## Proposal for adding a retro section in the WCCT

56<sup>th</sup> WCCC, Batumi, Georgia

Here is a proposal from the French delegation. We think that an eighth section should be added in the next WCCT ( $10^{th}$ , starting in 2014), at least for a trial, for retro problems.

There are two reasons for that choice:

- Consistency: with a retro section in the WCCT the sections would be the same as in the WCCI and the FIDE-album (there are two helpmate sections in the recent albums but those are rather subsections).
- Accuracy: the retro genre is now totally part of the problem world. For instance, in the 2007-2009 album, 22 composers from 14 different countries have gained points, so we think it is universal enough to be included in a world tournament. Some of those composers are specialized in the retro genre (some aren't), so it would be disappointing that those retro problemists shouldn't have access to this major competition. In a world championship we should see all the best composers of the World.

If this retro section proves a success in the 10<sup>th</sup> WCCT, there should be one in all the subsequent WCCTs.