d3 2. ♖xf3#  
1... ♙f5+ 2. ♖xf5#  
but 1... ♙xe6!

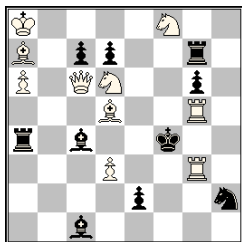
1. ♘ed3? [2. ♖xd4#/ ♖e5#]  
1... ♙f5+ 2. ♖xf5#  
but 1... ♖a6!

1. ♘xf3?/ ♘c4?/ ♘d7?/ ♘f7?  
[2. ♖e5#]  
1... ♘d3 2. ♖xd4#  
1... ♙f5+ 2. ♖xf5#  
but 1... ♖a6!

1. ♘g4? [2. ♖e5/ ♖f5#] ♖a6!

**1. ♘c6!** [2. ♖e5#]  
1... ♘d3 2. ♖xd4#  
1... ♙f5+ 2. ♖xf5#

A051



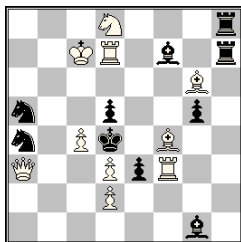
±2 (10+10)

1. ♖d~? [2. ♖f6♯]  
but 1... ♗xd5!

1. ♖xc4? [2. ♖f6♯]  
but 1... ♖xa6!

**1. ♖b7!** [2. ♖f6♯]  
1... ♖g4 2. ♖3xg4♯  
1... ♗b2 2. ♗e3♯  
1... ♗xd3 2. ♖xc1♯  
1... ♖xa6 2. ♖xc4♯  
1... ♖f7 2. ♖xg6♯  
1... d6/dxc6 2. ♖e6♯

A052



±2 (10+10)

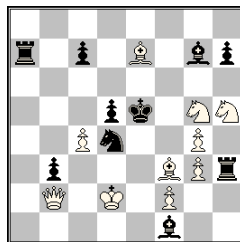
1... ♗xg6 2. ♖e6♯ (♖xd5?)  
1... ♗h2 2. dxe3♯

1. ♖d6? [2. ♗e5♯]  
1... ♗xg6 2. ♖xd5♯  
**1... ♗h2 2. ♗xe3♯**  
1... gxf4 2. ♖xf4♯  
1... ♖xc4/♖c6 2. ♖c6♯  
but 1... ♖e8!

**1. ♖e7!** [2. ♗e5♯]  
**1... ♗xg6 2. ♖xd5♯**  
1... ♗h2 2. ♖xe3♯ (♗xe3?)  
1... ♗e6 2. ♖xe6♯  
1... gxf4 2. ♖xf4♯  
1... ♖xc4/♖c6 2. ♖c6♯

Zagoruiko, dual avoidance,  
theme is expressed twice

A053



±2 (10+10)

1. ♗c5? [2. ♖xd4♯] ♖a2! pin  
1. ♗e3? [2. ♖xd4♯] c5!

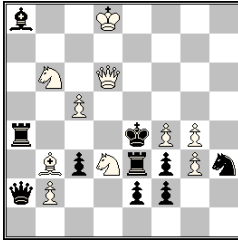
1. cxd5? [2. ♖f7♯] ♗h6! pin  
1. ♖f4? [2. ♖f7♯] ♖xg3!

1. ♗h1? [2. f4♯] ♖h2! pin  
1. ♗e2? [2. f4♯] dxc4!

**1. ♗g2!** [2. f4♯]

Three pin lines of thematic  
play

A054

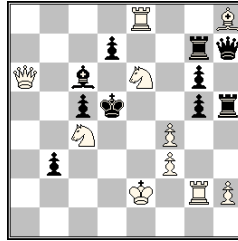


±2 (10+10)

- 1.bxc3? [2.♖g6± **A**]
- 1... ♖d4 **x** 2.♗xd4±
- 1... ♗xf4 2.♗xf2±
- but 1... ♖xd3! **y**
  
- 1.♗c1? [2.♗e5± **B**]
- 1... ♖d3 **y** 2.♗xd3±
- 1... ♗xf4 2.♗xf4±
- but 1... ♖d4! **x**
  
- 1.♗d7!** [2.♗f6±]
- 1... ♖d4 **x** 2.♗g6± **A**
- 1... ♖xd3 **y** 2.♗e5± **B**
- 1... ♗d5 2.♗xd5±

Hannelius with changed mates and change of mate after 1... ♗xf4  
 Change of defensive motive from pinning in the tries (both in variations and refutations) to release of a square for the B♗ in the solution; and change of harmful effect of the defences from sacrifice in the tries to self-blocks in the solution

A055

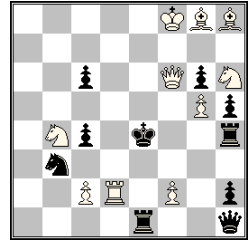


±2 (10+10)

- 1... ♗h~ 2.♖xg5± **A**  
 (1... ♖xh2! **x**)
- 1... ♗~ 2.♗e3± **B**  
 (1... ♗b5! **y**)
- 1... ♖g~ 2.♗c7± **C**  
 (1... ♖e7! **z**)
  
- 1.♗d1!** [2.♖d2±]
- 1... ♖xh2 **x** 2.♖xg5± **A**
- 1... ♗b5 **y** 2.♗e3± **B**
- 1... ♖e7 **z** 2.♗c7± **C**
  
- 1.♗f1? [2.♖d2±] ♗b5! **y**
- 1.♗e1? [2.♖d2±] ♖e7! **z**

Triple secondary  
 Dombrovskis with pinning on 3 lines

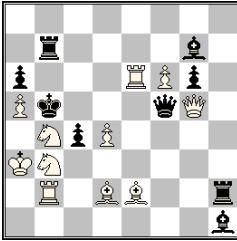
A056



±2 (10+10)

- 1.♗d3? [2.♗xc6± **A**]
- 1... ♖f4 **x** 2.♗xf4± **C**
- 1... ♗d4/♗a5 2.♗c5±
- 1... cxd3 2.cxd3±
- but 1... ♗f3! **y**
  
- 1.♖d3? [2.♗e5± **B**]
- 1... ♗f3 **y** 2.♗xf3± **D**
- 1... ♖e3 2.♖xe3±
- 1... cxd3 2.cxd3±
- but 1... ♖f4! **x**
  
- 1.♗h7? [2.♗xg6±]
- but 1... ♖f4! **x**, ♗f3! **y**
  
- 1.♗f7!** [2.♗xg6±]
- 1... ♖f4 **x** 2.♗xc6± **A**
- 1... ♗f3 **y** 2.♗e5± **B**
- 1... ♗d4 2.♖xd4±

A057



♯2 (11+9)

1. ♖3~ [2. ♗4~♯] ♙f8!

1. ♗c5? [2. ♗4~♯]  
 1... ♖b1 2. ♗e4♯  
 1... ♖xc5 2. ♖xc5♯  
 but 1... ♖xe6!

1. ♗4~ [2. ♗3~♯] ♖h3!

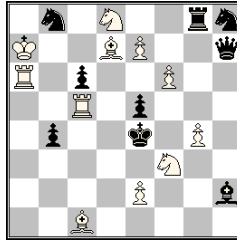
**1. ♗d3!** [2. ♗a1/♗c♯/♗c5♯]  
 1... c3/cxb3 2. ♗f2♯  
 1... cxd3 2. ♗xd3♯  
 1... ♙f8+ 2. ♗c5♯

Thematic pin refutations  
 Dentist theme after 1. ♗c5!  
 (unpins the black Queen)  
 ♖b1 2. ♗e4♯ (the same piece mates)

Chernet theme - a try and the key are made by the same piece which sacrifices on two different squares. The try is not refuted by the capture of the key piece

Anderssen theme after  
 1. ♗d3! cxb3 2. ♗f2♯

A058



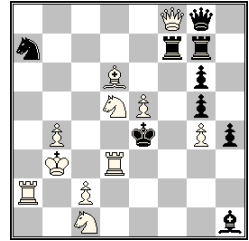
♯2 (11+9)

1. ♖aa5? [2. ♖c4♯] ♙g1!  
 1. ♖a4? [2. ♖xb4♯] ♙g1!

1. ♗b7? [2. ♗d6♯]  
 1... ♖xe7 2. ♙f5♯  
 but 1... ♗f7!

**1. ♖b6!** [2. ♖xb4♯]  
 1... ♙g1 2. ♖xe5♯  
 1... ♖f7 2. ♙f5♯  
 1... ♗a6 2. ♙xc6♯

A059



♯2 (11+9)

1. e6? [2. ♗c3♯ **A**]  
 1... ♖c7 **a** 2. ♗f6♯  
 but 1... ♗b5!

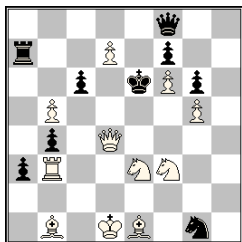
1. ♙c4? [2. ♖e3♯]  
 1... ♖f3 **b** 2. ♖d4♯ **B**  
 but 1... ♖c7+! **a**

1. ♗e2? [2. ♗dc3♯ **A**/♗ec3♯]  
 1... ♖c7 **a** 2. ♖d4♯ **B**  
 but 1... ♗b5!

1. c4? [2. ♖e2♯]  
 1... ♖f3 **b** 2. ♗c3♯ **A**  
 1... ♖f2 2. ♗c3♯ **A**  
 but 1... ♙f3!

**1. c3!** [2. ♖e2♯]  
 1... ♖f3 **b** 2. ♖d4♯ **B**  
 1... ♖f2 2. ♖d4♯  
 1... ♙f3 2. ♖d4♯

A060



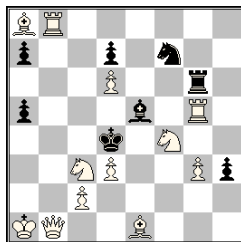
±2 (11+9)

1. ♖g3? [2. ♖g4#] ♜xd7!

1. ♘g2? [2. ♘f4# / ♗e3#]  
but 1... ♜d6! / ♜b8!1. ♖d3? [2. ♖c4# / ♖e4# /  
♜g4# / ♜e5#] ♘xf3!

**1. ♖d3!** [2. ♖c4#]  
**1... ♜xd7** 2. ♖e5#  
**1... ♜d6** 2. ♖g4#  
 1... cxb5 2. ♖d5#  
 1... ♖c5 2. d8 ♘#

A061



±2 (12+8)

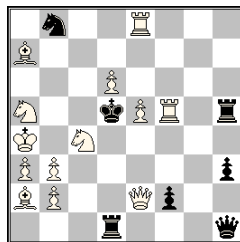
1... a6 2. ♖b6#

1. ♖b7? [2. ♖xa7#]  
1... ♖e3 2. ♖e4#  
1... ♖c5 2. ♖d5#  
1... ♖xd6 2. ♖e4#  
but 1... ♜xd6!1. ♖b4+?  
1... ♖e3 2. ♖e4#  
(2. ♘d1?, 2. ♘g2?)  
but 1... axb4!

**1. ♖b2!** [2. ♖f2#]  
 1... ♖e3 2. ♘d1# (2. ♘cd5?)  
 1... ♖c5 2. ♘e4# (2. ♘a4?)  
 1... ♖xf4 2. ♘d1#

Changed mate

A062



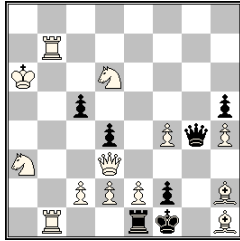
±2 (13+7)

1. ♖e3? [2. ♘b6# **A**]  
1... ♜d4 2. ♖xd4#  
1... ♖e4 2. ♖c5#  
(1... ♜h4 2. e6#)  
but 1... ♘d7!1. ♖f4? [2. ♘e3# **B**]  
1... ♜d4 2. ♖xd4#  
1... ♖e4 2. ♖xe4#  
(1... ♜d3 2. ♖xd3#  
1... ♖xe5 2. ♖xe5# / ♖xe5#  
1... ♖f3 2. ♖xf3#)  
but 1... f1 ♘!

**1.b4!** [2. ♘d2#]  
 1... ♜d4 2. ♘b6# **A**  
 1... ♖e4 2. ♘e3# **B**  
 (1... ♜a1 / ♜c1 / ♜d3  
 2. ♖xd3#  
 1... ♜h4 2. e6#  
 1... ♖f3 2. ♖xf3#)

Zagoruiko 3x2 with  
 Dombrovskis paradox after  
 defences in which:  
 1) defensive motif is changed  
 from pinning in the tries to  
 direct guard in the solution;  
 2) harmful effect of the  
 defences is changed from  
 sacrifice or selfblock in the  
 tries to Somov self-block in  
 the solution

A063



±2 (13+7)

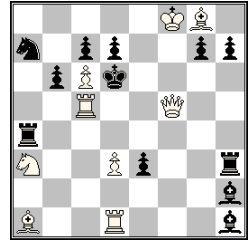
1.c4? Z (anticipatory unpin)  
 1... ♖xe2 2. ♖h3±  
 1... ♖g3/♖h3 2.e3±  
 1... ♖f5/♖g6 2.e4±  
 1... ♖f3 2.exf3±  
 1... ♖xb1 2. ♖xb1±  
 1... ♖c1 2. ♖xc1±  
 1... ♖d1 2. ♖d1±  
 1... ♖g1/♖g2/♖xf4/♖xh4/  
 ♖g5/♖e6/♖d7/♖g7/♖c8/  
 ♖g8 2.e3±/e4±  
 but 1... dxc3 e.p.!

1. ♖a5/♖a5? Z  
 1... ♖xe2 2. ♖h3±  
 1... ♖g3/♖h3 2.e3±  
 1... ♖f5/♖g6 2.e4±  
 1... ♖f3 2.exf3±  
 1... ♖xb1 2. ♖xb1±  
 1... ♖c1 2. ♖xc1±  
 1... ♖d1 2. ♖d1±  
 1... ♖g1/♖g2/♖xf4/♖xh4/  
 ♖g5/♖e6/♖d7/♖g7/♖c8/  
 ♖g8 2.e3±/e4±  
 but 1...c4!

1. ♖ac4! Z (anticipatory unpin)  
 1... ♖xe2 2. ♖h3±  
 1... ♖g3/♖h3 2.e3±  
 1... ♖f5/♖g6 2.e4±  
 1... ♖f3 2.exf3±

1... ♖xb1 2. ♖xb1±  
 1... ♖c1 2. ♖xc1±  
 1... ♖d1 2. ♖xd1±  
 1... ♖g1/♖g2/♖xf4/♖xh4/  
 ♖g5/♖e6/♖d7/♖g7/♖c8/  
 ♖g8 2.e3±/e4±  
 3/4 Albino (2.e3, 2.e4, 2.exf3),  
 en passant capture

A064



±2 (9+12)

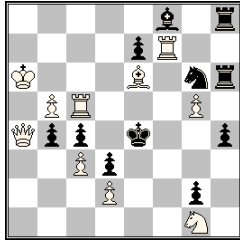
1. ♖dc1? [2. ♖xd7± E]  
 1... ♖f3 a 2. ♖d5± C  
 1... ♖f4 b 2. ♖e5± D  
 1... dxc6 2. ♖e6±  
 1... ♖c4 2. ♖xc4±  
 but 1... ♖xc6!

1. ♖e8! [2. ♖f8±]  
 1... ♖f3 a 2. ♖d5± A  
 1... ♖f4 b 2. ♖e5± B  
 1... bxc5 2. ♖xd7± E  
 1... ♖e4+ 2.dxe4±

Change of 2 mates on the same squares by different pieces  
 Change of defence motives (pin - direct guarding) with the same harmful motive (interference)



A065



±2 (10+11)

1... ♖e5 a 2. ♗d5± A ?  
 1... ♖f4 b 2. ♗f5± B ?

1. ♖f3? [2. ♗f5± B]  
 1... ♖f4 b 2. ♖e3± C  
 1... bxc3 2. ♖xc4±  
 but 1... ♖e5! a

1. ♖cf5? [2. ♗d5± A]  
 1... ♖e5 a 2. ♖5f4± D  
 1... bxc3 2. ♖xc4±  
 but 1... ♖f4! b

1. ♖ff5? [2. ♖xc4±]  
 (not 2. ♗d5? A)  
 1... ♖e5 a 2. ♖cxe5± E  
 but 1... ♗g7!

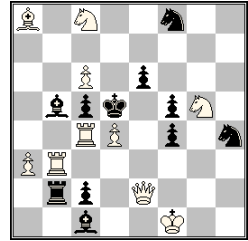
1. ♖h3? [2. ♖f2±]  
 (not 2. ♗f5? B)  
 1... ♖f4 b 2. ♖7xf4± F  
 1... bxc3 2. ♖xc4±  
 but 1... g1 ♖/♗!

1. ♖d1? [2. ♖e1± G/2. ♖f3± H]  
 1... ♖e5 a 2. ♖e1± G  
 1... ♖f4 b 2. ♖f3± H  
 but 1... bxc3!

**1.b6!** [2. ♖c6±]  
 1... ♖e5 a 2. ♗d5± A  
 1... ♖f4 b 2. ♗f5± B  
 1... bxc3 2. ♖xc4±

2xDombrovskis paradox  
 Hannelius  
 Zagoruijko distributed across  
 6 phases: 3 different mates  
 after each thematic defence  
 in the first 4 thematic tries +  
 solution; an additional, not  
 strictly thematic try 1.Dd1?  
 that introduces another 4th  
 different mate after each  
 thematic defence

A066



±2 (10+11)

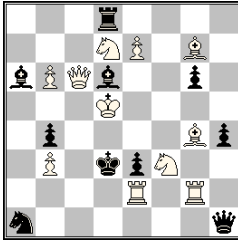
1. ♖d3? [2. ♖xc5± B]  
 1... ♗xc4 a 2.c7±  
 1... cxd4 b 2. ♖xd4±  
 but 1... ♖d7!

1. ♖bc3? [2. ♖e5± A]  
 1... ♗xc4 a 2. ♖xc4±  
 1... cxd4 b 2. ♖c5±  
 1... ♖hg6 2. ♖f3±  
 1... ♖fg6 2. ♖xe6±  
 but 1... ♗e3!

**1. ♖d3!** [2. ♖xc5± B]  
 1... ♗xc4 2. ♖e5± A  
 1... cxd4 2. ♖dxd4±  
 1... ♖xc4 2. ♖b6±  
 1... ♖d7 2. ♖xe6±

Zagoruijko with twofold  
 Dombrovskis paradox and  
 Pseudo-le-Grand, Bikos,  
 flightgiving key

A067

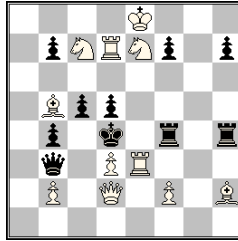


±2 (11+10)

- 1... ♖c5 2. ♗xg6#  
 (2. ♜dxc5?, 2. ♜e5?)  
 1... ♖e5 2. ♜fxe5#  
 (2. ♜dxe5?,  
 2. ♗xg6?)  
 1... ♖b7 2. ♗c4?  
 1... ♗g2 2. ♜e1?
- 1. ♖e6!** [2. ♗d5#]  
 1... ♖c5 2. ♜xc5#  
 (2. ♜de5?, 2. ♗xg6?)  
 1... ♖e5 2. ♜dxe5#  
 (2. ♜c5?, 2. ♜fxe5?)  
 1... ♖b7 2. ♗c4#  
 1... ♗xg2 2. ♜e1#  
 1... ♜xb3/♜c2 2. ♗c2#  
 1... ♖c4+ 2. ♗xc4#

Quadruple anticipatory self-unpin (2+2). Java theme with changed mates. Mating pieces from the set play perform additional thematic mates in the solution

A068

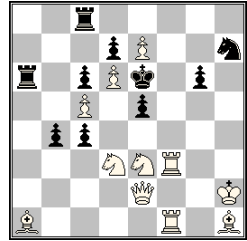


±2 (11+10)

1. ♖a6? [2. ♜b5#]  
 1... ♗xd3 2. ♗xd5#/♗xd3#  
 1... ♗c4 2. dxc4#  
 1... c4 2. ♗xd5#  
 1... bxa6 2. ♜c6#  
 but 1... ♗a4!
1. ♖c6? [2. ♜b5#]  
 1... ♗xd3 2. ♗xd3#  
**1... ♗a4 2. ♗xd5#**  
 1... c4 2. ♗xd5#  
 1... bxc6 2. ♜xc6#  
 but 1... ♗c4!
1. ♗e1?/♗e2? [2. ♗e3#]  
 1... ♗f3 2. ♖e5#  
 1... ♗h3 2. ♗xf4#  
 1... ♗xb2 2. ♗xd5#/♗xb2#  
 1... ♗xd3 2. ♗xd5#/♗xd3#  
 but 1... ♗e4!
- 1. ♗e6!** [2. ♗e3#]  
 1... ♗f3 2. ♖e5#  
**1... ♗e4 2. ♜f5#**  
 1... ♗h3 2. ♗xf4#  
 1... ♗xb2 2. ♗xd5#/♗xb2#  
 1... ♗xd3 2. ♗xd5#/♗xd3#

Two thematic pin-lines

A069



±2 (11+10)

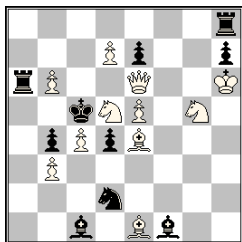
- Tries refuted by pinning W♗:  
 1. ♗f7? [2. ♗g4#] ♗a2!  
 1. ♜d~? [2. ♗xc4#] ♗a2!  
 1. ♜e~? [2. ♗xe5#] ♗a2!  
 1. ♗c2? [2. ♗xc4#] ♗a2!  
 1. ♗b2? [2. ♗xe5#] ♗a2!

- Tries/solution with anticipatory unpin:  
 1. ♗f2? [2. ♗xc4#]  
 but 1... ♜f6! a guard

1. ♜b2? [2. ♗xc4#] e4! **b**  
 1. ♜g2? [2. ♗xe5#]  
 but 1... ♜f6! a interference
- 1. ♜c2!** [2. ♗xe5#]  
 1... ♜f6 **a** 2. ♗xf6#  
 1... e4 **b** 2. ♗xe4#  
 1... ♜d5 2. ♗xe5#

White correction  
 Flight giving key

## A070



±2 (11+10)

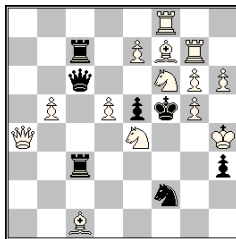
1... ♖xe4 **a** 2. ♙xb4# **A**  
 1... ♖xb6 **b** 2. ♖xb6# **B**

1. ♗f4? [2. ♖c6#]  
 1... ♗xe4 **a** 2. ♗xe4# **C**  
 but 1... ♗xb6!

1. ♗c3? [2. ♖c6#]  
 1... ♗xe4 **a** 2. ♗cxe4# **D**  
 1... ♖xb6 **b** 2. ♗a4# **E**  
 but 1... bxc3!

**1. ♗f6!** [2. ♖c6#]  
 1... ♗xe4 **a** 2. ♗fxe4# **F**  
 1... ♖xb6 **b** 2. ♖d5# **G**

## A071



±2 (14+7)

1. ♖c2? [2. ♗d6# **A**,  
 2. ♗g3# **B**]

1... ♖c4 **a** 2. ♙e6# **C**  
 1... ♖c4 **b** 2. ♖xf2#  
 but 1... ♙e3!

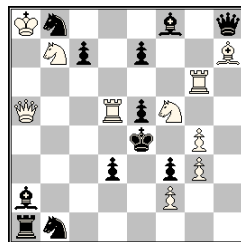
1. ♗e8? [2. ♙e6# **C**]  
 1... ♖c4 **a** 2. ♗8d6#  
 but 1... ♗c4! **b**

1. ♗h5? [2. ♙e6# **C**]  
 1... ♖c4 **b** 2. ♗hg3#  
 but 1... ♖c4! **a**

**1. ♗g4!** [2. ♙e6# **C**]  
 1... ♖c4 **a** 2. ♗d6# **A**  
 1... ♖c4 **b** 2. ♗g3# **B**  
 1... ♖xd5 2. ♙xd5#

Anticipatory unpin of Se4  
 (2 variations)  
 Mochalkin combination  
 Rudenko theme  
 Exchange of defences and  
 refutations  
 Zagoruiko 3x2 in 4 phases

## A072



±2 (10+12)

1. ♗g6? [2. ♖e1# **A**,  
 2. ♗c5# **B**] (2. ♗fd6?)

1... e(c)xd6 2. ♗fxd6# **C**  
 but 1... ♙xd5! **A**  
 (2. ♖e1, ♗c5? – pin)

1. ♙g8? [2. ♖e1# **A**  
 2. ♗c5# **B**]  
 1... ♙xd5 **a** 2. ♙xd5#  
 (2. ♖e1, ♗c5? – pin)

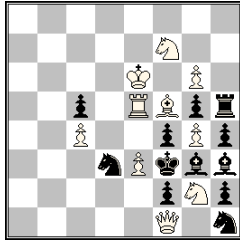
1... ♖xg8 2. ♖xe5#  
 but 1... e6!

1. ♖a6? [2. ♗fd6#]  
 1... ♙xd5 **a** 2. ♖e1# **A**  
 (2. ♗c5? – pin)  
 1... ♖xh7 2. ♖xe5#  
 but 1... c5!

**1. ♖c6!** [2. ♗fd6#]  
 1... ♙xd5 **a** 2. ♗c5# **B**  
 (2. ♖e1? – pin)  
 1... ♖xh7 2. ♖xe5#

Choice of anticipatory unpin  
 of ♖a5 or ♗b7  
 Changed mates 3x1  
 Dombrovskis with double  
 threat  
 Pseudo Burmistrov  
 combination

A073



±2 (10+12)

Incomplete block:

1... ♖~ 2. ♗xg5♯  
 1... ♜x3 2. ♜xe3♯  
 1... ♘xg2 2. ♖d1♯  
 1... ♗d~ 2. ♗e1♯  
 1... ♗xe5 2. ♗xe5♯  
 but 1... ♘xg4!

(2. ♘e4? - pin of ♘f5)

1. ♔d5? Z

1... ♘xg4 2. ♘e4♯  
 but 1... ♗b4+!

1. ♔e7? Z

1... ♘xg4 2. ♘e4♯  
 but 1... ♖h7!  
 (2. ♗xg5? - pin of ♗f7)

1. ♔d6? Z

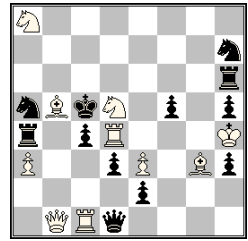
1... ♘xg4 2. ♘e4♯  
 but 1... ♜x3!  
 (2. ♜xe3? - pin of ♜e5)

**1. ♔f6! Z**

1... ♘xg4 2. ♘e4♯  
 1... ♖~ 2. ♗xg5♯  
 1... ♜x3 2. ♜xe3♯  
 1... ♘xg2 2. ♖d1♯  
 1... ♗d~ 2. ♗e1♯  
 1... ♗xe5 2. ♗xe5♯

Initially ♘f5, ♗f7 and ♜e5 are not pinned. Tries ♔e7 and ♔d6 show anticipatory unpin of ♘f5 (theme) and anticipatory pin of ♗f7 or ♜e5 (anti-theme). Key ♔f6 ensures that ♘f5, ♗f7 and ♜e5 are not pinned later in order to provide a mate.

A074



±2 (10+12)

1. ♗b4? [2. ♖d5♯]  
 1... ♖h1 2. ♗bxd3♯  
 1... ♗f6 2. ♗a6♯  
 (1... ♜xb4 2. ♖xb4♯)  
 but 1... ♖d6!

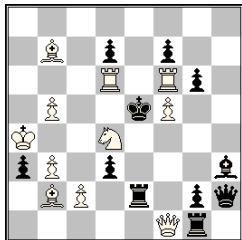
1. ♗f4? [2. ♖d5♯]  
 1... ♖h1 2. ♗fxd3♯  
 1... ♗f6 2. ♗e6♯  
 but 1... ♖d6!

**1. ♗c3! [2. ♖d5♯]**  
 1... ♖h1 2. ♗xa4♯  
 1... ♗f6 2. ♗d6♯  
 (1... ♖d6 2. ♗xd6♯)

Zagoruiko 3x2

The keys of tries and solution are thematic

## A075



±2 (11+11)

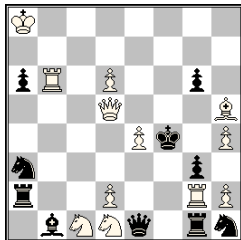
1. ♖f3? [2. ♜c6± **A**  
 1... ♗e4 **a** 2. ♖xe4±  
 1... ♖f4 **b** 2. ♖d5±  
 but 1...axb2!

1.fxg6? [2. ♜f3± **B**  
 1... ♗e4 **a** 2. ♗d5±  
 1... ♖f4 **b** 2. ♖xf4±  
 1... ♗f5 2. ♖xf5±  
 but 1... ♗e6!

**1. ♜xa3!** [2. ♜xe2±]  
 1... ♗e4 **a** 2. ♜c6± **A**  
 1... ♖f4 **b** 2. ♜f3± **B**  
 1... ♗xc2 2. ♜xc2±

Three-phase change of mates  
 after two defenses  
 Dombrovskis-Hannelius in  
 the form of defenses  
 Bikos theme in the tries  
 Theme B2

## A076



±2 (12+10)

1.d3? [2. ♖g5±]  
 1... ♗xd3 2. ♜xd3±  
 1... ♖xe4 2. ♖xe4±  
 1...gxh5 2. ♖f5±  
 but 1... ♖a5!

1. ♗e2? [2. ♖g5±]  
 1... ♗xe4 2. ♖xe4±  
 1... ♖xe2 2. ♜xe2±  
 1...gxh5 2. ♖f5±  
 but 1...gxh2!

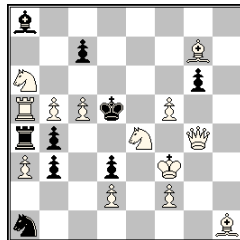
1. ♗b4? [2. ♖g5±]  
 1... ♗xe4 2. ♜d3±  
 1... ♖xe4 2. ♜e2±  
 1...gxh5 2. ♖f5±  
 but 1... ♜c4!

1. ♗b8? (2. ♗f8±)  
 but 1... ♗xe4!/ ♖xe4!

**1. ♗b7!** [2. ♗f7±]  
 1... ♗xe4 2. ♖g5±  
 1... ♖xe4 2. ♖g5±  
 1...gxh5 2. ♖f5±

(1.hxg3+?  
 1... ♖xg3 2. ♜e2±  
 but 1... ♜xg3!)

## A077



±2 (13+9)

1...bxa3 2. ♜c3± **A**

1. ♜d6? **B**  
 [2. ♖c4±/ ♖d4±/ ♖e4±/ ♜e3±  
 / ♜g3±/ ♜f4±]  
 but 1...bxa3!

1. ♜g5? **C**  
 [2. ♖d4±/ ♖e4±/ ♜e3±  
 / ♜g3±]  
 but 1...bxa3!

1. ♖xg6? [2. ♖e6±/ ♖f7±]  
 but 1... ♜c4!

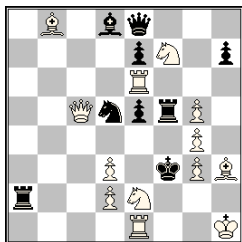
1. ♗b2? [2. ♜f6±]  
 1...gxh5 2. ♖g8±  
 but 1... ♜c4!

**1. ♜g3!** [2. ♜c3± **A**/ ♜g5± **B**  
 / ♜d6± **C**]

1...bxa3 2. ♜c3± **A**  
 1... ♜c4 2. ♜d6± **B**  
 1...gxh5 2. ♜g5± **C**

Fleck theme

## A078



♠2

(13+9)

1. ♖xe5? [2. ♗g1♠]  
 1... ♗xe5 2. ♗xe5♠  
 but 1... ♗f4!

1. ♖g1? [2. ♖f1♠  
 2. ♖g2♠]  
 but 1... ♗xd2!

1. ♗g1? [2. ♖f2♠]  
 but 1... ♗b6!

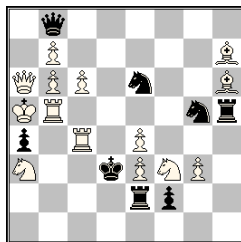
1. ♗h2? [2. ♗g1♠]  
 but 1... ♗xd2!

1. ♗xe5? [2. ♗f1♠]  
 but 1... ♗a1!

1. ♗h6? [2. ♗g2♠]  
 but 1... ♖h5!

**1. ♖d4!** [2. ♗g2♠]  
 1... ♗e3/♗f4 2. ♖e3♠  
 1... e4 2. ♗g1♠  
 1... exd4 2. ♗f1♠  
 1... ♗f4 2. ♗xe5♠

## A079



♠2

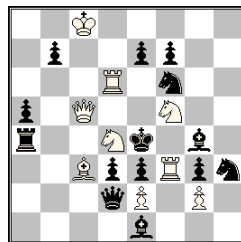
(14+8)

1... ♗xe3 2. ♗c3♠

1. ♗c1? [2. ♗b3♠]  
 1... ♗g~ 2. ♗b~♠  
 1... ♗xf3 2. ♗d5♠  
 1... ♗xh7 2. ♗e5♠  
 1... ♗xe3 2. ♗c3♠  
 but 1... ♖e5!

**1. ♗cc5!** [2. ♗b3♠]  
 1... ♗xf3 2. ♗b2♠  
 1... ♗xh7 2. ♗b4♠  
 1... ♗xe3 2. ♗c3♠

## A080



♠2

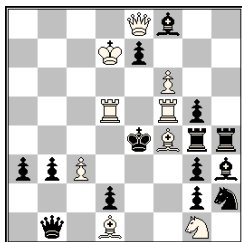
(9+14)

1. ♗b5? [2. ♖e5♠]  
 1... exd6 2. ♗bxd6♠  
 but 1... ♖xc3!

1. ♗c6? [2. ♖e5♠]  
 1... ♖xc3 2. ♖xe3♠  
 but 1... exd6!

**1. ♗e6!** [2. ♖e5♠]  
 1... exd6 2. ♗xd6♠  
 1... ♖xc3 2. ♗xe3♠  
 1... ♗d5/♗d7 2. ♖d5♠  
 1... ♗c4 2. ♖xc4♠  
 (1... ♗d4 2. ♗xd4♠/♖xd4♠)

## A081



±2

(9+14)

1. ♖e2? [2. ♜de5± **A**]1... ♜d3 **a** 2. ♖d3±

1... ♗f3 2. ♖f3±

but 1...d1 ♜(♗)!

1. ♖xd2? [2. ♜fe5± **B**]

1... ♗f3 2. ♖xf3±

but 1... ♜f4! **b**

1. ♖c8? [2. ♜a4±]

1... ♜d3 **a** 2. ♜de5± **A**but 1... ♜xf4! **b**

1. ♖d8? [2. ♜a4±]

1... ♜xf4 **b** 2. ♜fe5± **B**but 1... ♜d3! **a****1. ♖c7!** [2. ♜a4±]1... ♜d3 **a** 2. ♜de5± **A**1... ♜xf4 **b** 2. ♜fe5± **B**

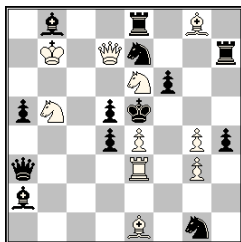
1... ♗f3 2. ♖xf3±

1...e6 2. ♜xe6±

1...e5 2. ♜xe5±

Dombrovskis

## A082



±2

(10+13)

1. ♗exd4? [2. ♜e6±]

1... ♗e~ **a** 2. ♗c6±1... ♜d6 **b** 2. exd5±

1...hxg3 2. ♖xg3±

but 1...dxe4!

1. ♗f4? [2. ♜e6±]

1... ♗e~ **a** 2. ♗g6±1... ♜d6 **b** 2. ♗d3±

1...dxe4 2. ♜xd4±

but 1...hxg3!

1. ♗g7? [2. ♜e6±]

1... ♗e~ **a** 2. ♜xf5±

but 1... ♜d6!

1. ♗f8, ♗d8? ♜d6!

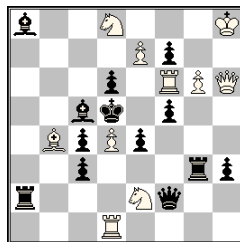
**1. ♗ec7!** [2. ♜e6±]1... ♗e~ **a** 2. ♜xf5±1... ♜d6 **b** 2. ♜xd6±

1...dxe4 2. ♜xd4±

1...hxg3 2. ♖xg3±

Zagoruiko 3x2

## A083



±2

(10+13)

1. e8 ♜? [2. ♜xf7±]

1... ♜xd4 **a** 2. ♗f4±1... ♖xd4 **b** 2. ♜b5±

1...e3 2. ♗xc3±

but 1... ♜a7!

1. ♜f4? [2. ♜xf5± **A**]1... ♜xd4 **a** 2. ♜xf5±1... ♖xd4 **b** 2. ♜xd6±

1... ♜g5 2. ♗xc3±

1... ♜xf4 2. ♗xf4±

but 1...fxg6!

**1. ♜g7!** [2. ♜xf7±]1... ♜xd4 **a** 2. ♜xf5± **A**1... ♖xd4 **b** 2. ♜xd6±

1...e3 2. ♗xc3±

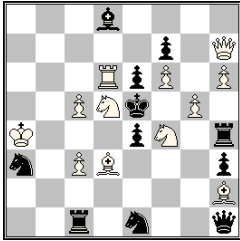
Dombrovskis paradox

Zagoruiko

Thematic defenses on the same square

Change of type of mating pieces

A084



±2 (12+11)

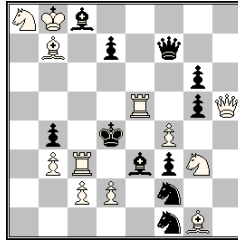
1. ♖c2? [2. ♗d3± **A**]  
 1... ♜xf4 2. ♗xf4±  
 but 1...e3! **a** (1...exd3??)

1. ♗e3? [2. ♗g6± **B**]  
 1... ♜xf4 2. ♗g4±  
 but 1...exd3! **B** (1...e3??)

**1. ♗b4!** [2. ♗c6±]  
 1...e3 2. ♗g6± **B**  
 1...exd3 2. ♗fxd3± **A**  
 1... ♜xh2 2. ♜xe4±

Hannelius theme (within  
 WCCT theme)  
 Changed mate (next-to  
 WCCT theme)

A085



±2 (12+11)

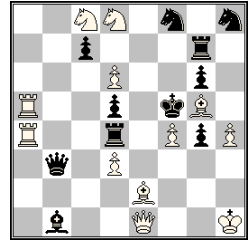
1. ♖h8? [2. ♗d5± **A**/ ♗e4± **B**]  
 1... ♜xf4 **a** 2. ♗c4±  
 1... ♗xf4 **b** 2. ♗d3±  
 but 1... ♗xb7!

1. ♜xf3? [2. ♗e2±]  
 1... ♜xf4 **a** 2. ♗d5±  
 1... ♗xf4 **b** 2. ♗e4±  
 1... ♜c4 2. ♜xc4±  
 1... ♗xg3 2. ♜xe3±  
 but 1...gxf4!

**1. ♗c7!** [2. ♗b5±]  
 1... ♜xf4 **a** 2. ♗d5± **A**  
 1... ♗xf4 **b** 2. ♗e4± **B**  
 1... ♜c4 2. ♜xc4±

Zagoruike theme  
 Double Dombrovskis  
 paradox (Rudenko theme)  
 Thematic defenses on the  
 same square  
 Change of type of mating  
 pieces  
 In each phase, one white  
 piece mates twice ( ♗c3, ♖,  
 ♗e5)

A086



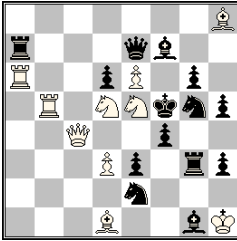
±2 (12+11)

1. ♖d1? [2. ♜e5±]  
 but 1... ♜xd1!

**1. ♗f1!** [2. ♜e5±]  
 1... ♗d7 2. ♜e6±  
 1... ♗f7/ ♗e7 2. ♗xe7±  
 1...cxd6 2. ♗xd6±  
 1... ♗e4 2. ♜xe4±  
 1... ♜xf4 2. ♜xf4±  
 1...g3 2. ♗h3±



A087



±2 (10+14)

1... ♖xe6 a 2. ♗xe3± A

1. ♗e~? ♜b7!

1. ♗c6? ♖xe6!

1. ♗f3? ♖g4!

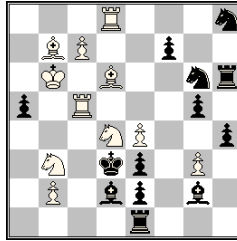
**1. ♗d7!** [2. ♗xe3± A]

1... ♖xe6 a 2. ♗f6 (♗b6?)±

1... ♖g4 2. ♜xf4±

Virtual anticipatory unpin damages analogous white in the tries; Dombrovskis paradox, changed mates, dual avoidance

A088



±2 (11+13)

1. ♗f3?

[2. ♗f4±/ ♗e5±/ ♗e7±/ ♗f8±]

1... ♗f4/ ♗e5/ ♗e7/ ♗f8

2. ♗e5±

but 1... ♗h3!

**1. ♗e6!**

[2. ♗f4±/ ♗e5±/ ♗e7±/ ♗f8±]

1... ♗f4 2. ♗xf4±

1... ♗e5 2. ♗xe5±

1... ♗e7 2. ♗xe7±

1... ♗f8 2. ♗xf8±

1... ♗xe4 2. ♗a6±

1... ♗c3 2. ♜xc3±

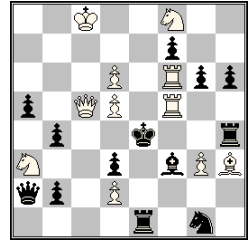
Fleck

Luukonen

Dombrovskis-Hannelius

Vladimirov

A089



±2 (11+13)

1. ♗c2? [2. ♜d4±]

1... ♗e2 2. ♜e3±

1... ♜c4 2. ♜xc4±

1... ♜xd5 2. ♜xd5±

but 1... dxc2!

1. ♗c4? [2. ♜e5±]

1... ♜h5 2. ♜f4±

1... ♜xc4 2. ♜xc4±

1... gxf5 2. ♗xf5±

but 1... ♗g4!

1. ♗b5? [2. ♜d4±]

1... ♗e2 2. ♜e3±

1... ♜c4 2. ♜xc4±

1... ♜xd5 2. ♜xd5±

but 1... ♜c1!

1. ♗e6? [2. ♜d4±]

1... ♗e2 2. ♜e3±

1... ♜c4 2. ♜xc4±

1... ♜xd5 2. ♜xd5±

1... fxe6 2. ♜xe6±

but 1... ♜c1!

1. ♗xg6? [2. ♜e5±]

1... ♜h5 2. ♜f4±

1... ♜xd5 2. ♜xd5±

1... fxxg6 2. ♜e6±

but 1... ♗g4!

**1. ♗d7!** [2. ♜e5±]

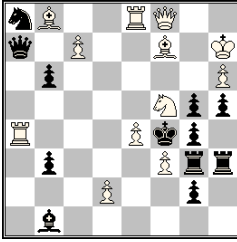
1... ♜h5 2. ♜f4±

1... ♜xd5 2. ♜xd5±

1... gxf5 2. ♗xf5±

Two thematic pin-lines

A090



±2 (12+12)

1. ♖d5? [2. ♜f~#]  
 1... ♗xc7+ 2. ♖g7#  
 but 1... ♘xe4!

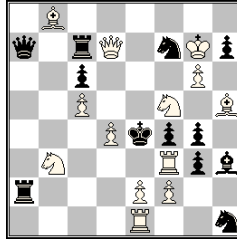
1. ♙g6? [2. ♜f~#]  
 1... ♗xc7+ 2. ♖g7#  
 1... ♖xf3 2. ♖d4#  
 1... gxf3 2. ♖e3#  
 1... ♜xf3 2. ♗d6#  
 but 1... ♗a5!

1. ♜e3? [2. ♙f~#]  
 1... ♗xe4 2. ♙g6#  
 1... ♗a5 2. ♙d5#  
 but 1... ♗xc7!

**1. ♜g7!** [2. ♙f~#]  
 1... ♗xe4 2. ♙g6#  
 1... ♗a5 2. ♙d5#  
 1... ♖xf3 2. ♙c4#  
 1... gxf3 2. ♙xh5#  
 1... ♜xf3 2. ♗d6#

Half-battery; self-pinning  
 black units pin White's threat  
 pieces

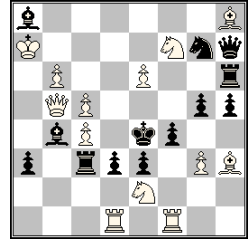
A091



±2 (13+12)

**1. ♜e7!** [2. ♗f5#]  
 1... ♖d6/♜h6 2. ♗e6#  
 1... ♜e2 2. ♜d2#  
 1... ♜xd7 2. ♜xf4#  
 1... ♗xc5 2. ♜xc5#  
 1... gxf3 2. ♙xf3#  
 1... hxg6 2. ♙xg6#

A092



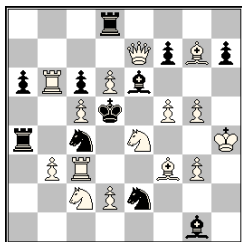
±2 (13+13)

1. gxf4? [2. ♖d6# A/♜xg5# B]  
 1... ♖xe6 a 2. ♖g3#  
 1... ♜f5 b 2. ♙g2#  
 1... g4 c 2. ♖d6# A  
 1... ♙xc5 d 2. ♖xg5# B  
 1... gxf4 2. ♜xf4# C  
 1... ♜xc4 e 2. ♗xc4#  
 but 1... d2!

**1. ♗d7!** [2. ♗d4#]  
 1... ♖xe6 a 2. ♖d6# A  
 1... ♜f5 b 2. ♖xg5# B  
 1... g4 c 2. ♜xf4# C  
 1... ♙xc5 d 2. ♖xc3#  
 1... ♜xc4 e 2. ♗xd3#  
 1... ♙d5 2. ♗xd5#

Dombrovkis paradox  
 Ideal Rukhlis involving two  
 half-defenses in the try  
 3-fold condensed Rukhlis  
 A total of 5 mate changes

A093



±2 (15+11)

1... ♗xc5 2. ♖f2# **A**

1.d7? [2. ♖f2# **A**]

1... ♖c~ a 2. ♔d6# **B**

1... ♗xf5 2. ♖f6# **C**

1... ♖xc3 2. ♖xc3#

1... ♖xg3 2. ♖xg3#

1...f6 2. ♔xe6#

but 1... ♖d4!

1.b4? [2. ♖f2# **A**]

**1... ♖xd2 2. ♖xd2#**

**1... ♖e5 2. ♖f6# **C****

**1... ♖xd6 2. ♖xd6#**

1... ♗xf5 2. ♖f6# **C**

1... ♖xc3 2. ♖xc3#

1... ♖xg3 2. ♖xg3#

1... ♖xb4 2. ♖xb4#

1...f6 2. ♔xe6#

but 1... ♖d4!

**1. ♖b4!** [2.bxc4#]

**1... ♖c~ a 2. ♖f2# **A****

(Dombrovskis paradox)

**1... ♖xd2 2. ♖xd2#**

**1... ♖e5 2. ♖f6# **C****

**1... ♖xd6 2. ♖xd6#**

1... ♖xb4 2. ♖xb4#

1...f6 2. ♔xe6#